

The

VOLUME XVI

NUMBER 3

MAY - JUNE, 1965

WHOLE NUMBER 88

CANADIAN PHILATELIST

FAMOUS STAMPS



Error of Value - Sweden 1879

Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

3 TRIPS

May 1, 1965

Dear Friends:—

Quite a few of you wrote or telephoned me about last months résumé on the Empire Stamp Corporation. Your typical remarks were "No idea you people were so big." "Very interesting." "Amazing." "Impressive." "We missed your story." "Where have you been lately?"

Well I have been travelling quite a bit, as usual, and during the last few weeks made three different trips. The first one was when I drove down to Chatham, arriving there late at night in a very dense fog. I actually could not see 10 feet in front of the car, and in order to find the home that I was going to, it was necessary for me to keep getting out of the car and walking up to different homes to get directions for just the next block.

When I arrived at Mr. Torra's home, he had been patiently waiting and had guessed my problem: However, with a "freshener upper" I got down to valuating the stamps left by his father, the late Mr. Torra, who was a well known Chatham collector. He had quite large stocks of plate blocks, various albums, stock books and hundreds of covers. Mr. Torra Sr. had been accumulating practically all his life and virtually had the first stamp he ever found. Around midnight we consummated the deal. After we loaded the car, the dense fog had lifted a bit and I was able to find a motel room.

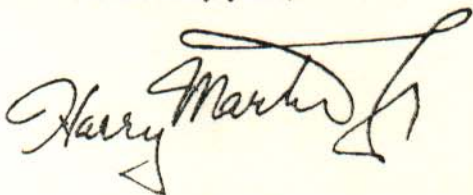
The next day Mr. Roy Maughan, well known Chatham business man, and active stamp collector, took me around to Mrs. Richardson's. This was an Estate proposition, and again there was a vast accumulation of many years, boxes, albums and stock books, and included many fine items of Canada and a nice lot of British Colonies. Here again my offer was accepted, and this time we had to put the stamps on the back seat of the car. Mr. Maughan was then kind enough to entertain me in his suburban home, and again we looked over stamps and I managed to make a deal for some of his duplicates. He has a very nice collection of British Colonies, but of course he is not interested in selling this, and I can't blame him. All in all, the 24 hour stay in Chatham was a most pleasant and successful one, and I thank all those that were so kind to me during my brief visit.

The second trip was to Chicago, and I flew there on March 18th in the midst of the worst spring snow storm that they had had in many a year. Upon arriving at Chicago, the plane could not land until the runway was cleared. I like travelling by plane, but I have to confess that this was one time that I was rather happy to get down to earth safely.

I bought quite a bit of material during my four day visit in Chicago, which included some very interesting collections. A fine mint collection of Canada and Newfoundland in two albums, a collection of Sport stamps, and Olympic stamps in six albums all mint, and virtually complete, plus a most fascinating collection of the #1 stamps of the world. There were other things, some odd wholesale material. Coming back on the plane, we had excess baggage of over 300 lbs. The amazing thing is how very reasonable it is to bring back excess baggage, when you declare it as freight, and if I remember correctly, the rate was about 10c. per lb.

Number 3 trip was just last week-end, when I took off early on the Thursday morning and drove to Buffalo. I visited two dealers and managed to pick up a very interesting lot of miniature sheets and some wholesale items for our approval department. Late that afternoon, I drove on to London, Ont. which is about 150 miles away arriving there quite late and tired. The next morning I went over to the home of Mrs. M. Chadwick, where I valuated the collections of the late Mr. Chadwick. It was a fine collection, particularly strong in mint Canada, including a superb set of the Jubilees to the \$5.00. My offer topped the local offer and the deal was completed, the stamps put in the car, all within four hours.

Philatelically yours,



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The CANADIAN PHILATELIST

VOLUME XVI, NUMBER 3

MAY - JUNE, 1965

WHOLE NUMBER 88

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**Deadline for advertising & editorial copy: FIRST OF MONTH preceding
publication date.**

Opinions expressed in the various articles in this journal are those of the writers,
and not necessarily endorsed by the Society.

The Editor Speaks Out . . .

Once again Convention time is around and everything we have heard from Eric Tizard, George Thomson and Henry Hicks in Halifax adumbrates a very successful affair and we are looking forward to it.

There is one grand attraction: Stuart Johnstone will be the guest speaker at the dinner.

It is indeed an attraction to have one of our greatest philatelists come all the way from Vancouver to Halifax to address our Maritime members and visitors from other parts. The genial Stuart will, we are quite sure, give a first-rate account of himself and philately.

☆ ☆ ☆

Some time ago, we subscribed to *Le Monde des Philatélistes*. This philatelic magazine is published by *Le Monde*, one of the leading Paris newspapers, in other words by a large business concern, of which the philatelic magazine is but a side line. In spite of being a large concern, they seem to find the time and the opportunity to please their customers by placing on the magazine wrapper and on the envelope of handbooks they send out, a simply beautiful philatelic franking, one of the best we have ever seen.

Two small handbooks received from them recently were franked with a block of four of the 2c. Guéret coat of arms, a Victory of the Marne stamp and the large Email Limousin stamp, all splendidly cancelled. We frankly say that any of the frankings we have received from this source could deserve a special place in any respectable album, so well done are they.

Quite a lesson to other firms who send mail to us (and individuals!).

☆ ☆ ☆

Talking about the aforesaid magazine, brings to our mind whether there is any other country so well provided with philatelic handbooks of all kinds, as France. The philatelic journal mentioned sends us their latest list of handbooks, indicating sixty-eight different ones on all aspects of French philately—

and this is only one source.

It is notorious in the philatelic world that most handbooks sell poorly and that the responsible publishers often remain with a considerable supply on their hands once the initial rush is over. We notice that the first twelve handbooks on *Le Monde's* list mentioned above are out of print, which seems to indicate that they are selling very well indeed. This would be quite a change!

☆ ☆ ☆

THERE was a bit of a mix-up as regards the International Co-operation Year stamp, which was first of all scheduled to appear on the 7th March, which date was, on the 15th February, changed to the 3rd March.

We duly presented ourself at our local sub P.O. on the morning of the 3rd, but to our surprise, we were rebuffed by the young lady behind the counter, who pointed to a small poster on the wall announcing the appearance of the stamp on the 7th. We were aware of a change but not being sure whether it was the 3rd to the 7th or vice versa, we took no further notice and promised to come back on the 7th.

We were somewhat surprised the next morning to receive FDCs from Edmonton, Victoria and Halifax, and wondered whether these P.O.'s had "jumped the gun", but a visit during the day to a stamp dealer's enabled us to see some FDCs on his counter, so we hied back to our drug store and asked "How come?" The young lady had the stamps,

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but apparently had not been notified (a week or so later, she produced a letter from the Toronto P.O. advising her of the change. This was received by her on the 10th March).

A letter to the local P.O. P.R. officer produced the expected result—"nothing doing"—the usual "excellent co-operation" one gets from the P.O.D. (with a suggestion that we ask Ottawa to cancel our bunch of FDCs! Some hope!)

Of course, if we had had the slightest bit of common sense, we would have noted that the 7th March was a **SUNDAY**, wherefore the change of date. Ah well! We live and learn!

☆ ☆ ☆

We reproduce elsewhere an editorial from **THE AMERICAN PHILATELIST**. This really knocks the racketeering now going on with so many of the new states. We can only reiterate the old advice "Caveat emptor"!

☆ ☆ ☆

Not long ago, we were asked to renew our subscription to the *Bulletin of the G.B. Philatelic Bureau* in London. As the subscription is only 5/-, we had sent 10/- for two years and duly pointed this out, sending, at the same time, a further 10/- for two years.

Recently, we received no less than three copies of the last *Bulletin*, one addressed to us by name, one addressed to the Editor, and one addressed both to us by name and the Editor! Some efficiency!

☆ ☆ ☆

During the past year or so, we have received numerous "bouquets" from members. Needless to say, we appreciate these and it "warms the cockles of our 'heart'" to read them. Many thanks to all those who so kindly write.

But much as we like these bouquets, we would much prefer to have some interesting items for publication! We have plenty of members who are quite capable of writing philatelic articles, but it certainly is hard to shake them up! When we started to get this issue ready, we had almost a blank sheet before us, just the item from Fred Jar-

rett which appears elsewhere! This is indeed a sorry state of affairs. Fortunately, several other good items came in just at that moment, which sort of saved our bacon, but even then we had to use some items from other magazines.

All ye writers and would-be writers, just vow to do something about correcting this deplorable state and decide that on every rainy day this summer, you will settle down in your den and start on some philatelic article!

H.R.H.

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Postal History And Covers

By JAMES LAW, RPSC 4406

Postal History is the story of what happens to a letter from the time it is posted until it reaches its destination.

Before going into our subject, might I suggest that right from your earliest days in stamp collecting and no matter what you collect, you should also get yourself interested, in some sideline such as markings or cancellations on whatever envelopes may pass through your hands. If you do this you will, in the long run, get more out of Stamp Collecting than you ever dreamed of.

First of all we will take a quick look at some of the ramifications of Postal History in the world from its earliest days, and as we go along we will grasp just how big a subject it has become.

Postal History was first made when man found out he could communicate. As far back as 4 or 5,000 B.C., it was actually done on stone tablets.

Recorded Postal History goes back to about the 12th century when paper manufacturing began to develop. As civilization grew and spread throughout the world, communication began and increased. The earliest known letters came from such places as Athens, Rome, and Venice.

Letters impressed on clay tablets, and in some cases enclosed in clay covers have actually come to our Museums from Mesopotamia. Rome had a postal system but for official messages only. The monasteries of the middle ages were among the first to make use of letter writing as a means of communication.

As Trade and Commerce began to increase, the range of letter carrying grew from local, to national and International Fields.

In England King John (1200) maintained a corps of Royal Messengers. In the reign of King Henry VIII, relay stations were established for Royal service. It was in the reign of Charles I (1635) that the Posts were thrown fully open to the public, and the first

Post Office Act was passed by Oliver Cromwell about 1650.

In 1680, William Dockwra set up a penny post which covered the whole of London. Dockwra's post was of special interest because he actually used postmarks showing the date, time, and place of posting, very much along the lines of today.

All these early efforts were packed full of adventure. Think of the early couriers struggling across Europe for weeks and even months always exposed to attack by robbers, wild animals and storms. Or look at the mail coach rumbling over terrible roads, often finding a resting place in a ditch; or read of the early express services of the United States at a later date, carrying correspondence through areas infested with outlaws or hostile Indians.

Now turn to our own day, and think of the men serving in the Great Postal

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Systems of the World. Postal History is the story of billions of letters and parcels and how they are handled. It is a history of the methods and machinery that have been developed down the years, to ever increase the efficiency and speed of handling mail.

The Collector's imagination must surely be fired by the romantic story of the mails.

From 1835 onwards the subject of Postal Reform became a vital issue in England. Rowland Hill issued his famous pamphlet containing suggestions for uniform penny postage, also that an adhesive stamp be stuck directly on the addressed letter. In spite of general opposition at first, the advocates of penny postage won their battle, and from Jan. 10th, 1840 anyone could send a half-ounce letter anywhere in the United Kingdom for a penny. The collection of postal fees on delivery became unnecessary.

Geneva), and also Brazil. In 1845, Switzerland (Canton of Basle), 1847 the U.S.A., Mauritius and Trinidad. In 1849 France, Belgium and Bavaria: and in 1851 our Canadian 3d Beaver, 6d Prince Consort and 12d Black.

Now we will explore a bit of the growth of Postal History, and deal with the question of markings on the covers, and cancellations on the stamps. The official designation of a postmark was "Any mark struck on letters passing through the post." The special Postmark employed for defacing the adhesive was termed "an obliterating mark", or, as we now call it, the cancellation.

A "Stampless" cover is literally a cover without an adhesive stamp. These of course include all covers before the adhesive stamp came on the scene, but they also occur later too, due to several reasons, such as free franking by Government departments, such as the mili-



Prizes were offered for the best submission of an adhesive stamp. The work of Messrs. Perkins Bacon & Co. was accepted and the one penny black was issued in May 1840. The design for the wrappers and envelopes was made by the artist William Mulready. These Mulready covers were killed after a very short life by public ridicule of their design, while the stamps, the penny black, and the twopenny blue at once found favour with the public. And so the adhesive postage stamp was born.

It was not long before some other countries followed suit, in 1843, Switzerland (Cantons of Zurich and

tary and some others.

Postal markings were in use before the adhesive stamp was ever thought of, giving such information as the place of origin and the destination. They may also indicate the route or method by which the missive was carried. They may have reference to weight, or amount chargeable, or a fine for underpayment. But most important of all—they indicate the date the letter was dispatched.

Balloons carried mail during the siege of Paris in 1870 - 1871 during the Franco-Prussian war. The Parisians released altogether about 56 Balloons

with approximately 2,500,000 letters and collectible covers.

Forwarding Agents of the 18th and 19th century came into existence to help safeguard the interests of merchants who sold their goods to distant countries. Markings on these covers remain to tell the story, and these are a popular sideline to many philatelists of today.

We will now try to outline some of the other Postal History side lines that could be taken up in addition to your regular collection. There are many ways of doing this, and many facets to choose from. For instance you could open a loose leaf album and call it "Bits and Pieces". That would give you an unlimited field, or you can pick out a special Phase of Postal History and concentrate on it. Indeed you might get your first inspiration by going through your own duplicates.

How about postmarks of the British West Indies as your stamping ground for town cancels, or the very interesting Barbados numerals from the eleven districts of that Island? France and other European countries offer unlimited opportunities as does a country like Hong Kong. What about the postmarks or town numerals of Great Bri-

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Coming now to Canada, how many of us realize that the first three Canadian Post Offices, Quebec, Montreal, and Three Rivers, were opened away back in 1763, during the time that Benjamin Franklin was Postmaster General of "British Colonial America", which was then the Canada and most of the U.S.A. of today.

Canadian Postal History

The development of Canadian Postal History since the days of Benjamin Franklin is full of interest, and a short résumé will not be out of place here.



In the pre-Confederation days the Postal services of Canada came under control of the Governor of the Provinces of Upper and Lower Canada.

In 1849 by Act of the British Parliament the Province of Canada was granted control of its own Postal affairs. On August 10th 1850 Canada passed the Post Office Act organising her own Postal services. The final transfer of Postal authority to Canada took place on April 6th 1851, with James Morris being appointed the first Postmaster General.

Sandford Fleming designed the first Canadian Postage Stamp — The 3d Beaver which was first issued on April 23rd 1851. The 6d Prince Consort and the 12d Black followed about a month after. Later in the same year transfer of Postal Authority to cover the other Provinces of N.S. — P.E.I. — and New Brunswick took place.

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Under the terms of the Act, rates for Inland postage was reduced to 3 cents per half ounce prepaid, or 5 cents if the letter was posted unpaid. If stamps were used postage had to be wholly prepaid. Many varieties of hand stamps



The next big step in Canadian Postal History was Confederation whereby the Provinces of Canada became one Dominion.

