OUR PATRON
His Excellency Major-General Georges P. Vanier, D.S.O., M.C., C.D., Governor-General of Canada, inspecting the Canadian Guards on Parliament Hill
Successful European Buying Trip

HARRY MARTIN, Jr.

Dear Friends:

I would like to tell you about my trip to England, France, Italy, Spain and Portugal.

In London there was a festive atmosphere anticipating the wedding of Princess Margaret. The flowers and decorations were beautiful and the weather for the first two weeks in May simply grand.

Here are stamp dealers by the hundreds and there is no doubt that London is the stamp centre of the world. The majority are small dealers, many specializing in certain countries or groups. For the most part they are experts with a keen collector interest in stamps to such an extent that they hate to sell particularly to another dealer. The very large stocks are held by people who have been in business many years and would rather keep their stamps for financial appreciation rather than invest elsewhere. Prices are high for good stamps. This makes it difficult to buy but nevertheless I was fortunate to be in the right place at the right time and purchased two very large lots.

One was a dealer's stock comprised mostly of British Colonies going back to the early issues with mounted counter books and then substantial reserves in folders. Some collections with the unusual, some foreign especially strong in mint sets of the world. Fortunately the lot was in good order and very easy to put into our stock.

When in Richmond, a suburb of London, a dealer there told me about an old retired gentleman who had a fine stock of Canada that might be for sale. Supposedly in the lot were hundreds of beavers, 1868's, Jubilees, sheets, covers, good first flights and so on. You can imagine how anxious I was to find this fellow. After some Dick Tracy detective work I located him in a third floor apartment above a store. Sure enough he might, just might, sell his stamps. While keeping a taxi waiting two hours. I had the most wonderful time pouring over a genuine old time stock of Canada. This gentleman had been a stamp dealer in Hamilton, Ontario, and had retired to England keeping his stock very much intact. Just to give you an idea there were over 800 5¢ beavers in beautiful condition with numeral and coloured cancellations, re-entries, pairs and strips. We agreed on a price for the entire stock if I could produce the cash, and believe me "Flash Martin" armed with a letter of credit was down to the local bank and back quicker than you can say "Jack Robinson". Now the stamps are locked up here at the office in the old "Elly Marks" safe and when I have a few minutes to spare I go over and have a peek, if you know what I mean.

Space forces me to sign off now, perhaps another time I'll tell you more.

By the way, I'm still interested in buying any kind of collection or stock of stamps, so contact me when you are ready to do business. Collectors wanting stamps will find we probably have them at reasonable prices with courteous personal service thrown in for good measure.

Philatelically yours,

HARRY MARTIN, Jr.

EMPIRE STAMP CORPORATION LIMITED

1150 YONGE STREET  •  TORONTO, CANADA
The CANADIAN PHILATELIST
PUBLISHED IN OTTAWA SIX TIMES A YEAR
BY THE ROYAL PHILATELIC SOCIETY OF CANADA

AUTHORIZED AS SECOND CLASS MAIL
BY THE POST OFFICE DEPT., OTTAWA

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PUBLICATION DATES:
1st January, March, May, July,
September and November

ADVERTISING:
All correspondence and copy to be
addressed to—
516 KENWOOD AVENUE
OTTAWA 3, ONTARIO

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The Editor Speaks Out!

IS THE CHAPTER SYSTEM OBSOLETE?

The chapter system was established in your society for what were considered good and sufficient reasons at that time. Some of them are presumed to be: First, to have area sof “strong” points in the society; Second, to encourage stamp clubs to consider themselves, as a whole, a part of the national society, instead of individual groups; Third, to encourage membership drives; Fourth, to establish groups which could be hosts to the annual convention and exhibition.

Whatever other reasons were present at its conception, the chapter system grew until the most recent chapter number is 70. Has the system worked out as the founders hoped? Certainly the society has grown since that time, perhaps partly because of the chapter system or perhaps in spite of the chapter system. We have no quarrel with the creative thinking of the originators of the chapter system but wish to point out certain liabilities which we are sure were not originally envisaged. Certainly some chapters have fulfilled the expectations of the founders but very few of the 52 have. Certain very small clubs have become chapters with very few of their members also members of the society. At least one chapter has only one member of the Royal among its members. Certain relatively large chapters have a ridiculously small membership in your national society. These “weak” chapters have certainly created problems for the executive of the society. Many of them will not answer correspondence asking about their membership and officers. In others, few if any of their officers are members of the Royal. How can chapters such as these contribute anything to the society when their leaders are not sufficiently interested to personally join the R.P.S.C.

One wonders why chapters such as these continue their membership. It is possible that they are trying to help the society, but we can not help but suspect that as a group they are trying to obtain the same benefits that the rest of us are paying for individually. The chapter would get the sales circuit for their meeting; they would get the chapter copy of the Canadian Philatelist to read at the meeting and take home in turn; they would individually be indirect members of the Royal by being a member of a chapter of the Royal. This has proven to be true at least in some chapters. The practice of sending a C.P. to each chapter has been discontinued and among the complaints were several from chapter secretaries who, while not personally members of the society were obtaining personal benefits from chapter membership. When the pertinent facts were pointed out to them, there was a considerable increase in membership from these chapters. In certain cases, at least, the chapter system is not stimulating membership but blocking it. Certain people undoubtedly feel that they can get the superficial advantages of membership without joining, so why pay their dues.

The Royal has grown in size and stature to the degree that it is very important that all our members and hangers-on are collectors or philatelists of personal integrity and if the society has no power of expulsion over the non-member part of a chapter, how can it achieve the desired standards? We
maintain that the criteria of becoming a chapter and continuing to be a chapter, whether already a life chapter or not, should be increased. Possibly it would be wise to insist that there be a minimum number of Royal members in each chapter (5) and that a definite percentage (25% whichever be the greater) of all chapter members be members of the Royal. We are convinced that the society and hence philately in Canada, would be better off if there were 5 to 10 strong chapters which fulfilled the intentions of the founders of the chapter system, than 52 or so, that looked good on paper only. Then any group or club that could fulfill these criteria would be proud to be numbered among the strong philatelic groups of Canada.

We do not feel that the chapter system should be abolished but it is certainly on trial. It should prove itself or be abolished. We do feel that an immediate increase in the standards of chapters should be instituted.

* * * * *

BEQUESTS TO THE SOCIETY

IT IS TIME that the Royal established a definite program to encourage members to make bequests to the society in their wills. We often think of collections gathered together during our lifetime, as something with more than monetary value and would like to put them to some special use after we have passed away. We are certain that many of our members are so convinced that the Royal is working in the best interests of philately in Canada that they would like to leave something to their society in their wills. This could be in the form of a cash bequest, their collection or part of it, or their philatelic library. Already one of our very enthusiastic members has altered his will to have his very extensive philatelic library bequeathed to the society. We are convinced that there are others who would be willing to do something similar if the society let it be known that such bequests were welcome and would be put to good use.

It is not impossible that a central reference collection might be assembled some day and philatelic contributions could start it on its way. With the recent destruction of the society's library, any serious philatelic literature or handbooks should be very welcome. Auction catalogues or run of the mill magazines are not required.

It is even possible that such donations might be free of succession duties. Perhaps one of our members in the legal fraternity could enlighten us on this point. So many beneficiaries and estates dispose of stamp collections in a very careless manner, unless they have been specifically instructed on the methods of disposal, with the result that the monetary returns to the beneficiares are reduced to insignificance. Some of our members might wish to add a codicil to their wills making such a donation to the Royal, which we are certain would be gratefully accepted and carefully used.

* * * * *

WHAT ARE THE URGENT NEEDS OF THE SOCIETY?

Working Personnel—There is a standard cliché that it is easier to criticize than do. This is quite true but those who take the trouble to consider the actions of the society and criticize them constructively have at least been thinking about society affairs. The great majority of our members seem to be apathetic about society affairs and what protest they make, if any, is confined to not sending in their dues or sending them in late. Our Directors in general

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<td>3d. deep blue, S.G. 21, Scott 7, on cover from New Westminster to Victoria</td>
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<td>1868-71</td>
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<td>6d. brown purple, S.G. 3, Scott 2, on cover from Montreal to Belleville</td>
<td>$210.00</td>
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<td>NEW BRUNSWICK</td>
<td>1851 3d. bright red, S.G. 1, 1st printing, used</td>
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<td>6d. yellow, S.G. 3, beautiful deep colour, superb unused</td>
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<td>6d. yellow, S.G. 3, superb used copy with large margins and Royal Philatelic Society Certificate</td>
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<td>1860</td>
<td>The rare imperf 5c. brown Connell on thick paper, unused</td>
<td>$85.00</td>
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<td>17c. black Edward VII Die Proof on India mounted on card</td>
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<td>1861-62</td>
<td>5d. red brown, S.G. 20, Scott 19, mint block of twelve</td>
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<td>5c. brown, S.G. 26, Scott 25, on front to Twillingate with red ‘St. Johns Paid’</td>
<td>$85.00</td>
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<td>5c. blue, S.G. 43, Scott 40, rouletted, rare mint block of four showing imprint at foot</td>
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<td>1937</td>
<td>3c. orange brown, Die II, Scott 234b, mint vertical strip of four—centre pair imperf between</td>
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<td>Stamp Booklet, line perf.—1 block of four 1c. 3 blocks of four 2c. and 1 block of four 3c.</td>
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<td>6d. yellow green, S.G. 5, Scott 4, unused</td>
<td>$140.00</td>
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<td>6d. yellow green, S.G. 5, Scott 4, superb used</td>
<td>$140.00</td>
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<td>1/- purple, S.G. 8a, Scott 6, with papermaker’s watermark—very rare. With Royal Philatelic Society Certificate</td>
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<td>1860</td>
<td>8½c. green, Scott 11, on entire from Halifax to North Sydney—5c. rate plus ferry rate across Canso Straits</td>
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<td>PRINCE EDWARD ISLAND</td>
<td>1863-68 3d. blue, S.G. 14 and 14a, Scott 6 and 6c. mint marginal block of ten with two pairs imperf. between</td>
<td>$112.50</td>
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<td>6c. black, S.G. 41b, Scott 15a, mint pair imperf. between</td>
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<td>1870</td>
<td>4½d. brown, S.G. 33, Scott 10, unused strip of four with sheet margin and complete imprint at foot</td>
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THE MAIL BAG

MORE ON FIRST SPECIAL DELIVERY

Dear Editor:

I read with interest your Journal for July-August, 1960, and would like to comment on the article by Mr. G. Drew-Smith on the first Canadian Special Delivery Stamps.

While one can appreciate the value of an article calling attention to this most interesting stamp, one feels that one must not let go unchallenged, the many inaccuracies it contains.

Firstly, one can state with certainty that only one die was used. Not only is this fact clearly stated by several authorities, but a detailed examination of the stamp in quantities discloses so many constant print details that the fact is abundantly demonstrated. In fact it would be difficult to find another stamp which can so easily be shown to come from one die only. In order to demonstrate this, I enclose a few photo-micrographs with the various "constant markings" clearly indicated, and which preclude the use of more than one die.

Secondly, the illustration of the line through CANADA POST OFFICE shown in the article, could not have come from the die. If from a cracked plate this would not have been any reason to change the die. Hair lines do exist in some printings, but the first plate was certainly not hardened when first put down in 1898, although this may have been done after the complete re-entering in 1913.

Thirdly, the statement that the first type issued in 1898 had no shading in the tablets of value does not accord with the facts. Those prints which show less lines in the top banner, and no cross hatching lines in the circular value discs, come from the worn plate after some years of wear. In order to put the facts clearly I give below a listing which I hope will make the situation obvious.

Type 1. This is from early printings from the first plate and comes in a dark yellow green with fully impressed lines on vertical wove.

Type 2. A similar print but on horizontal wove.

Type 3. This is from the same plate after wear has cut out the fine lines in the top banner and the diagonal lines of cross hatching in the value discs. In lighter yellow-green on vertical wove paper.

Type 4. A similar print on horizontal wove.

Type 5. This is from the completely re-entered plate and the lines are thick and all shading lines fully restored. The colour is much darker either yellow-green or slightly bluish green, on vertical wove paper.

(Continued on Page 224)
IT IS TRUE that the desire of man to conquer space is as old as Icterus and Darius, but surely, this desire gained momentum since the advent of the aeroplane. On the European Continent one can check back on early flights where, in 1908, Farman receives the prize of £100 for a quarter mile out and back over Great Britain, and Bleriot in 1909 received £100 for crossing the English Channel. Attention was focused upon the great span of the Atlantic Ocean. Who will fly across it? From which side? What will be the prize? In 1913 Lord Northcliff, the owner of the London Daily Mail, offered £10,000 for a successful crossing. Men like Bleriot, Rumpler, Gordon and Buffalo Bill Cody were entrants. But the outbreak of the Great War in 1914 effectively prevented an early success. After the close of hostilities and by March 27, 1919, six entries were received for the Northcliff prize plus 2,000 guineas more, made possible by the Aroith Tobacco Co. The stipulations for the prize were simple. The flight had to be made direct, to be accomplished within 72 hours, and between any point in Great Britain and to any point in Canada, Newfoundland or the United States.

Of the six entrants the most important were the Sopwith machine piloted by H. G. Hawkiers, the Martinsyde machine piloted by Raynham, and at a later date the Handley-Page machine piloted by Major Gran, as well as the Vickers-Vimy machine piloted by Captain J. Alcock. Of the other entrants nothing shall be said as they neither won, placed or could show any contribution to the Philatelic picture.

St. John's, Newfoundland, being geographically the closest point to Great Britain, was chosen by these contestants as the most logical jumping-off place. To go from East to West proved impractical at the time due to the prevailing winds running from west to east. In this sleepy city of Britain's oldest Crown colony, the populace became acutely conscious of these men of wings seeking air fields in their rocky and hilly terrain, busily removing fences of the citizens in order to haul huge crates containing their equipment from one point of the city to another, and aware of a new jargon becoming manifest in the local pubs picked up by the tradesman employed by the various aeronautical camps in setting up their planes.

Harry Hawker arrived in St. John's at the end of March, 1919, having his foot in the door so far as getting his ship in readiness, to be followed by the Martinsyde which arrived in April, 1919, the Handley-Page on May of 1919, and finally the Vickers-Vimy of Alcock and Brown arriving in May of the same year. Thus it would seem that this last entry would not "be in the money". The Sopwith, the Martinsyde, and the Handley-Page seemed to be ready almost at once but for unfavourable weather conditions prevailing at the time these three were ready to take off and capture the world's largest aeronautical prize of the era.

During this period of intense British activity, the United States Navy planned a crossing of the Atlantic as well. Although not eligible for the Northcliff prize, one can be sure that Com. J. H. Towers and Ltd. Com. A. C. Read in charge of the NC 3 and the NC 4 attempted to be at least the first to span the Atlantic. One can be assured that the ever presence of these "Nancles" off Trepassy Bay, Newfoundland, made the British pilots spur their party to span the Atlantic in the name of the Crown. The die has now been cast. The actors have taken their places—the show is now about to commence!

THE PIONEER FLIGHTS

The 'Hawker' Attempt

What about the Philatelic situation of these new adventures? It had been the dream of the then Postmaster-General, Dr. J. Alexander Robinson, to find a means of carrying the mail to his remote towns in
the Colony of Newfoundland and not only with the greatest possible means of expediency but also in the most economic manner. Newfoundland had been caught in the post-war depression following World War I. Unemployment was everywhere, yet people wanted to learn and to hear from their friends and relations but did not want to wait from three to six months for a letter to be delivered by boat or dog team. Was this aeronautic venture not possible to bring in a new era of mail transportation? Could it not be brought to a local level if proven successful in its Transatlantic venture? Robinson was truly a man of great vision. What could be done in order to tie in carrying the mail with these birdmen?

Through correspondence with the Sopwith Aviation Company as well as with the Martinsyde and the Handley-Page organization it was agreed that each ship be allowed to carry the Royal Mail so that “Some should have the opportunity of sending greetings across the ocean to their friends.”

The Hawker was to carry an official mail of ten letters not to exceed one pound plus one hundred letters in excess of the aforementioned ten which were to be carried for and by the Sopwith Aviation Co. Further, the Sopwith Aviation Company was to receive the grand sum of one dollar for carrying the mail. It was further agreed that if the Martinsyde or the Handley-Page was to leave earlier that the Hawker, the Post Office Department was to be given an hour’s notice so that the mail could be transferred to the team leaving first.

Although the Hawker stamp was issued on April 12, 1919, it was not until May 18, 1919, when Harry Hawker and his navigator, Grieve, were able to start their historic dash into the unknown. From Mount Pear Flying Field, St. John’s, at 6:48 p.m., British Summer Time, these intrepid men tested their skill against the metal of their plane. About 6 hours over the Atlantic the radiator began to boil and, after flying at 12,000 feet the water cooled somewhat only to have it re-boil again some six hours later. Switching off the engine it became cold, would not start, yet, a bare ten feet above the water, the Rolls-Royce engine started. Knowing that to pursue the game was now folly, a course was marked to
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NEWFOUNDLAND (Continued)

enter the steamer Jane and Holmes flares were let off and Verey lights were fired to attract a nearby ship. Hawker landed his ship on the water and both he as well as Grieve were picked up by the Danish steamer, Mary. The plane was left for salvage to be later picked up by the S.S. Lake Charlotteville by its captain, A. C. Wilvers. Hawker and Grieve were given a consolation prize of £5,000 by the Daily Mail, while the plane was salvaged for £788 19s. 8d. and re-purchased by the Sopwith Aviation Company from Captain Wilvers.

What of the special stamp that was issued for this flight? Much has been written about this airmail classic, but, briefly, the picture is this. Postmaster Robinson had issued 200 specially overprinted three-cent Caribou stamps with the surcharge of FIRST TRANS ATLANTIC AIR POST APRIL 1919. The overprint was done in the print shop of the Daily News (P.M.G. Robinson's own newspaper), of which 95 copies were used for the franking of mail, 18 defective copies destroyed, 11 copies were given away complimentary, and, the balance of the 76 were sold at $25.00 each to the public for the benefit of the Marine Disasters Fund.

