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The CANADIAN PHILATELIST

PROVINCE OF BRITISH COLUMBIA

Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

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The
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THE EDITOR SPEAKS OUT . . .

We sincerely hope that the rash of trading stamps in most provinces will not result in some of our members going in for their collection. We would not be at all surprised if someone were to start such a craze! What with pink stamps, and green stamps, and gold stamps and what not, no doubt quite a collection could be built up!

However, so far, we have not seen in the catalogue of "free prizes" offered by the firm with which our family deals, any announcement of free stamp albums or perhaps one of our Pence issues! We admit, nevertheless, that we hope to have enough stamps by next summer to obtain a very useful flight bag for our journey abroad. We shall certainly collect stamps of one particular colour to that extent!!

* * *

The questions asked in the dues statement sent to all our members at the end of the year, contained some very interesting and illuminating replies.

While, of course, most people ask for articles on Canada in all its multitudinous aspects, quite a sprinkling asked for Commonwealth and foreign articles. Several asked for articles on preparing stamps for an exhibition, writing-up and arranging a collection and other miscellaneous subjects.

Some replies particularly struck our fancy. One member wanted an article on "leading Canadian stamp firms". We have our own private opinion as to which are the leading firms in Canada, but we are also quite sure that our opinion is not that of any other member. We would be sticking our neck out with a vengeance! Two other readers requested articles on "out of the way" places. As we also have a very soft spot for out of the way places, we are publishing an article on Andorra in this very issue. As no doubt most of our members know, Andorra is a tiny sovereign country on the borders of France and Spain, in the highest part of the Pyrenees. We remember visiting the country around 1925,

when we were on a cycling trip in these mountains with a couple of friends. Going over the Col de Puymorens, we noted a signpost showing "Andorra" and promptly followed the road indicated. After two exceedingly long climbs, about 6,300 feet the first one and nearly 7,000 feet the second one, we finally reached the Andorran village of Soldeu where we had a very good meal and some much needed liquid refreshment. Would that we were able to do this trip again today! ! !

Our secretary has not yet sent us the full results to this questionnaire. The above remarks were based on about 200, but we hope later to publish a more detailed analysis.

In the meantime, our very sincere thanks to the really numerous members who flattered our ego by saying "Fine as it is" or words to that effect. We very sincerely say that such remarks are splendid repayment for any efforts we have put into the editorial job since September 1957.

* * *

The well-known U.S. magazine, LIFE, in its issue of the 30th November, gave a fine boost to stamp collecting, when it published 288 full colour reproductions of some of the most colourful and artistic of the world's stamps.

Animal and flower stamps predominated, but there was also a good showing of stamps dealing with costumes, culture and art in general.

This is the second time LIFE has given quite a lot of space to stamps. No doubt most of our readers will readily recall the previous occasion two or three years ago, when they reproduced some of the great rarities.

This is excellent publicity for our pastime, for LIFE has a circulation of over 6,400,000 copies weekly.

* * *

Scott Publications have advised us that their business is being taken over by the ESQUIRE group. However, we are pleased to learn that Gordon Harmer remains at the head of affairs.

Perhaps we may get Scott's catalogue at the time it should appear, i.e., at the beginning of September, and not late in October and in November, as has been the case during the last few years.

The ESQUIRE people are also taking over the album and accessories part of the business.

* * *

Well, Convention time is once again approaching, and, as will be seen from the various announcements and advertisements of our hosts, the Kitchener Waterloo Philatelic Society, things are really humming.

The last time the Convention was held in Kitchener, in '54, it was a great success, but the exhibition place was somewhat circumscribed. It won't be this time, for the Granite Club is a magnificent place, in every sense.

While we anticipate that most of the Directors and Officers will be staying at the Walper House, the official Headquarters will be at the Granite Club.

We know all the "old faithfuls" will be there, but we also want to see a lot of "new faces" and we urgently counsel all who can to come along and participate in the fun. There will be plenty to do for all, and even at this early stage, the Exhibition promises to be as good as any we have had in recent years, and that is saying quite a lot.

And whatever you do, do not forget to come to the Annual Meeting on the Saturday, 30th April. Remember that the ROYAL PHILATELIC SOCIETY OF CANADA is YOUR Society and that its Officers and Directors are YOUR officers and that every single member should consider it his duty to devote an hour or so each year to hear what has been done in the preceding year and what is intended to be done in the following year.

So, one and all, come to the first Convention and Exhibition **and** Annual Meeting of the ROYAL in

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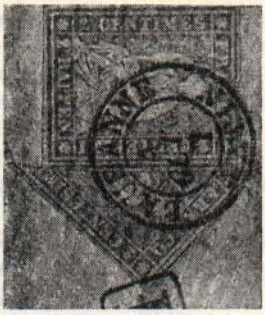
* * *

We have had another fine example of good publicity recently in The Globe Magazine, the Saturday supplement of Toronto's Globe & Mail, which reproduced, in its issue of February 13th, a fine double-page spread, a fine collection of almost 100 Chinese stamps, gathered by Frederick Nossal, the paper's resident correspondent in Peking.

SWISS 1854 'SITTING HELVETIA'

By John Shumacher



A. Imperforate 1854-1862
(The Strubeli Issues)

The issue referred to as the "Strubeli" is so named from the fluffy hairdress of the symbolic figure of the woman on the stamp. This symbolic figure is known as Helvetia.

The decision to issue this new typographed issue was made in 1851 to reduce the excessive cost of the lithograph printing and to adopt a printing method which would offer greater safeguards against counterfeiting. The government expected to print the new stamps at the federal mint. The necessity of preparing the mechanical equipment for the printing of these stamps caused a delay which resulted in the continued use of the present lithographed issue of Rayon III, Scott's Nos. 11, 12, 13.

Before the government decided on the new method of printing, Dr. Kuster, the Director of the Federal Mint in 1851, was delegated to go to Paris, London and Munich to study the various methods of manufacturing postage stamps. Afterwards, on his recommendation, Switzerland adopted the style of printing and the paper used in Munich for the printing of Bavarian stamps, an embossed or raised printing on paper with silk threads, occasionally referred to as Dickinson paper after its inventor.

For the design they chose the symbolic figure of a woman in a sitting pose, holding a spear in her right hand and a shield with the Swiss cross in front of her. The stamps were inscribed "Franco" at the top and the denomination in German at the bottom, French at the left and Italian at the right side. The postal authorities aimed to please the population who spoke these three respective languages.

During the preparation of their own printing establishment, Switzerland placed their first order for the new stamps with the University Printing Firm, Weiss, in Munich. Friedrich Vogt, the designer of the new stamps and the technical director of the Munich Mint, supervised their production.

The paper was furnished by the Passing Paper Company of Munich and consisted of thin, medium, and thick paper.

By this time adhesive postage stamps were valid for postage on mail to foreign countries and higher denominations were required, so the Confederation government drafted an order in October, 1851 which was sent to Mr. Weiss, with the following instructions:

(1) Stamps were to be rectangular in shape.

(2) Stamps were to have monetary units on two sides and at the bottom with Franco at the top.

(3) Paper was to be the same as the Bavarian stamps.

(4) When printing the stamps, the work was to be under the supervision of the Bavarian Postal authorities.

The first order of stamps was as follows:

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5 rp. brown—100,000 stamps;
10 rp. blue—200,000 stamps;
15 rp. light rose—250,000 stamps; and in January 1852 an order of 150,000 stamps for a 40 rp. green was added to the previous order.

In July, 1852, the dies were ready and on the 6th of October, 1852, the Swiss postal authorities received the samples from Mr. Weiss in Munich and were notified that part of the order was ready to be shipped. These stamps were received but not put on sale until September 15, 1854. They were printed with a slight variation from the original colours ordered. The 5 rp. was orange brown, the 10 rp. pale blue, the 15 rp. pale rose and the 40 rp. yellow green. These stamps are known as the first Munich print.

All these stamps were printed on thin paper with green silk threads and with a rosette in the four corners. The Swiss postal authorities were not pleased with the colours which were considered too pale and ordered a new supply in more solid colours.

Shortly afterwards, Mr. Weiss furnished a second printing of deeper shades in the same denominations as the first printing.

From April 15 to September 15, 1853, the Swiss postal authorities received 1,100,000 of the 5 rp., 2,149,500 of the 10 rp., 1,200,000 of the 15 rp. and 7,00,000 of the 40 rp. stamps. Together the first and second Munich printing totaled 5,199,500 stamps and were in the hands of the postal authorities at that time, but did not go on sale until September 15, 1854.

Characteristics of the first Munich Printing

These stamps are readily distinguished, two rarities in particular. They are the 5 rp. light red brown which is very distinctive; the paper has a porous look. The other is the 40 rp. light pale yellow green with the same paper as the 5 rp. stamp.

The 10 rp. pale blue and the 15 rp. light rose can be distinguished by the printing which is clean and clear and the parallelograms in the background are sharp and the shading around the heads and shoulders of Helvetia are lighter.

Before the end of 1854, the Federal Mint in Berne was ready to print their own stamps but still used the paper supplied by Passing. While the paper came from the same source as that of the Munich printing, some of the stamps of the Berne printing either showed a stronger embossing than that of the Munich printing or no embossing at all. The difference between the Munich print and the Berne print shows chiefly in the latter with a heavier colouring around the shoulders and the head of Helvetia. They may also be distinguished by the fact that they are not so finely printed and are in duller colours. There are a considerable number of shades and the parallelograms at the back are blurred and liable to have blotches of colour at the edge and around the head of Helvetia.

In addition, there are many plate flaws, which may be attributed to the rather crude primitive printing press and methods used a century ago. One of the scarce varieties is the error of the 5 rp., blue instead of brown, Scott's 15a, mint $900 and used $1250 respectively, which I presume occurred when the cliché of the 5 rp. was placed by mistake with the 10 rp. clichés.

The paper was thin, with emerald to bronze green silkthreads, and is known as the first Berne printing. A new stamp was added which was not in the Munich printing, namely the 20 rp. orange, which was released to the public on October 14, 1854.