A new Post Office Act was assented to at the first Parliament of the Dominion on April 21st 1867, and became operative on April first 1868, with the issue of a new set of stamps commonly called "The Large Queens" or "The

were needed, naturally enough, because of this change-over.

Canada has a tremendous field in Postal History and Cancellations. Some of the earlier markings, "Paid to the Lines", "Way Letter", early Steamboat and Railway cancels, and some others are both scarce and valuable. There are however plenty of interesting later ones, where even a beginner can as-

semble a really interesting collection.

He can limit his effort to given periods of time such as 18th, 19th, or 20th century. The 1st and 2nd wars yield numerous special markings. The squared circles have had a terrific run. He can limit his collecting to town cancels of a county, or a province. Besides all these he has a choice of any of the following:— Senate, House of Commons, Legislative assemblies, also officials. Other sidelines include Hotel covers, Flags, R.P.O.'S, Patriotics, Slogans, Moons, and so on. It is possible to assemble a lovely collection of corner cards. Postal Stationery is still another of the facets wide open to a collector.

Please forgive me if I depart from a strict chronological order. Postal History is such a vast subject it is difficult in this short space to know just what to include and what to leave out. The many angles of Philately of which stampless cover collecting is just one, reminds me of what Fred Jarrett used to say: "The bigger fleas have little fleas upon their backs to bite them, and little fleas have lesser fleas, and so on ad infinitum." The stampless cover bug may lead you into many by-paths, all of rewarding interest, education and Philatelic value.

The romance of Wells Fargo and the Pony Express is a great story. The first Pony Express set out from Sacramento on April 3rd, 1860, and reached Flacerville 67 miles to the east in 2 hours and 49 minutes. Get the Wells Fargo story in the Public Library. A Wells Fargo cover is a very nice thing to have in your "Bits and Pieces" collection.

The "Posthorns of Norway" makes a splendid side line, when they were first issued in 1872 Norway was still under the Swedish King, Oscar II. It was a dual monarchy. In 1905, when Norway broke away, no change took place in the postage stamp designs, and they continued for a further 20 years. Properly classified, and written up, including postmarks, they are a joy to any Philatelist, and only one of many, many

Martin Apfelbaum:

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May 1965—On a Wednesday evening in May 1956, our firm held its 124th Public Auction. It was a one session sale offering 568 lots. The auction catalog was twenty-four pages long, including two pages of illustrations. 238 bidders competed in the sale and it realized a total of \$11,681.00. Not bad then. But that was nine long years ago.



On the first three days of April 1965, our firm conducted its 213th Public Auction. This was a five session sale offering 3,715 lots. The auction catalog was one-hundred-forty-eight pages long, including twenty-two pages of illustrations.

As of this writing, the sale results have not been tabulated. But there is every indication that our 213th Public Auction attracted more than 1,400 bidders and realized a gross in excess of \$100,000.00!

What a tremendous difference nine good years can make. And this comparison shows the growth of only one of our many departments. The others have done just as well. In 1956, for example, our firm employed only four people. Today there are thirty-seven on the payroll — with several more about to be added.

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other countries or sections available to the Specialist.

Something about Philatelic Literature must be included in this rather sketchy effort on Postal History. It is probably true that there have been more journals devoted to Philately than to any other hobby, and a whole book could be written about them. The first known magazine was a paper called the "The Monthly Advertiser" published in Liverpool in 1861. The first printed catalogue of Postage Stamps appeared in 1861 published by Lacroix and L'aplanche of Paris, and compiled by Alfred Potiguet. It consisted of 44 pages. The first English catalogue appeared in 1862 entitled "Aids to Stamp Collectors"

with 32 pages. Philatelic journalism established itself on a firm footing with the publication of "The Stamp Collector's Magazine", in 1863. "The Stamp Collector's Record" by S. Allan Taylor was published in Montreal in 1864. Only numbers one and two were published in Canada. He then moved to Albany, N.Y. and began a new series on Dec. 15th, 1864, and this gave it the distinction of being the first philatelic journal to be published in the United States. Taylor later became notorious as the chief of the "Boston Swindlers". But that's another story. The first French Philatelic Magazine was "Le Collectionneur de Timbres Poste". The "London Philatelist" began in 1892. It is still the organ



(Continued on Page 143)

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Forgotten Stamps

By V. GRUNDMANIS



This last year marked the 50th anniversary of the beginning of World War I, on the 28 July 1914. Much has been written in the course of the last year about this world-shaking event, which caused so much misery and the deaths of millions of people.

The causes of World War I are still a subject of polemic and it is useless to go into them, as these are beyond the scope of a philatelic article, except for the cause which released pent-up forces, the assassination, on the 28th July 1914, of the heir to the Austrian-Hungarian throne, the Archduke Francis Ferdinand and his morganatic wife, the Duchess of Hohenberg, by a Serbian nationalist, Gavrilo Princip.

In spite of the efforts of the Entente (Great Britain, France and Russia), the guns of war were unleashed, mobilization followed mobilization and on the 2 August Germany declared war on France and invaded Belgium, which caused an ultimatum and a declaration of war by Great Britain on the 4th August. A peace of 43 years was shattered and the history of the world was radically changed.

In retrospect, it is curious to find that a province of Austria at that time, Bosnia & Herzegovina, commemorated the assassination of the Archduke Francis Ferdinand with a series of three stamps issued on 28 June 1917, three years to the day after the event.

The first stamp of the set depicts the

design for a memorial church at Sarajevo. The second shows the Archduke himself and the third the Archduke and his wife, the Duchess of Hohenberg.

The assassination brought to a head the already strained relations between Austria Hungary and Serbia and on 23 July, Austria sent an impossible ultimatum to Serbia, comprising ten outrageous demands, which would have meant Serbia abandoning her sovereignty.

On the 28 July, Austria declared war on Serbia and the chain reaction started. I came across these three stamps recently, which made me muse on how the course of world history was completely changed by the event they commemorate.

Counterfeit 4c Stamps Seized

In a raid on February 19 by Montreal Police, the Post Office Authorities and the Royal Canadian Mounted Police, 7,215,000 counterfeit 4 cents stamps with a face value of \$288,600 were seized in a garage in Chomedey.

The stamps in sheets of 100 were packed in ten cardboard boxes. They were gummed but not perforated. Also seized in the combined operation were a perforating machine, carmine ink and other supplies. A number of arrests were made.

Later, four men and a woman were charged and released on bail of \$25,000 each.

Centenary Of Gibbons' Catalogue



In February, Stanley Gibbons' Ltd., held an Exhibition at the Royal Festival Hall in London in celebration of the centenary of their famous catalogue. This must have been quite a remarkable show.

Gibbons' state that this was the "largest, most ambitious, ever staged by a single philatelic firm", and we can quite believe it. It must have been fantastic!

Among other treasures, they succeeded in obtaining the famous One Cent British Guiana from its shy owner — an American, we understand—and this was just one among a host of treasures. One's philatelic mind simply boggles at the idea of seeing also the Post Office Mauritius, Cape Woodcock errors, Bermuda Postmasters, U.S.A. 24c. Airmail Invert, all under the same roof, but there they were, and many others besides.

The original first catalogue was also on show, a modest 20-page little item, borrowed from the British Museum!

The famous printers, Harrison & Sons, also exhibited at the Festival Hall, as did the Crown Agents.

Even the British Post Office turned to with a will, showing **complete sheets** of the stamps in current use in 1865, one hundred years ago, with uniforms, a pillar box and a cancelling machine of the type in use at that far distant time.

The Exhibition Souvenir Programme (for which we have to thank Herbie Buckland for sending us a copy) repro-

duces the 1865 catalogue in its entirety. Yes, prices to-day are not "quite the same"! incidentally, the cover of this Souvenir Programme was designed by David Gentleman, the designer of the Shakespeare stamps of G.B.

Stanley Gibbons Ltd., are to be congratulated on putting up a show of this calibre, one which will be talked about for a long time.



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wise people



in the 1860s

when the two sailors landed in Plymouth with a kit bag full of Cape Triangulars, who did they contact when they wanted to sell them? Why, Stanley Gibbons, of course. They were sure of receiving a fair offer and went away satisfied clients.

in the 1960s

when collectors wish to dispose of fine individual stamps, collections, or accumulations (including kit bags full of Cape Triangulars) nowadays, who should they contact? Why, the Stanley Gibbons Group, of course. They can still be sure of receiving the best price for their stamps—either by direct cash sale or by auction through the international market opened up to them by Harmer Rooke of London. They can still be sure of going away satisfied clients.

contact the gibbons group

Stanley Gibbons Ltd.,
391 Strand,
London, W.C.2.
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London, W.C.2.
England

A Remarkable Coincidence

By ALEX W. STEWART, RPSC 8229



The article, "A World War One Cover", by Lt.-Colonel C. F. Black of Ottawa, which appeared in the Jan.-Feb. issue of your fine magazine, has been the cause of, at least to me, an amazing series of coincidences.

The magazine arrived on a Saturday morning and that afternoon, I was looking it over while waiting to meet a train on which my brother, whom I had not seen for many years was arriving.

You can imagine my shock and amazement when I looked at the picture of the cover and saw it was addressed to Mrs. D. Stewart in Charlottetown. This cover was addressed to my Mother, who passed on some 20 years ago, and had been mailed by my brother Ira, who was killed in action in 1918.

A further coincidence was that it should have come to my notice just a few minutes before I went to the train to meet my other brother, Jack, who

had been in the same unit as Ira overseas and was severely wounded in the same action.

I wrote to Col. Black, the author of the article and owner of the cover, outlined the above, and asked him if he would consider parting with it, and also, if he could tell me the history of the cover and how it had come into his possession. By return mail I received the cover and a letter from which I quote:—

"Dear Alex: I was indeed surprised and pleased to receive your letter of Jan. 13th referring to the article concerning the World War I cover that appeared in the latest issue of the Canadian Philatelist.

You have evidently not identified me as your neighbour when you lived on Prince St. in Charlottetown. At that time we were both, as boys, interested in stamps and I remember obtaining this cover from you in a

trade, presumably for stamps. I think it must have been in 1916 or '17 as I don't remember having learned that your brother had been killed. I have had it ever since and have come to look on it as a most interesting memento of the war.

I can appreciate, after all these years, your great interest in the cover. I think it is an amazing coincidence that its existence should have come to your attention in this way. It is certainly something which should be in the permanent possession of your family. It thus gives me a great deal of pleasure to be able to send it to you as I know you will value it highly as a memento of your brother Ira. I hope it may also serve as a reminder of our early association. Signed Fred Black."

Needless to say, I was astounded to receive the above letter and greatly pleased to get a cover which has such close personal and family association for me.

And yet another coincidence. At the meeting last evening of the Calgary Philatelic Society, I told the members about the above unusual sequence of events. After the meeting one of the members, namely T. S. Griffiths, asked to see the name of the ship from which the cover had been saved after the sinking. On seeing the name S.S. Hesperian, he told us that he had gone overseas on this ship in '15 and that she had been torpedoed on the return voyage.

I collected for only a short time in my youth and had it not been for Fred Black, this cover would have gone long ago, like everything else collected at that time.

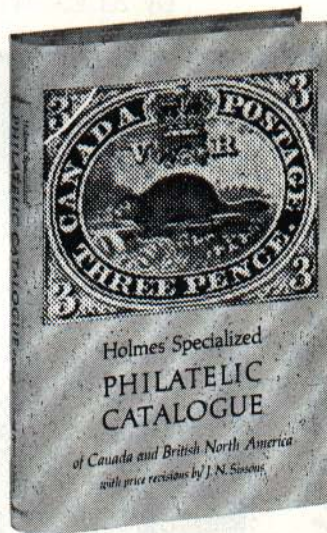
I want to take this opportunity to thank you for printing the article that brought this to my attention.

We are most grateful to Fred Black, not only for his kindness and generosity in freely passing this family memento on to us, but also for its safe keeping for the intervening 50 years.

ALEX W. STEWART,

Calgary

RPSC 8229



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What A Racket!

In a news release dated Jan. 27, 1965, the British GPO announced that stamps for the sheikdom of Ras al Khaima have been on sale since Dec. 21, 1964. To this column's knowledge, there was no previous announcement when Ras al Khaima actually opened its own postal facility.

However, in this state—or should we say seven states — of utter philatelic confusion, it appears the British GPO is handling the postal affairs of Abu Dhabi (which has remained "clean") and also selling the stamps abroad for Ras al Khaima "at the request of the ruler."

While announcing the availability of Ras al Khaima's stamps at the Philatelic Bureau in London, the British GPO also let it be known to the stamp collecting fraternity that the Ras al Khaima post office "is entirely independent and is not under the control of the British Post Office, nor of the British Postal Superintendent in Bahrain."

The British GPO, in earlier news releases, let it be known to all that the other sheikdoms (excluding Abu Dhabi) were "going it alone" and their issues were not available at the Philatelic Bureau in London. These announcements were apparently released to halt the inquiries of collectors anxious to learn "what's going on" in the Trucial States.

In our editorial opinion, it's easy to determine what's going on in five of the seven sheikdoms. They're out to snare every dollar they can from collectors via commemorative issues and tack-on "extras", but are not gentlemanly enough to admit it. They veil their operations in a variety of announcements that, when digested, are pure hogwash!

How did all this come about? We'll never know the correct answer, that's for sure.

According to Scott's 1965 Standard Postage Stamp Catalogue, the entire population of the Trucial States is 86,-

000. Most of the people reside in the principal town on Dubai.

The Trucial States became a stamp-issuing entity in 1961 when an 11-stamp set was issued to accommodate ALL SEVEN SHEIKDOMS.

When the sheikdom of Dubai issued its own stamps in June, 1963, the stamps of the Trucial States were withdrawn by the British GPO.

Since then the entire Trucial States situation has developed into one gigantic philatelic nightmare. It seems some of the states cannot issue commemorative fast enough. Whether a postal need exists is immaterial. The events being commemorated also are immaterial.

If you want to get on a merry merry-go-round, the Trucial States will accommodate you. High values? You bet. Imperforate stamps? You bet. Souvenir sheets? You bet. Rationing? You bet. . . And hogwash? You bet.

(Reprinted from

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Canada's 1964 Jet - Aircraft Stamps

(NOTES ON SOME INTERESTING CONTEMPORARY STAMPS)

By DR. EDWARD S. MERCANTINI, RPSC 8167

WHEN CANADA issued the 7c. jet stamp on March 11, 1964, we had no reason to believe that this particular emission would be the forerunner of a series of stamps which would provide exciting news and "philatelic fun". After all, the previous 7c. stamp had been rather benign in nature and caused no reason for headlines or anxiety among collectors and dealers. However the jet stamp sure



sparked a fuse! Soon after its appearance, the Post Office Department (in early July) announced that this 7c. regular stamp was to be withdrawn from all Canadian Post Offices on July 14, 1964 and that on the 15th of July a new stamp, the 8c. surcharged on the 7c., would be issued. The reason given for the change was that the airmail rate to the United States, beginning on July 15th, would be increased from seven cents to eight cents. Then the scramble started! Everyone decided that they wanted singles, blocks, plate blocks and panes of the 7c. before it became obsolete, and various speculations were made as to number issued,

number of matched plate blocks made available at the philatelic agency, etc., although official figures had not been released because this was to have been a regular current issue for perhaps many years as had been experienced by its predecessor. The latest Post Office bulletin which lists numbers of Canadian stamps issued since 1958 clarifies the statistics for us regarding the 7c. jet.