Most of these stamps had either Robinson's initials, full name, or with a number upon the reverse of the stamp, all in jet black ink. The initial W.C., appears on the back of one which was the initials of William Campbell, the Postmaster-General's secretary, who signed one stamp in the absence of Mr. Robinson. To date it is not known, but simply postulated, as to the exact setting of the Hawker stamp. Was it a 3x5 or what? No one knows. The largest single multiple happens to be a verticle strip of 4.

Those covers that were fortunate in getting aboard ship were cancelled by a machine cancellations consisting of a small circle with 7 wavy lines to the right, the circle with inscription "ST JOHN'S NEWFOUNDLAND APR 12 2 PM 1919." Some carry later postmarks up to May 2, 3 P.M. All mail reached London, May 30, 1919, and those letters that were unstruck were de-

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All above VF to SUP

Continued in next issue
livered without a postmark. Those letters that the sea waters opened were sealed with one of the FOUND OPEN labels and postmarked with a London receiving mark and a F.S. 23 or F.S. 61 miller.

Thus ends the first phase of the first attempt to carry Transatlantic mail. To many Hawker and Grieve were failures, but, could we truthfully call them such? Have we no sporting blood or a spare drop of adrenalin that might spur through our veins when we hear of not what these intrepid men did, but what they attempted to do?

The Successful Flight of Alcock and Brown

Hawker and the Martinsyde had both played their cards but not too well. Lady Luck seemed to have passed these men by and to have favored Captain Alcock and his navigator, Lt. Brown. The Vickers-Vimy machine, an ex-bomber that was reconverted, arrived on the scene in St. John's Harbor, May 24th, 1919, long after the other qualifying birdmen were well entrenched in their activities to make ready their flight. With the crashed Martinsydes licking its wounds after its attempt on April 18th, 1919, the Vickers-Vimy was uncrated at Crickets Field at Quidi Vidi and thus made ready. Mechanical difficulties, trouble with the wireless as well as bad weather caused postponement after postponement of its flight from Lester's Field near St. John's until June 14th, 1919. Alcock did not want to be caught in the same dilemma as the Martinsydes with the tricky winds in and about Quidi Vidi, and so chose this new take-off spot.

After several bouts with the prevailing storms, Grieve charted Landfall at Clifton, Ireland, there the plane nose-dived into the Derrygima Bog. The flight was a success! The prize was theirs! As it has been stated by others, it was an all-British victory, British flyers, British machine, and British engineers. On June 21st, 1919, the gallant flyers were knighted by King George V. The challenge was thus met and conquered!

Now, what of the philately involved in this flight. Behind the scenes the Postmaster General, Dr. J. A. Robinson, had arranged for a general mail to be transported by the Vickers-Vimy. The 15-cent issue of 1897 series was chosen. These stamps were printed in sheets of 25 subjects. A total of 10,000 stamps were printed bearing the surcharge "TRANS ATLANTIC AIR POST 1919 ONE DOLLAR". It was understood that fifty cents of this amount was to be paid to the Marine Disaster Fund. Varieties in the plate are found showing five separate and distinct varieties from the normal setting. The surcharge was done by a linotype setting, which accounted for the varieties. Thus,

A. 16 Normal surcharges in a sheet of 25 (Comma after Post and stop after 1919) 6,406
B. 6 without comma after Post 2,400
C. 1 without comma after Post and stop after 1919 400
D. 1 small comma after Post 400
E. I as 'a' but 1919 further to left 400
Total copies 10,000
Defective copies destroyed 30
Actually issued 9,970

In the actual Alcock-Brown flight there were 197 items making up the total mail. The mail was cancelled and bears the regular machine cancellation from June 10th at 3 p.m. to June the 13th at 12 p.m. Upon arrival at the London General Post Office the mail was backstamped June 17th with a small circular EC postmark.

The Ill-Fated Handley-Page

Although this four-engined 350 h.p. machine arrived in Newfoundland long before the Vickers-Vimy of Alcock and Brown, it took considerable time to assemble, this giant was unable to be ready for its trial flight until June 10th, 1919 (the plane of Alcock and Brown captured the Northcliff prize on the 14th) from their field in Harbour Grace, Newfoundland. The composition of the mail aboard the Handley-Page was 115 pieces from St. John's and 119 from Harbour Grace. The same stamp surcharged for the
THE "MARTINSYDE" ATTEMPT

Alcock-Brown flight was used and an added cachet of an oval nature was applied to most pieces "Aerial Atlantic Mail June 14, 1919 Handley-Page". On July 4th the Handley-Page left Harbour Grace for Mitchell Field, Long Island, N.Y., but developed engine trouble over Parrsboro, N.S., where a crash landing was made. Damage was so great that it was not until October 9th before the plane was to fly again. Dr. Robinson conceived the idea of having the Newfoundland mail carried on the British airship R 34 which reached Long Island on July 6th, 1919, and thus to carry the mail back to Great Britain. Unfortunately contact was not made with the airship R 34 at Parrsboro until July 11th—the airship having left for Britain on the 9th. Thus the Handley-Page mail was sent back to England on the Cunard steamer, the Mauretania.

Here ended the pioneer period of the Transatlantic mail. Those failures as Hawker of the Sopwith, Raynham of the Martinsyde, Pickes of the Fairey, Wood of the Short Shiel, Fayze of the Whitehead, Gear of the Handley-Page, the Alliance "Seabird", and the Caproni, paved the way for the omnipotent Alcock and Brown with their Vicker-Vimy converted bomber to make successful aeronautical history. The first phase of Newfoundland aerophilatelic history was over. Now it was a question of internal reorganization to make the airplane the best means of mail transportation in this island of rock and trees.

CONTINUED IN NEXT ISSUE

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<td>$18</td>
<td>#17</td>
<td>$3</td>
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<tr>
<td>British North America</td>
<td>$4</td>
<td>#16</td>
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<td>Great Britain, British Europe, British Oceania (2 Binders)</td>
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<tr>
<td>British Africa (2 Binders)</td>
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The HOLLOW TREE

By Ed. Richardson

303 PIN OAK DR., LA MARQUE, TEXAS, U.S.A.

No. 484—1953 INVERTED CORONATION FLAG CANCEL

Going through a large accumulation of these attractive 1953 Coronation Flag Cancells, we recently discovered a variety that is always a delight to the flag cancel specialist,—an INVERT. This does not refer to the cover merely being put through the cancelling machine up-side-down, where the result would be both an inverted "hub" or postmark, and flag. What we refer to is the hub in normal position with the flag portion inverted.

This particular flag was that used at Ottawa, and occurs only for a time on June 5th. My particular copy is dated 1 p.m. I also have this same cancel on the same day in normal position, but at 7 p.m. Therefore the mistake was noticed and corrected before the heavy mail of the late part of the day.

Two other examples were also found in this same accumulation. These three are the only ones so far reported, but no doubt there are others in existence. Since these inverts are quite generally cherished by Canadian Flag cancel fans, it might be well to check those in your own collection.

☆ • ☆ • ☆

No. 485—"MOON" JOURNEY — SECOND STAGE COMPLETED

When we first started our collection of modern day Canadian MOON cancels, we set ourselves a goal of 500 diff. This was reached in the first year and a half. We then set out to reach 1,000 by January 1961. We are happy to report that we reached this particular "plateau" in June 1960, six months ahead of schedule. By June 30th we had 1014 diff. By provinces these have been secured:

Alberta .................. 132
B.C. ..................... 103
Newfoundland .......... 90
Manitoba ................ 61
Quebec ................... 49
N.S. ...................... 43
N.B. ...................... 28
P.E.I ...................... 5
Yukon .................... 4
N.W.T .................... 3
Misc ..................... 8

Total .................... 1014

We're off for the third stage, and we have an idea it is going to be harder to reach, but we have set for ourselves a goal of 2,000 diff. MOON cancels to be reached by Jan. 1, 1963. That means we must add approx. 400 new ones each year.

☆ • ☆ • ☆

No. 486—ANOTHER U.S. CIVIL WAR PATRIOTIC USED IN CANADA

We've set ourselves somewhat of a record. After being in search of U.S. Civil War patriotic covers, used in or from Canada, for a good many years, our efforts have begun to pay off! In packet No. 436 and No. 471 we reported two examples picked up within the last year, and now we can report still another.

By itself the patriotic is not a rare one, picturing a soldier standing with a raised sword in one hand, the U.S. flag in the other. Colors are red and blue, on buff.

The cover is postmarked Montreal, June 1, '61 and is franked with a 5c beaver. What makes it most interesting is the fact that it is addressed to "Madame L. J. Papineau", Montebello, C. E. Papineau was of course one of the most controversial political figures in early Canadian history.

Where did we find such an interesting
cover? In Baltimore, Md. Having about one hour of free time, we dropped in on the only dealer we know there, and asked if he had anything in the line of Canadian covers. The answer is one we have heard all too often,—"not a thing." However we chatted a few moments, when he remarked "Oh, by the way, I do have just one cover, if I can find it, perhaps it might be of interest." This too has happened in dozens of dealer's shops before, and the usual result is some modern day first day! But what we brought out was this beautiful U.S. Civil War patriotic used from Montreal! It's things like this that keep me hunting!

☆ • ☆ • ☆

No. 487—3c 1897 JUBILEE PLATES

It is common knowledge of course that there were ten different plates used for the 3c Diamond Jubilee stamp of 1897. Almost any reference book will tell you that there were plates No. 1-4, 11-14, 28 and 29. However until you try to get plate strips and blocks, you'll never realize just how difficult a job it is to get the ten plates completed! Like a number of other collectors we have been at the job for some time, and just recently managed to complete all the plates from the 3c through the 50c value.

What the books don't tell you is that plates No. 13 and No. 14 are darn scarce, and of these two we would rate No. 14 as the toughest in the lot. As far as we are concerned, current plate block catalogues greatly undervalue these two!

☆ • ☆ • ☆

No. 488—GALT, ONT., SQUARED CIRCLES ON COVER

The Squared Circle enthusiasts who have turned to collecting these interesting and attractive cancels on cards or covers are finding that you can throw the RF (Rarity Factors) out the window when it comes to relative scarcity on cover!

Some towns which are relatively common off cover are deucedly hard to come by on cover. This is a true of TERREBONNE, with a RF factor of 25. It is several times more scarce on cover than LAURENTIDES (RF 35). But even more striking is the case of GALT which has a RF rating of only 20. We'd wager that there are TEN TIMES more EASTMAN'S known on cover than there are of GALT, yet EASTMAN has a rating of 50!

We recently managed to arrive at 250 diff. towns on cards or cover, including both Types I and II. We had a number of real toughies like POINTE ST. CHARLES, NEW GERMANY, ST. ANN'S, WHYCOMAGH, WOLFVILLE, BUTTERNUT RIDGE, NEWCASTLE CREEK, PETITCODIAC, NOTRE DAME ST. WEST, ANGUS, FORMOSA, ROSSBURG, WATFORD, WIARTON, WOODVILLE, GRETNA, ESTEVAN, GOLDEN,—all on cover. But what was the one that finally gave us 250?—GALT! When we did locate it, there was a nice pair, one with "AM" the other with "PM".

Other towns which are more difficult to find on cover than their RF values would indicate are ORILLIA, OSHAWA and HAWKESBURY. So if you are after squared circles on cards or covers, don't let those RF values mislead you,—they are intended for off cover copies.

☆ • ☆ • ☆

No. 489—HALIFAX LAW LIBRARY DOUBLE OVERPRINT

We have just added to our revenue collection two examples of a variety hitherto unreported. This is the latest issue of the Halifax Law Library stamp, with the $1 overprint in red,—both examples having a DOUBLE overprint! This would be Holmes NSLII6a. One example has two strikes of the "3" sign with none of the "1". The other has two strikes of the "1" and one of the "8". These overprints were applied with handstamps.

☆ • ☆ • ☆

No. 490—4c CURRENT "G" OVERPRINT

In packets No. 476 and No. 475 we reported that there were wide and narrow spacings of the "G" overprint, measured horizontally. At that time we stated "it would seem quite possible that similar varieties might occur on the 1c and 4c values".

While we cannot yet report any variation in the 1c we now can report there is a slight variation in some of the 4c. This variation which we have seen is a difference of about one mm.
No. 491—HECHLER BOGUS "SERVICE" AND "OFFICIAL" OVERPRINTED POSTAL STATIONERY

Just recently we added a substantial number of varieties to our collection of this interesting branch of Canadian "Phantom Philately". While we are certain that a great many more varieties exist we call attention to the Twenty-Two varieties we now have:

"SERVICE"
Postal Bands 1
Envelopes 8
Post Cards 8 (note 2)

"OFFICIAL"
Postal Bands 2
Envelopes 3
Note 1—Includes 2 varieties of double overprints.
Note 2—Includes 4 varieties of double overprints.

Anyone having any number of these might contact the writer for the purpose of comparing notes.

No. 492—"SALVAGED FROM / T-C-A WRECK"

As followers of the Hollow Tree know, we are quite partial to various "wreck" covers of Canada, so you can imagine my pleasure in recently securing a cover, with meter postage, dated Toronto, April 7 '54, and bearing a two line, straight line marking reading "SALVAGED FROM / T-C-A WRECK". The cover was addressed to West Vancouver, B.C. It bears a single circle marking in magenta on the back reading "District Post Office Inspector / Investigation / April 8 1954 / Moose Jaw, Sask."

Anyone having details as to what particular plane crash this cover might have been involved in, or who has a newspaper clipping regarding this crash, please contact the writer.

PHILATELIC MARKET PRICES STILL ON THE RISE

BERNARD HARMER of H. R. Harmer Inc., N.Y., reports that the philatelic market remains extremely strong. While American bidding showed slight increases, the competition from overseas, particularly from France, Germany, Italy and Switzerland strengthened considerably. The result being advanced prices for most of the more popular European countries, with a higher proportion of stamps going overseas than in previous years.

The rather unsettled international situation which developed after the collapse of the "Summit Meeting", appeared to have no effect on the philatelic market, and the season ended on a distinct note of optimism.

The total sales of the H. R. Harmer organization (both New York and London) for the season, reached the grand total of $2,101,621.00. Add to this figure the sales by all other organizations catering to the Stamp Collector and one begins to realize the vast amount of money changing hands in the World's greatest Hobby.

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SMALL QUEEN’S - Ottawa and Montreal Printing

EDITOR’S NOTE: The society recently made a survey to determine what subject matter was most wanted in the C.P. More replies wanted a method of distinguishing Ottawa and Montreal printings than any other subject. This summary is an attempt to perform this service in a practical elementary manner that any novice should be to master.

THE COMMONEST mistake in sorting Ottawa and Montreal printings is to depend excessively on colour shades and when this method breaks down, as it will, the effort is abandoned as too difficult for an average collector. Of course colours are extremely important but a series of clues must be co-ordinated to answer the problem for all denominations.

Paper — The Montreal printings are all printed on high quality paper. This paper may vary from a hard white paper in earlier printings to a softer and ribbed paper in later printings, but they are all high quality papers and when held to the light show the typical “dashes” of high quality wove paper either vertically or horizontally. Ottawa printings are always on poorer quality paper and usually grayish or yellowish. Against the light they have a coarse mottled appearance. With experience these printings can be sorted from the back of the stamp only, with a high degree of accuracy. If all the other clues fail, paper quality will solve it for you and is a characteristic to master if you wish to distinguish all copies.

Gum — The value of gum in separating the printings has been overemphasized but in general the gum of the Ottawa printings has more colour ranging from yellowish to almost brown. It is thickly applied with a streaky appearance. The Montreal gum by contrast is more colorless or faintly amber and is smoother and applied thinner.

Position Dots — When present, a position dot in the left lower corner definitely identifies a Montreal printing, except in the 6-cent value. The left vertical row did not have position dots, so its absence does not mean it is an Ottawa print. When the plates were removed to Ottawa, these position dots were removed except in the 6-cent value, which continued to show in the Ottawa printings.

Perforations — The Montreal printings exist in 11 3/4 x 12, 11 1/2 x 12, 12 x 12, and the copper red 12 1/2 x 12 1/2. The Ottawa printings exist in 12 x 12 and 12 x 12 1/4. Hence only the 12 x 12 stamps are any problem.

Colour — Colour eliminates certain denominations. First, the 8-cent was printed in Ottawa only, so it is eliminated. The Montreal printings of the 5-cent vary from olive green to slate green but are always greenish. The Ottawa 5-cent varies from light gray to brown gray but is always grayish, so colour distinguishes the 5-cent value. The Montreal 6-cent is always a yellowsiphen brown and the Ottawa varies from a dark reddish brown to a chocolate brown which makes the 6-cent easy to distinguish by colour alone. The 10-cent is also distinguishable by colour. The Montreal 10-cent is always a lilac in tone, from a very pale “washed out” lilac to a deep magenta. The Ottawa 10-cent has a reddish tone varying from a dull rose to a deep red brown.

The problems are reduced to the 1/2, 1, 2, and 3-cent values.

An important hint in distinguishing the 1/2-cent is the tone of the black. The Montreal has a warm rich dark gray to black while the Ottawa has a dull flat black sometimes described as “stove polish” black. This sounds vague but is quite apparent when you have once seen the difference.

In the 1-cent, all the orangish copies are Montreal prints. The yellows in both printings may be identical. The yellow is said to frequently penetrate right through to the back of the poor quality paper of the Ottawa printing, but this is more likely to be an “off-set” of the ink being transferred to the back of the next sheet in stacking. However, the paper is the best clue for distinguishing the pale yellows.

In the 2-cents, the colour is of no value in distinguishing the printings and the
paper may be the only distinguishing characteristic.