On November 4, 1854, the 5 rp. brown was put on sale, followed by the 15 rp. on February 14, 1855 and the 10 rp. blue on May 29 of the same year.

The **Second Berne Print** followed, consisting of the 10 rp. blue, the 15 rp. rose

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and the 40 rp. yellow green, still on paper from Passing but with yellow silkthreads. Unfortunately it is not known exactly how many stamps were printed with this yellow silkthread. It is possible that the change in silkthread was not noticed at the time and many experts class these threads as an error.

At this time we must go back to the paper which was made in Passing, a town near Munich. A large wooden platform or mold was used to make a large sheet with 20 silkthreads stretched across the board of about 24 mms. distance between each thread and 37 mms. between the 5th and 6th rows and again between the 10th and 11th, the 15th and 15th, and the 20th and 21st for the margins of the smaller sheets which were to be cut to printing size later.

After the paper pulp had been added, rolled and dried, the large sheet was cut up to the size of 116 mms. wide and 134 mms. high or to 16 smaller sheets to print 25 stamps on each sheet, 5 wide by 5 high. Ten of each sheet were made up into a booklet and sent to the different post offices to be sold individually to the public.

We are able to get different position of the silkthreads on a stamp due to the moving of the thread when the paper was rolled out. Normally the thread should be horizontally through the center of the stamp, but we find stamps with the thread near the top or the bottom of the stamp or two threads close together through the center of the stamp. The thread also occurs on the back but these are considered to be minor varieties only.

Stamps occur with no silk threads at all, due to the thread not being rolled into the paper properly when the paper was made. Care must be taken in evaluating such a stamp as the thread may have been pulled out or it may have been close to the surface and fell out during handling or washing. You are wise to be very careful of such stamps unless they are obtained from reputable sources as they are fabulously high in price.

Second Period Printing

During the previous few years, the Paper Manufacturing Co. on der Sihl, in Zurich, was experimenting in making paper with silk threads of a similar quality to the Passing paper which had been used to date. At this time the Federal Mint in Berne accepted the silk thread paper of the Paper Manufacturing Co. of Zurich. These sheets were of a size to print 50 stamps. After printing, the sheets were cut in half to make a sheet of 25 stamps.

The first issue of the second printing, consisting of a 5, 10, 15 and 20 rp. stamp was on medium silk thread paper with green threads and was issued in June, 1856 and was followed shortly with an issue of mixed silk threads on medium to thick paper. The 5 rp. brown was with yellow threads, the 10 rp. blue was with red threads, the 40 rp. yellow green was with brown red threads and also there was a new stamp of 1 fr. denomination with black threads.

During the years 1855 to 1857 another set of stamps was issued on medium paper with still different silk threads, namely the 5 rp. brown with yellow threads, 10 rp. blue with red threads, 40 rp. yellow green with red brown threads and the 1 fr. with brown threads. During this same period another change took place, still on medium paper but with 5 rp. with black threads, 15 rp. rose with black threads and 1 fr. with yellow threads.

In the years 1856 and 1857, the Federal Mint issued two stamps, the 10 rp. blue with red silk threads and the 1 fr. with yellow threads on SILK PAPER. This is a very controversial issue. The term silk paper is very uncertain in the opinion of many experts.

In the Zumstein Special Catalogue, 3rd Edition, 1924, page 53, there is a guide to help establish the different thicknesses of paper of this issue of stamps, which is as follows: Thin Paper 0.04 to 0.06 mms., Medium Paper 0.07 to 0.08 mms., and the Thick paper 0.09 to 0.14 mms., while the Silk Paper is 0.045 to 0.055 mms. The argument is about the manufacture of this paper. It is claimed to be possible that the variations of such a difference of thin, medium and thick paper could exist on the same sheet, due to the uneven rolling when the paper was made. It is also claimed that the Silk Paper should have more transparency than that of the ordinary paper.

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As the **THIRD PERIOD,** the Federal Mint issued, in 1857, a 5 rp. dull gray brown, 15 rp. light rose and a 20 rp. orange on Silk Paper with green threads. This was followed, as the last large issue, in 1858, with a set consisting of a 5, 10, 15, 20 and 40 rp. on regular thick paper with green silk threads.

In July 1862, just three months before the perforated issue of the Sitting Helvetia was placed on sale, a 2 rp. gray on thick paper with green silk threads was issued as the last Strubeli stamp.

Since the new postal rate on newspapers mailed to Italy required a 3 rp. stamp, a denomination not available at that time, a bi-sected 2 rp. together with a complete 2 rp. was used to make up the 3 rp. rate. As this franking was only from July 1st to October 30th, 1862, Italian newspaper wrappers with such franking, or even a cut out of the wrapper are rare philatelic items. (Scott's 352, $350.).

CANCELLATIONS AFTER OCTOBER 30TH ARE FORGERIES.

Cancellations used for these issues are mostly the grid cancels of diamond shape, with either vertical or horizontal lines—6 to 14 lines. Circular town cancels also occur. The straight line towns cancels are very scarce and are much in demand by Swiss philatelists.

Copies showing full margins outside the colour lines are very scarce; as these stamps are printed close together, this perfection demands a considerable premium.

Besides these major varieties of the imperforate stamps, there are some coloured silk thread varieties other than mentioned. These must be considered as errors. There are a number of these described in Zumstein's Special Catalogue, but the reader is warned to take care before they are classified as definite errors. It has been said that many of these so called errors are merely colour changes and therefore White Threads should be looked upon with a measure of doubt. However errors in colour of the yellow silk threads are fairly common.

Zumstein lists seven stamps with the original thread colour out of thirty stamps; all the rest may be found with red, yellow, blue or white threads. These errors may be found on the first Munich print, namely on the 5 rp. orange brown with yellow and blue threads and the 40 rp. with blue threads. In the second printing, the 5 and 15 rp. occur with yellow and blue threads and the 10 and 40 rp. with blue threads. All the stamps of the 1858 issue as well as the stamp of 1862 may be found with the white thread and strange as it seems it is only on these six stamps where the white thread is found.

In October, 1862, a complete new design of the sitting Helvetia was issued, perforated and with impressed watermark. All the remaining imperforate sitting Helvetia were called in and destroyed.

Of the two Munich prints, it is not known how many were destroyed. The number printed is listed below. The numbers printed and destroyed of the Berne print are known. The first figure is number printed and the second the number destroyed.

2 rp.	400,000	10,645
5 rp.	6,121,350	13,144
10 rp.	4,955,000	3,822
15 rp.	4,930,225	42

(Continued on Page 58)

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The HOLLOW TREE

By Ed. Richardson

303 Pin Oak Dr., La Marque, Texas, U.S.A.

No. 456—Cheney, Rice & Co. Express

As regular readers of The Hollow Tree must be aware, the early Express Covers from British North America are of particular interest to me. Therefore it is a genuine pleasure to report the addition of a cover bearing the label of the Cheney, Rice & Co. Express. The cover is a folded stampless, from Montreal to Boston. The letter is dated June 13, 1852.

These express services were used **outside the mails,** and very frequently, the reason was that merchants preferred the express companies over the post office, when money was enclosed. This particular letter originally contained a $10 remittance for a shipment of apples.

We are always interested in learning what other Express covers exist in collector's collections. For those previously reported by us, we refer to the Sept.-Oct. ('59) instalment of **The Hollow Tree.**

This Cheney, Rice & Co. label is black on bright green surfaced coloured glossy paper. In addition to the wording, in the center is a design signifying "safety". It consists of a safe, a watch dog, and a key.

No. 457—BNA Stamps on Cigarette Cards

Have just seen two cards, No. 10 and No. 11 of a series of 50 different cigarette cards published for the Ardath Tobacco Co., of England. Card No. 10 features the 5c Connell and 5c Victoria of New Brunswick. Card No. 11 features the "Hawker" Airmail of Newfoundland. Other BNA cards in this series probably exist.

The entire series of cigarette cards is devoted to "Stamps—Rare and Interesting." They are multicoloured and very attractive. On the reverse side is a brief story of the featured stamp, the data being furnished by Stanley Gibbons of London.

Can anyone report others in this or other series?

No. 458—Holiday Season Coloured Cancels

We have a neat cover posted at the "Sanitorium, P.O. - Ontario" bearing the regular machine cancel, dated Dec. 23, 1959. However the unusual feature is that the cancel is all in bright red. Most attractive! And most appropriate for the holiday season.

Is this something new? Was this practice followed at other Canadian post offices during the "Christmas Card season"? While we must have received over 100 cards from various Canadian Post Offices, this is the only one with this attractive cancel.

No. 459—Admiral Plate Varieties

In packet No. 435 of the Sept.-Oct. '59 Hollow Tree we reported a new variety on the 3c Carmine Admiral. This has now been confirmed by Hans Reiche. Hans is of the belief that it is a very pronounced, deeply cut guide line.

We can report still another Admiral variety. This on the 1c green. It consists of a short, very pronounced, spur extending into the left value panel from the inner frame line. This too has been confirmed by Hans Reiche as being constant.

These Admiral issues are a most interesting group for specialised study, and now that the earlier issues are almost 50 years of age, they are gaining in interest.

No. 460—Alberta Law—Partial Double Print

Something which I had not seen reported before recently passed through my

hands. This was the 50c First Issue Alberta Law stamp, the Red and Green variety, in which the background was distinctly partially doubled. Can others report this? More must exist.

No. 461—Bogus Canadian Airways Ltd., Stamp "Used" on Cover

Most collectors of Canadian Semi-Official Airmails are well aware of the bogus issue of stamps for this company. The bogus stamps are of at least two varieties, printed in sheets of four. In one variety, the plane and wording is in orange with the landscape in green. In the other the colours have been reversed.

These appeared while the regular issues of this company were in use. Morgan in his 1934-35 supplement to his Canadian Airmail Catalogue calls attention to them. He states that they were "printed—by a well-known man in Orange, N.J."