It lists the quantity of stamps delivered from the manufacturer as 26,420,000. From this total, approximately 85,000 stamps were destroyed by the P.O. because of gross defects. This left a total of roughly 26,335,000. Now to know exactly how many 7c. jet stamps were actually on sale, we must subtract the number which were then overprinted with the 8c. surcharge. The official bulletin states that there were 15,510,000 stamps overprinted 8c. on 7c. So the total amount of 7c. jet stamps should be approximately 10,825,000. Of this amount, 70,000 panes with plate number blocks were stocked at the philatelic section in Ottawa for sale to collectors, for 17,500 matched sets of plate blocks total. This figure of 10,825,000 is considerably low for contemporary stamps

of Canada and compares only with the first tagged issue (1954 Queen design) which appeared on January 13, 1962, in which the 1c. value had 8,200,000 issued and the 3c. value had 11,695,000 issued. Dealers' prices for these tagged stamps and for the 7c. jet reflect the relative scarcity of these, being much higher than for other contemporary Canadian stamps. The number of 7c. jet stamps available for public sale in most offices was roughly 3,825,000 as evidenced from the above figures, but from this we must again subtract the stamps used for First Day Covers. On March 11, 1964, the Post Office serviced 53,322 F.D.C. of the 7c. jet, however as many covers bear more than one stamp, blocks, etc., this number would increase slightly.

On Wednesday July 15, 1964, the 8c.

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**R. J. Woolley, Apt. 206, 1520 Bathurst St.,
Toronto 10, Ont.**

on 7c. jet stamp was placed on sale to the public. No first day cover service was provided by the Post Office and this left many collectors who depend on this service with a bare space in their collections. Collectors who usually scorn all first day covers except those with the official Ottawa cancellation, will have to be content to have a cover from anywhere in Canada with the July 15, 1964 date, if they can find one at all! However I personally feel that a First Day Cover is such, as long as it is cancelled on the day of issue regardless of whether it bears an Ottawa postmark or not or whether it bears the official "First Day of Issue" cancel or not. Since the 8c. surcharge was applied onto post office stock, no plate numbers were on the sheets of the surcharged issues, because as we know, post office stocks have no plate numbers. Thus for the 8c. on 7c. issue, plate block enthusiasts will have to collect "proper" blank corner blocks.

Because this surcharged issue was to be a "fill-in" before the regular 8c.

stamp could be issued, the date of which was not promulgated, collectors again speculated as to the numbers which would be available knowing that it would be a limited quantity. The recent bulletin released by the P.O. Dep't. informs us that 15,510,000 of the 8c. on 7c. jet stamps were delivered from the manufacturer. Of this number, 4,000,000 were taken into the stock of the philatelic agency for sale to collectors.

The 8c. overprinting on the jet stamp has many varieties caused by the spacing of the bars over the "7". These were noted early by two writers of philatelic columns, one being Stan Shantz of the London Ontario Free Press, and the other Gordon Vaughn who writes for Mekeel's Weekly Stamp News. Mr. Shantz made comments in his column prior to the release of the issue that possibilities for minor varieties were good. This certainly proved true as at least one hundred different identifiable varieties do exist.

These varieties consist of variations of the two bars printed over the origi-

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nal figure "7". Some have the top bar across the seven on a line with the bar of the seven, while others have the top bar as much as one millimeter below the cross bar of the seven. All this will certainly provide fun and enjoyment for the average collector, and sheer joy for the "fly-speck" enthusiasts. Most of the low settings of the bars occur on the right half of the panes with the left side having the higher set varieties, and this seems to be fairly constant. As regards these varieties, M.B. Erb, Chief of Public Relations for the Canada P.O. commented, "Minor variations in registration are unavoidable in overprinting. The Canadian Bank Note Company did the press work on sheets already cut". However the variations are not due to registration alone, and such only tend to make more noticeable those which are permanently incorporated within the printing plate.

Just recently, W. F. Balcom, a Saint John, N.B. member of R.P.S.C. turned up a real variety on a pane of the 8c. surcharge. The two left hand stamps at the lower left corner of a pane were found to have the "8" and bars missing, so that in effect, Mr. Balcom has a set-tenant block of four with the two left stamps being the regular 7c. jet, and the two right hand stamps being the 8c. on 7c. jet. This is a real find! A photo of this extraordinary discovery is reproduced above.

The life of this 8c. surcharged stamp officially ended on November 18, 1964 when the regular issue 8c. jet stamp appeared in post offices across Canada. As this stamp may have a life-span of many years, the quantity delivered from the manufacturers will not be released officially for quite awhile. We do know however that 70,000 panes with plate blocks were originally in stock at the philatelic agency in Ottawa.

This ends the story of the Canada Jet Aircraft stamps for now. Perhaps other chapters are forthcoming, only the future will tell. Who says that the contemporary stamps of Canada aren't fun to collect?

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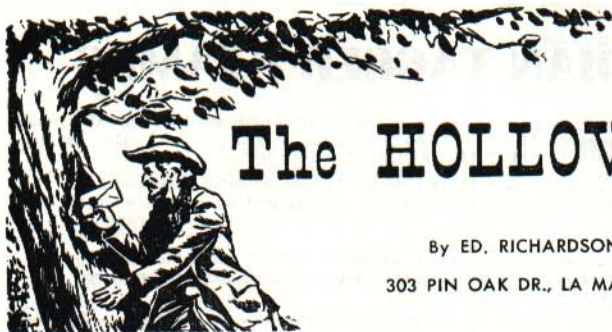
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#749 — SOME O.H.M.S. UNLISTED PERFIN POSITIONS

Recently, in working over my own collection of 5-hole and 4-hole O.H.M.S. Perfins, and merging it with a very fine collection of these which I bought last fall, I came onto a number of positions which are unlisted in **Wrigley's 1964 Catalog**. These varieties are listed below:—

5-Hole

- OA 195 — position B
- OA 199 — position D
- OA 231 — A&C combination in Block
- OA 233 — A&B combination in Block
- OA C4 — position A

4-Hole

- O 236 — EZ combination in block
- O 242 — AZ combination in block
- O 243 — AZ combination in block
- O 249 — EZ combination in block
- O 269 — CXX triple
- OCE 4 — AX double

No doubt additional varieties will be discovered from time to time. Perhaps Wrigley will issue a new edition some day, and the new discoveries can be included. We also hope he will include the two perforated Wrapper varieties, and also list the Overprinted OHMS postal stationery.

* * *

#750—QUEBEC TERCENTENARY OFFICIAL POST CARD SERIES — 1608-1908

In packet #745 we listed the complete set of 15 varieties of attractive cards issued by Valentine & Sons at the time of the Quebec Tercentenary 1908.

Another multicolored set was also prepared and sold. It was a set of six

cards, sold in sets, put up in an attractive envelope. The envelope was yellowish with all printing in black. Both the cards and the special envelope bear the legend "Souvenir Officiel des Fêtes du IIIe Centenaire de Québec 1608-1908".

The publisher of this series is not indicated, but the various scenes are:—

1. Monument Champlain
2. Monument des Braves
3. Monument Jacques-Cartier
4. Monument Laval
5. Ville de Québec
6. Monument Wolfe-Plaines d'Abraham

— all scene captions are in red.

* * *

#751—SOME NOTES ON RECENT NEWFOUNDLAND REVENUES

Some fairly large quantities of the last Inland Revenue issue of Newfoundland have come onto the market this past winter. This is the Perf. 12 Caribou issue. We suspect that the supply is going to be much larger than demand for some time to come, and therefore there will be a downward adjustment of catalogue values. This even applies to the \$20 value which appears to be available in almost any size used block wanted, from 4 to 25. These supplies are Used only, and therefore do not affect mint prices. No unusual supplies of the Perf. 14 varieties have been reported.

Back in packet #727 we mentioned the "5" on 25c. overprinted provisional Inland Revenue, of which some 3529 copies supposedly were issued. While both mint and used copies are available

THE CANADIAN TAGGED STAMPS

Over in England there is an astute commentator writing on philatelic values under the name "Philatelia" in the well known publication "The Philatelic Magazine" with the heading CANADIAN PHOSPHORS COULD HIT THE JACKPOT, he writes:

Tipping Canada doesn't require much brain-exercise by any philatelic columnist. Canada is gold plated as a philatelic investment . . . But getting around as I do I'm amazed to see how many chaps are permitting some ugly gaps in a range of cheap stamps.

I refer to the phosphor-banded stamps which appeared in 1962 and which some of my friends have totally ignored. I suppose they are just waiting for the price to go up, so that they can pay more for them!

As far as the 1962 Canada Tagged stamps are concerned, (by the way these are the very first tagged stamps in the Western Hemisphere) one can only say amen to this and don't worry about them not hitting any jackpot, just try and find them, that is all.

We do believe that on this side many serious collectors of Canadian stamps saw to it that the Tagged stamps were not passed up but there are also very many who for one reason or another put off acquiring these most interesting varieties. One reason that was given to us was the rather extraordinary excuse "the catalogs will not list them." Here we have officially issued stamps that were issued in the millions but they don't exist until a catalog says they do! Well a general catalog does have a reasonable excuse; it can't list everything due to lack of space but rest assured no specialized catalog dealing with Canadian stamps will ever dare omit the Tagged stamps. If it did, it would be sadly incomplete and a futile sort of guide to buy and follow.

1962 is a long way off. The stamps were in use, constant use! Along came 1963 and a new tagged set and 1962 Tagged vanished forever. Meanwhile inertia played its part so well that we now seriously doubt that there is in existence a complete set of 100 each, all values 1c to 5c. How do you like that for a jackpot of a situation? We ourselves got caught short of the 2c and 5c mint. Used up thousands on mail or sold them to other postal users even at a discount, mind you, to get rid of them (we were buying panes in order to get the plate blocks). The day of awakening came when all at once all sources were sold out and we checked our stock and found only a few tag ends.

We urgently need the 2c and 5c mint but from experience we know also what this means: advertise from now till doomsday and no one will have any for sale. Show the slightest buying interest and when it comes to Canadian stamps, holders if any, promptly padlock whatever they have.

Here's what we have to offer in the 1962 Tagged stamps and believe us quantities are limited.

- 1c to 5c, fine mint \$1.00 (or ordinary centering .50)
- 1c to 5c, fine used on first day covers, \$1.00
- 1c to 5c, fine mint blocks; \$4.00
- 1c to 5c, fine used blocks on first day covers (quite scarce); \$8.00
- 1c to 5c' fine used all blank plate sets plus all 3c plate sets quite complete 24 blocks; \$30.00.

- 1c to 5c, same but on first day covers (24 covers) a most rare set. We doubt if these could be obtained from any other cover source at ANY price; \$75.00.

Entire group as above \$100.00

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2. Holmes B.N.A., 10th edition: the ever reliable guide: \$9.00.
3. The 15c. 1868, by Gerald Firth, a beautiful volume by a distinguished collector of Canadian stamps: \$10.00.

Our own Canada Basic Catalogue and Canada Plate Block Catalogue, new editions will be delayed. Publication sometime within first 6 months of 1965. Both cost \$5.00. Your order welcome. Ready shortly, a great many new Canada Basic Album sheets as well as additional sheets for Canada Revenues.

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in the market, this still appears to be a scarce stamp. However there is also a manuscript variety,—a large "5" in red crayon. We have seen several examples of these and all seem to be done by the same person. However they would be much too easy to forge, and we doubt if the manuscript variety deserves anything other than a mention in the revenue catalogues.

* * *

#752—SEAWAY FORGERIES

The St. Lawrence Seaway issue, in addition to the well known invert, also produced the less known but recognized "doubling" of "CANADA". This variety is known to have been forged, along with a variety which does not exist in the genuine,—the "doubling inverted". As far as we know these exist in mint only, and in very small quantities. All are handstamped on the reverse "FORGERY / ANDRE FRODEL". The workmanship is excellent.

* * *

#753—SQUARED CIRCLE

HANDBOOK — 3rd EDITION

If you collect these interesting cancellations and have not already done so, get your copy of the Third Edition as soon as possible! The RF values have been very substantially changed, including approx. 35 upward, and 45 downward revisions.

Some of the most startling upward revisions include:—

Clifton from 90 to 150

St-Gabriel from 90 to 175

Ripley from 40 to 70

Among the most drastic of the downward revisions were:—

Springhill Mines from 250 to 150

Noël from 200 to 125

Whycocomaugh from 60 to 35

Mill-Brook from 150 to 75

Like previous editions, this one was published by the British North America Philatelic Society.

* * *

GALLEY 6 — Philatelist

#754—A FINE CANADIAN

PRECANCEL COLLECTION

According to H. G. Walburn in *Precancels*, the bi-monthly magazine of the

New Issue Service

British Commonwealth — Mint — Used
Canada New Issues Mint
(Regular Issues, Commemoratives, coils,
Tagged Issues, Booklets and
Stationery Items)
Canada First Day Covers
(on Rosecraft envelopes)
Canada Plate Blocks
United States Mint.
United Nations Mint

Want List Service

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Geo. VI Issues—Mint—Used
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OTTAWA 2, ONTARIO, CANADA

Precancel Stamp Society (G.B.), George E. L. Manley, a Board Member of that Society, has the outstanding collection of Canadian Precancels, with well over 2400 different varieties.

It does not state whether Mr. Manley collects all the invert, double, triple, etc. varieties or not. In any case this is a really fine showing. There are probably less than 10 collections which exceed 1200 varieties!

* * *

#755—The WATERMARKED 2nd ISSUE LAW STAMPS of BRITISH COLUMBIA

Thanks to Dr. Ray de Montigny of Baie d'Urfé, P.Q., we have acquired some correspondence which took place some 18 years ago with the Rolland Paper Company. This correspondence has special significance as it definitely shows that the paper used by the Victoria Daily Colonist, the printers of the 2nd issue British Columbia Law Stamps, came from Rolland. Further, the correspondence reveals that the watermark was a single-lined tall letter word

"DONNACONNA". All stamps of this issue were printed on this paper, but only a very small percentage fell on the watermark. All three values of this issue are known with the watermark.

Neither Marks, Holmes, the C.R.S. or Sissons' Revenue catalogues reveal the details of this watermark, and it is doubtful that these were previously known. However all four catalogues list all three varieties. They are not common, and the 10c. with the watermark is somewhat of a rarity.