The 3-cent appears to give the most trouble with novices, probably due to the large number of shades and the vague names applied to these shades. The extremes of these shades are easy to distinguish but there is a middle ground of dull vermilions which can not be separated by colour alone. There has already been too much effort to put names to these various shades and each effort causes more confusion. No words can adequately draw a mental image of a minor variety of shades unless you have seen it yourself and identified it. If you wish to use colour for distinguishing purposes, you should set up your own reference stamps and have them checked by someone familiar with the issue. Damaged copies can be obtained very cheaply even in the copper red. However, the printing can be identified without going into details in shades; the perforations, the paper and by elimination, the position dots should make it possible for you to identify them.

Good hunting!

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The British America includes four stamps and a dozen mint blocks or strips which are not in the Royal Collection. One of these is the unique Bermuda St. George's Postmaster on cover. (There are also two "Perots.") The Barbados and Trinidad are especially strong. Of the five "Lady McLeods", three are on cover.

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THE London International Stamp Exhibition in July is now a thing of the past. Those fortunate enough to be in attendance generally agreed that it was a most remarkable showing. Not only were stamps on display alone worth the trip, but the many social events made the visitor's task an exhausting but pleasant interlude.

The evening prior to opening saw a Cocktail party at the Royal Overseas League. The first day, the opening dinner at the Savoy Hotel, the highlight of which was the presentation of the Lichtenstein medal by Mrs. Louise Dale of New York to J. W. R. Purvis of Melbourne, Australia, in recognition of his outstanding services over the years to Philately, not for research and study but rather as an organizer and builder of Philately in Australia; July 11th, a reception at Mansion House in the City of London. Tuesday the 12th, the Canadian Philatelic Society of Great Britain luncheon at which our President, Dr. Geldert was the guest speaker and proposed the toast to that Society while Vinnie Greene (a prominent member of the RPSC) responded to the toast of "Their Guests".

The following day, The Royal Philatelic Society, London, gave a cocktail party at 41 Devonshire Place for visiting members of the Royal from all over the world. The concluding banquet was held at the Dorchester Hotel on the 15th at which the awards were announced.

The only BNA exhibit to win a "Gold Award" was a fantastic showing of the stamps of Nova Scotia and New Brunswick by Nicholas Argenti, Britain’s leading expert on the stamps of these provinces. Among awards given to members of the Royal Philatelic Society of Canada were the following: "Silver-Gilt", E. Arnold Banfield of Oakville, Ont. for his Canada "Prince Consorts"; J. Watson Yuile of Montreal for "Nevis"; and Dr. J. J. Matejka of Chicago for his "Newfoundland Air-Mails"; M. R. Rasic, Toronto, for his Serbia Exhibit; Silver Awards to: A. Graham Fairbanks of...
Left to Right—James Woods, Editor, Maple Leaves; Arnold Banfield, Oakville, Ont.; Dr. G. M. Geldert, President, R.P.S.C.; Stuart Johnstone, Vancouver, B.C.; J. P. Macaskie, President, C.P.S. of G.B.; Vincent Greene, President, B.N.A.P.S.

Montreal for his essays, proofs, re-entries, etc., of the 1868 Large Queens and the development of Registered mail; Charles P. de Volpi, Montreal, for Canada covers illustrating postal rates; Louis S. Crosby of Banff, Alta., for Prince Edward Island; Watson Yuile, Montreal, for his study of the 1851 3d. Beaver; Herbert Dube of Toronto, for his Austrian cancellations, and Geoffrey Whitworth of Halifax, England, for his study of the 1859-68, 5 cents Beaver. Bronze awards went to George L. Lee of Bernardsville, New Jersey, for Canadian plate Blocks, Inverted Seaways, etc.; to Kenneth Rowe of Toronto for specialized collection of forwarding Agents; and to Herbert Dube, Toronto, for his exhibit of Disinfected Mail.

Canada was honoured in the “Court of Honour” by a display of Canada Pence by Gerald Welburn and an exhibit of the Pence issue by General Robert Gill of the U.S.

The Royal Philatelic Society of Canada had the proud distinction of having two of its members serving on the “Jury”, Vincent Greene and Dr. Clare Jephcott, both of Toronto. Our President was invited to represent Canada on a Radio broadcast along with various notables from other countries.

Employees of the British Post office were rushed completely off their feet in the servicing of “First Day Covers” and expressed astonishment at the amount of business done across the counters. The special registered hand stamp was also in great demand for covers.

The Exhibition was formally opened by Sir John Wilson, Bt., K.C.V.O., Keeper of the Royal Philatelic Collection from which some eight frames of stamps in use one hundred years ago decorated the Court of Honour.

77 dealers comprised the Bourse and all did a thriving business. Prices asked for some of the items were fantastic.

It was interesting to note that between the Court of Honour and the competitive Exhibits, there were a dozen 12 penny blacks (Canada) on display. 1164 frames (3 x 4 ft.) were on exhibit of which approximately 125 were of Great Britain. The Grand Award went to R. M. Phillips of England for his exhibit of G.B.; 26 frames comprised Canada entries entered by Nicholas Argenti, C. P. de Volpi, Stanley Godden, C. G. Kemp, G. Whitworth, Arnold Banfield, R. S. Wilkins, Gerald Welburn, General Robert Gill, J. Watson Yuile, C. A. Porter and Graham Fairbanks.

There were also extensive displays of Newfoundland (Dr. Matejka), British
Left to Right—Vinnie Greene, Dr. C. M. Jephcott, Nicholas Argenti.

Columbia and Vancouver Island (Gerald Wellburn) and Prince Edward Island (L. S. Crosby).

There was scarcely one country in which there were not remarkable collections. But the exhibits of Great Britain were particularly worthy of note.

Blocks of 4 mint of the 1d. and 2d. of 1840 were almost common and a mint block of 43 (1d. black) was on display.

Many Canadians were in attendance including our President, Dr. G. M. Geldert, our Vice-President, Harry Sutherland, William Griffiths, J. N. Sissons, Les Davenport, Vinnie Greene, Dr. C. M. Jephcott, Gerry Wellburn, Arnold Banfield, Graham Fairbanks, Stuart Johnstone (all members of the RPSC).

In addition to the official entertainments, there were a host of unofficial parties taking place throughout the entire week, plus study groups, etc.

The week concluded with a delightful Garden Party for overseas guests at the palatial summer home of Mr. and Mrs. R. F. A. Riesco at Heathfield, Addington, Surrey.

Boat trips on the Thames to Greenwich as well as visits to Westminster Abbey, House of Commons, etc., were some of the weeks' highlights.

A most enjoyable reception and garden party was given for many of the visitors by Mr. and Mrs. A. Cyril Andrews of Stanley Gibbons Ltd. and some of us had the privilege of a conducted tour through the business premises of Stanley Gibbons where over a hundred employees are serving philatelists throughout the world.

During Exhibition week, the Philatelic Congress of Great Britain held sessions including the Ceremony of the Signing of the “Roll of Distinguished Philatelists”. Incidentally, the only two Canadians listed on the Roll of Distinguished Philatelists are Gerry Wellburn and Fred Jarrett, both members of the RPSC. A resume of Sir John Wilson’s talk to Congress is covered in another article in the current issue of the OP.

All in all it was a great 10 days. The privilege of meeting philatelists from all over the world was something long to be remembered. The weather was none
A portion of Mr. Nicholas Argent's specialized New Brunswick exhibits. It was the only B.N.A. material to receive a Gold Award.

too hot and London as usual was delightful. Our only regret was that all the members of the RPSC were not able to see for themselves the World's Philatelic treasures (valued in the millions of dollars) all under one roof in the Royal Festival Hall in London.

**IMPORTANT NOTICE**

The Nov-Dec. issue will be edited by Mr. William P. Angley, Box 194, Terminal A, Toronto, Ont.

**Deadline for editorial matter, 1 October.**

With reference to the above deadline for editorial matter, Mr. Angley will very much appreciate it if copy is sent as soon as possible before deadline.

Advertising matters will be dealt with as usual at 516 Kenwood Ave., Ottawa 3, Ont.

The Editor will be back on the job at the end of October and will look after the Jan-Feb. number.
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Left to right: Dr. A. Govoni, Dr. A. W. Gyorgi, Secretary, Michael MacDonald, Fletcher Mills, President, and Dr. Sydney S. Shulman.

Down in the Maritimes where the folks know what it is to work for a living, Philately is starting to thrive. Saint John, Halifax and Truro all have active stamp clubs and the latest addition to our ranks is a bustling little group in Sydney, Nova Scotia. One of their first moves was to apply for affiliation with the Royal Philatelic Society of Canada and it gives us pleasure to welcome the Sydney Stamp Club as Chapter number 70 of the Royal of Canada.

We illustrate herewith a group of 5 of their members who have also joined the RPSC. With 40% of their membership, members of the National Society, their goal is 100% RPSC’ers. Other Chapters better start looking to their laurels. How many of our affiliated stamp clubs can claim 40% of their members belong to the National Society of Canada, or even that their respective Presidents and other officers are in the fold?

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A RARE SWISS "TETE-BE Che" FIND

It is seldom that a find of really great importance is made and we feel that this one will capture the interest of our readers.

This Pair, one of three (1 Mint and 2 Used) now known to exist, shows that there may always be a rare and unique item "just around the corner" which, either by sheer luck or logical explanation (sometimes both) can be brought to light. When we first discovered, and subsequently acquired, the Pair among the Lots offered by Messrs. Robson Lowe in a Sale at the end of last year, we followed a hunch more than a certainty. From here on it was necessary, step by step, to prove that it was a genuine item and not one of the several clever forgeries seen during the last 50 years. The Mint and Used Pairs in the PTT Museum had been extensively photographed and the history given in Müller’s excellent book on Swiss Tête-Bèche material, together with a fine article which appeared in the BBZ in May, 1938, helped our investigation. It is known that this Pair (contrary to other Swiss Tête-Bèche Material) was an accident and not printed on purpose. One of the printings of the 1882 Numeral 5c, No. 60a (Gibbons 122, Scott 71) accidentally had one cliché inserted upside-down. The colour of the Stamp, together with the bad lighting then in general use, resulted in a complete overlooking of the error and only some 15 years later was the first Pair found. The printing in question must have been put on sale late December, 1887. The Used Pair in the PTT Museum is postmarked 23.I.88, Zürich. Back to "our" Pair: It was evident at sight from small breaks in frame lines, blunted corner and other tiny characteristics, that the Pair was printed from the same clichés as the two known ones. It was then established that fibres in the paper went across the perforation bridges and that the Control Marks on the two halves of the Pair were in the correct position relative to one another. On this evidence the well known Swiss Expert, Fritz Moser-Rätz of Biel, had no hesitation in issuing a Certificate declaring the Pair as genuine. However, the Postmark was so indistinct that it was suspected of being forged. Our investigation had to start anew: An experienced Swiss dealer and a leading Expert on Swiss postmarks joined forces. An infrared photograph was made, blocking out the designs of the Stamps and clearly "lifting out" the Postmarks, disclosing that the Pair was used in CHARMEY-BULLE, 1.1.88. This was not enough—it could still have been a forged Postmark of a later period. Our Expert now searched amongst his archives. Findings, Mr. Moser-Rätz had no hesitation proving that the Pair was genuinely used during its period of validity. With this important evidence to supplement his own findings, Mr. Moser-Rätz had no hesitation in issuing a 100% "clean bill of health". Thus ended a Sherlock Holmes-like investigation. The Pair now graces the collection of a prominent Swiss Collector—it has been described in a Berne newspaper as one of the greatest rarities discovered in the history of Swiss Philately. We leave you with this thought: Supposing that a large percentage were destroyed after use in the normal course of events, more severely by being sold as singles over the Post Office counter, and others severed through lack of knowledge of early collectors:

—H. L. KATCHER.

—(Courtesy of The Swiss Philatelist.)
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Additional War Tax Notes

by HANS REICHE (R.P.S.C. 6397)

It is about one year ago that the study of the War Tax stamps was published. This little book with its information on the War Tax issues was a welcome addition to the already published book on the Canadian Admirals by G. C. Marler. It closed a gap which had existed for many years. The published information encouraged many new students to enlarge their knowledge and collection of this issue and soon this not only increased the demand for the book but also for the stamps. A flood of new material brought on additional data on these stamps. In order to keep the students of this issue up to date a few of the major finds are discussed here.

In the 1 Cent War Tax, green only one major re-entry had been found at the time of the publication. A second one is now known to exist. This one shows doubling of the bottom left and right side, especially in the numeral boxes and the right lower junction lines. The copy seen is dated June 1917 and has a straight edge at the bottom.

In the 1 plus 2 cents red coils the earliest dated copy found is now one from London, Ont., with 7 Feb. 1916. This is just one month after the approval of the plates.

A dated copy of the 1 plus 2c Die 2 has been found with the re-entry mentioned in the book and shown in figure II. This copy is dated 1 Nov. 1917.

In this same issue as the above re-entry a number of additional plate blocks have been found and with it a few more details of identification of the various types have been made possible. Identification of types is sometimes difficult in this issue and this has been mentioned, due to heavy smearing and inking. This will cover up details of the stamp design and will make it hard to identify certain features. The division of the types as listed in the book under Die 2 may require a slight revision in the light of available information. Type 1 still is correct and belongs to the same printing as the stamps in red. These are from Plates 15 and 16 and have been used for the red and the brown stamps. Type 2a follows with Plates from 17 to 36, instead of only up to Plate 34. This has now been established and up to Plate 36 the stamps will show no break in the left junction line and the boxes. This type is followed by the Type 2b which starts now at Plate 37 instead of Plate 35.

All plates from Plate 37 to 47 show the break in the boxes. The division of the Type 2b into stamps showing a break in the left or right box has been attempted once more, because it was felt that the original data given, although correct in the overall statements, required additional confirmation. Once more we must point out the difficulties in the exact breakdowns.

(Continued on Page 215)
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BOOK REVIEWS

Books for review are accepted with the understanding that they will be deposited in the library of the Royal Philatelic Society of Canada. Books should be sent to the Editor. No publicity review releases will be published.


This book is an intensive handbook and catalogue of London postmarks. It catalogues all known handstamps of the Port of London. It includes paid and unpaid Ship Letters, Packet Letters, Paquebots, India Ship and Packet Letters, India Soldier Letters, Special Purpose Handstamps and Naval Mail.

It explains the procedure for London Ship Letters before the establishment of the London Ship Letter Office, 1799 - 1847 and follows with a history of that office. A section is devoted to the rates and charges of Ship and Packet letters with a simple formula of the rates and tables for handy reference.

Four appendices include maps showing the ports which are known to have used Ship Letter Handstamps and a reproduction of a map of the Southampton mailcoach road, originally published in 1806.

List of Canadian Postage Stamps Issued Since 1897 (showing quantities received from the manufacturer). By Canada Post Office Department, Financial Branch; 1 large sheet, printed on both sides; Price n/c.

The fascinating post office release lists all the stamps printed since 1897 including the Diamond Jubilee and the number of each denomination received from the manufacturer. It goes into considerable detail regarding perforation varieties. It includes the overprinted OHMS’s but not the perforated ones. The coils, regular and pre-cancelled, and the booklets issues with details of language and bindings are particularly well handled.

(Sir John Wilson addresses the Philatelic Congress of Great Britain)

SIR JOHN WILSON has raised some interesting points in a talk to the Philatelic Congress of Great Britain. He contended that the enormous rise in prices of stamps over the years has practically eliminated the General Collector and reduced to very small numbers those who have important holdings or knowledge extending over any wide field, for which he said "there was no remedy but is of course deplorable".

He commented on the great increasing interest in postal history and postal markings (cancellations), and the fact that it was most difficult for the average judge to compare collections of pre-adhesive covers with issued stamps. Said he—"If Postal History is to be accepted for competition in Philatelic Exhibitions, such should be judged by a special group of judges selected for that purpose and such exhibits should receive a different class of award". He felt that "Postal History which has created a new type of entry in Exhibitions should not be accepted as proper competing."

Sir John went on to say, "there is today a large and very wide circulation of faked covers on the market, the natural result of the extreme demand for such."

While there is every reason why covers, including combination covers, should form a part of a specialized collection, he emphasized such were not the most important part and the stamp must always be the main subject.

Sir John told Congress that "while cancellations have their proper place and will continue to be popular and studied, the great danger is in the exaggeration of their importance". Touching on cancellations in various colours, in his opinion and that of many others, "such coloured cancellations

(Continued on Page 238)
The Royal Philatelic Society of Canada

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2. Union Philatelic de Montreal (Que.)
3. Galt Stamp Club (Ont.)
4. North Toronto Stamp Club (Ont.)
5. Edmonton Stamp Club (Alta.)
6. Chatham Kent Philatelic Society (Ont.)
7. Oakville Philatelic Society (Ont.)
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25. RCAF Stamp Club of Aylmer (Ont.)
26. Quinte Stamp Club (Belleville, Ont.)
27. Coaticook Stamp Club (Que.)
28. Societe Philatelicque de Quebec

NOTE—Owing to many changes taking place at this time of year in the offices of various chapters and the lack of information, details of changes will be published in the Canadian Philatelist if and when they are received by the Secretary of the R.P.S.C.
(Corrected to September 1st, 1960)
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6545 Drew, John Thos. 23 Wentworth Ave. Galt, Ont.
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7154 Dube, Herbert 250 Bay St. Toronto 1, Ont.
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7001 Dworkin, Mike 345 Templeton St. Ottawa 2, Ont.
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6992 Dyken, M. E. 46 Chestnut St. Yarmouth, N.S.


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Dehi, L.

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7330 Eckstein, Rabbi S. L. 171 Daly Ave. Ottawa, Ont.
7039 Edwards, D. Kemp. 25 Bayswater Ave.
405 Elliott, H. H. Box 182

7303 Elliott, Lance P.O. Box 2685

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7060 Ellms, Hans O. P.O. Box 201, Station Q Perth, Ont.
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7166 Emery, V. H. 77 Fraser Ave.