A cover in my collection confirms this data. The cover bears the regular 6c airmail postage rate, but also bears one of the first mentioned bogus varieties, all neatly "tied" with the postmark "Gogama, Ont. PM, Oc 10, '33." This must be very close to their date of birth! The cover is addressed to "A. C. Roessler, 140 S. Parkway, East Orange, N.J."—a well-known airmail dealer in his time.

No. 462—Facsimile Money Order Covers

Illustrated Advertising covers of the 1890-1910 period have always been an interesting sideline of ours. If one stays with it long enough he can bring together quite a collection of covers illustrating Hotels, Fairs and Exhibitions, Agricultural Implements and Products and even a few Maps, Colleges, Ships, Foodstuffs, Patent Medicines, Housewares and Sporting Goods.

One group, however, is surprisingly restricted in its variety,—Facsimile Money Orders. While these are quite frequently seen on the government post cards of the period, and later, we have only located five varieties on covers. These are:—

American Express Company — three types, two in black, one in blue.

Canadian Express Company — one type, in green.

Dominion Express Company — one type, in black.

The earliest use I have of these is one of the Am. Exp. Co. types used in 1896. The latest is the Canadian Express cover, used in 1911.

No. 463—Unlisted Election Report Envelopes

The new edition of Holmes does a good job of segregating the regular, commercial (special order), and election report envelopes. We feel this improved listing will give all Canadian Postal Stationery a big boost. We note a few varieties which are not listed, and believe that some of these appeared after the book was "put to bed".

1. Holmes lists as No. 1138 the 1954 5c Elizabeth with the legend "Form 95-6-57-150M". Apparently there was an earlier issue of this as we have one reading "Form 95-3-55-125M".

2. Holmes No. 1138a and 1138b should mention that these are on kraft paper, not white wove. Also No. 1138b reads "Formule" not "Form".

3. Holmes No. 1126c should read "Formule" not "Form". On No. 1126b the quantity shown in Holmes is "15M" while

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my own copy reads "40M" — was this a misprint, or were there two separate issues, which we doubt?

4. Holmes No. 1069 does not indicate the quantity, it should read "100M".

5. Holmes lists No. 1128 the 4c carmine Geo. VI, revalued 5c. This was on the printing with legend "Form 95-6-52-25M". Apparently there was a remainder lot of an earlier printing which were also revalued, as we have a similar one reading "Form 95-1-46-150M". Incidentally, these "quantities" mean nothing on the revalued groups, as it merely indicates the number of the original printing. No one knows how many were revalued. Some of these may well turn out to be rarities, and on the other hand perhaps some of these NOT revalued may also turn out to be scarce as the greater portion of the printing may have been revalued.

6. We also have the 4c Orange, Geo. VI, also revalued 5c. This reads "Form 95-1-52-125M" and is Holmes No. 1127 revalued. This is unlisted.

No. 464—"Postmarked Alaska" by Cavagnol

While this book was published two years ago, we just managed to come onto a copy, and until we did so, we did not realize what a lot of information of value to the Canadian collector was contained therein!

The collector who is interested in the early postal history of the Yukon Territory will find this book of tremendous value. Several pages of text, illustrations and maps will be found related to the subject. Published by the Gossip Printery of Holton, Kansas, at $4.75.

No. 465—1935 Cachet Covers for the 50th Anniversary—Driving Last Spike

We don't usually go in much for the run-of-the-mill cachet covers, but one little set of three which we saw recently were most interesting and attractive. They might even make a nice frontispiece page for a collection of railroad cancels.

These were issued to commemorate the 50th Anniversary of the Driving of the Last Spike for the Canadian Pacific Railway, on November 7, 1885.

The Last Spike was driven at Craigellachie, B.C., near Revelstoke. One of the covers was postmarked from that point, while the other two were cancelled at Vancouver, B.C. and St. John's, Newfoundland, the Western and Eastern Terminal cities.

Closed Album Pages

It was with deep regret that we heard recently of the death of Dr. John Crocker, in Sidney, B.C. at the age of 89.

Dr. Crocker was a very great collector. Unfortunately, we do not have any particulars available as to what his main interests were other than that he had at one time an extraordinary collection of Sports on Stamps.

He had, in his youth, been a great sportsman and was Athletic Director of the University of Western Ontario in London, for 17 years. In 1896/7, he was probably Canada's top amateur athlete, for he won twice running the national Pentathlon title. In 1908, he managed Canada's Olympic Team for the Games in London.

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Helvetia

(Continued from Page 53)

20 rp.	2,796,400	19,657
40 rp.	1,319,575	188,405
1.00 fr.	545,825	296,495
Total	21,068,375	532,210
Munich print	5,199,500	
Grand total	26,267,875	

Two very interesting facts arise from these tabulations. Of the 15 rp. rose only 42 stamps out of 4,930,225 stamps were destroyed. Of the 1 fr. gray, 249,330 stamps were destroyed out of 545,825 printed.

COVERS

The 1858 and 1862 issues are the easiest to obtain on cover but are by no means common. There are covers with mixed stamps, with the Rayon III and one of the imperforate Helvetias on the same cover. These are very sought after covers.

Some covers exist with bisected stamps. The following are some of the known combinations on covers.

(1) Two of the 2 rp. with a bisected 2 rp. either vertially or horizontally to make a 5 rp. rate.
(2) A 5 rp. cut diagonally, vertically or horizontally as a 2½ rp. rate.
(3) A 10 rp. cut various ways as a 5 rp. stamp.
(4) ⅓ of a 15 rp. used as a 5 rp. stamp.
(5) ¼ of a 20 hp. used as a 5 rp.
(6) ½ of a 40 rp. to make a 20 rp. stamp, cut in various ways.
(7) ½ of a 15 rp. to make a 7½ rp. rate.

There is some difference of opinion as to whether or not these bisects had official sanction. In Zumstein there are twenty-four such covers mentioned with these bisected stamps. Apparently Zumstein are accepting these as official.

It is the general opinion that these covers were created in the smaller post offices when their stock of stamps were low. They may have run out of 5 rps. and made them by bisecting 10 rps. at the post offices. There is a possibility that some of these covers were especially made for philatelic purposes but as the collecting of stamps was then in its infancy, it is doubtful if there were many.

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ANDORRA

Andorra, like Liechtenstein, San Marino and Monaco, is one of those Lilliputian states, and because of its size, because of its off-the-beaten-track geographical position, its characteristics are little known to the outside world.

From the French side Andorra is reached by way of the Pas de la Case, at a height of 2,091 metres, near the Col de Puymorens. The "frontier" crossed, there is a steep rise along a series of windings as far as the Port de l'Envalira, the highest point in the territory, 2,407 metres above sea level.

From here the route descends to 1,000 metres at Andorre-la-Vieille, and to 900 metres at Sant Julia de Loria, not far from the Spanish frontier.

The Valleys of Andorra form a letter Y, of which the two arms are the Valira del Oriente and the Valira del Norte. They meet down towards Andorre-la-Vieille; the leg of the Y is the Grand Valira, running south of that point.

Thus it is towards Spain that the Valleys are oriented, and, by reason of the altitude of the Col de l'Envalira they are directly accessible from France only during the Summer months and early Autumn, roughly mid-May to the beginning of November.

Area of the territory is 465 square kilometres. Population numbers 8,000, comprising 6,000 Andorrans born and bred, 1,800 Spaniards and a hundred or so French.

There are six parishes, or villages: Andorre, Sant Julia de Loria, Canillo, Encamp, Ordino, La Massane.

Andorra, nowadays termed a principality, is in fact a **seigneurie**, under the sovereignty of two seigneurs: the President of the French Republic in his capacity as heir to the counts of Foix, and the Spanish Bishop of Urgel. This situation results from an agreement reached in 1278 between the barons of the day.

The principle of dualism runs through every Andorran institution. Thus, for instance, each of the co-princes is represented by a permanent delegate. On the French side this office is held by the Prefect of the Pyrenées-Orientales, a department of France attached to the postal region of Montpellier. Andorra therefore comes within the same orbit of postal administration.

The French Post Office in Andorra exists side by side with the Spanish Post Office. The Spanish office was opened in 1928. The French office has its origin in the Congress of the U.P.U. held in London in 1929, and which accorded France and

Spain equal postal rights. In 1931, in conformity with this decision, a French Post Office was set up at Andorre-la-Vieille, and six postal agencies: at Sant Julia de Loria, Ordino, La Massane, Encamp, Canillo and Soldeu.

Mail destined for France or Spain is subject to the postal tariffs applying in whichever of the two countries is concerned. Internal mail is exempt from postal levy, by virtue of the Convention of July 25th, 1930.

There is only one direct route from Andorra into France: the route nationale No. 20B which goes by way of the Port d'Envalira. As this pass is blocked from the beginning of November until mid-May the routing of mail has to vary with the seasons.

In fine weather outgoing mail is taken

by the bus running between Sant Julia de Loria, Andorre-la-Vieille and Latour-de-Carol. From this latter place it is sent on to either Toulouse or Perpignan. On the return journey the same bus brings back the bags of mail destined for Andorra.

During the bad season all mail passes through Spain, via Puigcerda and La Seo d'Urgel. As a result of this, outgoing mail suffers a 24-hour delay. Indeed, it generally arrives at Puigcerda at about 2.30 p.m., in a Spanish bus, and the one and only train linking Puigcerda with Latour-de-Carol leaves daily at 11-15 a.m.

Mail from France is carried from Latour-de-Carol to Puigcerda by rail, and from there as far as La Seo d'Urgel by Spanish motor bus. An Andorran contractor organises its onward transmission from here to the local distributing office.

In recent years the growing volume of parcel post has put an increasing strain on delivery facilities. The responsible official in Andorre-la-Vieille has hitherto solved the problem with a hired car, driven by his wife who, by way of recovering the out-of-pocket expenses of this parcel delivery service, levies a small "tax" from each addressee. A similar course has been adopted in other parts.

This state of affairs is shortly to end, however. The authorities are themselves

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to introduce a motor van delivery service.