* * *

#756—THE "C.H." PERFIN OF NEWFOUNDLAND

For a long time the "C.H." perfin of Newfoundland has been known. It is #C11 in the BNAPS Perfin Handbook, but nothing has been indicated as to its origin. While it is known on the 1931 postage issue, most of the examples seen have been on Newfoundland revenue stamps.

In addition to type #C11 illustrated in the handbook, there is another variety. #C11 is a tall design, 7 holes high, a period after H, and approx. 2/3rds in. high. The new variety is a small compact design, 5 holes high, no period after H, and approx. 1/4 in. high.

According to E. H. Hiscock of St. John's, Nfld. the "CH" stands for CUSTOMS HOUSE. While collectors generally, and the handbook in particular, considers this a true control type Perfin, Mr. Hiscock states that it was used as a cancellation. If true, then these should not be considered as Perfins, but should be classed as cancels the same as the familiar "C.S.O." from the Colonial Secretary's Office.

* * *

#757—"C.F." OVERPRINT ON SMALL QUEEN'S ISSUE

Has anyone ever seen any values of the Small Queen's Issue with the small overprint "C.F."? R.M. Doull of Beaconsfield, P.Q. recently showed me several values. The size of the overprint is about like typewriter type, but we have doubts that such might be their

origin. No doubt they are bogus, but then again are they:—

1) Perfin forerunners? Before perforated initials were used, some companies, none known in Canada, overprinted their initials on the stamps for control purposes, or

2) Provisional Revenues? Upper Canada used a set of Law Stamps, overprinted "C.F." for the "CONSOLIDATED FUND".

* * *

#758—SQUARED CIRCLES ON COVER

During the past year we managed to add just Five more squared circle towns to our cover collection. We no longer collect them off cover. These were:—

Port Dover
Parliament Street
Mansonville
Durham
Hawkesbury

—and these bring our total to 265 squared circles on card or cover. While many towns are quite easily available off cover they are not too plentiful on cover. For example, the collection contains 8 covers with RF values of 75 or better, but there are still 11 towns needed on cover with RF values of less than 75! These are:—

Farnham (25)	Bleeker St. (70)
Hochelaga (60)	Pipestone (70)
Comber (50)	Prince Albert (45)
Grafton (45)	Roseland (70)
Inter. Bridge (60)	Union (50)
	Windsor Mills (60)

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The United States Honours A Great Statesman, and A Great Englishman

A United States postage stamp commemorating Sir Winston Churchill will be issued with first day ceremonies May 13 at Fulton, Missouri. Postmaster General John A. Gronouski announced recently.

CHURCHILL



U.S. 5 CENTS

This style was also used on the covers and title pages of Churchill's history of World War II.

Charles A. Brooks engraved the vignette. Lettering is by Howard F. Sharpless. The stamp will be printed in one color on the Cottrell press. Print order is 112 million.

Churchill was born November 30, 1874 at Blenheim Palace of Brooklyn-born Jennie Jerome Churchill and the Right Honorable Lord Randolph Churchill. His maternal grandfather was a major stockholder in the New York Times.

Winston Churchill's teen-age classmates at Harrow would not have voted him most likely to succeed. For this undersized redhead with freckles was usually at the bottom of his class, and even under the impetus of frequent whippings was unable to learn Latin and Greek, so he never was privileged to attend a university.

It was there on the campus of Westminster College that Churchill made his famous "iron curtain" speech in 1946. The college is erecting a memorial to England's wartime prime minister—a reconstructed bombed-out medieval church, shipped from London, which will serve as the college chapel.

The 5-cent stamp is being issued on the 25th anniversary of Churchill's "blood, toil, tears and sweat" speech to the House of Commons. This brightened a dark moment in England, for three days earlier German armies had entered the Low Countries, inducing Neville Chamberlain to resign as prime minister. The King asked Churchill to head a new government. Churchill's speech to the Parliament won him a unanimous vote of confidence.

At the top of the vertical stamp is "Churchill". Beneath the portrait is "U.S. 5 Cents" with the "5" underchanging. Typestyle is Trajan classic, an elegant face inscribed on the memorial in Rome to the 1st century Roman emperor.

Instead he was admitted to the Royal Military College, after three times failing the entrance examination, and two years later, in 1895, at the age of 21, was commissioned a lieutenant—to begin a career in which he was to serve

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NEW GLASGOW, N.S.



HALIFAX '65

'G', plus a comical little dot all on the same block. Few of these can exist, most having been dispensed by the Agency willy-nilly and probably broken up. When we became aware of this item we cleaned out their cupboard and offer those we managed to salvage at \$800.00 a block, first come basis

WILL YOU FLY ? ?

(plate blocks & blanks of 1964 jets in stock)

We also have the FLYING 'G's and although we don't charge \$10 a stamp yet; SCARCITY IS THEIR DESTINY. These prices for very fine centering.

10c. Eskimo mint single 20c., block 90c., blank corner \$1.00.

20c. paper mint single \$3.75, block \$15.00, blank \$16.00

50c. Textile mint single \$1.00, block \$3.50, blank \$4.25.

A doctor friend showed us the LOWER RIGHT corner of the 20c. Flying 'G' containing a blunt 'G', 2 high 'G's, & a regular flying

'G', plus a comical little dot all on the same block. Few of these can exist, most having been dispensed by the Agency willy-nilly and probably broken up. When we became aware of this item we cleaned out their cupboard and offer those we managed to salvage at \$800.00 a block, first come basis

STANBRIDGE STAMPS

Better Canada always wanted

six monarchs. In his later years, he grew to look like John Bull himself.

Winston Churchill is remembered for his bold deeds and stirring words. Words such as:

"Let us therefore brace ourselves to our duties, and so bear ourselves that, if the British Empire and its Commonwealth last for a thousand years, men will still say 'This was their finest hour'."

"I have nothing to offer but blood, toil, tears and sweat."

"Never in the field of human conflict was so much owed by so many to so few."

On this mastery of words, the late President Kennedy was to say: "He mobilized the English language and sent it into battle."

Churchill could send words into private battle too. In a feud with Churchill, an exasperated Lady Astor once said: "If you were my husband, I'd put poison in your coffee."

Churchill replied: "If you were my wife, I'd drink it."

Winston Churchill, over the years, held every post in the British cabinet except that of foreign minister. He sat in the Parliament as both lord and commoner and as liberal and conservative. He found time for a rich and diversified private life, too. Churchill was a polo player, a fencer, a bricklayer and painter. He liked expensive cigars and the best potables. His many honors ranged from the Nobel prize for litera-

ture in 1953 to an honorary life membership in the Friendship Veterans Fire Engine Company of Alexandria, Virginia, in 1960.

Churchill began his political career in 1899, when at the age of 25, with typical brashness, he ran for Parliament. He was not elected. A year later, he tried again and made it. Thus began a career that lasted more than a half century.

It had its ups and downs, but Churchill was always on hand in times of crises. During World War I, he served as First Lord of the Admiralty and as Minister of Munitions. In World War II, he again headed the navy, was Prime Minister, First Lord of the Treasury and Minister of Defense.

Winston Churchill, by birth half-American, became an honorary American citizen April 9, 1963, when President John F. Kennedy signed the congressional bill that was without parallel in national history.

(Courtesy of the U.S. P.O. Department)

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(are you getting your copies of the Whistlestop?)

Scott 311-314 CAPEX very fine mint copies \$1.00 set, same blocks \$3.75. Plate blocks (one of each) \$6.00, FDC \$1.35, Blocks on Matched FDC's \$5. 403 QUEEN 3c. purple plate 1 or plate 2 per set \$1.30. PLATE No. 3 has appeared in a new shade - bluish purple, per set \$1.20. 427 NEW BRUNSWICK flower, UPPER RIGHT Plate block. We don't know who prints up the stamps for the Dominion of Canada but here again we have a dilly. There is a purple dot on stamp No. 9, a constant variety. Stamp, buffs in the Ottawa valley have dubbed this one 'the fallen petal'. We have a number of these fallen petals for sale price .50c. a block. Other plate blocks in this series .40c.

431 MANITOBA flower LOWER LEFT, the keystone block from the keystone province. We advise you to get this one early; in a later issue of your JOURNAL you will know the reason why

Next 10 CANADA FDC's \$2.00 plus inside information on CONFEDERATION TRAIN.

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Canada's Centennial City

The Honour Roll

The following members of the Society are hereby given recognition for their contributions to the progress of the Society in sponsoring the addition of new members or chapters for the year 1965:

Anderson, Walter, Ottawa (13)
Asbury, W/C W. B., Summerside, P.E.I.
Assad, William J., Ottawa (2)
Bileski, K., Winnipeg, Man. (2)
Blumenthal, S. A., Halifax
Canham, H. E., Regina (2)
Christensen, E. J., Montreal (2)
Curtis, Wayne R., St. Lambert, P.Q.
Desjardins, R. R., Ste. Foy, P.Q.
Fyvie, Dave, Holberg, B.C.
Geldert, Dr. G. M., Ottawa (4)
Geldert, Mrs. Phyllis, Ottawa
Hambleton, G. R. Vineland, Ont.
Jamieson, R. H., Thornhill, Ont.
Lakehead Stamp Club #33 (6)
Lamb, R. M., Kitchener, Ont.
Lamoureux, Louis M., Toronto
Morrison A. R., Greenwood, B.C.

Plachta, M. V., Montreal
Reiche, Hans, Ottawa
Richardson, Ed., La Marque, Texas (5)
Robinson, J. J. Calgary
Rushton, Eric, Port Elgin, Ont.
Saunders, H. T., Ottawa (2)
Sinasc, Roy L., Harrow, Ont.
Speirs, Rupert M., Toronto
Storhaug, Arthur N., Thief River Falls, Minn.
Taylor, Dr. W. A., Windsor, Ont.
Thompson, George C., Halifax
Towle, C. L., Dearborn, Mich.
Verbeek, Henry, Saskatoon, Sask.
Walburn, H. G., Okanagan Centre, B.C.
Wentzell, Dr. R. A., Dartmouth, N.S.
Woodman, Murray, Dixville, P.Q. (2)
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These Canadian stamps, over-printed "OHMS" and "G", and perforated "OHMS" are an interesting group of 732 varieties. A representative collection may be acquired at a reasonable cost.

These are illustrated, and fully described in the Wrigley Catalog, at \$2.00. The 61 page Album, at \$3.00 is indispensable. To beginners I offer 48 var. for \$5.00, or 75 var. for \$10.00.

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Canada Revenues B.C. Telephone Franks complete from 1981 to end 1959 inclusive, 87 Stamps, cat. \$17.25 for \$4.40.

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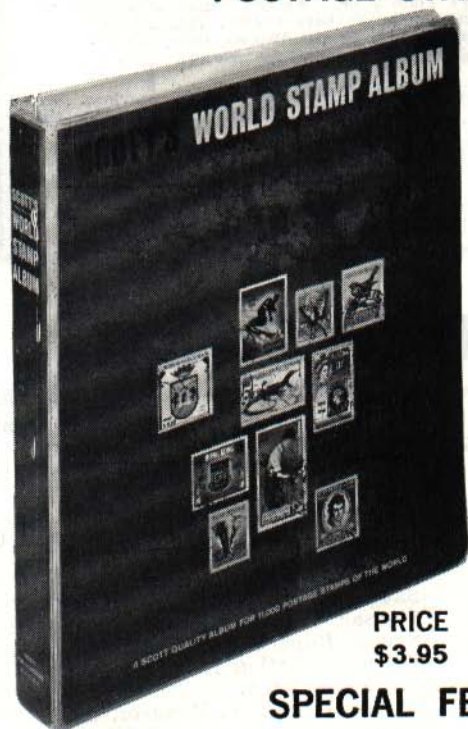
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- Each page attractively laid out and printed on Scott top quality, chemically treated paper.
- Informative country text with flag and philatelic emblem.
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S C O T T

PUBLICATIONS

461 EIGHTH AVE.
NEW YORK 1, N.Y.

Scott's 126a, 128a, 130a, Imperf. Horizontally

By FRED JARRETT, RPSC 168

The one best qualified to write up the 1c., 2c. and 3c. first printing of the Admirals in pairs or blocks imperf. horizontally would have been Chas. N. Robertson, of Montreal, who passed on some years ago. Mr. Robertson informed me that he had the entire lot of 22 sheets, not twenty-two sheets of each value as was stated in some philatelic publications. These pairs and blocks were eagerly purchased by collectors at fancy prices. The table below shows the distribution of the 22 sheets of this first printing, from information given to me by Mr. Robertson.

	1c.	2c.	3c.	Total
George Lowe, Toronto	1	1	1	3
Century Stamp Co., Montreal	1	1	1	3
Stanley Gibbons, London	1	1	1	3
Scott Stamp & Coin Co.	1	1	1	3
Frederick T. Norris	1	1	1	3
Fred Jarrett	4	2	1	7
	—	—	—	—
	9	7	6	22
	—	—	—	—

Sheets perforated vertically were sliced in horizontal strips and the strips of ten pasted end to end to make coil stamp rolls. I am unable to record the date of issue of coils from these sheets, which would correspond to the imperf. between blocks under discussion, the 2c. in a blue-green shade.

The Department countered any attempt to profit from these sheets by making available to the public, through the philatelic agency, at face, sheets of the 1c. and 2c. imperf. between horizontally. This manoeuvre, however, did not apply to the 3c., for the plate had been destroyed.

When dealer George Lowe received his supply of the 1c. and 2c. reprints, he assumed the reprint of the 3c. would follow. He therefore felt that the prices he had charged for the blocks he had sold were not justified, and he made refunds to his customers. Only later did he learn that there was no reprint of the 3c., or that there was a difference between the blocks he had sold and the reprinted 1c. and 2c. Dealer stocks were exhausted and the only source was from my sheets. I could look forward to cashing in on a very successful venture.

Having four sheets of the original first printing of the 1c. and two sheets of the 2c., against but one sheet of the 3c., and like the others thinking all the 1c. and 2c. stamps were the same, I



British Colonies

Jumbo approval books of up to 1000 stamps.

Many elusive singles or sets from our stock of over 80,000 varieties.

All countries arranged in numerical order, Scott's Catalogue.

Request a selection today.
References please

W. N. AFFLECK

163 Alexandra Street
OSHAWA, ONT.,
CANADA

sold these at low prices until I had a balanced stock of the three values. I put a price on the 3c. blocks and anticipated a demand for this rarity. Then the blow fell — blocks were offered by a Montreal gentleman at \$10.00. When I learned the true nature of these blocks, I inserted the following ad. in the Nov. 3rd 1937 number of Weekly Philatelic Gossip.

2c. first printing, and in addition, the 2c. is identified in a blue-green shade. The bottom of the sheet blocks of the 2c. show the engine-turned border in a worn state.

It will be noted that the 1c. and 2c. first printing must be given relative rarity with the 3c. Scott's catalogue lists the 3c. block at \$100.00. On this basis and bearing in mind that there

WARNING!