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6926 Evans, A. Box 1 Boys Farm and Training School Shawbridge, Que.
7159 Evans, Frank S. Box 202 Sedro-Wooley, Wash., U.S.A.

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4461 Farmer, Dr. G. P. Box 82 Evans Mills, N.Y., U.S.A.
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<td>259 Delaware Ave.</td>
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<td>207 Donahue Block</td>
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<td>Helm, Willard J.</td>
<td>277 Liverpool St.</td>
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<td>Henderson, K. D.</td>
<td>Box 36</td>
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<td>43 Clermont Lane.</td>
<td>St. Louis 24, Mo., U.S.A.</td>
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<td>Higby, J. C.</td>
<td>37 Porter St., Box 228</td>
<td>Yarmouth, N.S.</td>
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<td>Kalbfleisch, Grant L.</td>
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<td>R.A.F. Station, Newark</td>
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<td>671 Alice St.</td>
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<td>1464 Saint John Ave.</td>
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<td>Kemp, C. A.</td>
<td>134 Forest Hill Rd.</td>
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<td>Kendall, Eric R.</td>
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<td>Kennedy, W. A.</td>
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<td>232 Lanor Ave.</td>
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</table>
Unlike earlier editions, this number of the Pall Mall Preview deals with collections that are available for sale intact, although if unsold, they will subsequently come up for sale under the hammer. Let me deal first with those British Empire properties which are illustrated here. All were formed by Ernest Lye and they comprise 167 Mauritius 1848-62 primitive and Britannia classics for $9,265, 557 New South Wales classics for $12,115 and 585 St. Vincent engraved 19th century for $9,265. Another "Lye" collection is 344 triangular Cape of Good Hope for $8,100. All these properties are full of fine and unusual pieces with a number of blocks and used predominate. For those that favour British West Indies there are 1,885 unused Barbados 1852-1958 for $1,785, 864 Grenada 1787-1958 for $1,120, 322 Nevis 1861-90 for $670 and 230 Trinidad 1851-94 for $600. Asiatic members of the Empire are represented by 570 Aden 1937-59 for $415, 654 Ceylon 1857-1958 with mint blocks of "pence" for $2,045, 756 Ceylon 1857-1949 for $280 and 904 Sarawak 1869-99 for $475. Other collections that earn mention are 1,494 Australian Commonwealth 1913-58 mint at $1,270, 1,740 of the same but less the high values for $130, a fine unused collection of the pigeon post of Great Barrier Island at $570 and over 18,000 South West Africa at $10,700.

The earliest and very early impressions

Those who want collections of King George VI issues will like 5,862 mint (a very few are used) at $2,065, and one of 7,847 used with an additional lot of 3,420 Queen Elizabeth II at $3,000. The last contains many unusual items such as "used abroad" and extraordinary commercially used covers.
There is a superb mint collection of 6,502 Spain and Colonies covering the issues from 1850-1956 for $8,550. Among the rarities are the 1850 6r. and 10r. (2), 1851 5r. and 10r., 1852 5r., 1853 6r. and 1854 2c., 2r. and 6r. Later issues are almost complete and the colonies include the rare Fernando Po, Guinea, Morocco, Philippine Islands (with those U.S. overprinted) and Porto Rico: a grand lot.

Among the smaller properties are 2,285 Belgium and Congo 1849-1932 (two volumes) for $715, 3,199 Netherlands and Colonies 1852-1957 for $260 and an interesting lot of 1,414 Netherlands and Indies 1939-49 for $575; this last volume is strong in Japan occupation issues postally used.

Among the Italian States there are attractive collections of 15 Romagna 1859 genuinely used for $145, 11 items of the Sardinian Cavallini 1818-21 for $445, a mint and used collection of 126 Sardinia 1851-61 with some rare pieces for $1,300 and a charming lot of 169 covers from the same property for $1,240. Among several collections of Tuscany there are two representative lots, one of 68 stamps includes the 1851-52 1q. (2) and 1s., 1857-59 1q. (3, one on a circular) and 16 covers franked by pairs and strips—price $1,755. A collection of 62 stamps arranged according to Bolaffi’s shades costs $315 and a specialised study of 752 plate flaws including essays and proofs is priced at $2,070; the last is particularly attractive for the specialist who favours plating.

From Europe has come a wonderful collection of mint FRANCE which won the Grand Prix in Paris some years ago. The issues are restricted to 1849-75 and the following are among the blocks (of four unless otherwise indicated), many being marginal and some from the corner of the sheet: 1849 10c., 15c., 20c., 4 and 6, the last with one tête-bêche and 40c.; 1853-61 Empire 1c. (16 inter-panneau), 5c. (4, 4, 8), 10c. (9), 20c. (25+4×4) and 1 fr.; 1862-71 1c. (25+7×4), 5c. (16, 8+5×4), 10c. (4×4), 20c. (30, 6×4, tête-bêche pair), 40c. and 80c. (24+3×4); 1862-70 Laureate 1c. (7×4), 2c. (5×4), 4c. (9×8×4), 10c. (16, 12+6×4), 20c. (3×4), 30c. (4×4), 40c. and 80c. (4×4); 1869 Rothschild imperforates complete to 80c. 1870 Bordeaux, settings of fifteen, 1c. 1 (3), II (3), III, 2c. I, II (2), 4c. II (3), 10c. II, 30c., 40c. and 80c.; other blocks of this issue include 1c. I (10+2×4), II (10+3×4), III, 2c. II (4+8×4), 4c. (6×4), 5c. I (strip of 5), II (8×4), 20c. I (strip), II (corner block), 40c. (6×4) and 80c. (5×4). The later issues include 1871 “10” on 10c. (20) and 1872 80c. (25+2×4). This extraordinary assembly costs $65,800.

We also have some rare single items of French classics; apart from those illustrated there are mint blocks of the 1849 25c. deep blue, $2,000; 40c. orange-vif, $575; 1852 25c., $800; 1853 1 fr. (pair), $830 and 1870 10c. bistre (bottom row of 10 with tête-bêche), $955. The used include a strip of 1849 1 fr. vermilion-terne at $3,785 and a superb block of twelve 1869 5 frs. for $3,280.
HANOVER provides the main theme on this page and the illustrations are selected from the collection of 560 stamps priced at $11,400. Among the rare pieces are a pair and a single of the 1850 1 ggr. with the rare Rotenburg precancel, three superb horizontal pairs of the 1853 3 pf. used at Harburg, Hage and Ilfeld, 1856 3 pf. marginal strip of four on piece cancelled at Holeneggelsen in blue, 1859-61 3 pf. corner "1860" strip of four on piece used at Stade, 3 gr. yellow corner "1839" block of sixteen and two 10 gr. The cancellations and covers are a notable feature throughout and in addition there are a few mint blocks of four including the 1856 1/15 th., 1859 3 pf., 1861 10 gr. (2) and 1864 3 pf. with rose and with white gum.

If this lovely property is too rich for your blood there is a collection of 102 used Hanover for $800 which also is strong in cancellations and pieces, some of which bear pairs and strips. A hundred years ago the postmasters in Hanover knew how to cater for philatelic connoisseurs, for their cancellations—often clearly struck and in colour—set off to advantage the handsome stamps with their ornamental designs and numbers in the margins. For someone with real taste there is a collection of 108 used stamps, each showing the marginal numeral and some being from the corner of the sheet and showing the year date—I would hate to try and find a similar lot for $2,640. Lastly there are 44 Hanover on thirty covers for $600; sixteen different values, some in multiples.

From Norway has come a collection of 83 flown airmail covers covering the period 1920-1945 with experimental flights, Amundsen's 1925 Polar Expedition and many others flown on the first day of inauguration including a few during the German occupation. Also included are mint airmail stamps (43), early photographs (39), pamphlets (53), airmail labels (388), cachet proofs (27), press cuttings, etc. Postal history fans will appreciate this property at $980.

Good collections of Ukraine tridents are unusual, as are the five volumes which arrived recently, two being confined to used with many covers and money vouchers. Practically all the great rarities are included and the Podolia types are especially strong. Most have U.P.V. or other guarantees. Price $1,850.

Another unusual collection is one of 932 Wendes 1863-1901 including essays, proofs, mint and used, covers, cards and reprints. Among the varieties are imperf.-between pairs, double centres, 1884 2k. with green arm omitted, centres inverted and tête-bêche pairs. A curious assembly which one could not duplicate. Price $1,200.

Postal history enthusiasts will find joy in the collection of 72 different Venetian A.Q. sheets of 1608-1734 unused and used "Tagli Delli Soldi 4 per Lettera", with some varieties, for $280. From the same Italian owner we have for sale his collection of 243 different handstripped stamps of the Venetian Republic on 1714-1812 covers for $925; a collection of crisp impressions on clean entire...
The most valuable collection that we have for sale at the moment is the Gold Medal collection of Uruguay at $72,800. The 1856 Diligencias include seven unused, the illustrated block and three covers; the 1857 60c. is represented unused and on cover. The high-spots of the 1858 Montevideo are shown in colour. The 1859 include blocks of all values, that of the 80c. being the best of the two known. There are 63 used, some in multiples, two bisects and nine covers. The thick figure issue is stronger and the highlight of the 1864 issue is the tête-bêche pair of the 8c., and the block of the 6c. salmon-red. The 1866 provisionals include the tête-bêche, and the numeral type rounds off the story. To find a few copies of these classics in fine condition is unusual; one could wait fifty years before acquiring sufficient material from which to select 1,107 stamps of such rarity and quality.

Here is a brief list of the other collections:

- **190** Bolivia 1893-1953 with many errors and varieties (no airs) ... $700
- **377** Bolivia Airs 1924-30 ... $2,310
- **473** Brazil 1843-79 ... $4,200
- **580** Chile, first types, 1853-66 ... $2,400
- **4497** United States 1836-1959 ... $1,820
- **551** Formosa 1883-95 ... $910

Full details of any of the collections mentioned in this *Pall Mall Preview* will be sent on request and approval can be arranged for clients known to us or against a deposit.

**ROBSON LOWE, 1st August, 1960.**
<table>
<thead>
<tr>
<th>Name</th>
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<th>Place</th>
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<td>Saskatchewan</td>
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PEOPLE'S REPUBLIC OF CHINA (COMMUNIST)

- A beautiful complete collection of all commemorative and special issues from the founding of the People's Republic of China in 1949 to May 1, 1959. Total 100 sets and 6 souvenir sheets (400 stamps and 6 sheets) in very fine used condition at only $15.00.

99% of the above collection are large size and very attractive. It contains rich in pictorials and topical material such as birds, flowers, triangle, animals, sports, fossil, spunks, ships, planes, pagoda, etc.

- Supplement to above set from May 2, 1959, to Jan. 1, 1960. 14 sets (49 stamps) used $2.00.
- New issues will be supplied 2 times in a year, as they are very low price.

PLEASE NOTE—Canadian customers only. (The above stamps may not be imported into the United States according to present U.S. law.)

Price lists of British Empire stamps FREE on request.

- New issues of Egypt, Ghana, Vatican City, All Germany, Switzerland, Togo, Israel and the entire British Empire can be supplied at lowest price.

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Rodney, L. E.
Whitehouse, Fred D.

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CAMPBELLTON
Wicks, W. E.

EDMUNSTON
Emory, V. H.
Tardiff, Dr. Guy

FREDERICTON
Lumsden, A. B.
MacNutt, W. S.
Risteen, F. R.

LANCASTER
Bissett, R. R.
Feero, F. W.
Myles, F. N.

MONCTON
Green, A.
White, W. J.

RENFORT
Clarke, T. H.
Peatman, A. N.

SAINT JOHN
Babb, Samuel A.
Balcom, William F.
Bell, Lawrence M.
Kelson, Aubrey
Morrell, Robert W.
Morris, Dr. Lewis R.
Stead, Basil B.

WESTFIELD
Weatherhead, Charles

NEWFOUNDLAND
GANDER
Lanning, J. C.

ST. JOHNS
Lawson, Frank

PRINCE EDWARD ISLAND
CHARLOTTETOWN
Wilson, Rev. Thomas A.

QUEBEC
ALMA
Brouillette, Dr. Maurice

ARVIDA
Balcom, L. H.

AYLMER EAST
Hofsmitt, Henry J.

BAIE COMEAU
Cote, Robert

BAIE D'URFE
Roestad, Mrs. K.

BEACONSFIELD
Ippolito, Samuel
Ross, J. A.
Scott, Walter

BEAUREPAIRE
Echlin, C. L.

BEDFORD
Benoit, Eugene

BOIS DES FILION
Slute, Roger A.

CHANDLER
Leveille, M.

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Goodfellow, M.

COATICOOK
White, Jay N.

COMO
Smythe, J. D.

COMPTON
Macdonald, Miss Anna

DISRAELI
Karpoff, Boris S.

DIXVILLE
Whitehouse, Ivor F.
Woodman, Murray

DORVAL
Gutzman, W. L.
Strong, Kent
Worden, George L.

GRANBY
de Chazal, P. M.

GRAND MERE
Scott, Jr., W. B.

GREENFIELD PARK
Charron, J. J.

HATLEY
Bray, Mrs. R. G.

KENOGAMI
Hollway, John W.

KNOWLTON
Tetley, Mrs. C. R.
Wilks, A. York

LACHINE
Balassa, Frank
Fawcus, E. R.
Tabrett, John
Trasler, Frank M.

LENNOXVILLE
Pilgrim, Edwin B.

LONGUEUIL
Lamarre, J. M. A.
La Rue, Jean-Paul
Lesperance, L. A.

MONTEBELLO
Beaufoy, Mark

MONTREAL
(See also Dorval, Lachine, Outremont, Pointe Claire, St.
Lambert, St. Laurent, Rose-
mont, Town of Mount Royal,
Valois, Verdun, Westmount).
Aggman, S.
Atkinson, F. G.
Bandi, Alfred
Barnewall, Lorne
Bedard, Maurice
Belanger, Marcel
Belmonte, Joseph
Bernhardt, E.
Beth, Herbert S.
Bodin, Martin P.
Bond, Cliff C.
Borland, Fred
Borontow, Robert R.
Breier, Wm. J.
MONTREAL continued
Bronstein, Leon
Brophy, Allard, F.
Buck, L. G.
Cohoon, Gordon L.
Cushing, A. G.
Dagenais-Perrusse, Mrs. Paul
Davidson, M.B.E., Edgar
De Volpi, C. P.
Derworiz, D. M.
Dijkstra, N. G.
Drysdale, Mrs. Viola
Ducat, K. E.
Dykman, H. A.
Eadie, Robert K.
Edgar, Mrs. Frank
Fairbanks, A. G.
Gear, William W.
George, R. H.
Gheler, Harry
Goldsmith, Milton
Green, Harold V.
Griffith, William
Hoffman, A. G.
Hollier, J. E. L.
Holmok, Dr. E.
Huxsell, W. A.
Jackson, Mrs. A. B.
Jones, Edmund L.
Joly, Georges E.
Juneau, Mlle Yvonne
Kimmer, S. B.
Kingman, Abner
Kirby, Richard
Knight, A. H.
Kowalski, J. R.
La Mountain, Ernest L.
Lagats, Nick
Lanz, Fredz
Leclerc, Lucien
Lightfoot, M. F.
Linnell, V. A.
Lochhead, Dr. John R.
Mangold, Carl R.
Marcus, George
Matthews, William W.
Miller, Chester S.
Mills, William
Mock, J. Gordon
Muir, A. B.
Muir, John F.
Mundy, G. E.
McGilton, Gordon
Neeld, J. H.
Petta, Armand
Piek, G. Peter
Plummer, Miss Kay
Reid, John C.
Rezancwich, A.
Richardson, James
Ross, Mrs. George
Sanders, Mrs. C. L.
Seguin, Laurent
Senechal, F. A.
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OUTREMONT
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McCallum, Reside
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QUEBEC CITY
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Green, Vincent G.
Greenleaf, Miss Barbara
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Hunter, H. P.
Inlay, A. H.
Jarrett, E. A.
Jarrett, Fred (F.R.P.S.C.)
Jensen, John E.
Jephcott, Dr. C. M.
Jest, J. L.
Jewett, F. C.
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Kazman, Seymour
Kemp, G. A.
Kenworthy, R. J.
Kimberley, B.
Lamouroux, Louis M.
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Lowe, Robert G.
Maresch, W. H. P.
Martin, Dr. Harry B.
Martin, R. C. (Prof. Eng.)
Mayeda, Harold T.
Melling, J. W.
Merrick, H. W.
Miller, Dr. James H.
Miller, Philip A.
Milton, Thomas E.
Montagnes, James
Moore, Chris
Moore, Robert A.
Morrill, F. B.
Muller, Otto F.
Myatt, E.
Myres, B.
MacArthur, Miss Marie
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MacMillan, Don S.
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Neuman, Henry
Oyler, Charles A.
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Perry, S. J.
Plews, G. E.
Pryne, R. A.
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Rapp, Charles H.
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Richter, E. V.
Roberts, Eric D.
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Rowe, Robert H.
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Scott, Alan
Scott, W. J.
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Sellens, R. C.
Sissons, J. N.
Slane, W. H.
Sloan, W. B.
Smalley, Rose J.
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Smith, Ronald
Snell, Rt. Rev. G. B.
Soames, Dr. Sidney V.
Somervell, William L.
Sparrrow, E. E.
Sparrrow, W. G.
Stern, Joseph
Stockinger, F. F.
Sutcliffe, H. G.
Taylor, G. C.
Tennison, William J.
Thomson, Andrew
Thomson, R. T.
Tipper, F. H.
Tonelli, Dr. A. N.
Toner, G. C.
Toplin, Robert
Travers, John W.
Turner, A. C.
Turb, Frederick
Vivian, Steve
Wagman, Morton S.
Wahl, R. C.
Waines, R. T.
Walther, Manfred
Wallis, P. R. M.
Wegg, George
Well, R. A.
Westcott, Stanley
Welsh, Dr. D. R.
Whitfield, J. H.
Wilson, F. V.
Wilton, Charles S.
Woodward, Cyril
Wooley, R. J.
Wylie, Miss Marelle
Young, Donald A.
Ziffkin, H.