Postal traffic handled by Andorra nowadays averages 350 letters daily and 200 parcels.

The stamps of Andorra are picturesque in the extreme and mostly depict places of historical and artistic interest. As outgoing mail is subject to the postal tariff of either France or Spain, according to the direction in which it is travelling, stamps are issued both by the French and the Spanish Post Office. The Spanish Office was the first in the field, with its issue of March 28th, 1928. The first issue from the French Office came in 1931.

In 1875 the Conseil General des Vallées d'Andorre decided on a series of local issues. The two co-princes opposed the idea, however, and although the stamps appeared they were never postally used.

There were two designs, carrying the legend "Republica de Andorra," and thirteen values, printed in sheets of 100. Each value exists in tête-bèche. All are rare.

The French telegraph network in Andorra dates from 1891. It is since the Second World War, however, that development has proceeded apace, and a teleprinter link was established between Andorre-la-Vieille and Perpignan in 1948 and later extended to Montpellier.

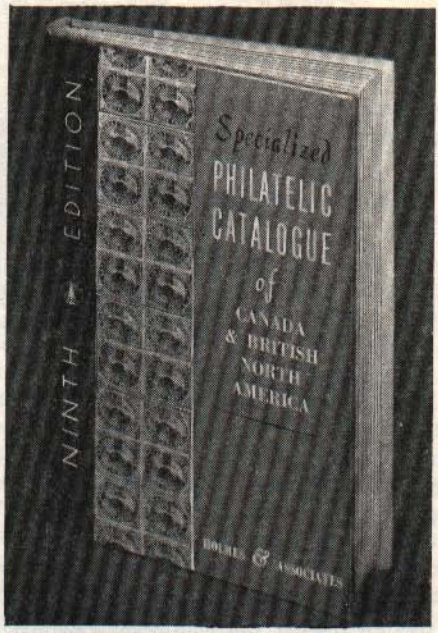
On the Spanish side there is a direct telegraphic link with La Seo d'Urgel, and a teleprinter link with Barcelona and Lerida.

The telephone service goes back to 1904, when the Spanish Bishop of Urgel had a network constructed at his own expense and subsequently placed it in the hands of the Conseil des Vallées. It linked Sant Julia de Loria, Andorre-la-Vieille, les Escaldes, Ordino and La Massane, but was far from efficient. In 1913 it was improved and extended to take in Encamp and Canillo, and the **bureau central** was moved from Sant Julia to Andorre-la-Vieille.

Since 1942 the direction and maintenance of the service has been in the hands of Radio-Andorre, by virtue of a 30-year agreement, and only since 1950 has Andorra been linked with France by public telephone. (Courtesy **Philatelic Magazine**)

Stamps Used Politically

In South Africa the magazine **Contact** is mailing its copies to postal subscribers with the postage stamps affixed upside-down. This is an anti-apartheid gesture. Some copies of the magazine have a rubber stamp on the wrapper reading **A Stamp Upside-Down Is A Vote Against Apartheid.**



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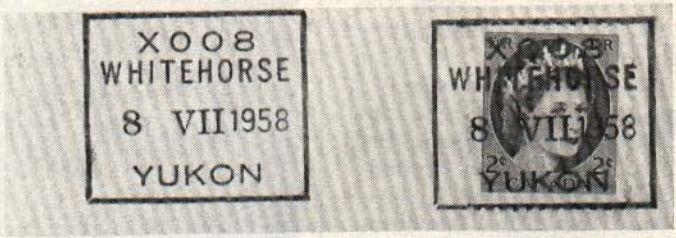
By Ed Richardson



Following up the articles on MOON cancellations which appeared in the SARPHEX INTERNATIONAL Souvenir Program, and the Sept.-Oct. Issue of the **Canadian Philatelist,**—we start with this issue a new column which we hope will be more or less regular, devoted to bringing news about these interesting modern day Canadian **Numeral** cancels.

For this issue the column is devoted to Newfoundland and Prince Edward Island.

NEWFOUNDLAND. So far we have managed to garner examples of MOON cancels from 73 diff. towns.

Examples have been obtained from two towns showing the use of the Straight-line, numeral only, handstamp. These are:
Y-557 New Melbourne, (used in Jan. 1957)
Y-590 Old Perlican, (used in Dec. 1956).

These straight-line types are scarce. They are unboxed, and bear neither the town and provincial designation, nor the date—just the Money Order Office Number. Both examples are on covers which also bear the regular MOON cancel.

Two towns have used two different hammers. Y-035 - Baie Verte, used a handstamp with the normal dating back in 1953, reading for example FEB 16 1953. In late 1957 a new hammer appeared with the "Roman" date reading 30 XII 1957.

Similarly Y-565 - Nipper's Harbour first used a hammer with the regular dating, my latest example being Sept. 25 1957. A few weeks later however a new hammer also bearing the "Roman" dating appeared, the earliest being 5 XI 1957. Another change took place in these hammers, the earlier one reading Nipper's Harbour in one line, the second being changed to read Nipper's/Harbour in two lines.

PRINCE EDWARD ISLAND comes up with a Military MOON cancel. The example at hand is X-090 R.C.A.F. STATION. In this example, instead of the initials P.E.I. appearing alone at the base of the hammer, there appears in one line, small type "Summerside P.E.I." This example is dated 1955.

Next issue we'll take up some interesting variations among the MOON cancels of Nova Scotia and New Brunswick.

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The Delineation of Heraldic Designs

By J. R. Witty, B.A., F.R.G.S.

My interest in heraldry on postage stamps was the outcome of articles by the Rev. T. C. Walton, published in **Gibbons Stamp Weekly** in 1906.

Even at that date, the depicting of coats-of-arms on stamps was not new as such designs were amongst the earliest. Russia and Austria had their "eagles displayed"; Bulgaria its "lion rampant", Turkey its "crescent and star", whilst the various Germanic, Italian and Roumanian States added their quota. More examples came in the early issues of Sweden, Norway, Serbia and the Netherlands in addition to Central and South America, so the field was quite wide.

Most of these were National devices and of much interest historically, especially when they were quartered or charged with other "arms". Another facet of the study was provided by the Geneva issue of 1843, the Castile and Leon issue of Spain in 1854 and by Belgium in 1894 when the Antwerp City Arms were reproduced.

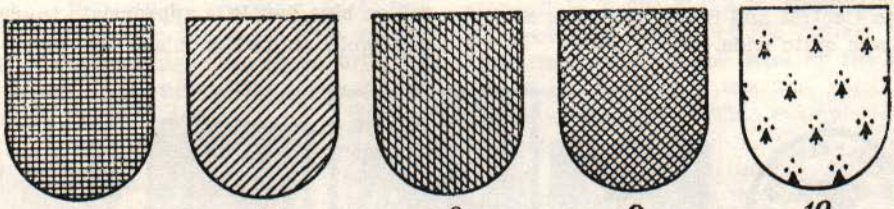
Yet whether engraved, surface-printed or embossed, all the devices lacked their heraldic colours or tinctures. Being in mono-colour detracted from their appeal to the eye, and it was not until the Swiss in 1918, the Germans in 1925 and the French in 1943 produced heraldic stamps in true colours that we had these devices in a life-like presentation. More recently the issues of Portugal and Luxemburg have given very fine examples of these "arms" in heraldic colours. They have visual appeal which the earlier issues missed.

It may therefore be opportune to make comment on certain points applicable to heraldic designs.

Colour in heraldry is based on three main materials: metal, cloth, and fur, each of which had its significance. Each, too, had its heraldic name (see later). It is not true heraldry to "charge" a metal with a metal, which means that silver is never placed on gold or vice-versa; nor should a "cloth" be placed on a cloth, e.g. red on blue, but it is appropriate to charge, say, gold on red or black on silver, just as it is to put blue on silver or green on gold. Fur, however, is never coloured, it is always shown as black tufts on white (cf. France, S. G. 777) or white tufts on black. A study of the "Arms" issues of France or of Luxemburg will easily show how this principle of colour applies.

Altogether there are ten different colours possible and when devices are printed in mono-colour, artists who are skilled (and there are others) in heraldry,

1 Gold — 2 Silver — 3 Red — 4 Blue — 5 Green



6 Black — 7 Purple — 8 Orange — 9 Cherry — 10 Fur

use an international code of shading whereby each colour is differentiated from all the others. In this way the reproduction of a coat-of-arms in full colour can be accurately identified when in one colour only. Here is the guide for reference:—

Colour	Heraldic name	Shading used
1. Gold	Or	Black dots on plain ground
2. Silver	Argent	Plain white ground
3. Red	Gules	Vertical lines
4. Blue	Azure	Horizontal lines
5. Green	Vert	Diagonal lines, left to right
6. Black	Sable	Crossed vertical and horizontal lines
7. Purple	Purpure	Diagonals, right to left
8. Orange	Tenne	Vertical lines crossed by diagonals left to right
9. Cherry	Sanguine	Crossed diagonals
10. Fur	Ermine	Tufts on plain ground

For good examples, the stamps engraved by Henry Cheffer can be recommended. Examine the issues of France 1942 (S. G. 731-742 and 757-768) or 1945 (S. G. 946-7), copy the designs, then using the above key, put in the colours indicated by the varying kinds of shading. Compare these with the coloured Arms issues of France, produced by Robert Louis and his fellow-artists.