CANADA SPECIALISTS

Scott No. 133a \$30.00 S. G. No. 259a £6

Collectors are being offered faked blocks at prices as low as \$10.00. These are made from sheets of \$130 (imperf. 3c) perforated to match the original perforation, but they differ from the genuine in three major respects.

I am paying real money to put this ad in Gossip because I hate to see anyone get away with murder. I hate to see collectors getting junk for their money, and I must protect my own investment—FOR I OWN THE REMAINING 19 BLOCKS OF THE GENUINE.

As correctly stated by Gibbons, there originally existed 22 sheets of these uncut coils, of which the owner states 6 only were 3c sheets, the others 1c and 2c. Of these 3c sheets one went to Stanley Gibbons, one to Century Stamp Company, one to Toronto dealers; the balance were purchased by me and have gone into the best specialized collections, in blocks of four and larger, until I now have but 19 blocks of four. These are held at \$50.00 per block.

You may, of course, prefer the \$10.00 "just as good" blocks offered by the other fellow in unlimited quantity, which are not and never were the original rarity.

FRED JARRETT

c/o Gregg Pub. Co., 1200 Bay St., Toronto, Canada

NOTE: My price to the catalogue makers is still \$50.00.

The perforation 8 vert. of the fakes is identical with the perforation of the genuine first printing, but the two printings differ in other respects. On the fakes, the gum is thinner, the paper is thinner and the impression of the engraved plate is discernible. The measurements across a block of four shows 39½ mm. On the bottom blocks of the faked sheet the engine-turned border shows no sign of wear.

In the genuine 3c. block, the measurement is 38½ mm., the difference between wet and dry printing. The gum is clear, no plate impression shows and the paper is thicker. There are only traces of the engine-turned border on the bottom blocks.

The same identification as to gum, paper and 38½ mm. measurement across a block of four applies to the 1c. and

were only three more sheets of the 1c. and only one more sheet of the 2c., we might put a value of \$75 per block on the 1c. and \$90.00 on the 2c., first printing.

When I discovered that the perforating machine in our printing plant had exactly the same gauge as the Bank Note Company's machine, I decided to have some fun at the expense of a fellow collector, Harry Brook, of Simcoe, Ont. He received a registered cover prepaid with blocks of four of the three values (made of course from the imperforate sheets) imperf. vertically instead of horizontally! Eventually, I told him the truth, but when Charles Phillips, of New York, later bought his collection and wrote for information on these unique items, Harry couldn't recall where they came from. Phillips then

(Continued on page 155)

Some Handstamps on Pre-adhesive Mail from Denmark and Dependencies

By W. J. BANKS, RPSC 4676

Why don't we see more pre-adhesive Danish material in the Scandinavian Section of Exhibitions? We recall a few fine Swedish exhibits, whose early crown strikes and "feather letters" perhaps contribute to a more "sexy" display, in the philatelic sense, than the Danish collector can produce. Admittedly, too, pre-stamp postmarks from the Kingdom of Denmark and dependencies, with a few exceptions, are not too common, but we are sure that some collectors

"post" (foot post), hand struck marks were not used by postoffices in the Kingdom before 1820. A showing of Danish pre-stamp material however, could be introduced by earlier entires or covers from Denmark with foreign marks. These seem generally scarce except for the straight-line French entry marks showing country of origin which, thanks to the apparently inexhaustible files of the Bordeaux wine merchants, are not hard to come by.



Fig. 1

must have attractive material in this field which we have not been privileged to see.

This short article does not attempt a comprehensive review of Danish handstamps in the pre-adhesive period, nor can we deal with rates and routes here. We merely illustrate a few examples to indicate that a representative showing can be assembled at not too great cost or effort. The writer will be glad to stand corrected in any of his statements by the knowledgeable reader.

Except for the Kobenhavn local "fod-

These were introduced about 1699 but do not refer specifically to Scandinavian countries until somewhat later. The "D'HOLLANDE" mark (Fig. 1, upper left) is on a 1753 letter from Kobenhavn, which travelled via Amsterdam. The DAENNEMARK example upper right is also from Kobenhavn, 1801. The next two examples show (left) the DAENNEMARK with route mark struck separately and (right) the two together as a two-line mark. At bottom in Fig. 1 are examples of the two-line DANEMARCK PAR HAM-

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Therefore, this auction will be of tremendous interest to all
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Please ask for the auction catalogue which will be distributed
against \$2. —, subject to refunding if you buy in the auction.

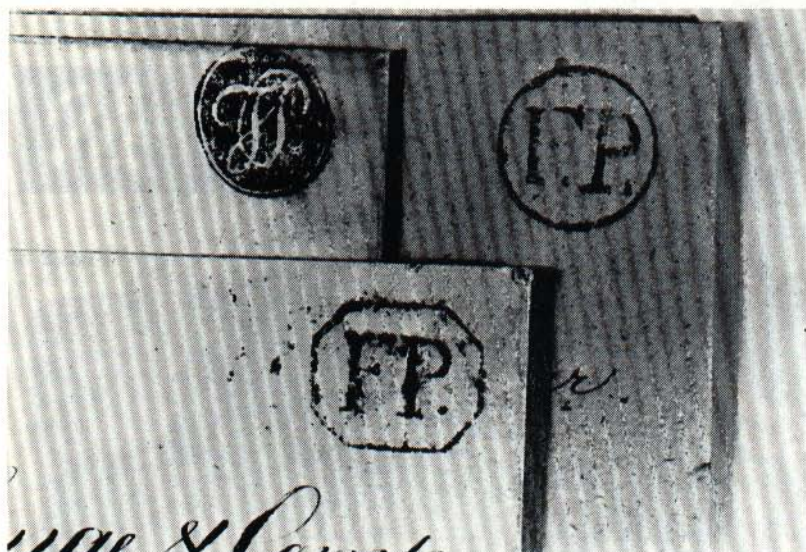
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F'g. 2

BOURG introduced about 1806, when Hamburg was under French occupation, for mail travelling via that city, but still used much later. (These letters, 1814 and 1827, the latter also with the Thurn & Taxis route and (in red) the additional French entry mark "Allemagne P. Givet" in arched box).

The first handstamp of the Kobenhavn fodpost was the FP monogram in reverse, (Fig. 2, top left) with oval line outside the black background. Used 1806-08, during the first period of government operation of the fodpost, it is also known in red and (later) without the outside line. The other two examples shown, F.P. in circle, and FP. in octagon, are from the period of private operation, being reported in use 1818-33 and 1838-49 respectively.

Fig. 3 shows some examples of Kobenhavn general postmarks. The double circle ones are rather scarce, the others common. Above left is Type I, in black (also common in bluegreen), with KJ spelling and period after N. This is the first year of reported use. Top right shows Type C (KI spelling without period) in bluegreen (also common in black and rare in red). Below are, left to right, Types E and F (black only) and Type J (KJ spelling without period, common in black or bluegreen. (Types

according to E. Rathje's handbook and catalogue, "Danske Poststempler for Frimaerketiden").

In 1820 Kobenhavn, Aalborg, Helsingør and Randers, along with a few towns in the duchies, received two-line marks

EXCHANGE

Trade the old coins, mint sets,
foreign crowns, silver dollars, etc.
that you do not want for fine
stamps of any country that
will help out your
collection

Tell me what you have and
what you want

N. R. Hendershott

11 TEMPLE ST.

LONDON

ONTARIO

"when you think of Canada—
think of me"



Fig. 3

showing name of town / date and year, within a double-lined rectangle. Later Helsingør used a similar mark in single rectangle (Fig 4). This is Rathje Type E. Other types from the home of Hamlet include (upper right) Type F, in first year of reported use (black only); lower left, a mark similar to Rathje's Type G, but two years later than reported in the catalogue, and in bluegreen, while the catalogue reports G in black only; and (lower right) Type H in green (also known in black).

Excepting København, postoffices in the Kingdom apparently did not as a rule apply their handstamped postmarks to inland letters before the introduction of postage stamps, and therefore most of these marks may be classed as scarce to rare on pre-stamp mail. Helsingør had more foreign correspondence than most provincial towns due to the collection of the Sound Dues. The examples shown in Fig. 4 are on correspondence to London in which agents render accounts for dues paid the Danish Crown on behalf

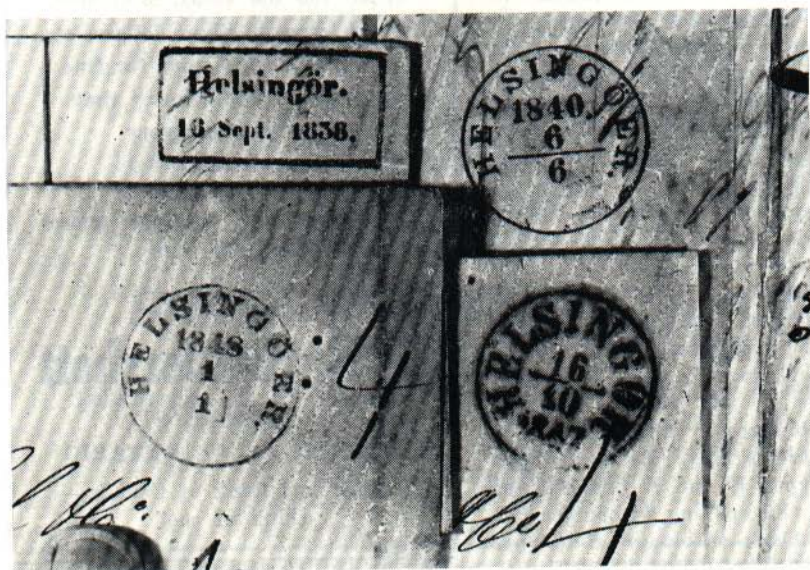


Fig. 4

New US/BNA CATALOG!

2,818

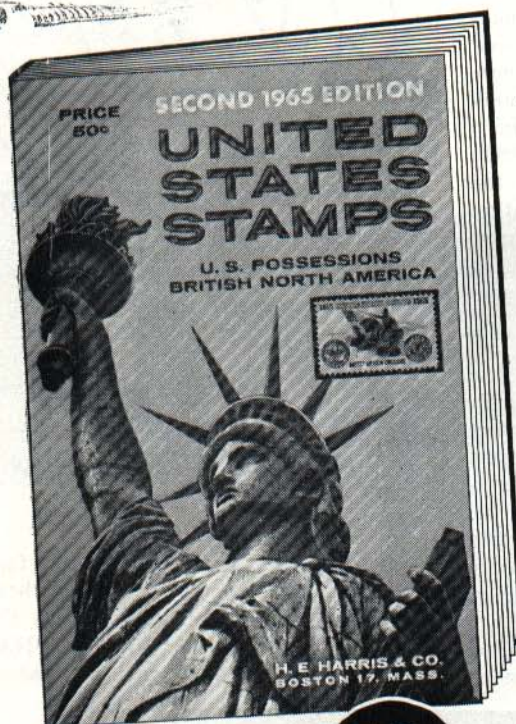
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MAIL THIS COUPON
NOW!

H. E. HARRIS & CO., Catalog Dept. Boston, Mass. 02117
Please **RUSH** me, postfree, the new **SECOND 1965 Edition** of your 160 page catalog, **UNITED STATES STAMPS, U. S. POSSESSIONS & BRITISH NORTH AMERICA**, including the U. S. Stamp Identifier, etc. I am enclosing 50¢.

NAME

ADDRESS

CITY & STATE

H. E. HARRIS & CO. BOSTON, MASS. 02117

of British shippers for cargoes passing the Sound to or from the Baltic.

In 1845 more than 50 provincial towns in the Kingdom, in addition to many in the Duchies, received the standardized "1½ circle" handstamp, two examples being shown in Fig. 5. The Nakskov stamp has the date in manuscript.

In contrast to towns in the Kingdom, those in the duchies seem to have used their handstamps more freely on domestic mail, and these are therefore generally somewhat easier to find. Fig. 6 shows two examples of the 1½ circle from Preetz, Holstein, one showing the year and one with a different notation (time?). Danish-recognized stamps were not used in Holstein until 1853 so the 1852 letter can be classed as pre-adhesive.

A number of Holstein railroad station postoffices used types similar to the Neumunster examples (Fig. 6, below). All show a posthorn at bottom between the "BAHNHOF" and town name, some also have crown at top as in the right-hand example. Rathje records only the type without crown for Neumunster, though the one with crown has since been reported. The Z1 and Z2 refer of course to the train (zog) number.

The busy ports of Altona and Kiel supply the most varied assortment of

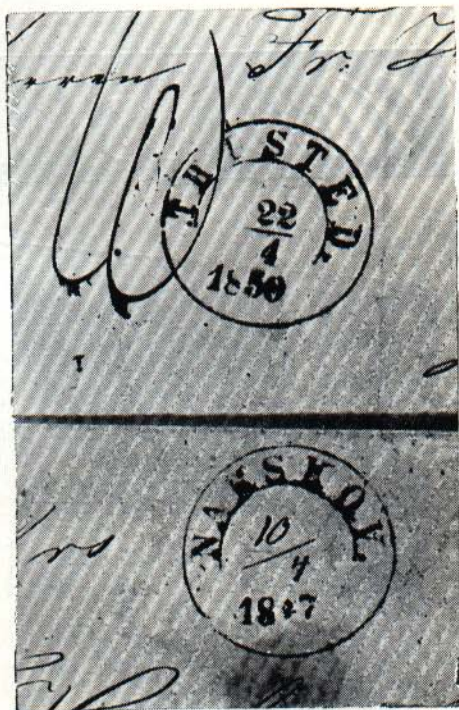


Fig. 5

pre-stamp marks in the duchies. In fact the first handstamps used anywhere under Danish administration were the single line, unframed "DE ALTONA" and "Von ALTONA" rarities, dating

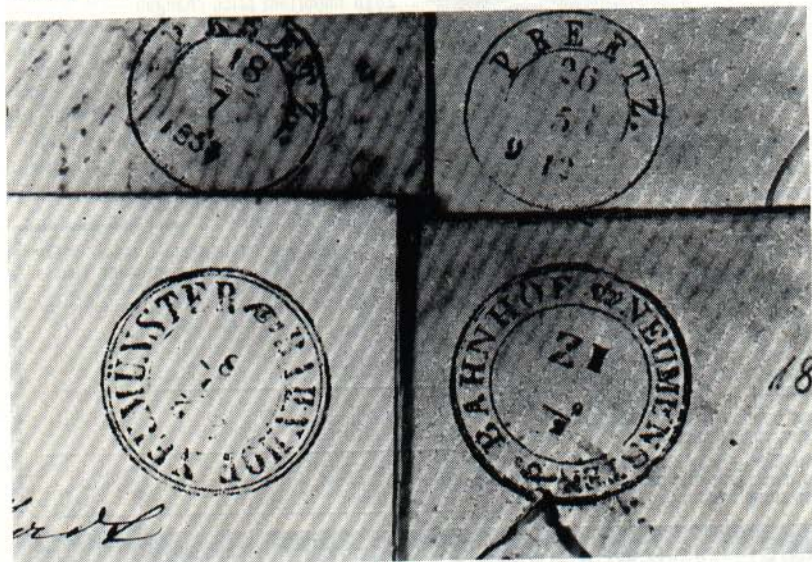


Fig. 6

from 1786. The two later Altona types shown in Fig. 7 (top) appear as transit marks on an entire from Kobenhavn and a cover from Helsingor respectively, both addressed to London. At left is Altona Type F, dated a year before the earliest recorded in the catalogue; at right Type J, one year later than catalogued.