TORONTO
(See also Mimico, Willowdale, Downsview, Scarborough, Islington.)
Aitken, Hugh D.
Alexande, A. M.
Amoond, John L.
Anderson, G. H.
Anderson, Maj. Gen. T. V.
Andrau, John D.
Angley, William P.
Apple, B. Nixon
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Banks, W. J.
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Bazeley, Gordon
Beardall, S. H.
Benson, P. W.
Bernier, R.
Bilton, John M.
Black, Kalmun
Blakley, A. W.
Blakley, W. K.
Brink, Dr. G. C.
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Carter, Fred H.
Carter, John M.

TRENTON
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TWEED
Nelson, Gordon

VINELAND STATION
Eaton, G. W.
Hamleton, G. R.

WATERFORD
Thompson, Donald B.

WATERLoo
Backes, Joseph
Beaupre, H. H.
Grierson, Walter H.
Laurie, Coll. W. L.
Moser, Robert
Vogt, George T.
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<th>WELLMAN</th>
<th>Lemmon, William A.</th>
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<tr>
<td>WHITBY</td>
<td>Warburton, F. C.</td>
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<tr>
<td>WILLOWDALE</td>
<td>Baxter, Angus</td>
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<td>Brent, J. Randolph</td>
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<td>Carter, Walter P.</td>
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<td>Chadwick, William H.</td>
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<td>Forsyth, Charles D.</td>
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<td>Macdonald, D. J.</td>
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<td>Piper, M. L.</td>
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<td>Watts, David E.</td>
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<td>Whittington, H. M.</td>
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<td>WINDHAM CENTRE</td>
<td>White, Milton E.</td>
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<td>WINDSOR</td>
<td>(See also Riverside, Sandwich, Amherstburg).</td>
</tr>
<tr>
<td></td>
<td>Allman, William</td>
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<td>Batek, W. J. Boyd, Dr. Norman O.</td>
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<td>Taylor, Dr. W. A.</td>
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<td>Viveash, Thomas J.</td>
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<td>Wigle, Dr. Douglas</td>
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<td>WOODBRIDGE</td>
<td>Padget, John P.</td>
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<td>WOODSTOCK</td>
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<td>Kitchen, J. M. Lampman, A.</td>
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<td>MacLean, C. A. Sedgewick, Dr. W. S. turquoise, Mrs. Margaret</td>
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<td>Beek, C. Jackson, R. J.</td>
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<td>Foll, W. J.</td>
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<td>SHILO</td>
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<td>ST. VITAL</td>
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<td>Astwood, J. C. Billekai, Kasimir</td>
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<td>HUMBOLDT</td>
<td>Wolfsfeld, A. J.</td>
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<td>LA RONDE</td>
<td>McRae, Thomas L.</td>
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<td>LUMSDEN</td>
<td>Monger, Mrs. John</td>
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<td>MANITOU BEACH</td>
<td>Bond, A. G.</td>
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<td>MELVILLE</td>
<td>Anweiler, Alfred</td>
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<td>MOOSEJAW</td>
<td>Lum, Cpl. Stan</td>
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<td>PLUNKETT</td>
<td>Chase, F. H.</td>
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<td>PRINCE ALBERT</td>
<td>Barrie, James F. Hadley, Fred R.</td>
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<td>PUNNICHY</td>
<td>Swan, William</td>
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<td>REGINA</td>
<td>Fidlar, D. J. Heinze, Miss Ursula McPhail, E. F. Schumacher, M. Staton, Wesley</td>
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<td>RIDGEDALE</td>
<td>Green, John H.</td>
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<td>SOVEREIGN</td>
<td>Waite, J. H.</td>
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<td>YORKTON</td>
<td>Koepke, Stan C.</td>
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<td>YOUNG</td>
<td>Southey, C. F.</td>
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<td>ALBERTA</td>
<td>BANFF</td>
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<td>Crosby, L. S.</td>
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<td>BEAVER LODGE</td>
<td>Abbott, A. H.</td>
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<td>CARROT CREEK</td>
<td>Patten, D. P.</td>
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<td>DELBURNE</td>
<td>Hockin, John E.</td>
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Smith, R. S.
Vaclavinek, Ludvik
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Weinhold, Ernest
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Williams, Mrs. J. E.
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ENGLAND
A number of writers will cover the events of the International Stamp Exhibition in London, England, but, maybe a few words of my impressions of the European stamp market, will be of interest to you.

Wherever you go in Europe you can find evidence of the part stamps play in the economy of the country. At the majority of airports, rail or bus stations one can buy the latest stamps. Special philatelic sales counters can even be found in the small remote airport of Reykjavik in Iceland. Here for the convenience of Dollar travelers, sets are advertised and priced in US currency. Some countries such as Germany and Switzerland sell special envelopes with different varieties of commemoratives as a packet. Use of automatic vending machines is made in many countries for selling the latest sets of even new souvenir sheets. These are packed in proper glassine envelopes with a leaflet describing the stamps. All stamp counters tell the foreign visitors the equivalent values in their currency by large display signs and show behind glass frames the stamps which are available and which are sold out. The latest postal stationery can be obtained and some countries have lovely pictures on the postcards as a part of the design. Large posters advertise new philatelic items everywhere in Germany, Switzerland, Austria, Holland, Belgium, Luxembourg, France and others. In a few places First Day Covers with commemorative stamps were available at the Post Office. In Cologne, Germany, these covers were sold on a small stand in front of the famous cathedral with thousands of visitors passing by every day. (In front of Parliament Hill such a stand might be a big tourist attraction!). Stamp Shops in London require special appointments and over-the-counter sales are for the penny material only. If you are interested in seeing anything more specialized, for an example some small Queen’s, or Admirals you better write before you make the trip. It will save you time and disappointment. The stores on the Continent differ in that you can see anything and everything any time. Sales attendance is expert and very helpful even if your purchase be only a few dollars. They never turn a customer away at any time and go to great bother to accommodate your needs. Stock is normally kept in such a way that it is available without a long search and in Germany, stores keep sometimes cross reference cards and are able to locate material within minutes. Window displays are very effective in England and on the Continent and often include educational displays. Some shops displayed stamps worth several thousands of dollars. Even in the smallest town one can find a listing of a stamp dealer in the yellow pages of the telephone book. A shoemaker in a Swiss village showed me beautiful Cantonal stamps which he had for sale.

Canadian stamps can be purchased on the Continent but supply is limited. Good collections are sold to Canada or U.S. and agencies of U.S. dealers operate in Europe. The Canadian market in England is very good and prices are not different from what they are here, especially if you want ordinary material.

The number of auction firms and yearly auctions are estimated at about one third in Europe compared to the number here. But every so often one finds unusual items not available here. A recent auction in England featured a copy of Scott No. 139, the single line overprint but on the very rare Die 2. It is the first time that this stamp has come on the open market after 34 years. Canadian constant plate varieties are sold at auctions and interest must be great, judging from the prices obtained.

Buying up of entire issues for speculation is not generally practiced in Europe.

(Continued on Page 229)
WANTED

GREAT BRITAIN USED IN MALTA
Gibbons "Z" Nos.
(On or off cover)

Z 1 and Z 4 plate 5
Z 6 plate and Z 10
Z 12 plates 8 and 15
Z 13, Z 13a and Z 14
Z 16 plates 74, 77, 78, 80, 81, 82, 83, 91, 92, 93, 97, 99, 101, 104, 107, 108, 118, 131, 132, 133, 135, 169
Z 170, 182, 183, 184, 185, 186, 189,
194, 195, 198, 199, 200, 202, 203,
204, 205, 206, 210, 213 to 220 inclusive, 222, 223, 224

Z 17 plate 1
Z 17a and Z 17b
Z 28 plate 16
Z 29 plate 21
Z 37a
Z 40a plates 5 and 6
Z 51
Z 51a plate 4 and Z 52a
Z 64 plate 4
Z 65 plate 4
Z 69a and Z 79
Z 82 to Z 86 inclusive
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Some New Squared Circle Proof Dates

by COLIN H. BAYLEY (RPSC 3559)

It is probably no exaggeration to say that, of the various ramifications of collecting postmarks on Canadian stamps, the collecting of squared circles is pre-eminent. The reasons for this need not be gone into here but, certainly, they include such factors as: a good supply of material—at least there used to be a good supply of material when the collecting of squared circle cancels first caught on; a wide field for research studies and the possibility of discovering new early or late dates of use and, finally, and possibly most important, a considerable amount of authoritative writing on the subject.

Our knowledge of the scope of squared circle obliterator s originally made and presumably put into use is reasonably good, this being largely due to the information contained in the proof book of strikes taken from the various cancelling devices made for the Federal Government, by the long-established Ottawa firm which, as the Pritchard-Andrews Company of Ottawa Limited still carries on business at 264 Sparks Street, Ottawa, near the spot on which it was established in 1875.

Reference to this proof-book is made in most serious publications on the subject of Canadian cancellations of the late 19th and early 20th centuries, for example by: Winthrop S. Boggs ("Maple Leaves" Vol. 7, No. 1, P 4, Dec. 1957); Dr. Alfred Whitehead ("The Squared Circle Postmarks of Canada", Second Edition pub. by The British
North America Philatelic Society 1959, p. 12) and E. A. Smythe’s (“Canadian Duplex Cancellations”, First Edition, pub. by Can-
dian Philatelic Society of Great Britain, June 1959, p. 5). From these writings we
learn that the proof-book was actually rescued from a junk pile and ended up in the
Philatelic Foundation in New York where it now is. It contains some thousands
of strikes of all kinds, as would be expected, and has, apparently, suffered some minor
loss in the form of excisions of some of the
strikes.

A comprehensive list of the various
squared circle proof strikes, with dates, as
shown in the first Pritchard-Andrews proof-
book is given in the article by Boggs, re-
ferred to above, and in Whitehead’s fine re-
ference monograph on squared circles this
data is shown for each town or village
listed. In some cases Whitehead shows the
notation: “Unknown; not listed by Boggs”.
This does not occur in his list of Type One
squared circles, but in the Type Two lists
the notation occurs in the following twenty-
six cases:

North Sydney, N.S. Powassan, Ont.
Springhill, N.S. Sarnia, Ont.
St. John, N.B. Stouffville, Ont.
second hammer Sutton West, Ont.
St. John, N.B. Toronto, Ont.—
third hammer Spadina Avenue
Farnham, P.Q. Deloraine, Man.
Granby, P.Q. Innisfail, Sask.
Montreal—Notre Ashcroft Station,
Dame Street West B.C.
Quebec, P.Q. Rossland, B.C.
Belleville, Ont. Sandon, B.C.
third hammer Victoria, B.C.
Forest, Ont. Victoria, B.C.
Lucknow, Ont. second hammer Victoria, B.C.
Markdale, Ont. third hammer Victoria, B.C.
Bill Brook, Ont. fourth hammer

Some months ago, through the kindness
of Mr. Eddie Emerson (of Ottawa “Rough
Riders” fame) and Mr. W. G. Masson, pro-
prieters of the present Pritchard-Andrews
firm, I was shown an old book which had
turned up on some obscure corner of their
building. This book which is about 8½
x 12 inches in size was apparently one in
which carbon copies of letters were entered.
There were a number of papers lying loose
between the pages including scraps of what
appeared to be pages from a proof-book.
There was also a double page which had
been folded to fit the book and this when
opened out double measured approximately
12 x 13½ inches. The paper was brownish
and somewhat deteriorated. The first two
pages carried the number 53 in the upper
right corner and the number 54 on the
upper left corner on the back, the second
two pages being unnumbered. This double sheet
had obviously come from a proof-book since
there are a number of proof strikes on light
coloured stiff paper pasted on. Each of
these proof strikes carries the designation;
“requisition No.” followed by a number,
above it. The strikes comprise a number of
split circles, some duplex strikes, some
crown strikes, etc. There were also some
seven smaller sheets, approximately 8 x 10
inches, or red-ruled ledger paper carrying
proof strikes of some 227 slogan cancella-
tions covering the years 1922 to 1930. In-
cluded in these is the strike of the slogan
used for the “Second Annual Canadian
Postage Exhibition, Winnipeg, Sept. 17, 18,
19 and 20”, but the year is not given.

And finally, there were two fragments
of paper, badly deteriorated, one of which
carries proof strikes in reddish-brown ink,
of six squared circle cancellations (Stouff-
ville, Sutton West, Powassan, Gore Bay,
Victoria and Springhill Mines) and five split
circle cancellations (Millbrook, Man.;
Mallorytown, Ont.; Merlin, Ont.; Shawmut,
Ont.; and Pentecost River, Que.). These
are all dated April 29, 1895. The other
piece carries one squared circle proofstrike
viz. Deloraine, Man., together with split
circle strikes for Kault, B.C.; Cottonwood,
B.C.; Clover Valley, B.C. and 24 mm
diameter single circle strikes for Matapedia
and Paspebic M.C. Que. Divl. (2 strikes);
Westmount, Que. and Ladner, B.C., all dated
June 3, 1895.

These two fragments, containing the
squared circles, have been repaired and cuts
of them are shown herewith as Figs. 1 adn
2.
In view of the source of the material described above there is little doubt that the proof strikes are authentic ones and that, in the case of the squared circle strikes we have six of those listed by Whitehead as being missing from the proof book at the Philatelic Foundation, New York. In the case of the seventh strike viz. Gore Bay, Whitehead lists this as having been proofed on Feb. 26, 1895, but indicates in a footnote that this data has been determined by elimination. He also shows the date of the earliest known Gore Bay squared circle cancellation as April 7, 1895, or approximately three weeks before the date shown on the strike discovered by the writer. If Whitehead’s data for the earliest Gore Bay strike is correct, the existence of two squared circle hammers for this place becomes a possibility.

An interesting feature of the six strikes on the first fragment is the date which they show viz. April 29, 1895. This is one day before the date of the last entry in the proof-book which is given by Ludlow in Chapter 5, page 14, of Whitehead’s monograph as April 30, 1895.

Finally, reference may be made to the single strike for Deloraine, Man., appearing on the second fragment. As stated above this is dated June 30, 1895, which puts it among the last proofed squared circle obliterator’s. The earliest use of it, as given by Whitehead, is July 5, 1895.

ADMIRAL NOTES . . .
(Continued From Page 207)
of types. Type 2b seems to have one subtype which falls between Plates 40 and 43. There is no doubt that with the switch of Lathework from A to B from Plate 42 to 43 a change in the weakness of the boxes takes place. On the other hand material is now available indicating that this switch from the break in the right box to the left one does not take place all at once. Plates 41 and 42 show interesting features which had not been noted before. The last plate with the proper break in the right numeral box is plate 40. Plate 41 shows in a block from the upper left plate a faint weakness or break in the left box as well as in the right one. The block does not show a weak junction line.

Plate 42, the same position block as the above one, shows still the break in the right boxes but now the left one has a definite weakness in the upper part. The junction lines are very fine. Plate 43 has no more break in the right box. A pair of stamps from the upper left pane Plate 46 has been noted with stamp No. 8 showing a strong retouch of the entire left box and lower spandrel line. The sketch shows the retouch. Stamp No. 4 still shows the broken left box. Another major reentry has been found on this stamp. The sketch shows the extent of the entry. The stamp is of the type 2a.

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YOUR Sales Department

In this second meeting between you, the members of the R.P.S.C. and the Sales Dept., we are going to cover a very sensitive subject, viz.: "Substitutions".

I have before me the report of the auditors concerning this particular subject and it doesn't make very pleasant reading. In every organization there is unfortunately a very small minority who make it bad for the rest. I am pleased to admit that amongst stamp collectors, the few are far less than in any other collections of individuals. Still, there are some who will take advantage of every opportunity to enrich their collections at the least possible cost, by substituting one stamp for another.

No society, especially one like ours, where honesty and trust are the prime requisite, can afford to have that kind of collectors in its ranks, and therefore to protect both the buyers and the sellers, steps have been taken that will stop this practice of substituting cheap stamps for valuable stamps.

The Board of Directors of the R.P.S.C. has decided that: "In each chapter, one person only (who must be a member of the R.P.S.C.) will receive the books from the Sales Dept., and will be responsible to the Sales Dept."

This decision of the Board of Directors affects no way members receiving books individually.

1. Books sent to a club or chapter must be returned direct by Registered mail to the Sales Dept., with remittance for stamps taken.

2. A system has been established by which a record will be kept of each book in circulation.

3. Steps are being taken to detect substitutions immediately on return of the books to the Sales Dept.

4. Substitutions of stamps will be referred to the Board of Directors of the R.P.S.C. for action.

I have gone through all the books in stock and found in some, full pages of low values, such as: Full pages of 1c., 2c., King Edward; 9c., 4c., King George 6th, etc.:—From now on, books containing small values by the page or books containing too many of the same small values, will be returned to the owner.

As I mentioned in my first article in the July issue, this Bureau is open to suggestions. Today, I am pleased to acknowledge with thanks, the suggestion regarding the circulation of covers, submitted by Mr. P. Lerpiniere, of Lively, Ont.:

"A special strong manila envelope 7½" x 5" will be available shortly from this Bureau, 12 covers will be the maximum allowed per envelope. On the face and back of the envelope, there will be 12 spaces for the description of each cover. The selling price of the covers enclosed must be at least $10.00 for the lot. The rules concerning the cover service will be the same as for the Sales Books, with this exception: "The commission on Sales for covers will be 20%, plus 1% insurance. A comparison of weight shows: that a book or envelope of covers weighs three times as much as a book of stamps."

Books of Stamps are urgently needed for next season, the stock is at an all time low. So, if you have duplicates, especially of Canada 19th Cent., B.N.A. or Foreign, these are in very short supply. Most of the stock on hand is British Colonies and for these we are in no particular hurry, although good stamps of that category, priced reasonably, will be gladly accepted.