(Courtesy **Gibbon's Stamp Monthly**)

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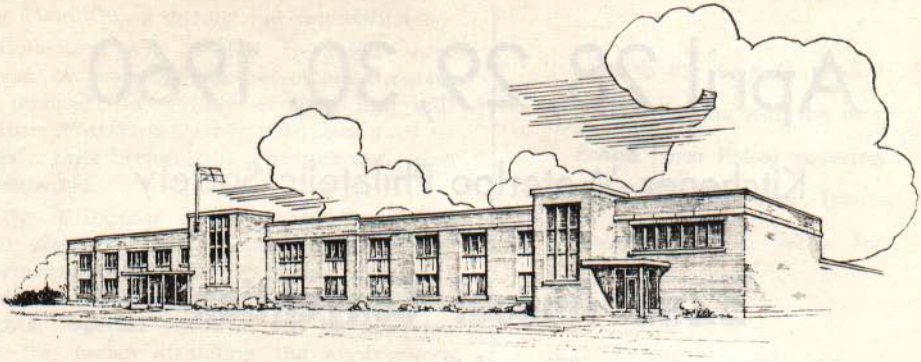

"BRING YOUR BIKES . . ." This was the advice given to delegates who planned to attend the convention of the Dominion Philatelic Society in Berlin (Kitchener) in 1897.

When Kitchener is host for the third time for a national Stamp Convention — April 28, 29 and 30, 1960—bikes might be useful . . . for getting around the exhibition hall.

The locale for the show is Kitchener's Granite Club, 63 Agnes St. The area of the badminton courts, which can accommodate 400 frames in the exhibition, is 155 feet by 60 feet. The lighting here is excellent (an important feature in stamp shows) and will show up the entries to their best advantage.

All the facilities required for the convention (except hotel rooms!) are located at the Granite Club. The Court of Honour and Exhibition will fill the badminton courts. The dealers' bourse is located in a separate room but in sight of the exhibition through a glass partition. Twenty dealers have already booked tables, including four from the United States.

The R.P.S.C. annual meeting and study groups will meet in other nearby rooms on Saturday. The dinner, at which the trophies will be distributed, is also being held in the Granite Club.

Co-chairmen of the Convention Committee of the Kitchener-Waterloo Philatelic Society are Bruce E. McAdam and James E. Kraemer, both past presidents of the club.

An outstanding exhibition is assured. Early entries include the postal history of the Holy Land, Czechoslovakian Army Posts (World War I) in Siberia, the Falkland Islands complete and Canadian rarities including plate blocks of the '39 Royal Visit issue and the Seaway errors—inverted and "double-print."

Three of Canada's most distinguished philatelists will judge the exhibition: Prof. R. T. Waines, Vincent G. Greene and Dr. Clare M. Jephcott, all of Toronto. Prof. Waines is well-known as a student of the stamps of Great Britain and other countries and has made a detailed study of the cycle of postmarks from the pre-stamp types to the end of the Victorian era. He is a member of the Philatelic Specialists Society of Canada.

Mr. Greene, president of the British North America Philatelic Society, has a wide philatelic knowledge of early Canadian stamps, covers and cancellations. Dr. Jephcott is an authority on Canadian stamps, particularly proofs and essays, and has made a valuable contribution to the ninth edition of Holmes' Catalogue. Both are members of the Royal Philatelic Society of London (England) and are Canada's contribution to the panel of judges for the International Exhibition in July, 1960.

The Kitchener - Waterloo Philatelic Society is this year celebrating its 25th anniversary by having the R.P.S.C. convention. A Souvenir Booklet will contain

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Waterloo, Ontario
Deadline March 15th

BOURSE

R. M. LAMB,
Box 573,
Kitchener, Ontario
Tables $15

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Programme (50c) Cachets
MRS. RONALD MARTIN,
16 Raymond Road,
Kitchener, Ontario

DINNER TICKETS

GEORGE VOGT,
130 Louisa Street,
Kitchener, Ontario

articles on Waterloo County postal history, Canada's Admiral issues and others of interest. Souvenir cacheted covers will be available and a suitable slogan has been requested for use by the Post Office in the Twin Cities during the convention.

Collectors are invited to bring their wives. A reception for out-of-town guests is planned for Friday evening and will feature Waterloo County delicacies such as pigs' tails, spareribs, sauerkraut and schnitz pie.

The Kitchener Chamber of Commerce will conduct tours of the city's famous Farmers' Market on Saturday morning, and also of local industries and historic sights. Special favours will be provided for the ladies attending the anniversary banquet. Dinner music and special entertainment is being planned to make this a banquet worthy of the "Royal."

Kitchener - 28-29-30 April

INSURANCE

Now is the time to protect your collection with the new Broad Form Policy covering Fire, Burglary and Transportation Perils. Write for complete details.

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RPSC 6250

K-W PHILATELIC SOCIETY AUCTION COMMITTEE

is pleased to announce that lots for the 5th mail sale will be on view at the R.P.S.C. Convention to be held at the Granite Club, Kitchener, April 28-30, 1960. Catalogues will be mailed out early in April, listing approximately 400 lots with strength in choice B.N.A. mint and used. Bidding will be closed shortly after the exhibition.

The Society wishes to thank those who have participated to date. Over 80 bidders secured lots in the last auction and we have letters of appreciation on file from all over North America. Let us have your bid sheet for this coming sale.

Come to Kitchener April 28–30

For information on Auction, write to

WM. ERBACH, 140 BLUCHER STREET, KITCHENER, ONTARIO

CANADA

by auction on APRIL 13th

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"PENCE" ISSUES

from the *Arnold Gabbitas* collection.

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NUMERAL CANCELLATIONS on the Large and Small Cents

Illustrated catalogue, with colour plates, $1 including second class airmail postage. Prices Realised (35c. seamail) will be printed about four weeks after the sale.

LONDON 1960!

Royal Festival Hall, July 9-16

At stands 51-52-53-54 our many friends from Canada will find a warm welcome — and some lovely stamps!

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Cables: "STAMPS, LONDON"

The London Letter

By Robson Lowe

A sheet of souvenir labels has just been issued to commemorate the tercentenary of the appointment in 1660, as Postmaster General of the United Kingdom, of Colonel Henry Bishop who was responsible for the issue of the first Postage Stamp. Each label shows the portrait of Henry Bishop and the complete sheet illustrates twelve different types of stamps that were issued as a result of Bishop's work. Six of the twelve date-stamps were issued during the Colonial period in North America—New York 1758, Philadelphia 1767, Boston 1769, Albany N.Y. 1774, Charleston S.C. 1774 and Quebec 1776. The Bishop mark, as it is called, was first issued in London in 1661 followed by Dublin in 1672, Edinburgh 1693, Exeter 1698 and Bristol 1705, while the solitary example to be used in Asia appeared in Calcutta in 1776.

It was in 1661 that Bishop wrote a post office advertisement which appeared in the weekly News Sheets:

> "To prevent any delay, a stamp was invented that was putt on every letter showing the day of the month that every letter came to the office so that no Letter Carrier dare detain a letter from post to post and they had to deliver the same day as received in Summer, and the next morning at the latest in Winter".

In August 1763, His Majesty's Postmaster General for the North American Colonies, Benjamin Franklin, opened post offices at Quebec, Trois-Rivières and Montreal, under the charge of Hugh Finlay, who became Postmaster General of Canada after the American War of Independence. In 1763 a monthly service between Montreal and New York was established, the latter port being a regular communication with Europe by the monthly packet service (first established in 1755 between Falmouth and Boston).

The best Bishop Mark, the Quebec one, is rare and probably less than half a dozen copies are known, these between the years 1776 to 1798. They are usually found first in the centre of one of the contemporary Quebec town stamps, either the small type with "QUEBEC" between a double line circular frame, or towards the end of its use in the centre of the unframed "QUEBEC CANADA" in circular format, with the year divided between the two words.

I have always suspected that it was the intention to use the Bishop Mark in Nova Scotia at Halifax, Horton and Windsor, and in Prince Edward Island, for they had contemporary town stamps which were obviously made to contain a circular date.

These commemorative labels should be obtainable from most stamp dealers, price 25c. per sheet, but if you cannot obtain them locally, I shall be happy to send you four sheets for a dollar.

Each of the Bishop Marks on the souvenir sheet show the date of a different month, that of Quebec being the 13th of September, the anniversary of the battle of the Heights of Abraham.

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International Auctioneers of Fine Stamps

The Mail Bag

MORE ON DIVERSITY

Sir:—Something appears to have gone amiss with my letter on "Paper Varieties" (Jan.-Feb. C.P.) — the printers seem to have omitted several lines in the second paragraph. I have not the copy now, but as someone may draw attention to this meaningless paragraph, the first sentence of the paragraph can be amended:

"To take the last point first, horizontal wove paper is not 'different' from vertical wove paper—it is simply a question of whether the paper is fed to the presses so that the 'grain' of the paper is parallel to either the length or the width of the stamp design, thus producing respectively the so-called 'vertical wove' or 'horizonal wove' papers."

In the same issue of C. P., I note that 'Montor' has credited—perhaps 'debited' would be a better word—the statement to me that 'the stamps and related material of Canada were quite sufficient' (to study) 'and that the philately of the rest of the world could be ignored.' I neither said nor implied any such thing — I thought I had made it quite clear that I recommended the Canadian collector to the study of Canadian stamps FIRST. What better STARTING-POINT could there be? It is generally agreed that line-engraved stamp issues not only offer collectors wonderful opportunities for research, but represent a high degree of craftsmanship and artistic integrity.

There is nothing extraordinary about collecting the stamps of one's own country. Some extracts from Robson Lowe's London Letter in the last C. P. — 'In the Class of Honour the Grand Prix was won by Anderegg of Switzerland for his magnificent collection of that country. First prize for Sicily was won by Sai Vita, of Milan; and Mario Tomassini, of Rome, won the International Grand Prix for his general collection of Italian States . . . Gonzales Garcia of Portugal justifiably won the Grand Prix for overseas philatelists for his collection of Portugal and Colonies . . ." It is quite natural for a philatelist to want to study his own country's issues, and my contention is that it is virtually impossible to know all there is to know about more than one country, and that it is better to know all one can about at least one country, than a little about a number of countries.

This question is too wide in implication to argue in the limited space of the "Mail Bag"—but may I repeat that I feel there is a tendency among Canadians to consider the arts and modes of other countries to be superior to their own, and that this just isn't true—especially in the field of stamp production. It is ridiculous to read into such a statement of fact a desire on my part to wave the flag.