In addition to the more or less standard types of handstamps heretofore mentioned, a number of offices both in the Kingdom and duchies had individual "maverick" types, usually elusive, and

including dated and undated, boxed and unboxed, curved and straight line, script and old-fashioned lettering, etc. One of the prettiest of these "irregulars" is the Oldesloe (Holstein) undated crown and posthorn (Fig. 7, bottom left).

Finally, Fig. 7 shows also two fairly common types from the Royal Danish postoffices in the free cities of Lübeck and Hamburg. Dated 1853 and 1852 respectively, these are pre-stamp letters since the offices were not issued adhesives until 1855.



Fig. 7

POSTAL HISTORY from page 114

of the Royal Philatelic Society, London. From there on grew the flood of Catalogues and Periodicals. As collection pieces, these old publications command a very stiff premium. What a flood of Philatelic Literature there is today!

Both for your regular collection, and your sidelines you will require all the information you can get, historical, geographic, and philatelic. Join whatever Society you can, so that you can contact other collectors. Invest in some appro-

priate Philatelic Literature. See what the public library has of interest for you. Subscribe to one or two good magazines. Visit stamp exhibitions. Never hesitate to approach experienced collectors for information.

Your outlook will broaden as you go along. It will give you many happy hours and many friends, and if you are reasonably condition conscious, you may well assemble a very fair investment, especially if you are still young in years.

THE MAIL BAG

A COMMERCIAL IMPERF.

Sir:—The item herewith which came in my mail in January interested me because of the lack of perforations on the stamp, and because the stamp margins were cut so close to the design. As I had never seen such a “philatelic oddity” before, I asked several local collectors if they could explain the appearance of this stamp, as I knew it couldn’t be a “made-to-order philatelic item” as the envelope came from *Saturday Review* in New York. No one whom I asked knew the solution.



I got the answer from Ted Kilish of Detroit who informed me that apparently the mailing house that sends the envelope buys sheets of U.S. stamps and to save time puts many sheets in a power paper cutter and the resultant stamps are ready individually for affixing to envelopes. Thus time is not wasted in separating stamps from each other or from the sheet when envelopes are ready for mailing.

EDWARD S. MERCANTINI, MD
Ottawa RPSC #8167

* * *

AN IMPERF. COIL

Sir:—Being a specialist on Canadian Coils, I have been disgusted with the poor centering of the current Canadian Coils.

I have bought many rolls and perused them carefully trying to obtain a stock of coils with good centering. You can imagine my surprise when I found an imperforate in the centre of a 4c. coil.

The Post Office was contacted and they cannot explain this rarity but the photo herewith should certainly prove the authenticity of this find.

J. A. MONTGOMERY

Niagara Falls, Ont.

RPSC 7622



AUSTRALIAN BILINGUAL SLOGANS

Sir:—Further my letter enclosing Australia Bi-lingual slogan, I have received further information from the Australian Post Office.

I find that initially 4 overseas Trade Publicity slogans were first issued in 1937 and used until 1940 as follows

AUSTRALIAN PRODUCTS FOR
QUALITY AND VALUE
LES PRODUITS AUSTRALIENS
SONT DE PREMIERE QUALITE
VISIT SUNNY AUSTRALIA
VISITEZ L'AUSTRALIE
ENSOLEILLEE
AUSTRALIAN PRODUCTS ARE
EXCELLENT
LES PRODUITS AUSTRALIENS
SONT DE PREMIERE QUALITE
USE AUSTRALIAN PRODUCTS
DEMANDEZ LES PRODUITS
AUSTRALIENS

Another lot were reintroduced in 1956 and used until 1959

AUSTRALIA — LAND OF
SUNSHINE
AUSTRALIE — PAYS DU SOLEIL
AUSTRALIAN FOOD PRODUCES
CHAMPIONS
ALIMENTS AUSTRALIENS —
NOURRITURE DE CHAMPIONS
AUSTRALIA — COUNTRY OF
THE FUTURE
AUSTRALIE—PAYS DE L'AVENIR
AUSTRALIA PRODUCES
EVERYTHING UNDER THE SUN
Produits du SOLEIL PRODUITS
AUSTRALIENS

finally in 1964 the following

AUSTRALIA FOR SUNSHINE
FOODS
ALIMENTS AUSTRALIENS
PRODUITS DU SOLEIL
AUSTRALIA FOR QUALITY
PRODUCTS
PRODUITS AUSTRALIENS
PRODUITS DE QUALITE

These slogans are used in rotation, in the postmarking machines reserved for overseas mail at Sydney, Melbourne and Brisbane.

The slogans are subject to the requirements of the Department of Trade and Industry, therefore it is not possible to

I'll See You In
H

Halifax, that is. What's going on in Halifax? The stamp meeting of the year, that's what. The Royal Canadian Philatelic Society will hold its annual convention there May 13th to 15th inclusive, at the Nova Scotian Hotel. Get your reservations in early.

I'd like to tell you something about Halifax, where I am a property owner, a booster, and a member of the local Club. Halifax has a lot of history behind it, and a great future ahead of it. Ships of all nations dock in one of the best equipped harbours on the Atlantic Coast, with another harbour to spare—the famous Bedford Basin that can take the entire navies of every country in the world and have room to spare. Halifax has a fortress so impregnable that no enemy ever dared to storm it. Halifax has a jet age airport, a shopping centre that will delight and amaze you, parks and recreational facilities second to none in Canada. Old stone buildings with histories, new buildings and apartments fresh from the planning board.

Halifax is a proud city, that got where it is the hard way, a city of surprises where the police give erring visitors courtesy tickets, where you may even enjoy a salute from the Junior Bengal Lancers as they parade by your car with the out-of-town license.

See you in Halifax.

Fred Jarrett

1965 Lyman's B.N.A. Catalogue

(More Than Ever — Canada's Favourite B.N.A. Catalogue)

THE NEWEST EDITION! — 44 Pages — 400 Illustrations — Hundreds of Price Changes — Featuring all the Important Categories brought up-to-date
PRICE STILL ONLY 50c. — TWO FOR \$1.00 (Sold Coast to Coast in Canada)

CANADA'S POSTAGE STAMPS—by Douglas & Mary Patrick \$9.85
"The Most Detailed Single-Volume Study of Canadian Postage
Stamps Ever Published" 224 pages — JUST ISSUED!

ROBERT W. LYMAN (CANADA) COMPANY

BOX 23-RP, STATION D,

TORONTO 9, ONTARIO, CANADA

forecast the extent of their future use. though at the present time there is no reason to believe they will be discontinued.

G. H. POTTS,

Halfmoon Bay, B.C.

RPSC 7325

A PEEVE

Sir:—For some years now, I have had a pet philatelic peeve and it's only procrastination that has kept me from writing to you sooner. I hope this peeve will stir up some serious thought on the part of both collectors and dealers, especially the latter.

Much good philatelic material is being mercilessly "destroyed", slowly but surely, through thoughtlessness from both parties. Actually, dealers are the biggest offenders and yet they are the ones who should know better.

Never have I seen the catalogue number indicated on the front of a stamp! Never have I seen the price marked on the front of a stamp! Never have I seen any comments written on the front of a stamp! And so here come's my pet philatelic peeve: Always we find all the above markings on the front of postal stationery! Why? Why? Oh why? Stamp collectors are not stupid—many are even smart—so why do we do this stupid thing?

I can imagine some of the comments to the above, such as "Who cares?" Certainly not the dealer, as long as he sells the material. But the real true

collector of postal stationery should. Rub such markings out? Did you ever try to erase some of them? You couldn't possibly erase them without damaging the original paper or card, no matter how soft the pencil used or how lightly the writing. Also, many dealers do not write too lightly, as they want to make sure the price is legible, and how! As the price changes, so does the marking, one two, three or more times, the paper at the spot gets thinned and the item is a lovely mess. Just imagine what this procedure could do to a stamp! So why do it to postal stationery?

In my opinion, postal stationery should either be sold in glassine envelopes, with indication of price on the glassine, or if not sold protected, it should be marked on the back. True, this means some inconvenience, for a person going through a box of stationery would have to turn each piece of stationery over to find out its price, but the true collector of postal stationery is looking for certain material and he is not collecting prices! Only the "bargain hunter" type of collector is going to be affected by indicating prices on the back of stationery as this type of stationery collector (?) is only looking for bargains and not stationery material as such. Therefore let the bargain hunter "hunt" for his bargains. I'm sure he could "suffer" this inconvenience of having to check the back of each piece for its price. Meanwhile, we true collectors of postal stationery can collect nice stationery

The Cover

When the 20 öre stamp was to be printed in December 1879, it was found that one subject on the plate was badly damaged. There was no spare plate available and the supply of 20 öre was urgently required, so it was decided to cut the damaged part out and replace it with a similar one from a rejected plate, which happened to be of the 30 öre stamp. The new part from the rejected plate replaced the damaged section in the 20 öre plate and was duly soldered in place, but it was not noticed that the text in the double circle around the circle bore the word TRETIO, i.e. Thirty, instead of TJUGO, i.e. Twenty, with the result that there was one 30 öre stamp in a plate of 20 öre subjects.



Altogether, 5818 sheets containing the error were approved, 1583 of which were sent out to various post offices before the error was discovered.

At the request of the Post Office Dept. 613 of the sheets containing the error were returned. These, with 4235 sheets remaining in stock, were probably destroyed by burning, with, no doubt, the possible exception of a few specimens.

As in the case of other rare stamps, this error was forged. The mostly widely spread forgery is the one by the master faker Fournier, who produced the error in sheets of 10.

(By courtesy of G. Stenerudh,
RPSC 6376, of the Swedish
Postal Museum in Stockholm).

MAIL BAG from previous page

that has not been disfigured by pencil markings, erasures and remarkings. Imagine what some of this stationery will be like years from now at the present rate of various markings and erasures!

At a philatelic show, I questioned one of our better known dealers (who incidentally, deals mostly in postal stationery) and asked him "Why do you always indicate the price on the front?" It left him flat-footed, mouth wide open and speechless. Finally, he managed to splutter: "I d-d-don't know!"

Let us collectors and all dealers get together and stop perpetuating this destructive practice. Let us strive to preserve all philatelic material in as pristine a condition as possible, for our children, our grandchildren and eternity!

ALLEN F. MILLER,
Belleville, Ont. RPSC 7139 LIFE

P.S. — If any of my favourite dealers read this, will they please mark material they want to sell to me on the back! Merci beaucoup!

1965 Convention - Halifax, May 13 - 15

PROGRAMME HIGHLIGHTS OF THE 37TH ANNUAL CONVENTION OF THE ROYAL PHILATELIC SOCIETY OF CANADA,

as arranged by the local committee
of the Host Club,
THE NOVA SCOTIA STAMP CLUB
include the following:—

1. **HALIFAX**—One of the greatest seaports of the world, and one of Canada's national convention cities, where the 37th Annual Convention of the RPSC is being held for the first time.

2. **"HALPEX"**—A special **"HALPEX"** Post Office, with special **"HALPEX"** hand cancellation of items of mail, mailed at the Convention, has been arranged through the cooperation of the Public Relations Division of the Post Office Department. In addition, there will be a Post Office Stamp Exhibit at the Convention, and a special cancelling die will be used at the Post Office in Halifax during the period April 15th - May 15th, including the phrasing **"ROYAL PHILATELIC CONVENTION, May 13, 14 and 15, 1965"**.

3. **Maritime Exhibition**—In collaboration with, and under the guidance of the Executive of the RPSC, a Maritime Exhibition will be held at the Convention. This decision was reached and is believed to be in line with the practice of alternating national exhibitions with local exhibitions from year to year. Those attending the Convention will be able to see a concentration of Maritime philatelic gems. The awards for this exhibition will be presented on Saturday evening at the Annual Banquet.

4. **Court of Honour**—Being assembled under the direction of Mr. Colin H. Bayley of Ottawa, and is sure to be inspiring and an unusually fine example of philately at its best.

5. **Symposium**—On the general subject **"Something About Stamps"**, under

the chairmanship of Dr. G. M. Geldert, will be held on Friday morning. Those speaking include the following:—

- (a) **"Production"**, Charles Worthen, Vice-President, Canadian Bank Note Company, Ottawa.
- (b) **"The Trials and Tribulations of an Auctioneer"**—James N. Sissons of Toronto, Ontario.
- (c) **"RPO's"**—Dr. Alfred Whitehead of Amherst, N.S.
- (d) **"Bermuda Highlights"**—Dr. Henry D. Hicks of Halifax, N.S.

In the afternoon, William Lea, member of the British Philatelic Association, will discourse on **"The Canada 1859 Cents Issues"**.

This part of the programme should be most interesting to all attending the Convention, who will thus have a rare opportunity of hearing well known philatelists speaking in their specialized fields.

6. **City of Halifax**—Will be the host at a Luncheon on Friday at noon honouring the members of the British North America Philatelic Society (BNAPS), the Canadian Philatelic Society of Great Britain (CPSGB), and other out of town registrants. Arrangements have been made for all those registering at the Convention to attend this special Luncheon. It will also afford an opportunity for the BNAPS and CPSGB members to get together in friendly philatelic conversation during and after the Luncheon.

7. **Lobster Supper**—Following a tour of the world famous Peggy's Cove Lighthouse area, a Lobster Supper will be held at the Shore Club at Hubbards, N.S., at which Colonel Sidney C. Oland will be the host. This generous hospitality comes from a man who has been a philatelist most of his lifetime, with the result that he has accumulated an extensive and valuable philatelic collec-

tion, including a complete set of all British Commonwealth issues of Queen Elizabeth II.

8. Annual Meeting—Will be held on Saturday morning with Dr. G. M. Geldert, President of RPSC, in the chair. Everyone present at the Convention should attend this meeting in order to know more of the Society's working activities, with resultant better understanding of the needs and the reasons for its existence.

9. Annual Banquet — Will be held Saturday evening. The speaker will be Mr. Stuart Johnstone, FRPSC, FRPSL, of Vancouver B.C. Plans include Postmaster General, The Honorable René Tremblay, being present and saying a few words on behalf of the Postal Department of Canada.

10. Province of Nova Scotia — Has made a substantial contribution to assist in the many and sundry expenses in connection with the operating of a philatelic convention. The splendid co-operation of the government is very much appreciated by the Convention Committee and the members of the Nova Scotia Stamp Club.