Blank Books: Of these we have plenty at 85 cents a dozen, postpaid. So, its up to you to have a good Circulation Dept., but hurry or you will be disappointed.

Henri Gauthier,
Director of Sales.
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THE FREEDOM OF PHILATELY

THE Philatelic Festival held at South Bank in London during July was distinguished by the obvious pleasure and happiness of large numbers of collectors. There were so many views expressed that in retrospect one feels confident that the decision that as many different aspects of the hobby should be on view as the limitation of space allowed was the right one.

Those of us who have collected and studied stamps for nearly half a century are apt to get set views. Our forms of collecting, which were undoubtedly learned from the philatelic high priests of our early days, seem right to us and unless we give the matter same thought, we decay other forms of stamp collecting.

Having looked round the exhibits carefully and made our own notes, it was obvious that the many forms of collecting can vary from philately in the classic manner with its study of the plate or stone minutiae, through the more modern approach with its historical and human aspects, the collecting of designs rather than the stamps of one country, the study of the stamps issued in one geographical area by various countries and political groups, the letters handled by one transport service, the dilettante's accumulation of pieces of paper for no other reason than they give him pleasure and appear lovely to his eyes, the whimsical humour that finds and gives delight in the stamps of the Gilbert and Sullivan Islands, and the combination of philatelic research combined with the charms of oriental brush-work.

There are as many reasons why people collect stamps—some hermits collect because their albums provide the companionship that their lives lack, others because they find happiness in the company of their fellow collectors, some because of the memories aroused of a country in which they were born, or have worked and lived, the ambitious may collect with a view of winning a prize at an international exhibition, those with very active mental lives need another world to which they can escape for the precious minutes of their leisure, some husbands collect so that they can have a quiet retreat which is not shared by the howling mob that their wives have borne them—but we have only met one man who copied his neighbour's choice just because he had none of his own.

The secret of the popularity of our hobby is FREEDOM — Freedom to collect what you will according to your tastes and fancy, without reference to your philatelic society, your friends or your family, or your wife (if you are wise you may decide not to tell her what you spend on your hobbies). The growth in popularity of our hobby has been great during the past fifty years, not because of any one thing other than THE FREEDOM OF PHILATELY, something which we cannot enjoy in many of our daily activities. To collect by precedent and fashion would be fatal to its growth—so be tolerant of your fellow collectors' loves, even if they are not yours.

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- For several months I've been advertising a small packet of stamps for a rather small sum, namely, $1.00, and the results are pleasing to one who enjoys the mechanics of merchandising. About 1,000 sold, not one returned and re-orders coming in thick and fast. Shouldn't hurt to give these packets a larger spread of publicity.

- First of all that word "Seaway". It is just a trade mark name. Late last year managed to purchase about 75% of all known Seaway Inverted Centres and 100% of all known Seaway Doubles (have one Invert for sale) so might as well capitalize on this word Seaway. Actually the $1.00 packet will contain a fine mint or used ordinary Seaway stamp, which is nothing much. It is the rest of the stamps, various foreign odds and ends which make up sufficient value to bring in the pleased re-orders.

- So this summer, send in that dollar bill (mint Canadian and U.S. stamps at face value will also do). If remittance is by check add 15c to cover bank charges.

- Larger Seaway Stamp Packets are available, order accordingly if so inclined: at $5.00, $10.00, $30.00, $100.00 and $1,000.00.

- Doesn't matter when the orders are sent in, however, they will not be filled till September of this year.

ANOTHER MATTER....

- We are undertaking some very large exchange deals involving hundreds of millions of Canadian, Newfoundland and U.S.A. stamps: the commoner type, cat. 2c to 30c each. If amongst your philatelic belongings there is the odd shoe box or two of such material, why, by all means get in touch with us. Full details on request.

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The Kitchener "Voortrekkers" acting as our hosts for barbecued pigs' tails at the 1960 Convention. From left to right—Jim Kraemer, Bill Erbach, Bernard Petker, Bruce McAdam, Walter Allendorf, and Robert Moser.

MORE

★ and more of our well patronized New York auctions are featuring the stamps and covers of Canada and Newfoundland. This is particularly true of several of our forthcoming sales. May we suggest that you make your requests for catalogues now? You will find early issues, cancellations, and covers; you will find twentieth century stamps, too, with occasional large lots of plate blocks and other material in some volume. We're very fussy about our descriptions; you can rely upon them. And whenever we offer an important holding of Canada, you may be sure the quality will be equally important.

★ ★ ★

ROBERT A. SIEGEL

489 Fifth Avenue

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THE EDITOR SPEAKS OUT  (Continued)

and our Executive in particular are all busy men and it is amazing that so many can be found to give so much of their time and money for the advancement of our hobby. They do not want our thanks; they do it because they want to; they think it worthwhile. However they could increase the results with additional competent and willing workers. It seems easier to find someone who will spend a very great deal of time than one who will spend a small amount of time doing an occasional job, dependably and well. Our Directors have many ideas that they are convinced would be good for the society but can not find the additional time necessary to administer them themselves: If you feel that you can volunteer some time to the society, in any capacity whatsoever, please let the President know and tell him your qualifications. If you know someone who you are sure is qualified for certain work and you are satisfied will act, again let the President know.

Members and Finance—The only source of revenue of our society is from our dues and it is never enough for available plans. One of the most urgent expenditures will be to increase the publication of the Canadian Philatelist to ten issues a year from six issues. We, personally, have been in favour of increasing our dues to five dollars but the Directors, in their wisdom, have felt that at present that it is not the general wish to so do. Everyone of us can increase our revenue by getting additional members for the society. Of course, new members are wanted for more reasons than to increase revenue but the additional money will give immediate relief of pressing problems. The dues are spent carefully. None whatsoever goes to pay salaries. The Director of Sales draws a small honorarium but this comes entirely from commissions on sales. None of the dues is used to pay travelling expenses for the Directors to meetings; this cost is all absorbed by the Directors personally. The dues are used directly for subsidizing the Canadian Philatelist, paying for postage, stationery, etc., and building up a necessary small financial reserve. Getting not one member, but many new members is the most effective way in which most of us can assist our society. Send for application forms now. Your new member may be President sooner than you think.

Philatelic Writers—More than money is still preventing ten issues a year for the C.P. There is no purpose in increasing the number of issues until its contents and the backlog of material for publication warrants the increase. Our editor has steadily built up the standards of the C.P. and this must not be compromised just to get to ten issues. You are solicited to write an article for the C.P. and to submit it to the Editorial Board. They will do their best to use it. If you feel that writing an article is beyond your scope, write a letter to the Editor on any subject that you might feel would be of interest, a new discovery, a bouquet or a criticism. You will be astonished how interesting your letter will be to other members. If your literary effort is not used, please do not be indignant with the Editor but submit another effort. His job is to assemble the best and most interesting material available for publication and the more copy material we give him the more critical he can be over quality and reader interest of the contents of the C.P., which is merely another way of saying a bigger and better Canadian Philatelist.

Ideas and Criticisms—If you have suggestions that may be good for the society, please don't keep them to yourself. Every active group or organization must continually be experimenting with new ideas and the more contributed, the better the chance that one of them may turn out well. Your idea may be adopted, adopted with modification or rejected but your idea will be considered.
If the society is following a policy that you do not feel is in its best interest, please write and say so, it will also be very carefully considered. We suggest that you write the President and if you wish him to present the idea or criticism to the Directors he will do so. If you have a brickbat or bouquet that you feel is better presented to the whole membership, write your letter to the Editor for publication in the C.P. and if space is available and it is of interest to the membership, it will be printed.

If we can double the number of members who are working, thinking and writing about society affairs, even the wonderful improvement of the last few years will be nothing compared to the results that can then be accomplished. What can you do to help?

**SIR JOHN WILSON**

*(Continued From Page 209)*

are of no philatelic importance at all*. He thought “some judges were far too biased in favour of obliterations” (cancellation markings). To the undedicated philatelist, the “Obliteration extremist is the supreme proof of the madness of all Collectors”, he said.

He deprecated the modern craze for “Condition” and the laundering and detergents being used to freshen up old stamps and covers. He termed the alleged improvement in “Eye Appeal” a tragedy, because the paper tends to lose its size and in time disintegrate. Certain stamps may and often should be washed in cold water, but excessive use of chemicals and heat cannot be too severely deprecated. There are certain exceptions to this rule such as the first stamps of India.

While Sir John Wilson in his address to Congress contended that study Circles were good in bringing people together with the same interests and tastes”, such have a tendency to get collectors into grooves.” The over specialized collection has the same tendency.

He concluded his address by stating and we quote, “The most difficult thing to find today in collections is perfect balance with unused, used, study and covers all taking their part and the collection covering a reasonable field” and that, he meant not of one issue or part of an issue only. “There are often several collections of one country of quite different scope fighting each other in a class of Honour which calls for revising all rules of competition”.

**The R.P.O. Corner**

THIS month I shall try to deal with what I call “Bag Labels” but which I understand the mail clerks refer to as “Facing Slips”. Bryant A. Long, a mail clerk in U.S.A., in his book “Mail by Rail”, says of the Canadian “Facing Slips”—“they are folded—for use in the slide-in label holders on all bags”. Chas. A. Porter has made quite a collection of western “bag labels” and he reported to me that the public were not supposed to have access to them and no official record of the rubber stamps used for this purpose is kept. The clerks may have them made at local stencil manufacturers seemingly without official control of their design. Consequently they vary greatly and my typing of them has been of necessity rather general. For example Type 1E is a square frame, in the “bag labels” the frame lines may not meet at the corners and the lines may be wavy, the square may be far from perfect and verge on a rectangle.

As I mentioned in an earlier article I list these as they are reported because they are related to R.P.O.’s being used for bag mail and may at times be used by a busy clerk for cancellations.

In discussing this field I hope Railway Mail clerks who know more of these things than I do will write us a short article on the subject or at least send along their comments and corrections to the above effort.

T. P. G. SHAW.
This first Canadian Special Delivery stamp makes an interesting subject for study, and I trust that your Journal will receive further comments.

H. H. BROWN,
Bournemouth, England.

ANOTHER BOOKLET WITHOUT STAPLES OR STITCHES

DEAR SIR:

I notice on reading the C.P. for July, August, that Bill Walsh of Windsor has found a Canadian Booklet which is neither stitched nor stapled and wanted to know if any more had been found. I have run across three booklets in Guelph the same as stated.

Mine are the Red cover issue, 5 x 4c; 5 x 1c of the 1954 Queens and would like to know if Mr. Walsh's are the same issue.

W. J. MEMBURY, Guelph.

SHOULD A WINNER SHOW THE SAME EXHIBIT AGAIN?

DEAR MR. EDITOR:

In the report of the UNIPEX Jury is one important comment. "One of the more regrettable features of modern international exhibitions is the repeated entry in the competitive classes of certain collections which have already received numerous gold medals."

What is the opinion of our readers on this point when related to local, area and national exhibitions?

I believe that up to the national level most collectors observe a rule, often unwritten, that an award winning exhibit should not be entered again competitively at another exhibition held under the same auspices. Is such an action necessary or warranted? There is merit in the rule in that in this way the "younger" collector is given a chance to win awards and thereby receives much needed encouragement to make philatelic advancement.

On the other hand, perhaps a more senior philatelist who has won a silver award previously is deprived of the inducement to improve his exhibit to gold award standards. Then too, the application of this rule deprives many collectors of the opportunity of seeing some of the finer...
collections. A Gold Award collection exhibited at Victoria in 1958 has not been exhibited in Eastern Canada for this reason. It might be argued that such a collection could be exhibited in a Court of Honour, if the owner was invited to do so, or non-competitively, but as very often considerable time and expense is involved in preparing an award winning exhibit, an invitation to exhibit non-competitively is often not adequate inducement.

Let us remember that many of the senior philatelists have a small area of collecting interest and therefore would find it impossible to change their exhibit materially. Yet we must maintain the standards of our exhibitions and the continued participation of our senior philatelists is essential. Besides, a good exhibit still has lessons to impart to a viewer after several viewings.

To overcome this problem I have a compromise to offer. In this connection I shall define a changed exhibit as one which has been completely remounted, even if no stamps have been changed. An exhibit which has won a silver or bronze award or no award at all, may be re-exhibited without change. However if that exhibit has previously won a class award it may not qualify for that class award again unless changed. An exhibit which has previously won a gold award may be re-exhibited, and if the judges consider it worthy, relative to other exhibits, may award it a "Gold Award of Honour" or a lesser award.

The opinion of the readers will undoubtedly be of interest to organizers of future exhibitions as the continued observance of the rule against re-exhibiting can restrict the quality of future exhibitions and yet complete disregard for the rule can dent tomorrow's senior philatelists needing encouragement.

A. G. McKANNA,
Toronto, Ontario.

POINTERS ON HERALDRY

DEAR SIR:

Reference is made to the letter from Ann Dorion in the "Mail Bag", July-August issue of the Canadian Philatelist, under the caption, "A point in heraldry".

In heraldry, the terms "dexter" and "sinister" refer to the right and left sides of armorial bearings, on the shield as carried by the bearer.

In an illustration, such as that of the Coat of Arms of British Columbia, the sides are reversed, as they would appear to a person looking at the actual shield.

If the illustration is held, facing away from the viewer, the stag will be seen to be on the right or dexter side, and the ram on the left, or sinister side.

R. S. SMITH,
Edmonton, Alberta.
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The Realm of Stamps
by MONITOR

With the multitude of new issues it is becoming increasingly impossible for the general collector to keep up with the production of the world's philatelic presses. The collection of topical subjects has largely taken the place of the old-time general collection. Such subjects as flowers, animals, ships and trains and in fact nearly every subject imaginable has become the basis of these collections. Added to which are such subjects as the United Nations and their varied organisations, the Europa stamps, and perhaps the most modern in this technical age, the special stamps that are being used for letter sorting.

For some time the British Post Office has been experimenting with specially treated stamps for use with the prototype Automatic Letter Facing Machine (ALF) now on trial at Southampton. ALF is a machine which will take a pile of letters of different shapes and sizes and automatically rearrange them so that they finish up all facing the same way, with the stamps all in the same corner of the pile. The machine then cancels the stamps and separates fully paid letters from printed papers, bills, invoices, etc.

At first stamps with black graphite lines on the gummed side were provided for ALF. Last year phosphor lines printed on the face of the graphite lined stamps were used. The latest development is stamps with only phosphor lines on them. The lines are on the face of the stamps and are almost invisible when viewed in ordinary light. The lines glow in ultra-violet light of certain wave-lengths. The phosphor is quite harmless.

The new phosphor stamps in the ¼d. to 1d., the 6d. and 1/3d. denominations are now on sale in the Southampton Head Office Area only. The earlier experimental stamps, that is the graphite and graphite and phosphor stamps, have been withdrawn from that area and no further printings are being made. The new phosphor stamps are available in sheets; books and rolls of stamps treated with phosphor only have not yet been issued.

Specialists in the stamps of the Australian Commonwealth will be interested to learn of the various stamps since Federation which have been prepared for issue, sometimes actually having been printed, but subsequently for varying reasons have never been issued.

Particulars and illustrations of these are given in the April issue of the "Philatelic Bulletin" published by the Australian G.P.O. in Melbourne.

In 1910 5d. and 10d. postage due stamps were actually printed but were never issued. These were destroyed except one sheet of each which are in the official Departmental collection.

In 1913 it was decided to produce four stamps, the 1d., 2d., 6d. and 1/- denominations, by the recessprinting method. Of this group the 1d. portraying King George V and the 6d. showing a kookaburra were respectively issued in 1913 and 1914. A die and one working plate of the two unissued values were made, the 2d. showing a portrait of the King in a different setting to the 1d. and the 1/- showing a black swan. Trial sheets in different colours were printed but owing to a change in policy no bulk printings were made. A complete sheet of each value is contained in the Royal Collection and very few single copies are known to be in private philatelic collections. The design of the 2d. was used with modifications for a 6d. war savings stamp, which had no postal validity, during World War I. The 1/- swan design was not used although it was seriously considered for use as a 2d. stamp in connection with the Melbourne philatelic exhibition in 1928.

In 1927 it was proposed to issue the 1½d. scarlet George V stamp overprinted "1st. Aus.—N.Z. Air Mail". Only two sheets of 120 stamps were overprinted together with the single proof, but all were later
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CAPITAL CITY STAMPS
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THE REALM OF STAMPS
(Continued From Page 227)
destroyed. There is no proof or specimen in existence even in the official collection or any photograph showing the form of overprint.

Following the death of King George V in 1936 it was decided that while a commemorative stamp significant of the anticipated coronation of King Edward VIII would not be prepared, action would be taken to provide during 1937 new stamps bearing his portrait. Dies for certain of the lower values were well advanced but due to his abdication these were not completed and the dies were subsequently destroyed.

In 1939 a 5/- stamp was prepared and a limited quantity printed to frank mail on the flight by Captain P. G. Taylor in the aircraft “Guba” from Australia to Mombasa. Although the flight took place, the idea of carrying mail was abandoned, and the stamps were destroyed. The only existing sheet of this printing is contained in the official collection.

The Duke of Kent was appointed Governor-General of Australia early in 1939 and was to have assumed office towards the end of that year.

The design for a 2d. commemorative stamp was prepared portraying the Duke and Duchess, a die cut and preparation of the printing plates commenced. However, the outbreak of World War II caused the appointment to be postponed. The Duke of Kent was subsequently killed in an aircraft accident while on military duties during the war.

Designs for three stamps to mark the proposed Royal Visit of King George VI and Queen Elizabeth with Princess Margaret in 1949 were prepared. Dies were cut for the 3½d. portraying Princess Margaret and the 1/6 showing the King and Queen, but before work commenced on the die for the 2½d. value portraying Their Majesties and the Princess, the state of the King’s health caused all plans for the visit to be cancelled.