Incidentally, in the same letter on "Paper Varieties" I owe an apology to Mr. Norman Todd, the Canada-only dealer, whose address is HAPPISBURGH, Norfolk, and not Norwich as stated.

Your sincerely,

ANN DORIAN
RPSC 7113

London, England.

ADVERTISEMENT ON GERMAN STAMPS

Sir:—During a "trading session", I came across a used copy of West Germany's Mona Lisa (Scott No. 687), the reverse of which shows an advertisement. The advertisement is the size of the stamp and shows the trade mark of Paul Koch G.m.b.H., Hamburg, with the inscription "Leuchtturm" on top and "Briefmarkenalben" at the bottom. As the stamp had been soaked, the edvertisement must have been applied before the stamp was gummed.

I wonder if any other readers of CP have come across the same thing and if someone can give an explanation as to its origin?

I would like to add another bit of information on advertising in West Germany. I have recently become a subscriber to the new issue service the Federal German Post Office operates for collectors and I was most surprised to find private advertising, presumably against payment to the Postal

authorities, of three independent firms given with the first batch of stamps I received. The advertisers were: A stamp auction house in Frankfurt a.M., a stamp dealer in Wurtemberg and an album and accessories printing firm in Hamburg. Although the Federal Republic offers service to stamp collectors at a nominal fee, they do not go out of their way to include in their service advance information on forthcoming issues and other philatelic information as do two other countries whose new issue facilities I use, Israel and Switzerland, which do not make use of private advertising.

It may be selfish of me, but I wish that our CP could occasionally have something in it that goes outside B.N.A. There are few collectors in the area here and although the Comox Valley Club is "only" 40 miles away, I am still too European not to shudder at the thought of that distance and I don't go too often. So it follows that philatelic literature is my main source of inspiration and information and stimulation in the philatelic field.

F. L. BRANDEIS
No. 5539
Qualicum Beach, B.C.

YOUTH CIRCLES

Sir: — The questionnaire which figured on the back of the dues statement this year brought to my mind one of my pet subjects.

I refer to "Junior collectors' clubs". Like so many others, I began collecting when I was very young and met most of the pitfalls that most collectors encounter. Among them, first and foremost, was a lack of encouragement and guidance on the part of adults. Of course, there were unscrupulous dealers, dishonest correspondents, etc. This causes many to abandon the hobby. This fate almost befell me. Instead, my interest ebbed and flowed over the years, and only recently has taken a firm grip of me again. This time it is for good.

I keep thinking back to the many mistakes I made (philatelically) over the years and to the effort, time and money that were wasted. I feel very strongly that most of this could have been avoided, if someone had given me instruction, guidance and encouragement.

If each of the member clubs of the R.P.S.C. were to take a group of young collectors under its wing, the **future** of Canadian philately would be assured. We need not go far in a search for members for these groups. The children of club members and their friends, and their nephews and nieces would provide plenty of potential.

Each club could select or elect a group of three or fiur to handle this project. The results would be most gratifying to all concerned. As I see it, its cost would not be excessive. Meetings could be held in members' homes, churches, Y.M.C.A.'s or similar places at little or no cost. The juniors could pay dues of 5c-10c per meeting in order to defray inevitable operating costs.

If the idea took hold, I think that in time a regular programme could be worked out to integrate all such groups to give them adequate instruction and stimulation. Keep the groups small and active, give them a small amount of effort, and the returns would be large.

SEYMOUR KAZMAN
RPSC No. 6965, Toronto.

WHY VALUES, VALUES, ALL THE TIME?

One of my biggest complaints is "Can't something be done to discourage the stressing of the value of each stamp?" After all, most of us are collectors, not dealers. A collector, at least to my mind, collects because he or she wants to do so and calls it a hobby. I don't think that stamps should be treated as an investment. If they were so treated universally, I would rather invest in Dutch masters (certified of course) or gold coins. I find it disheartening to listen to a group of children discussing the cash—or catalogue —value of their philatelic possessions. I fear that the children, however, do so because they ape their elders, who should know better.

F. L. BRANDEIS
RPSC No. 5539
Qualicum Beach, B.C.

The R.P.O. Corner

EMERGENCY R.P.O.'s

A rather uncommon Railway Postmark is the Emergency date stamp. I have a portion of cover with Shaw's type 17H inscribed at top "EDM. DIST. EMERGENCY", at bottom "R.P.O.", direction S date SP 25 42, struck once on 1c green 1937 Scott's No. 231, and once on a pair of 3c carmine No. 251. Mr. J. M. Kitchen reports to Mr. McKanna that he has one on a cover (from Barrie, Ont., to Toronto) inscribed "EMERGENCY" at the top and "R.P.O. No. 6" at bottom, date P.M. 17 IX 56, franking a 4c Queen booklet single of No. 328.

In 1949, having acquired another cancel inscribed "WINNIPEG DISTRICT" at top, "EMERGENCY No. 1" at bottom, date FE 16 49, on the 4c carmine 1943 No. 254, but no indication that it was an R.P.O., I wrote the Winnipeg Postmaster who replied that the cancel stamp was kept at the Winnipeg District Office and used in case where a date stamp has been destroyed by fire, lost or stolen, and also is used when an extra Railway Post Office is in operation during the Christmas rush.

The District Director of Postal Service at Toronto has confirmed to Mr. McKanna that these Emergency cancels are issued when required in each Postal District in Canada, totalling 14 in number, with headquarters at St. John's, Nfld., Halifax, Saint John, N.B., Quebec City, Montreal, Ottawa, Toronto, London, North Bay, Winnipeg, Saskatoon, Calgary, Edmonton and Vancouver. I saw one of these in use in a Winnipeg drug store postoffice which had been robbed.

Others in my possession are "Vancouver District Emergency No. 3", dated IX 8 55 on a metered Return Postage Prepaid envelope, and "District de Montreal Timbre Temporaire" date DE 27 (day of month illegible) on 2c green Confederation 1927. Mr. McKanna reports having "Toronto District Emergency No. 1" dated 17 August 1959 and similarly No. 2 dated 23 April 1954 and 20 August 1958.

The Edmonton date stamp indicates that the R.P.O.'s may be used at times other than the Xmas rush, no doubt because of loss or destruction of the regular hammer furnished the Railway Mail Clerk. It may be inferred from the reply of the Winnipeg Postmaster, that while the main use of these cancels is in place of the regular ones in ordinary postoffices, they may on occasion be used as R.P.O.'s. Further information on these is desirable that they may be recorded and catalogued.

—J. C. Astwood

British Columbia Coat of Arms

The following is the heraldic description of the coat of arms on the cover:

Argent three Bars wavy Azure, issuant from the base a demi Sun in splendour proper, on a Chief the Union Device charged in the centre point with an antique Crown Or. Crest, upon an Imperial Crown proper, a Lion statant guardant Imperially crowned, all Or. Supporters, Dexter, a Wapiti Stag, proper; Sinister, a Ram of the Ovis Montana, proper. Motto, SPLENDOR SINE OCCASU.

The commonly accepted version of the Motto of the Province in English is SPLENDOUR WITHOUT DIMINISHMENT.

From Parliament Hill

By Hans Reiche

Our trip to New York strengthened our belief that you can not find much Canadian material in that city. If you are specializing in Canada, hardly any dealer in that city can offer you useful material.. All will show you the latest Canadian stamps which you can get here at the Philatelic Agency but if you should ask them for a shade variation in the small Queens, or a paste-up coil pair, or even a well-centred stamp, you will really have to run up and down Nassau Street a few times and then probably not find it at all. The majority of dealers will show you one specimen when asked for a particular number, but they will not let you look through their stock for special cancels, shades or centering. All will use, for the pricing of Canadian stamps, a price list which originates with a well-known New York firm, but catalogues such as Holmes, Lyman, Love and other Canadians are not being used. The reason for it is not clear because most of the Canadian catalogues give a much more detailed and realistic pricing of Canadian stamps. Watching a large wholesaler selling Canadian stamps to a New York dealer was rather interesting. Total sale amounted to about one hundred dollars, with many large Queens, some five cent beavers, small Queens and Admirals. In this lot there was not one stamp which was not without some thinning, tears, perforations missing or poor cancels. My guess was that such a lot would have sold in Canada for around $5. In general, the majority of dealers want to buy Canadian material and coils, booklet panes and plate varieties which are eagerly sought. As a matter of fact the interest in oddities such as smudged or folded stamps seems as great for Canadian as for US stamps. One dealer did show me a very large collection of this type of material which he had been given for mounting and the first thing he let me look at was a block of the so called "double-print" Seaway stamp. About this, a little more later on.

The rest of the market seems firm. Speculation is still going on in some of the new stamp-issuing countries, but Israel and the United Nations have levelled down to a steady price and it is expected that the scarcity of some items will slowly increase their prices. Ghana, Togo and Congo stamps can be bought under face. Legal action has been taken by some dealers against this procedure and is still pending. More and more foreign supplies and accessories enter the US market and low priced stockbooks can be bought anywhere. All European catalogues are available and also the appropriate albums, which often are about half the price of similar US types. But cost varies from one dealer to the other and if you go shopping around you may do very well.

I was hoping that the story of the Seaway stamp had been completed. But suddenly we hear of a new variety find and a full description in the magazines of how this "doubling" of the red portions of this stamp occurred. We can not boast of being always correct with our guesses and statements as to how certain things happen on stamps, but again we must take issue with the published data on this stamp. When one speaks of a "doubling" in a stamp or of a "double print" or "double impression", one means that the stamp shows duplication of the design because it was printed twice instead of once. This is definitely not the case in this stamp. As a matter of fact, other examples of ths so called "doubling" have been found on the 7 cents Airmail and the 5 cents regular Queen and all come from the same printing press and were caused by the same fault. Fairly large quantities of the 5 cents Queen have been found by the Post Office and ordered returned for destruction, but a few found their way in the hands of collectors. This variety is not a constant plate variety but merely an oddity and can happen to any stamp at any time and its actual value should be that of a curiosity, rather than a major variety. The cause of this fault is the following: Due to a high static potential

(Continued on Page 88)

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Notice of Annual and Special General Meeting

TAKE NOTICE that the annual and a special general meeting of the members of **THE ROYAL PHILATELIC SOCIETY OF CANADA** will be held on the 30th day of April, 1960, at the hour of 10:30 o'clock in the forenoon (local time) at the Granite Club, Kitchener, Ontario, for the following purposes:

1. To receive and consider the financial statements of the Society for the year ended December 31, 1959, and the reports of the directors and the auditor thereon:
2. To elect directors and appoint an auditor;
3. To consider and if thought fit to approve, ratify, sanction and confirm By-law A, being a by-law to repeal all former by-laws of the Society; By-law No. 1, being a by-law relating to the general conduct of the affairs of the Society; and By-law No. 2, being a by-law relating to banking; and
4. To transact such further or other business as may properly come before the meeting and any adjournment or adjournments thereof.