11. Royal Reception — Will be held on Thursday evening on the mezzanine floor in the general area where the Convention will be held.

12. Films—Will be supplied by the Canadian Post Office Department and the United Nations Postal Administration. Undoubtedly, these will be of interest to all attending the Convention and the general public who will come to see the exhibitions and the bourse.

13. Bourse — Tables for the dealers will be set up on the mezzanine floor adjacent to the Atlantic Room in which the exhibition will be shown.

14. Sightseeing Tour of the City—Has been arranged for Saturday afternoon. This will include a special visit to the Administration Building of Dalhousie University, as arranged by the President of the University, Dr. Henry D. Hicks, who is well known in philatelic circles for his Bermuda collection and is also General Chairman of the Convention.

PUBLIC AUCTION

MAY 27, 28th, 1965

2400 lots, Whole World, classical and modern rarities, sets, large lots, 20 Photoplates.

Ask for free catalog

FRED RICH

55 West 42nd Street,
NEW YORK, N.Y. 10036

15. Shopping Tours for the Ladies—Have been arranged on Thursday afternoon at Simpson's Department Store and on Friday morning at the Halifax Shopping Centre, which includes Eaton's Department Store. Buses will convey the ladies from the hotel to the department stores and back to the hotel on both of these trips.

16. Auction—Has been arranged for Saturday morning under the direction of Capt. R. B. Mitchell of Halifax, N. S. It is hoped that quite worthwhile philatelic items will be presented for auction and that the bidding will be active.

Convention rates will be in effect at the Nova Scotian Hotel for those registering at the RPSC Convention. Single rooms will be available at \$11.00 per day, and double or twin rooms at \$15.00 per day. Those requiring suites will pay the regular hotel rates.

Registration at the Convention will be \$10.00 per person. Registration will be available at the beginning of and during the Convention in the Lounge at the head of the stairway on the first floor of the hotel.

Security of all frames and exhibits has been arranged for on a twenty-four hour basis, with armed policemen in attendance. Prior to the Convention itself, these valuable items will be stored in the vaults of the Eastern Canada Savings and Loan Company of Halifax, N. S.

The local committee consists of the following:—

(Continued on page 155)

GREAT SHOW AT NORTH TORONTO

The 22nd Annual Exhibition of the North Toronto S.C. took place on the 13th and 14th of March and turned out to be one of the best ever held by the Club.

An innovation this year was a fine invitation exhibit of fifty frames put up by members of the Buffalo Collectors Club, consisting of material rarely seen in Toronto, including nine frames by John B. Morton of outstanding material of early France, Ambulants of the 1854-76 period, Shades of the imp. Napoleon issues and a study of the effect of the Franco-Prussian war on the postal service of France.

The Grand Award and a Gold went to D. W. Kuehner for a splendid study of the Bavarian Imperfs. of the 1849-68 period.

A Gold was also given to Dr. F. G. Stulberg for a fine exhibit of Classification of Canadian cancellations.

Silvers were awarded to Dr. D. R. Welsh, (OHMS and G overprints on Canada), W. J. Banks (Denmark-Faroe

Islands Provisionals, 1919 & 1940-41), S. C. Clement, (Canada, Queen Victoria, 1851-1900), Allan Steinhart (R.P.O. cancellations of the Great Western Railway and subsidiaries). The last two, Messrs. Clement and A. L. Steinhart, also won the Second and First Novices' prizes respectively.

Silvers were also given to H. Sutherland (Postal History of Carcassonne, 1675-1875) and H. E. Guertin (Study of papers and paper-simulating materials used for documents, covers and stamps).

Bronzes were given to J. E. Averill (Edward and Admiral Coils), H. G. Gosney (Malta, Q.E. mint stamps and cancellations of all Maltese P.Os.) S. C. Sheppard (Decimal surcharges on Basuto—, Bechuana— and Swaziland stamps), L. Lamouroux (Andorra).

For the first time, the judges all came from out-of-town, being Colin H. Bayley and Ralph Michener, both of Ottawa, and John B. Morton, of Buffalo.

Don McCall, chairman of the Exhibition Committee, and his committee members deserve great credit for a well organized show, which was attended by over 1,100 people during the two days.

Another "G" Variety

A block of four of the 10c. "G" showing a "kiss print on the two upper "G". This was discovered by member J. E. Averill, of Toronto.



TRADE NOTES

THE LINDNER COMPANY OF CANADA

In the advertisement of this firm on page 58 of the last issue, the name of the Company appeared as Linder instead of LINDNER. We regret any inconvenience which this typographical error may have caused the Lindner Company of Canada.

ROBSON LOWE, LTD.

Arthur Ginn Joins Number 50

Arthur Ginn, the well known expert and professional philatelist, joined Robson Lowe Limited at 50 Pall Mall on the 1st March.

In his new post, Mr. Ginn will be expertising and valuing the classic issues of the British Empire and United States. He has particularly expert knowledge of all the classics of the Australian States, early India and British North America.

His own firm in Moorgate, Messrs. Geo. C. Ginn & Co., will be closed down; this was established in 1882 by Mr. Ginn's Father and Uncle. For many years Mr. Ginn served on the Expert Committee of the British Philatelic Association and retired owing to the pressure of his own business some five years ago.

SCOTT PUBLICATIONS INC.

Scott Publications Inc. announce that their GUIDEBOOK TO STAMP COLLECTING is appearing in a paperback edition, published by Cornerstone Library. Price \$1.00.

EARL P. L. APFELBAUM INC.

Two of the top executives of Earl P. L. Apfelbaum are going on a buying trip to Europe this summer.

Earl Apfelbaum, President of the firm, will travel through Italy, Austria, Hungary, Czechoslovakia, Holland and England.

Martin Apfelbaum, Executive Vice-President, will begin his buying trip in late May in Austria, where he will attend WIPA 65. He will then tour the rest of Austria and visit England, France, Switzerland and Italy.

(Continued on next page)

Whether BUYER or SELLER
you should use the



**B. J.
Hunter**

Stamp Service

WHICH INCLUDES

- FORTNIGHTLY LISTS of fine Brit. Colonials (mostly at ½ cat.) priced 6d. to £5 each. You will need a Stanley Gibbons catalogue for these lists.
- POSTAL "SPOT" AUCTIONS which avoid the usual risks taken by buyers and sellers. (No deal complete until you have seen the lot and are satisfied).
- WANT LISTS recorded when they are unable to be filled immediately. Scott Numbers O.K.

The following are a few of the more valuable items at present in stock (mint unless marked U):

S.G.	SCOTT	\$	S.G.	SCOTT	\$
Montserrat					
1 U	1	3.00	25-6	Silver	
2	2	7.00		Wedding	4.50
5 U		3.00		" U Silver	
7a wmk. 6b				Wedding	7.00
reversed	165.00		52-5	F.D.C.	3.75
9 UN	7	7.00	Natal		
9 U	7	7.50	10 strip of 3 U		7.00
13a R.P.S. 11a	210.00		11 U strip of 4		5.60
25 U		3.25			3.75
31 U	29	6.00		127-39	11.50
32 U	30	6.50		127-42	36.75
33 U	31	24.00		139	4.85
46 U		4.10		140	4.85
47 U	40	8.40		141	8.00
48	42	19.50		142	14.25
61		5.75		142 U	5.75
83		4.25		155	4.10
84-91	75-82	9.00		162	315.00
93 U	84	24.00		165-9	9.00
94-7	Jubilee	4.10		169	5.25
" U		4.85	Nauru		
101-12 (12)		10.80	4a in centre of		
111		3.00	strip of 3		18.75
" U		3.75			3.35
112		5.40	22		4.50
149	141	22.50	26-39 II (14)		
Morocco					
5/A in pair		27.00	11		7.00
14A		7.25	Newfoundland		
14B		7.25	61 U		3.75
17-23		9.00	65a U		4.10
24-30		7.00	111-16	98-103	39.00
51		3.35	111	98	3.75
176-7 Silver			" U		4.10
Wedding		3.40	117a-27 (11)		25.50
" U Silver			125		3.00
Wedding		4.20	126		3.15
255-6 Silver			127		3.40
Wedding		4.10	130-41 (12)		
" U Silver			115-26		13.90
Wedding		4.85	141		3.30
261-75		9.00	162	144	9.00
275		4.85	192-4	C6-8	9.50
232-42		6.50	197		9.00
323-42 U		8.40	208		3.35

Each FORTNIGHTLY LIST contains
about 4,000 items country by country

Write for Free Copy to

B. J. HUNTER
Weston Lea, Albury, Guildford, England

Fine Kitchener-Waterloo Exhibition

The Annual Exhibition of the Kitchener-Waterloo Philatelic Society was held in Kitchener on the 3rd April and was quite a success and well attended. The winner of the top award was Mrs. R. B. Gillrie, who was the chairman of the Exhibition Committee, and the only exhibitor to obtain two Gold awards.

Her splendid entry of Irish Free State stamps gained Mrs. Gillrie the Dominion Life Shield, awarded to the best exhibit by a K-W member.

Her runner-up, Gerald Drew-Smith, for a splendid exhibit of the Admiral issue of Canada, was awarded the R.P.S.C. Plaque.

Miss Janet Beins received the Grand River Valley Philatelic Association Trophy for her entry of modern Canadian stamps. She also received, for the third time, the Dr. R. B. Gillrie Trophy for her entry of classic Netherlands and her contribution to Club activities during the year.

Harold Beaupré, Président of the K-W P.S. received a Gold and the A.T.A. certificate for his eight-frame entry of Sports on Stamps.

D. W. Kuehner, exhibiting Bavaria, won the William Erbach Trophy for the best entry by a member of the Germany Philatelic Society.

A new award, donated by Mr. Beaupré was won by Herbert Milnes of Woodstock, for the best entry by a non-member of the K-W P.S. He also obtained a Gold for his "Birds on stamps".

Silvers were won by Mrs. W. Prust and Rae Harlock, both of Kitchener, Dr. Hugh Langley, of St. Catharines, Mrs. Herbert Milnes, of Woodstock, and Mrs. Barbara Pattison, of Hamilton.

Two brothers were trophy winners in the junior section, open only to members of the junior club under the direction of Miss Beins and Mrs. Beardmore. They were Larry Wettlaufer, Albert Fuller trophy for best exhibit, and Kenneth Wettlaufer, A. U. Hamilton

trophy for exhibit and club contribution.

The judges, Stanley Shantz and Arnold Benjaminson of London, Ont., commented on the "improved calibre of the show over past years" and the wide variety of collecting interests shown. There were 40 exhibitors, including members of clubs in Hamilton, Galt, St. Catharines, Woodstock and London, Ont.



TRADE NOTES

from previous page

Any philatelist or dealer in the British Isles or on the Continent who would like to discuss the auction, private treaty or direct cash sale of a collection, accumulation, stock or estate during the Apfelbaum firm's buying trip, should write or cable: Earl Apfelbaum, Inc., 1503-05 Walnut St., Philadelphia, Pa. 19102, U.S.A.

An Interesting Cover



In 1949, the City of Halifax, the Friendly City of the Maritimes, celebrated its 200th birthday.

This City of Halifax has one of the finest harbours in the world, ice free the twelve months of the year and capable of handling the largest ships in the world. It was founded by the Hon. Edward Cornwallis in 1749 and named after the second Earl of Halifax.

During the Bicentennial celebrations in 1949, the city was visited by the then Lord Cornwallis, a direct descendant of the City's founder.

The above cover bears his signature, as well as that of the Mayor of the City, Gordon S. Kinley.

There are but twelve of such covers known bearing the above signatures.

—COLLINS H. BAUGILD, RPSC 3602
Nova Scotia S.C.



EVERY ONE IS COMING—
TO HALIFAX, NOVA SCOTIA
FOR THE CONVENTION OF THE
ROYAL PHILATELIC SOCIETY
OF CANADA

MAY 13th to 15th, 1965

HEADQUARTERS—NOVA SCOTIAN
HOTEL, HALIFAX, NOVA SCOTIA

POSTMARKED OTTAWA

By HANS REICHE, (R.P.S.C. 6397)



A number of new finds can be reported here. The already reported missing overprints on the 7 cents are believed to be the result of a paper fold, no others have been found than the two which were mentioned in the last CP. The regular 3 cents has now been printed from the Plate number 3 and this plate appears in a different shade to the previous one. The shade is much more purple than the original one. The Post Office of course denies that any change has been made. A large block of the current 4 cents has been found with a pronounced red line across six stamps. The block is believed to come from a lower pane and the stamps are from subjects 3, 13, 23, 24, 34, and 44. Another interesting variety is on the recent 50 cents. A stamp from the lower row of Plate 1, lower left pane shows a re-entry in the lower right shading lines. All lines show doubling. A block of four has been found of the Walrus 4 cents from Plate 1 upper right pane with the right side of the block being imperforate with a wide margin.

Have you ever seen bisected stamps? Many countries allowed the use of bisected stamps for mail under certain circumstances. Canada had the famous Port Hood bisect. It appears that we once again may be allowed to make use of bisected stamps. I am referring to the recent coil stamps. It is interesting that when you order coil stamps from the Philatelic Agency that every attempt is being made to deliver you with perfect bisected stamps. I would rather go to the nearest automatic machine which supplies me perfectly centered coils than to obtain only half of

a stamp picture which should be worth only half the price.

You will have noticed that some stamps of the same sheet have different dimensions. Some of them are much larger than others, others again much smaller. At a glance it appears that the perforations have been moved and distances from one perforation row to the next change. We have been in touch with the Post Office and received some reply. There seem to be a number of possible causes for these odd sized stamps. Sometimes the sheet buckles at the ends and the perforation wheels will perforate one or may be two rows with a different spacing. These perforation wheels can be adjusted in distance to accommodate accumulative setting errors and shrinkage differences of the paper due to changing humidity conditions. Thus another possibility of spacing errors. These stamps are of course only oddities and should not be considered as major varieties. One mysterious comment was made by the Post Office in connection with this inquiry. They claim that sheets are being perforated when these are in the form of 300 or 600 subjects. We can understand the sheets of 600 with six panes of 100 stamps before cutting for the regular issues, but the 300 can not be explained. Large size stamps are in sheets of 200 before cutting.

The revalued envelopes and postcards have been appearing out for some time but not many show up in the mails. We have noticed that some private organizations have been allowed to use their stock up by adding a 1 cent meter cancel to make up for the total of the 3

cents postage. We presume that many different types are out but that all are in very limited quantities.

You will have noticed that the to be issued Manitoba flower stamp has a limited order for 15,000,000. Compare this with others issued in similar quantities and see what happened to the price. A single plate can print such a quantity. The surface of these steel plates is specially hardened and finished to withstand the punishment of many printings. Many years ago this was not possible and plates had to be recalled, repaired and eliminated after much shorter runs. The surface was not as hard and well finished and relief breaks and wear occurred much earlier. The printing quantities of these earlier plates would have been even shorter if the acceptance requirements had been as stringent as they are today. Small cracks and flaws were not considered as of enough importance to cull the plates. The switch to improved surface treatment of the plates was started on 24 September 1927.