On account of rate changes effective Dec. 1, 1959, the colour of the 1½d. green Queen Elizabeth stamp of 1942 was altered to purple and considerable quantities were printed. Before an issue date could be arranged further postal rate changes occurred which removed the requirement for a 1½d. stamp. The whole of the printing of the 1½d. in purple was destroyed and no copies have survived and it is not represented in the official collection.

The Royal Visit to Australia which had earlier been planned for 1949 was postponed until 1952 and as before it was intended that Their Majesties be accompanied by Princess Margaret. Arrangements were made for royal portraits to be obtained and designs to be prepared for 3½d., 7½d., and 1/6. stamps. There were to have been three designs within the same sheet for the 3½d. value portraying the King, the Queen and the Princess. The 7½d. and 1/6 were to have been of the same design and similar to the 1/6 design prepared for the 1949 visit. Dies were prepared, except for the 7½d. value, when it was announced that because of the King’s illness the visit would not take place and further work on the stamps was abandoned.

Arrangements for the Royal Visit were revised and it was announced that Princess Elizabeth and the Duke of Edinburgh would visit Australia. Dies were cut and proofs approved and the printing plates made for a series of three stamps. The 3½d. portrayed Princess Elizabeth and the 7½d. and 1/6 of similar design showed the Princess and the Duke. However before printing commenced His Majesty George VI died and the visit did not take place as planned.

The final stamp in the group is the unissued 3½d. Olympic Games stamps of 1956. Owing to a change of postal rates the design was utilised for a 4d. stamp but not before printings were made of the 3½d. for booklets. The printing of these booklet sheets was destroyed except for a small quantity retained for the official collection.

FROM PARLIAMENT HILL
(Continued From Page 211)

Dealers in many countries complained about this unfair practice. Interest is small for this reason in countries such as the new independent states. There is a general belief though, that stamps from Canada, Germany West, France, Switzerland, Holland, Belgium and Denmark are very sound investments. Prices of Saar stamps have dropped.
On which is inscribed the names of those members who have contributed to the progress of the Society in securing the addition of new members for 1960.

- Adams, Allan J., Port Credit, Ont.
- Amos, Dr. Fred, Sault Ste Marie, Ont.
- Anderson, Walter (2), Ottawa, Ont.
- Andrau, J. D., Toronto, Ont.
- Atkinson, F. G., Montreal, Que.
- Audet, A. A., Sherbrooke, Que.
- Averill, J. E., Toronto, Ont.
- Backes, J., Waterloo, Ont.
- Bandfield, Arnold (2), Oshawa, Ont.
- Barna, Eugène, Leamington, Ont.
- Bangladi, G. C. (3), Halifax, N.S.
- Baulch, B. L., Port Credit, Ont.
- Baxted, George, London, Ont.
- Beauchemin, Mrs. J. J., Montreal, Que.
- Bileski, K., Winnipeg, Man.
- Bowles, L. S., Ambler, Pa., USA.
- Boyd, Dr. Norman (5), Windsor, Ont.
- Brandeis, F. L. (2), Qualicum Beach, B.C.
- Burley, Elr. F. (2), Port Credit, Ont.
- Carr, D. M. (3), Ingleside, Ont.
- Caudwell, N. S., Toronto, Ont.
- Chandler, C. M. (2), Downsview, Ont.
- Charron, J. J. (8), Greenfield Park, Que.
- Christensen, E. J. (9), Edmundon.
- Cook, J. Donald, Toronto, Ont.
- Cook, J. R. (2), Arkona, Ont.
- Crouse, W. V., Windsor, Ont.
- Cunliffe, Roy A., Calgary, Alta.
- Dowler, E. G., Montreal, Que.
- Dykerman, H. A., Montreal, Que.
- Duncan, R. J. (2), Armstrong, B.C.
- Elliott, T. Braden (3), Toronto, Ont.
- Enbach, William, Kitchener, Ont.
- Pawcus, E. R., Montreal, Que.
- Geldert, Dr. G. M. (43), Ottawa, Ont.
- Greene, Vincent G., Toronto, Ont.
- Gyorfi, Dr. A. W. (2), Sydney, N.S.
- Hall, A. Ronald, Oshawa, Ont.
- Harris, Edmund A., Edmonton, Alta.
- Harrison, Horace W., Pikesville, Md.
- Hasler, Bert, Brampton, Ont.
- Hibgy, J. C., Yarmouth, N.S.
- Hofman, Arnold G., Montreal, Que.
- Homeyer, R., Kansas City, Mo.
- Horne, Brian (2), Calgary, Alta.
- Jewett, F. C. (2), Toronto, Ont.
- Jones, M. O., Victoria, B.C.
- Kelson, Aubrey (4), Saint John, N.B.
- Kenworthy, R. J., Toronto, Ont.
- Knight, E. H., Montreal, Que.
- Kraemer, J. E., Kitchener, Ont.
- Lamb, R. M., Kitchener, Ont.
- Lamoureux, L. M. (4), Toronto, Ont.
- Levine, Irving, New Rochelle, N.Y.
- Lewrey, Norman, Ottawa, Ont.
- Lumsden, A. B., Fredericton, N.B.
- Martin, Harry, Toronto, Ont.
- Mason, P. W., Victoria, B.C.
- Merrill, George L., Toledo, Ohio.
- Millen, J. (2), Trail, B.C.
- Miller, A. F., Belleville, Ont.
- Milesevic, Boris, Sarnia, Ont.
- Moore, Paul M., Norwich, Ont.
- Mulholland, Charles C., Stratford, Ont.
- Muller, Otto, Sherbrooke, Que.
- MacDonald, Michael (2), Sydney, N.S.
- McIntyre, A. W. (2), Edmonton, Alta.
- McKenna, A. G., Toronto, Ont.
- McVeey, J. W., Sudbury, Ont.
- Patten, D. T., Carrot Creek, Alta.
- Pieper, Dr. Erich, St. Catharines, Ont.
- Ralph, R. J., Detroit, Mich., U.S.A.
- Richardson, Ed. (2), La Marque, Texas, U.S.A.
- Roberts, Eric D., Toronto Ont.
- Sadler, James, Lotbbridge, Alta.
- Saunders, T. D., North Bay, Ont.
- Shelton, J. W., Penhold, Alta.
- Sillak, Carl F. (2), Medicine Hat, Alta.
- Spieler, T. D., (8), Ottawa, Ont.
- Stolze, Carl H., Oshawa, Ont.
- Strong, Kent, Dorval, Que.
- Sutherland, Harry, Toronto, Ont.
- Tipper, Ralph C., Toronto, Ont.
- Traquair, R. S. (2), Calgary, Alta.
- Webber, Sid., Edmundton, Alta.
- Wegg, George, Toronto, Ont.
- White, Jay N., Coaticook, Que.
- Whitehouse, L. E., Dixville, Que.
- Wilkinson, Mrs. F. G., Port Hope, Ont.
- Woodhead, Cyril (11), Toronto, Ont.
- Worden, George L., Dorval, Que.
- Yule, J. Watson (2), Montreal, Que.

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By K. H. BEALES

CHINA
1898 Dragon Issue—Waterloo Print

For some fifteen years at the beginning of the century there existed basically only one definite set for China, the "Chinese Imperial Post" or "Waterlow Dragon" issue, recess-printed by Waterlow and Sons in London from designs by R. A. de Villard of the Customs Statistical Department in Shanghai. In January, 1898, this issue supplanted one which had only been in existence for five months and which incorporated very similar designs by the same artist; surface-printed in Japan it may be considered either as a stop-gap pending the production of the London stamps, or as having proved unsatisfactory, particularly in the wording "Imperial Chinese Post" which was now changed to "Chinese Imperial Post".

The Waterloo issue of 1898 seems to have been rather unduly neglected in the general philatelic press considering the wide scope there is for study; differences of paper and shade, perforation ranging from 13 to 16 (with even two different perforations on one side of a stamp), an abundance of retouches and re-entries, and the usual varieties of broken letters and inversions when the stamps were overprinted in 1912 are all to be found. In this article I shall only be concerned with an attempt to establish the existence of various dies used in printing the low values.

The overall issue may be conveniently listed as follows:

A. 1898 onward:
   ½c., 1c., 2c., 4c., 5c., 10c., 20c., 30c., 50c., 1, 2 and 5 dollars.
   (i) Watermarked.
   (ii) Unwatermarked

B. 1905-09 Colours of 2c., 4c., 5c., and 10c., changed to conform to U.P.U. regulations.

C. 1907-10 New values 3c., 7c. and 16 c. with re-engraved plates.

D. 1912 Overprinted on the formation of the Republic of China.
   (i) Provisionals.
   (ii) By the Statistical Dept. of Customs, Shanghai.
   (iii) By the Shanghai Commercial Press.
   (iv) By Waterlow and Sons.

E. (i) 1901 ½c. surcharged for use by the British Railway Administration.
   (ii) 1904 ½c. to 10c. overprinted for use as Postage Due stamps.
   (iii) 1911 1c. to $2 surcharged for use at PO's in Tibet.
Three designs were used of which the central motif was a dragon for the values ½c. to 10c. (giving the name to the issue), a carp for the values 16c. to 50c. and a flying goose for the dollar values. For the original “dragon” values (i.e. without the 3c. and 7c.) the stamps were printed in sheets of 240 divided into 12 panes (3 rows of 4) each of 5 rows of 4 stamps. The 3c. and 7c. were printed in sheets of 200 divided into 8 panes (2 rows of 4) each of 5 rows of 5 stamps.

**DRAGON DIES — GENERAL**

It would appear that a master die was engraved lacking the indications of value in the four corners and in the curved panel containing the English words of value. These latter were engraved separately on the secondary dies for the several values. Apart from the rather intricate design appearing the same on all values, the existence of a master die is borne out by two indications, the second of which has some relevance in considering the secondary dies. They are:

(a) the presence of a small coloured dot touching the bottom frame 7¼ mm. from the bottom left corner, which appears in every single value; and

(b) what I refer to as the “circle imperfections”, which are shown in Fig. 1 and now described in detail.

If quantities of the original set of low values, i.e. ½c., 1c., 2c. red, 4c. brown, 5c. salmon and 10c. green, be examined, one or more of the breaks at A, B, C, D and E in Fig. 1 can be found in each value, to a greater or lesser degree. The fault at A is the most common, ranging from the circumference of the circle being complete but slightly weak at this point to there being a definite clean break of nearly 1 mm. B is unusual, but C is common; where the line at D is complete it is found noticeably thinner for the last ¼ mm. and a very small break at E is common.

There would be no point, of course, in the detailed listing of these flaws, which show the normal progression of wear of the plate, were it not for the fact that some of them were subsequently remedied as we shall see. Turning now to the individual values, it is as well to remark that the presence or absence of a watermark has no significance other than the important one that the first printings were on watermarked paper. The change to unwatermarked paper was purely a question of the original supply, which had been sent from China, having become exhausted. This would probably have occurred, judging from the amount of the original supply, in 1902.

**HALF CENT VALUE**

A small degree of plate wear is evident in the watermarked stamps. On the unwatermarked paper there was a considerable printing from a very worn plate, often in a distinctive shade of slightly blackish-brown, most specimens of which are postmarked 1903. Characteristics of this printing are a short coloured line in the white border at the top right corner, and the shape of the letter C of CENT, which appears cut off rather prematurely at the top with a horizontal stroke. (Fig. 2).

![Fig. 2](image)

At about this time a new plate was introduced, for which the die employed was, I suggest, the original secondary one retouched. This is most clearly seen in the central circles and arcs, all of which are prefectly drawn and show none of the imperfections of Fig. 1. Secondly, the “everlasting” symbol in the top central panel has had the shading lines of the leaves considerably strengthened, and finally various shading lines have been added to the father crudely drawn backgrounds of the panels at the top and bottom of the stamp. In particular the bottom central panel has two or more additions at the right hand end, and a comparison of the original top and bottom panels is shown in Fig. 3; I propose calling these two types Die I and Dia Ia.

When it came to overprinting the ½ cent in 1912, both the Shanghai and London
Die Ia

Fig. 3

overprints are on Die Ia, as is the Postage Due overprint of 1904; my only copy of the B.R.A. surcharge of 1901 is, however, on Die I as one would expect.

Apart from the general background shading of the panels being identical in Dies I and Ia, there is a constant plate-flaw which supports the theory that Die Ia is Die I retouched and not an entirely fresh secondary die; this is a very small dash to the left of the character “chung”—the left-hand character of the central circle—which can be found on most stamps, except those from the very worn plate, of Die I, and is also present, at any rate initially, in Die Ia. In the overprinted stamps it tends to disappear, but strangely enough in the “Chinese Republic” overprints a fresh small dash appears 3/4 mm. to the north-west of the original and is more strongly marked. Fig. 4 shows these two dashes.

Fig. 4

The earliest dated copy I possess of Die Ia is May, 1903.

Panel Retouches

Before continuing with the 1 cent, a remark should be made regarding the retouching of the background of one or more of the six panels. That is to say the four corner ones containing the two Chinese characters for 1c. and the two English 1’s, the central top containing the “everlasting” symbol, and the narrow central bottom panel containing background only. This was carried out very extensively on individual subjects particularly of the 1c. and 10c., which has made it necessary to study blocks, the larger the better, in order to distinguish between these individual retouches and a retouched die. To cite an example of the dangers that beset one here, I may mention a block of six of the 1c. in my possession in which the three left-hand stamps have an at-first-sight identical retouch in the top left corner, but the other three show no sign of any retouching.

One Cent Value

Two dies, each also existing in a retouched state, may be recognized:

Die 1 Original printings on watermarked paper, continuing on the unwatermarked paper. Circle imperfections hardly noticeable.

Die Ia Die I retouched. Unwatermarked paper only. Circle imperfections again slight but progressive wear can be found. Retouching affects the bottom corners. Earliest date I possess is July, 1902.

Die II The shading lines in all the bottom panels are of a different configuration and the circles are completely regular. The shading lines in the leaves of the symbol in the top centre panel are more clearly defined and the letters of ONE CENT appear sharper and very slightly thinner. Earliest date I possess is October, 1909.

Die Ia, Die II retouched. A contour line has been added in the bottom right panel. Earliest date I possess is October, 1909.

Fig. 5

Reference to Fig. 5 will help explain the difference between Dies I and Ia. In the original die there is a block of vertical shading lines extending down the whole of the left side of the figure “1” in the bottom right panel and partly down the right side. Both sides were overlayed in the retouching by a series of oblique lines run-
ning down from right to left and there is a similar occurrence in the left bottom panel. I cannot discover that the other panels have been altered.

**Fig. 6**

Fig. 6 gives a comparison between Dies I and II. The bottom centre panel switches from roughly horizontal lines of shading to definitely oblique; the right-hand “1” of Die II has a block of nearly horizontal lines as opposed to vertical extending down the left side, and the left bottom corner, under the left-hand “1”, has rather a mess of thick lines, which, while being almost impossible to describe, is very easily recognized again, once seen.

It is possible, of course, that this Die II is merely the original so heavily retouched in all panels that none of the original shading is visible. I find it very difficult to come to any conclusion over this, especially as the backgrounds of the panels tend to become, and later do become, solid masses of colour with any shading lines indistinguishable (a fact which hinders work on other values, too), but, however, I find it reasonable to refer to a Die II in view of the not inconsiderable difference of appearance.

**Fig. 7**

Die IIa only differs from Die II by the addition of a single line to the top curl of the white border of the bottom right corner panel as shown in Fig. 7, thus making the outside contour of the curl continuous. This continuity already obtains in the five other similar positions of the design, and it is interesting to note that the symmetry so achieved is present from the start in all the other values except the ¼c. and 10c., which appear as in the left-hand drawing of Fig. 7. So far as I can discover these two values never had the necessary short connecting line added as the 1c. did.

As will be seen from the dates, the overprinted stamps exist in Dies I, Ia, II and IIa; the Shanghai (both Commercial Press and Stats. Dept.) and Waterloo overprinted stamps are found in Dies II and IIa. The Postage Due I have only in Die II, as also the Tibet surcharge and the provisional overprint (S.G. 297) in Die IIa. Due to lack of material of these last three, I would welcome hearing of any additions.

**TWO CENT VALUE**

In this value there is more of a tendency for the shading of the backgrounds to be solid, but it is, nevertheless, possible to show two distinct dies. The second may well be the first in a thoroughly retouched state, but the general effect of the shading lines is so different (as with Die II of the 1c.), that it seems better to refer to it as Die II.

**Die I** Original printings on watermarked paper, continuing on the unwatermarked paper. Circle imperfections slight.

**Die II** Unwatermarked paper only. In this value the circle imperfections have not been remedied and remain small and fairly constant, but the shading in all the panels shows differences, some of them very readily seen. There is a dot to the right bottom of the I of IMPERIAL. Earliest date I possess is October, 1907.
In the top panels the most easily recognizable difference is the presence of seven oblique shading lines under the bottom right leaf of the central ornament in Die II (Fig. 8). At the bottom there are two marked differences; the shading lines in the middle panel are roughly horizontal in Die I, and form two oblique groups in Die II, and in the second die there is a heavy "fan" of lines to the left of the left figure "2" (Fig. 9). The dot to the right of I of IMPERIAL is shown in Fig. 10; although very small, it is absolutely constant.

![Die I and Die II](image)

**Fig. 9**

The 2c. changed colour from red to green in 1908, and those of the latter colour, including all overprints and the Tibet surcharge seem all to be Die II. On the other hand the Postage Due overprint, which was made on the red stamp, I have as yet found only in Die I.

**THREE CENT VALUE**

This was one of the three new values needed as a result of changes in the postal rates and issued in 1910. In this and the 7c. the four value panels, but not the top and bottom central ones, were re-engraved, giving a regular cross-hatch pattern to the background. The dot touching the bottom frame 7¼ mm. from the SW corner is still in evidence, showing that the master-die was again used.

Two dies can be distinguished; the second could be the first cleaned and retouched. The dot just referred to is present in the first but very rarely visible in the second, and there is a further dot which characterizes the first die. Of equal magnitude to the master-die dot, it also touches the bottom frame, this time 5½ mm. from the SE corner.