DATED at Ottawa, Ontario, this 29th day of February, 1960.

By order of the Board,

(Signed) T. D. SPIELER
Secretary

NOTE:

1. All nominations for directors, duly signed by the nominee and seconded must be in the hands of the Secretary by March 31, 1960.
2. If you are not able to be at the meeting would you please send to Dr. G. M. Geldert, 516 Kenwood Avenue, Ottawa 3, Ontario, the attached form of proxy.

---------- TO BE DETACHED HERE ----------

The undersigned member of **THE ROYAL PHILATELIC SOCIETY OF CANADA** hereby appoints G. M. Geldert of Ottawa, Ontario, or him failing, Harry Sutherland of Toronto, Ontario, or him failing Alan G. McKanna of the same place as the proxy of the undersigned to vote for and on behalf of the undersigned at the annual and special general meeting of the members of the Society to be held on the 30th day of April, 1960, and at any adjournment or adjournments thereof, upon any and all matters that may properly come before the said meeting or any adjournment or adjournments thereof, the undersigned hereby ratifying and confirming all that the said proxy may do by virtue hereof.

DATED this day of , 1960.

R.P.S.C. No.

Signature of Member

Fire!

On the 25th January, we received a letter from our Librarian, Herbert Buckland, informing us that he had decided once again to take a trip "over 'ome", that he had booked his passage, and so on. In fact, he practically made an appointment with us to have a pint of 'arf an' 'arf with him at the "Bear", in Devizes!

The next morning, Herbie's niece in Toronto called up to inform us that Herbie's cosy little home in Port Perry had caught fire during the night and burnt right down to the ground. Fortunately, Herbie escaped injury, although he was in Port Perry Hospital, suffering from shock and the effect of smoke.

We finally managed to get to Port Perry and call on Herbie in the hospital and were much relieved to find that although he did have a bit of a shock, he was in fine fettle and just rarin' to go. Frankly, we were simply amazed to find how high his morale was, after a shock which would have brought down many a stout man — after all, our Herbie is 77!

His house is burnt down to the ground, and although he has some insurance, it will, alas, be but an insignificant part of what he would have to pay for replacement, for he escaped in just his pyjamas.

We were very pleased to hear that some good samaritans and that stirling organization, the Lions Club, had at least outfitted him with a few clothes, so that he will be able to leave hospital in other than his pyjamas!

Herbie had a fine collection of Great Britain and Norway, mostly the early issues of both countries, but all this has now gone up in smoke. We venture to say that Herbie feels the loss of his cherished stamps perhaps more than that of the rest of his belongings.

We are sure that our members, and particularly those who have been in touch with him and known him so well over the years, will commiserate with him in his great loss.

The Library—well, the library is gone! The only items still in existence are the two or three which were in circulation. Many of the books will be practically irreplaceable. However, although we have as yet no official word on the matter, we do not doubt but that it will soon be reconstituted, at least as far as the majority of books are concerned. In the case of the thousands of clippings, these are lost for ever. While there was very little demand for these, those who did request some on the country or subject they were interested in were amazed at the wealth of material they had at their disposal. It will take quite a few years to reconstitute any quantity of them.

We therefore ask our members to refrain from asking for Library material until further notice. Please rest assured that due advice will be given as soon as we have the Library "Open for Business" once again.

New Director Of Sales

It is with sincere regret that we announce the resignation of Cyril Woodhead as Sales Manager of The Royal Philatelic Society of Canada. After almost ten years as Sales Manager, during which time annual sales rose from some $5,000 per annum to some $30,000 per annum, Cyril has decided to retire. The job is quite strenuous, and Cyril's health has been none too good in recent years. His many friends will wish him many happy years of stamp collecting.

Elected a director of the Society in 1942, he was appointed Treasurer in May of that year. The following year he was elected President and served for a number of years in that capacity. In 1948 he was appointed Honorary Vice-President, and in May of 1950 he was appointed as Sales Manager.

Mr. C. M. Chandler of 114 Armour Blvd., Downsview, Ontario has been appointed Director of Sales, and all new sales circuit books and those presently in circulation should be addressed to him.

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375	120	U	£4
418c			110/-
424-7	122-5		92/6
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488c			55/-
544	B1 block		42/6
545d	AR 70	U	55/-
590a			62/6
609-21	229-41		35/-
653a	AR 89	U	45/-
Aititaki			
41b	33a		£22
Nigeria			
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1-8	1-8		70/-
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52	51		65/-
Nyasaland			
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100-13	25-37	U	75/-
114-22	38-46		18/6
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143	67		50/-
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BOX NO. 612, GPO, WINNIPEG 1

C. B. C. Stamp Club

Does any Canadian Stamp Collector not know of the CBC radio's Stamp Club? The Club celebrated the beginning of its 10th year on the air on the 6th Feb. As is well-known, Doug Patrick, Vice-President of our Society, presides over this miniature United Nations. He and his wife, Mary, estimate that they have handled over 65,000 questions from listeners since the show began in 1950. Queries range from where are the highest and lowest post offices in the world to the hopeful request from a woman philatelist who asked Doug to send her a complete history of stamps and stamp collecting!

We reproduce above a photo of Doug and Mary Patrick, with Judith McLeod, who assists Doug on the show every other week.

Study Groups At Kitchener

The Kitchener-Waterloo Philatelic Society is proud to announce that study groups will be introduced at the 32nd Annual Convention of the Royal Philatelic Society of Canada, April 28-30. Three groups have been organized and if any other groups wish to hold a meeting, time and place can be arranged. The meetings will be held at the Granite Club.

George Hicks of Listowel has accepted an invitation to lead the SMALL QUEENS STUDY GROUP in Room A at 1:30 Sat. April 30. It is hoped that Dr. Jephcott will consent to show selected pages of his collection. All collectors who are interested are invited to bring their own collections as Mr. Hicks has photographs of many covers which identify fancy cork cancels and postmasters' initials.

The RAILWAY POST OFFICE enthusiasts are invited to get together in Room B at 2:00 o'clock. Mr. A. G. McKanna has invited Mr. C. M. Chandler, of Toronto, to chair the meeting.

The SQUARED CIRCLES STUDY GROUP will convene in Room A at 3:00 o'clock under the leadership of Mr. T. Braden Elliott of Toronto, one of the leading students of squared circle cancellations. He has called upon Dr. Kenneth Day of Pittsburg to discuss Winnipeg indicia; Clarence Westhaver of Milton, Mass., the detection of forgeries; Ed Richardson of Texas, the rarity factor; Harold E. Canham of Hamilton, squared circles on small queens.

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CHAPTER NEWS

PORT ARTHUR

Larry Marrier, past President of the Lakehead Stamp Club, has sent us some very interesting information on the activities of the Club during the past year.

It is evident that the Club is a real live one and has had a most interesting year.

Larry tells us that they are expecting the visit of our President, Dr. Geldert, either this spring or in the early fall. Knowing our Doc as we do, we can assure our Port Arthur friends that they are in for a pleasant and fascinating evening.

* * *

ST- LAMBERT (Montreal)

We hear from Kay Plummer, the Secretary of the South Shore Stamp Club—now also the CLUB PHILATELIQUE DE LA RIVE SUD — that they are going places under the energetic presidency of J. Chang Lee. The Club now meets on the second Tuesday, at the Longueuil City Hall, and on the fourth Tuesday, at the Chalet, 340 Union Blvd., St. Lambert, at 8.30 p.m.

* * *

HAMILTON

Glad to learn that the Hamilton Philatelic Society is having a good year. They received for the first time the Grand River Valley Federation on February 19th, when a splendid crowd of members and visitors turned up and enjoyed a very interesting evening.

* * *

EDMONTON

For the first time, we have received the Edmonton Stamp Club Bulletin. We learn of a new gimmick from it. The Edmonton S.C. sends a batch of auction material to the Calgary Philatelic Society and the Calgary does the same to Edmonton. This seems to be an excellent idea and we shall be glad to learn how it works.

* * *

VANCOUVER

The Bulletin of the British Columbia Philatelic Society is always interesting reading. At Christmas time, the Club celebrated its fortieth Anniversary — Well done, B.C.P.S., something which rarely occurs in philatelic circles. And rarer still, we imagine, is the fact that the founder of the Club, and an immediate Past President, G. S. Ketcheson, was there in person. May the Club flourish exceedingly for another forty years!

* * *

OKANAGAN-MAINLINE

Received a line from Bob Duncan informing us that we left out the "Okanagan" in OKANAGAN-MAINLINE P.A. under the Kamloops heading in our last issue. Our apologies, Bob, but it is still a good organisation, whatever the name!

* * *

BELLEVILLE

The QUINTE STAMP CLUB looks like having a good year, for attendance has been quite good and things have been going very well.. We note a new Secretary, G. A. Turner, 24b McGill Ave., M.P., Trenton, Ont. and new meeting days, every Second and Fourth Thursdays, at the Kiwanis Centre as usual.

—Eric Rushton
Co-ordinator of chapters

Come to the

North Toronto Stamp Club

16th
ANNUAL EXHIBITION

and BOURSE (Saturday only)

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Sunday, April 3rd—1.30 to 5 p.m.