I do not know if I ever mentioned the publication of the Specialized Eesti Catalogue, or in English, Estonia. This specialized catalogue written by V. Eichenthal was published by the Philatelic Specialists Society of Canada. It is an excellent book, well illustrated and priced and includes cancels, postal stationery proofs and all the varieties (Reviewed in CP of January-

February, 1963.—Ed.)

ADMIRALS from page 136

wrote to me, but my memory was bad too. The second set of these blocks reposed in my collection which was sold at auction a few years ago. There must be two collectors somewhere who have been sorely puzzled. I apologize now for these bogus blocks which Harry Brook and I inadvertently set adrift in the philatelic world.

Note—It is understood that the part perf. blocks sold by Frederick T. Norris, of Bay City, Mich., came from the original 22 sheets sold by Chas. N. Robertson.

HALIFAX from page 149

General Chairman—Dr. Henry
D. Hicks

Programme Chairman—Eric P. Tizard
Exhibition Chairman—G. Collins
Baugild

Publicity Chairman—George
C. Thompson

Any persons who have either general or specific inquiries in connection with the Convention, may well send them directly to anyone of the committee members listed above at Post Office Box 2203 at Halifax, N. S.

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Halifax

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SOCONY MOBIL OIL BOARDROOM
at 8.00 p.m.

President: E. C. Godfrey, Phone CR 7-3514

Treasurer: Mr. H. N. Bennett, Phone CH 3-0671

Secretary: J. M. Devlin, Phone CH 4-0320

• VISITORS WELCOME • EDMONTON STAMP CLUB

First and Third Mondays at the
MACDONALD HOTEL

President: R. L. Stone 9351 - 83 St.

Secretary: E. J. Christensen Box 399

EDMONTON ALBERTA

LA SOCIÉTÉ PHILATELIQUE DE QUÉBEC

(CHAPTER No. 40)



Meets in the
Library of L'In-
stitut Canadien
de Québec 40
Saint-Stanislas
St., Québec
First & Third

Wednesdays of the month at 8.00 p.m.

LONDON PHILATELIC SOCIETY Established 1892

Meets alternate Tuesdays from
Sept. 22 to Dec. 15 incl. and
Jan. 5 to May 18 at the

SHUTE INSTITUTE
10 Grand Ave.

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Established 1892

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66 Hillholme Rd. — Toronto 7

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Established 1935

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MEETINGS:

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at 8 p.m.

Juniors at 7 p.m.

Except during the
summer months

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(RPSC Chapter No. 33)

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CHAPTER MEETINGS

OTTAWA PHILATELIC SOCIETY

MEET 8.00 P.M.
THURSDAYS

CHATEAU LAURIER

Secretary:
COLIN H. BAYLEY
400 Friel St., Ottawa
VISITORS WELCOME

NORTH TORONTO STAMP CLUB

CHAPTER 5 OF THE ROYAL
Meetings at 7.30 p.m. on
SECOND and FOURTH THURSDAYS
(except in July and August)
— at —
DEWI SANT WELSH UNITED CHURCH
33 Melrose Avenue
VISITORS WELCOME

SARNIA STAMP CLUB LIFE CHAPTER No. 2

Meets 2nd and 4th Wednesday
September to June

Y.M.C.A. - MITTON STREET

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meetings at the East York Y.M.C.A.
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4th Wednesdays of each month.
Raymond Reakes, Secretary
188 Woodmount Avenue, Toronto 6

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PHILATELIC SOCIETY

Meets EVERY FRIDAY, at
725 Courtney Street, Victoria, B.C.

President: GEORGE GRANT

Secretary: MRS. J. H. TURNER,
29 Cambridge

VISITORS WELCOME

Coming Events

MAY 6-9 — UNION PHILATELIQUE
DE MONTREAL, Exup X 1965, at the
Palais du Commerce, 1660 Berri,
Montreal. First Provincial Philatelic
Exhibition. Particulars from the
U.P.M., Box 398, Montreal 3, P.Q.

MAY 13 - 15 — RPSC ANNUAL CON-
VENTION, Nova Scotian Hotel, Hali-
fax, N.S.

MAY 14-15 — HAMILTON-BUFFALO
ANNUAL REUNION, Hamilton P.S.
& Buffalo S.C., at Sheraton Motor
Inn. At 7.30 p.m., Friday, Big Auc-
tion. On Saturday Exhibition &
Bourse and Banquet at 7 p.m., at
Sheraton Motor Inn, 715 Delaware,
Buffalo.

NOVEMBER 6 — LONDON PHILA-
TELIC SOCIETY, Annual Exhibition
and Bourse, at Cronyn Hall, St. Paul's
Cathedral.



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WANTED for research purposes, envelopes and post cards with Duplex cancels of Truro, N.S., Ross H. Baker, 114 Brunswick St, Truro, N.S.

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COVERS: Next 10 Canada, Rosecraft, Capital or Stancraft cachet. Ottawa cancel, unaddressed \$2.00. Stanbridge Stamps, Chelsea, Quebec. "Your bridge to better things".

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The Secretary's Page

The applicants listed below have applied for membership in the Society. In accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

New Members

- 8347 Fink, J., 1445 Sierra Drive,
Petaluma, Calif.
- 8348 Germon, Judson W., 7316 Covington Rd.,
Lithonia, Ga. 30058
- 8349 McCleave, Dr. J. G., 221 Victoria Rd.,
Dartmouth, N.S.
- 8350 Wildon, John F., 19 W Royal Forest,
Columbus, Ohio, 43214
- 8351 Frey, Fred, Box 789, Kincardine, Ont.
- 8352 Koppers, Bruce A. R., 148 Berrydale Ave.,
Winnipeg 8, Man.
- 8353 McClelland, Douglas V., 76 Pharmacy Ave.,
Scarborough, Ont.
- 8354 Jansen, Dr. J. H., 47 Hill Cres.,
Scarborough, Ont.
- 8355 Smith, Dr. Donne W., St. Andrew's, N.B.
- 8356 Kenyon, Alonzo F., 2505 Hollywood Drive,
Pittsburgh, Pa. 15235
- 8357 Saunders, Bill, C/o Walter Drey Associates,
257 Fourth Avenue, New York 10, N.Y.
- 8358 Vinsel, Thomas, 967 Jenkins, Apt. 461,
Akron, Ohio 44306
- 8359 Carley, Kenneth C., 89 Southvale Dr.,
Leaside, Toronto 17, Ont
- 8360 Dewell, Larry, 29 Prince St., Box 673,
Bowmanville, Ont.
- 8361 Blinn, David D., Stanbridge East, P.Q.
- 8362 Godbout, René, 2589 Bretagne, Apt. 1,
Ste-Foy, P.Q.
- 8363 Dowhey, Steven, 751 Elmhurst Rd.,
Charleswood 20, Man.
- 8364 Chahley, George W., Box 279,
Grand Forks, B.C.
- 8365 Wilgress, V. J., 230 Manor Ave.,
Ottawa 2, Ont.
- 8366 Taylor, C. L., Box 526, Regina, Sask.
- 8367 King, K. S., 4-3 Baker St, London, Ont.
- 8368 Sterns, Dr. John E., Box 1451,
Bridgewater, N.S.
- 8369 Holmes, Miss Anita, 98 Overland Dr.,
Don Mills, Ont.
- 8370 Lippert, Robert E., 16958 E. Warren,
Detroit, Mich. 48224
- 8371 Meginbir, Otto H., 1729 - 17 Avenue S.,
Lethbridge, Alta
- 8372 Haigh, Ken, 283 Lee Ave., Toronto 13, Ont.
- 8373 Robinson, W. T., Glen Robertson, Ont.
- 8374 Charlebois, Dr. P. A., Scarborough
General Hospital, Scarborough, Ont.
- 8375 Brandon, Lloyd, C/o Brandon & Co., Ltd.,
Box 70, Kingston, Jamaica
- 8376 Boorman, Robert E., 2133 Haultain Ave.,
Saskatoon, Sask.
- 8377 Archibald, Miss C. Matel, Middle
Musquadaiboit, Halifax Co., N.S.
- 8378 Gutter, Dr. Z., 11419 - 75 Ave.,
Edmonton, Alta.
- 8379 Wiems, J. F., 1131 Robinson St.,
Regina, Sask.

Changes of Address

- Bartley, D. C., 915 East Harrison, Apt. 201,
Seattle, Wash. 98102
- Brandeis, F. L. C/o Dr. A. H. L. Wilson,
"Knockendoeh", New Abbey,
Dumfries, Scotland
- Blumenthal, S. A., Scotia Stamp Studio,
432 Barrington St., Halifax, N.S.
- Caron, Mme Lola, 150 Ouest, Grande Allée,
Québec 6, P.Q.
- Chogri, Joseph, 641 - 2nd Avenue, S.W.,
Calgary, Alta.

- Clark, Robert S., 318 Spruce St. London, Ont.
- Crawford, Douglas A., Box 350, Markham, Ont.
- Eaton, Fred E., 1398 Balfour Ave.,
Vancouver, B.C.
- Fraser, Munroe, Box 426, Galt, Ont.
- Govoni, Dr. A. F., 117 McGregor Ave.,
Sault Ste Marie, Ont.
- Green, Dr. Paul T., 411 Shaftesbury Blvd.,
Winnipeg 29, Man.
- Hasler, Bert, 20 Brant Avenue, Brantford, Ont.
- Joss, D. Greenleaf, Box 611, Belleville, Ont
- Kessel, John S., 1841 E. Workman Ave.,
West Covina, Calif.
- Mathew, A. I., 305 Concord Tower, 11147 - 82
Ave., Edmonton, Alta.
- Milliken, Robert M., 2616 - 4th Street N.E.,
Calgary, Alta
- Naylor, Cpl. K. T. (SB 33704), Camp Borden
Station Hospital, Camp Borden, Ont.
- Noritis, Rudolph P., Apt. 209, 1749 Victoria
Park Ave, Scarborough, Ont.
- North York Public Library, Downsview Branch,
2793 Keele St., Downsview, Ont.
- Oliver, Miss M. E., 1652 Burton Ave.,
Victoria, B.C.
- Robinson, J. J., 3207 - 26 Street S.W.,
Calgary, Alta.
- Rushton, Eric, Box 685, Port Elgin, Ont
- Steeple, C. H., 10936 - 70 Avenue,
Edmonton, Alta.
- Swan, William, Box 296, Punnichy, Sask.
- Verbeek, Henry, 121 - 6th Street, East,
Saskatoon, Sask.
- Welch, P. D., Suite 304, 1200 West Pender
Street, Vancouver 1, B.C.
- Werner, M. Hovvagen 18, Jakobsberg, Sweden.
- Wilson, F. V., 50 Islington Ave. N.,
Apt. 605, Islington, Ont.
- Wilson, Richard S., Box 31, Wall Street
Station, New York, N.Y., 10005
- Wyllie, W. J. E., 1237 - 13th Avenue S.W.,
Calgary, Alta.

Deceased

- Mitchell, John H., Toronto
- Bathelor, W. J., Windsor, Ont.

Reinstated

- 6614 Prust, Mrs. Theresa, 73 Benton St.,
Kitchener, Ont.
- 6556 Wilson, F. V., 50 Islington Avenue, N.,
Apt. 605, Islington, Ont

New Life Member Welcomed

- 7956 Stanbridge, M. H., Chelsea, P.Q.

New Chanters Welcomed

- No. 80 — Saskatoon Stamp Club,
Henry Verbeek, Secretary,
121 - 6th Street, East,
Saskatoon, Saskatchewan
- No. 81 — Knowlton Area Stamp Club
Mrs. C. B. Gittens, Secretary
Box 53, Dunham, P.Q.
Kingsley Organ, Charter Representative
Box 115, Knowlton, P.Q.

Chapter Changes

- No. 72 — St. Francis Collectors Club
C W. Caswell, Treasurer,
Box 89, Lennoxville, P.Q.

FINANCIAL STATEMENT — 1964

Extract from the Accounts for the year ended 31st December 1964 audited by
Glendinning, Campbell, Jarrett & Dever, Chartered Accountants.

Balance Sheet as at 31st December 1964

ASSETS

Cash in bank	\$5,504.67	
Accounts receivable	239.95	
Accrued interest on investments	212.74	
Prepaid expenses	407.47	
Inventories: Sales books	\$ 66.99	
Medals	430.04	
Handbooks	535.00	
	<u>1,032.03</u>	7,396.86
INVESTMENTS: Government of Canada and Ontario Hydro Electric Power Commission bonds—at cost (Market value \$10,568.00)		10,599.77
Office Equipment and Exhibition Stands		2.00
		<u>\$17,998.63</u>

LIABILITIES

Accounts payable	\$ 163.38	
Advertising paid in advance	109.31	
Fees paid in advance: Members	\$1,550.75	
Chapters	26.50	
	<u>1,577.25</u>	1,849.94
RESERVES: Life members' fund	\$1,606.00	
Library fund	1,000.00	
Chapter programme fund	295.88	
General reserve	13,246.81	
		<u>16,148.69</u>
		<u>\$17,998.63</u>

INCOME AND EXPENDITURE ACCOUNT For the Year ended December 31, 1964

INCOME

Membership fees	\$6,316.00	
Chapter fees	272.50	
Admission fees	165.00	
Investment income	618.29	
		<u>7,371.79</u>

EXPENDITURE

Magazine — Printing	\$5,371.42	
Distribution	567.43	
Editorial expense	108.01	
	<u>\$6,046.86</u>	
Less: Advertising income	2,935.51	
Net cost of The Canadian Philatelist		3,111.35
Sales department — Subsidy	\$ 825.00	
Substitutions and claims	40.19	
	<u>\$ 865.19</u>	
Less: Excess of insurance receipts over cost	273.28	
Net sales department cost		591.91
Year book		396.00
Chapter News Letters		92.70
1964 convention cost		458.37
Administration:		
General administration expense	\$1,965.95	
Bank charges	(28.08)	
Audit	100.00	
Printing	246.62	
Miscellaneous expense	27.16	
	<u>1,611.65</u>	6,261.98
Excess of income over expenditure for the year		<u>\$1,109.81</u>

BRITISH COLONIALS

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amount of the Annual Dues.

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Address

(Please Print)

I am a member of Club
I Collect
Signature

References (two required)

Name

Address

Name

Address

*Sponsor RPSC No.

Date Rec'd For Use of Secretary Amt \$

Member's No. Published

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\$4.00 payable January 1st each year.
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January, February, March Adm. Fee Total
April, May, June 1.00 4.00 \$6.00
July, August, September 1.00 3.50 5.00
October, November, 1.00 2.00 4.50
December 1.00 2.00 3.00
(*) Denotes RPSC member obtaining new member.

MAY 26 - 27 AUCTION

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