Other indications of the two dies are shown in Fig. 11. Die I has a nick in the left frame line opposite the character "cheng", which is absent in Die II. This nick, incidentally, also occurs in identically the same place on all copies of the 7c. that I have seen.

The circle imperfections show an interesting story. Dealing with Die I first, the one marked A in Fig. 1 appears generally as a clear break. D and E do not occur, but B and C take the form shown in Fig 11, where I have also lettered them B and C. At B there is a very distinct double line which races the curved panel bearing the words CHINESE IMPERIAL POST; at C both the thin circular arc and the outside contour of the thick are carried too far, so that they just cross the outside contour of the panel mentioned. This looks like an attempt to retouch the secondary die taken from the master die before setting up the plate. In Die II all these imperfections have been eradicated and the curved lines are all regular.

![Die I and Die II](image)

**Fig. 11**

Yet another difference is illustrated in Fig. 11. At the immediate left of the bottom stroke of the character "cheng" is a small projection from the inner circular arc, which I have lettered D. This has been removed in Die II.

The last point illustrated is the number of lines of shading of the ball E. There are three clear semi-circular ones in Die I, but in Die II the innermost one is barely visible, and the middle one is very much shorter. Although this serves well as a pointer to differentiate the dies, it is not a true difference, since a further examination shows that there are other lines of the dragon design in the centre which are distinctively weaker in Die II. This could be accounted for if the original secondary die had been cleaned as well as retouched.

Finally, the panel with the words THREE CENTS gives an impression of clean-

(Continued on Page 236)
CURRENT COMMENT
(From "STAMP COLLECTING"
THE MEMORY LINGERS.

As THE LONDON International Stamp Exhibition of 1960 takes its place in philatelic history, many memories linger on. Every visitor must have been impressed with the quality of the displays and also the well-chosen variety which ensured that there was something for everybody to see, study and enjoy.

Quite apart from the purely philatelic aspects of the Big Week, there were a large number of social gatherings, not all of which can be reported at length. Two such functions, however, certainly ought to be mentioned, for in both cases they included innovations.

First, at the lunch held by the Canadian Philatelic Society of Great Britain there was the presentation to Winthrop S. Boggs of an inscribed certificate in recognition of his great services to British North American philately in general, and the Canadian Philatelic Society of Great Britain, in particular. Mr. Boggs had already been elected to Honorary Life Membership, an honour very infrequently conferred, and this presentation set the seal on the society's appreciation of his long service to the hobby. It was at this lunch too that Dr. G. M. Geldert spoke in Britain for the first time as President of the Royal Philatelic Society of Canada. He was in office when the Canadian Philatelic Society was elevated to the status of a Royal society. Dr. Geldert's forthright speaking and mental vigour belie his years but account for the way he has travelled throughout Canada in the cause of his society since he retired a few years back. Dr. Geldert had proposed the toast to "The Society" and the other guest speaker was Mr. Vincent Greene, a member of the International Jury and President of the British North American Philatelic Society. The C.P.S. of G.B. are to be congratulated on securing us speakers two philatelists of such outstanding calibre.

THE BOOK OF THE YEAR

The second function we have in mind is the evening reception held by the Hong Kong Study Circle in the Mess Room of the Inns of Court Regiment in Chancery Lane. The setting itself was intriguing to many guests, not only those from overseas. Apart from the natural desire on the part of the Study Circle to entertain members while they were in London, the party was designed to launch the forthcoming book on Hong Kong stamps and postal history by Colonel F. W. Webb, Chairman of the Circle. Colonel Webb gave a most interesting account of the way in which all members had collaborated in preparing the text and said that some £3,000 had been invested in the production, this being to some extent, covered by guarantees and the support of the Royal Philatelic Society and the Postal History Society, who are co-publishers with the Circle. Five hundred copies have been printed and of these 150 have already been sold in advance of publication. For a book scheduled to sell at £12.12s. this is really good going.

WALTER ANDERSON
OUR NEW SECRETARY

The Board of Directors has appointed Walter Anderson of Ottawa, Executive Secretary of the Royal Philatelic Society of Canada. Walter is in charge of the Accounts Division of the Administrative Branch of the Federal Department of Labour in Ottawa, and has for many years been the treasurer and an outstanding pillar of strength in the R.A. Stamp Club of Ottawa. He can be counted upon to bring added strength to the R.P.S.C.

CHINA (Continued From Page 235)
ing in the second die. The lettering is sharper and fractionally smaller certainly than the later stages of Die I.

The provisionals (S.G. 203 and 208) exist in Die I. All others, including overprints, can be found in both dies. The earliest date I have for Die II is October, 1912. (Since writing this paragraph, Mr. Beale has seen a copy of the 3c. provisional S.G. 203 in Die II).

OTHER VALUES

In the remaining values, 4c., 5c., 7c., 10c., I have been unable to distinguish more than one die. The 4c., both in brown and in red, does, however, exist printed from a very worn plate, in which the shading lines of the leaves of the top central ornamental are practically non-existent, as are one or two other small lines, and the colour in the four corner panels has spread, making the white bordering lines appear thinner.

This is, to me any rate, a fascinating issue to study, and is yet another example of the interest which can be found in even the most common of stamps. I do not pretend that the foregoing study is necessarily complete, and I should gladly welcome any remarks or further information, particularly earlier dates on which various dies have been used.

(Courtesy Gibbons' Stamp Monthly)
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CHAPTER NEWS

• TRAIL — ROSSLAND

Members of The Columbia Philatelic Society along with the neighbouring clubs from Castlegar and Nelson were guests of the Inland Empire Stamp Club of Spokane on May 28th. A banquet followed the reception and Col. Marston showed his collection of Penny blacks and twopenny blues.

A lively auction was followed by tea at the home of Mr. and Mrs. Mitchell. The Canadian clubs are planning to reciprocate the hospitality of their American friends in the near future.

• CHATHAM

The Chatham Kent Philatelic Society is working vigorously in preparation for their coming exhibition, banquet and bourse which will be held on Saturday, October 22nd at the Park Street United Church, 40 Park Street, Chatham.

One hundred and fifty frames are being planned and they invite you to exhibit as well as attend. Those who have been to previous Chatham shows will remember the outstanding food for which this club is famous.

• ST. CATHARINES

During the past season the St. Catharines Stamp Club has sponsored two Junior Stamp clubs in that city. 27 junior members attend a club at the Lincoln Recreation Centre and 22 attend a club at the Maywood school. These clubs have been meeting twice a month and two members of
The applicants listed below have applied for membership in the Society. In accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

7409 Hobin, Norman, 138 Walnut Ave., Sarnia, Ont.
7410 Woods, G. L., Birdle, Manitoba
7411 Gossen, Harold G., 154 Maplehurst Ave., Willowdale, Ont.
7412 Martin, W. O., 420 Oxford St., Winnipeg 9, Man.
7413 Hughes, John F., 1314-60 Street, Edmonton, Alta.
7414 Plimmore, William C., 11424-77 Ave., Edmonton, Alta.
7415 Welch, F. D., 3614 Lorraine Ave., North Vancouver, B.C.
7416 Ippolito, Samuel, 114 Evergreen Drive, Beaconsfield, Que.
7417 Shulman, Dr. Sydney S., 304 Bentinck St., Sydney, N.S.
7418 Kraemer, Fred, 4111-19th St. N.W., Calgary, Alta.
7419 Murray, Stewart, Box 28, 3319 Capricorn Crescent, Malton, Ont.
7420 Gulema, M., Hospital, Fort Nelson, B.C.
7421 Milliken, Robert M., 1620-21st Ave., N.W., Calgary, Alta.
7422 Aigle, Lloyd, 658 Springbank Crescent, Burlington, Ont.
7423 Stern, Joseph, 440 Whona Drive, Apt. 611, Toronto 10, Ont.
7424 Breier, William J., 4919 Walkley Ave., Apt. 5, Montreal 29, Que.
7425 Stiver, Robert, 1635 Culver, Dearborn, Mich., U.S.A.
7426 Swartz, Dr. M. J., 197 Brock St., Winnipeg 9, Man.
7427 Tellier, Gilles C., 417 Jacques Cartier, Val Mauricie, Three Rivers, Que.
7428 Whitworth, Geoffrey, Westfield, Greetland, Halifax, Yorks, England
7429 McGillicuddy, Gordon, 1459 Crescent St., Montreal 1, Que.
7430 Lushell, Carson D., Norwich, Ont.
7431 Mercer, Thomas L., 12711-13 A Street, Edmonton, Alta.
7432 Crosby, H. Norman, 171 Pleasant St., Yarmouth, N.S.
7433 Peterson, Neil A., Box 54, Leamington, Ont.
7434 Szata, Al, Box 1620, Airport P.O., North Bay, Ont.
7435 Rath, Lorraine, R.R. 1, Mosaic, Ont.
7436 Wicks, W. E., 36 Stanley St., Campbellton, N.B.
7437 Deakin, F. W., 391 Strand, London, W. C. 2, England
7439 Carpenter, Mrs. F. M., 235 St. Lawrence Ave., St. Lambert, Que.
7440 Martin, H. R., The Circle, Lewiston, N.Y., U.S.A.
7441 Hansen, Jr., C. Victor, 1555 Oakwood Place, Deerfield, Illinois, U.S.A.
7442 McIntosh, J. D., 559 Fowles Ave., Ottawa, Ont.
7443 Smalley, Ross J., 42 Thorncliffe Park Drive, Toronto 17, Ont.
7444 Juliard, Alex S., Bryn Mawr, Penna. U.S.A.
7445 Marcotte, Rene, 500 Clarence St., Ottawa, Ont.
7446 Bird, P. F. P., P.O. Box 970, Duncan, B.C.
7447 Lawlor, James M., 6 Aintree Court, Toronto 14, Ont.
7448 Weatherhead, Charles, R.R. 2, Westfield, N.B.
7449 Hopkins, Dr. Harris H., 345 Park Ave., Pueblo, Kalamazoo 15, Mich., U.S.A.
7450 Drysdale, Mrs. Viola, 6767 Northmount Ave., Montreal 26, Que.

CHAPTER CHANGES
Chapter 70—Sydney (N.S.) Stamp Club
President: Fletcher Mills
Secretary: Dr. A. W. Gyorgyi, 62 Harborview Drive, Sydney, N.S.

SUSPENDED FROM MEMBERSHIP
Deo, Carl, last known address, 7 Cawree St., London, Ontario, has been suspended from membership in the RPSC pending investigation by the Board of Directors.

DECEASED

CHAPTER NEWS

(Continued)

the St. Catharines Club are present at each meeting for instruction and advice.

The St. Catharines Club is to be warmly commended for the effort in promoting junior philately in such an outstanding way when so many other clubs neglect this important phase of philately.

• MONTREAL

The Union Philatélique de Montreal has elected the following slate of officers for the coming season: Pres., M. J. H. Y. Hurtubise; Vice-Pres., M. Roger Maville; Sec., M. Maurice Saint-Martin, M.D.; Treas., M. Jacques DesForges.

The Union Philatélique meet the second Tuesday and the fourth Wednesday each month except for the summer months.

• AYLMER

The new officers of the RCAP Station Aylmer Stamp Club are as follows: Pres., W.O. J. A. Matheson; Sec.-Treas., Cpl. A. A. Paget. A stamp exhibition was held in conjunction with the Aylmer District Fair on August 22nd associated with the Arts and crafts section of the Fair.

• BOOK REVIEWS

(Continued)

The edited booklets are particularly of interest. For example, 1949 4-cent red, 250,000; 4-cent orange, 130,425; 1954 5-cent beaver, 101,500; 1954 Elizabeth 5-cent, 300,275.

Truly a very concentrated mine of information!
<table>
<thead>
<tr>
<th>Membership List</th>
<th>(H)—Honorary LIst (L)—Life</th>
<th>AS OF APRIL 30, 1960</th>
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<tbody>
<tr>
<td>18 W. N. AFFLECK</td>
<td>154 Alexander St., Oshawa, Ont.</td>
<td></td>
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<tr>
<td>59 F. G. ATKINSON</td>
<td>12 Greene Ave., Montreal 6, Que.</td>
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<tr>
<td>63 E. C. BECKER</td>
<td>Route 2, Box 409A, Brownsville, Texas</td>
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<tr>
<td>30 K. BILESKI</td>
<td>Station B, Winnipeg, Manitoba</td>
<td></td>
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<tr>
<td>48 A. CHERVIN</td>
<td>1237 Bleury St., Montreal, Que.</td>
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<tr>
<td>79 M. C. COHEN</td>
<td>9 Richmond St. E., Toronto 1, Ont.</td>
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<tr>
<td>6 G. H. CROUCH</td>
<td>Box 129, Station D, Toronto 9, Ont.</td>
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<tr>
<td>78 R. G. CROUCH</td>
<td>283 Riverside Drive, Toronto 3, Ont.</td>
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<tr>
<td>102 A. L. CSEPREGHY</td>
<td>784 Columbus Ave., New York 25, N.Y.</td>
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<tr>
<td>7 L. A. DAVENPORT (H)</td>
<td>230 Lonsmount Drive, Toronto 10, Ont.</td>
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<tr>
<td>29 COL. F. B. EATON</td>
<td>3160 W. 57th Ave., Vancouver 13, B.C.</td>
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<tr>
<td>100 R. E. ELLIOTT</td>
<td>P.O. Box 134, St. Johns, Que.</td>
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<tr>
<td>32 J. ETHIER</td>
<td>Box 117, Oshawa, Ont.</td>
<td></td>
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<tr>
<td>99 JOE FUCHS</td>
<td>44 Avenue Road, Toronto 5, Ont.</td>
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<tr>
<td>87 GORDON R. HARMER</td>
<td>560 Fifth Ave., New York 19, N.Y.</td>
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<tr>
<td>3 F. HOAG (L)</td>
<td>2656 Yonge St., Toronto 12, Ont.</td>
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<td>49 R. M. Jackson</td>
<td>23 Ardavan Place, London, Ont.</td>
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<tr>
<td>5 FRED JARRETT (H)</td>
<td>28 Donwoods Drive, Toronto 12, Ont.</td>
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<tr>
<td>15 A. C. JOHNSON</td>
<td>6 Myles View Place, Willowdale, Ont.</td>
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<tr>
<td>2 A. KELSON (H)</td>
<td>144 Elliott Row, St. John, N.B.</td>
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<tr>
<td>92 PETER B. KELLER (H)</td>
<td>116 Nassau St., Room 1018, New York 38, N.Y.</td>
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<td>68 G. H. KUHL</td>
<td>170 King St. E., Kitchener, Ont.</td>
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<tr>
<td>70 F. LANGER</td>
<td>Box 258, 432 W. Pender, Vancouver, B.C.</td>
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<tr>
<td>100 DR. L. LICHTMANN</td>
<td>567 Yonge St., Toronto 5, Ont.</td>
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<tr>
<td>81 ROBERT LYMAN</td>
<td>100 Memorial Drive, Cambridge 42, Mass., U.S.A.</td>
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<tr>
<td>90 A. D. MacDONALD</td>
<td>1240 Dundas St. W., Toronto 3, Ont.</td>
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<tr>
<td>97 J. K. MacRORY</td>
<td>94 Indian Road, Toronto 3, Ont.</td>
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<tr>
<td>54 DR. A. R. MARESCH</td>
<td>628 Yonge St., Toronto 5, Ont.</td>
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<tr>
<td>12 H. M. MARTIN SR. (L)</td>
<td>1150 Yonge St., Toronto 5, Ont.</td>
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<td>9 H. B. MARTIN JR</td>
<td>7 Stibbard Ave., Toronto 12, Ont.</td>
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<tr>
<td>73 D. C. MARTIN</td>
<td>1150 Yonge St., Toronto 5, Ont.</td>
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<tr>
<td>61 N. MARSHALL</td>
<td>63 Willowbank Blvd., Toronto 12, Ont.</td>
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<tr>
<td>83 MASON J. MERRIHEW</td>
<td>493 Portage Ave., Winnipeg 8, Man.</td>
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<tr>
<td>95 A. L. McCREADY (H)</td>
<td>Cobden, Ont.</td>
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<tr>
<td>72 FRANK MUSHELL</td>
<td>73 Adelaide St. W., Toronto 1, Ont.</td>
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<tr>
<td>56 H. NIJELSEN</td>
<td>Box 11, Station F, Toronto 5, Ont.</td>
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<tr>
<td>25 P. B. PAPACHRIS 'DIS (L)</td>
<td>28 St. James St. W., Montreal, Que.</td>
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<tr>
<td>89 GERALD ROBERTS</td>
<td>6319 Garnier St., Montreal, Que.</td>
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<tr>
<td>26 J. C. ROSENBAUM</td>
<td>4119 Decarie Blvd., Montreal, Que.</td>
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<tr>
<td>104 R. C. B. ROWE</td>
<td>P.O. Box 248, Toronto 19, Ont.</td>
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<tr>
<td>93 T. RUTA</td>
<td>1340 Danforth Ave., Toronto, Ont.</td>
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<tr>
<td>96 J. SANDERS</td>
<td>7 Commercial Road, Southampton, England</td>
<td></td>
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<tr>
<td>88 IRVING N. SHOOM</td>
<td>454 King St. W., Toronto 28, Ont.</td>
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<tr>
<td>10 J. N. SISSONS (L)</td>
<td>59 Wellington St. W., Toronto 1, Ont.</td>
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<tr>
<td>103 WM. H. SLATE</td>
<td>599A Bloor St. W., Toronto 4, Ont.</td>
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<tr>
<td>17 J. H. SPIER</td>
<td>1817A St. Catherine St. W., Montreal 25, Que.</td>
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<tr>
<td>86 FRED TEMPLIN</td>
<td>University Stamp Mart, 1065 St. Lawrence Blvd., Montreal 1, Que.</td>
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