— at —

North Toronto Memorial Gardens
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(200 Yards west of Subway)

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THE CANADA PLATE BLOCK CATALOGUE

Don't pass up THIS catalogue. Everyone sooner or later picks up Canadian plates and a situation where very many seemingly ordinary stamps can be worth twenty-five and up to a thousand times face value is decidedly worth investigating.

THE CANADA BASIC CATALOGUE

Lists 807 varieties, each beautifully illustrated in the exact size of the issued stamp and each illustration is of the exact stamp listed and this includes the fabulous 2c on laid paper! The check list section of this catalogue prices all 807 varieties where so existing, in singles mint and used, same with blocks of 4, pairs, covers and minor varieties, all in neat compact form.

$5.00 is the cost of the catalogue and check list sheets.

May be had on approval.

Favourable reviews dealing with the Canada Basic Catalogue have appeared in numerous philatelic magazines and journals. To mention some:—

American Philatelist
B.N.A. Topics
Collectors Club Philatelist
Gibbon's Stamp Monthly (England)
Linn's Weekly
Maple Leaves (England)
Mekeel's Weekly
Mercury Stamp Journal
National Stamp News
Philatelic Magazine (England)
Popular Stamps
S.P.A. Journal
Stamp Collecting (England)
"Stamps"
Weekly Philatelic Gossip
Western Stamp Collector

CANADA REVENUES

First section of both revenue catalogue and album pages now ready. Subsequent sections will appear at intervals. Regular clients receive all pages free. Details on request.

Here's a typical comment (R.W.D., Edmonton, Alta.) dealing with the revenue pages:—

> "I was never more amazed than when the revenue sheets came, they are the most beautiful set of album pages I've ever seen, and the frontispiece is just beyond description."

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HONOUR ROLL

On which is inscribed the names of those who have contributed to the progress of the Society in securing the addition of new members listed on the Secretary's Pages of the 1960 issues of the Canadian Philatelist.

6400 Anderson, W. F., Ottawa, Ont.
4120 Andrau, J. D., Toronto, Ont.
4873 Audet, A. A., Sherbrooke, P.Q.
3602 Baugild, G. C. (2), Halifax, N.S.
3500 Baulch, B. L., Port Credit, Ont.
6891 Baxted, George, London, Ont.
7092 Beauchemin, Mrs. J. J., Montreal, P.Q.
3215 Bileski K., Winnipeg, Man.
3608 Boyd, Dr. N. O., Windsor, Ont.
5539 Brandeis, F. L. (2), Qualicum Beach, B.C.
3764 Burley, Edw. F. (2), Port Credit, Ont.
6912 Carr, Douglas M. (2), Ingersoll, Ont.
5099 Caudwell, N. S., Toronto, Ont.
5367 Chandler, Charles M., Downsview, Ont.
6741 Charron, F/L J. J. (2), Montreal, P.Q.
4991 Christensen, E. J. (5), Edmonton, Alta.
4004 Christianson, W. D., Hamilton, Ont.
4170 Cooke, John R., Arkona, Ont.
4392 Crouse, W. V., Windsor, Ont.
6752 Dowler, E. C., Montreal, P.Q.
1212 Duncan, R. J. (2), Armstrong, B.C.
6956 Elliott, T. Braden, Toronto, Ont.
7047 Fawcus, E. R., Montreal, P.Q.
6199 Geldert, Dr. G. M (21). Ottawa, Ont.
3000 Greene, Vincent G., Toronto, Ont.
7276 Gyorfi, Dr. A. W., Sydney, N.S.
6615 Hall, A. Ronald, Oshawa, Ont.
7219 Harris, Edmund A., Edmonton, Alta.
6779 Harrison, Horace W., Pikesville, Md.
3944 Hasler, Bert, Brantford, Ont.
6640 Hofman, Arnold G., Montreal, P.Q.
4179 Jewett, F. C. (2), Toronto, Ont.
5310 Jones, M. O., Victoria, B.C.
3009 Kelson, Aubrey (3), Saint John, N.B.
6278 Kenworthy, R. J., Toronto, Ont.
5491 Lamouroux, Louis M., Toronto, Ont.
7213 Levine, Irving, New Rochelle, N.Y.
7151 Lewrey, N., Ottawa, Ont.
6511 MacDonald, Michael, Sydney, N.S.
3661 McKanna, A. G., Toronto, Ont.
3861 Millen, John, Trail, B.C.
3048 Mulholland, Charles C., Stratford, Ont.
7158 Muller, Otto, Sherbrooke, P.Q.
3941 Patrick, Douglas, Port Credit, Ont.
6337 Pieper, Dr. Erich, St. Catharines, Ont.
6991 Richardson, Ed., La Marque, Texas
5515 Roberts, Eric D., Toronto, Ont.
5781 Russell, W. H., Melrose, Mass.
6862 Sadler, James, Lethbridge, Alta.
5173 Sillak, Carl F., Medicine Hat, Alta.
6931 Spieler, T. D. (5), Ottawa, Ont.
7279 Stolze, Carl H., Oshawa, Ont.
4927 Tipper, Ralph C., Toronto, Ont.
6963 Traquair, R. S., Calgary, Alta.
3238 Wegg, George, Toronto, Ont.
6491 White, Jay N., Coaticook, P.Q.
4376 Wilkinson, Mrs. F. G., Port Hope, Ont.
3367 Woodhead, Cyril (11), Toronto, Ont.
6854 Worden, George L., Dorval, P.Q.
6652 Yuile, J. Watson (2), Montreal, P.Q.

Meeting Of Philatelic Columnists

Canadian philatelic writers hope to organize their own association at the annual convention and exhibition of the Royal Philatelic Society of Canada at Kitchener on April 30.

Recently Stan Shantz (RPSC 5395), who writes a weekly column on stamps for The London Free Press, London, Ont., entered into a discussion with Mr. B. M. Erb, Superintendent of Public Relations Division, Post Office Department, Ottawa, concerning more convenient dates for news releases about new Canadian stamp issues. The Ottawa official explained that the PO department had no list of stamp news writers for Canadian newspapers and therefore felt that no special release of philatelic information could be made for their benefit.

To make a long story short, Mr. Shantz contacted all fellow stamp column writers for their views on how much in advance of publication date such news releases were wanted. Then he suggested that possibly an organization of stamp writers might be helpful both on that problem and in any future similar situations. Further, such an organization would provide beneficial contacts among the writers themselves. Responses indicated virtual unanimity that an organization is desirable and revealed that all writers had had difficulties over release dates on Ottawa philatelic announcements and that formation of a writers' association should solve this difficulty.

Therefore, Mr. Shantz has called a meeting of all such newspaper writers, and also all other persons who write for philatelic publications of any kind, or are active in producing such publications. Time and place had not been settled when the meeting was decided upon but 2.00 p.m. Saturday at the Granite Club, headquarters for the RPSC exhibition and bourse is the likely date. Once definite time is set, announcements will go to all individuals who are known to be eligible for membership but the meeting will be open to anyone interested in this phase of philately.

Incidentally, there is a good likelihood that Mr. Erb will attend, in which case the writers will have the unique opportunity of talking over their "beefs" first hand.

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CANADA REVENUES (worth $5.00) all different, only $1.00. Want lists solicited. Collections. Will also buy, exchange. Harold Walker, Box 218, Palmerston. (MA60)

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HOCKEY ON STAMPS & SCOUT ISSUES! Dandy topicals to collect. Send $1 for checklist and approval sets. Sample Kobylka pages included. LUNDY, 12 Mikel, Belleville, Ont.

WANTED COUNTY ATLASES — 1875 to 1881 — State price and condition. Everett Drake, 136A Walmer Road, Toronto 4, Ontario.

CANADA—Mint, Used Postage, Officials, Stationery, etc. Price List on request. B. L. BAULCH, 29 Indian Valley Trail, Port Credit, Ontario, Canada. (MJ60)

WANTED SQUARED CIRCLE cancels, especially Ottawa and Winnipeg with time mark and date. Any quantity. Also any accumulations Small Queens. CHARLES SOUTHEY, Young, Saskatchewan. (MJ60)

BUYING—EXCHANGE: Buying all common Canada and commemoratives per 100, good prices paid, buying lists on request. Cash, or exchange for fine Canada, USA, Foreigns or Mixtures, Packets etc. Over 100 different mixtures in stock, complete list 15 cents. (Refundable) ELITE STAMP SERVICE, Royal Oak, B.C., Canada.

SCANDINAVIA CALLING: For 50 to 100 Canadian Stamps, receive the same number and value of Scandinavia. Sjorren, Humlarodshus, Veberod, Sweden.

WANTED—Registration stamps or covers on approval. Also require CPS Year books prior to 1948. Please quote prices. James Law, 70 Frank St., Tillsonburg, Ontario, Canada.

WANTED TO BUY OR EXCHANGE — Germany, German States mint or used, covers, cancellations Zeppelin Flight Covers, Switzerland, Scott No. 1-40 — MANFRED WALTHER, 31 Cynthia Road, Toronto 9 (Phone RO. 2-3402). (MJ60)

Auctions Show The Way

THE JARRETT SALE

The third sale of the Jarrett Collection was held on February 3rd and 4th, 1960 at the offices of J. N. Sissons. Strong interest was shown in the Large Cents issue of Canada, 1868, which formed the bulk of the material. Some 75 persons were present on the floor, and there was spirited bidding for many of the rarities. As usual, however, many items went very reasonably.

Among the choicest items in the sale was the mint block of 18 of the 2c green, showing a complete watermark—E & G BOTHWELL CLUTHA MILLS — which was estimated at $4,000 to $6,000 and which brought $6,000. A block of six of the 1c, mint, with fresh original gum, brought $6,750, which was substantially in excess of the estimate. A mint block of 14 of the 2c showing partial imprint, brought $2,500, as against a catalogue valuation in Boggs of $685 plus. A used block of 18 of the 12½c brought $1,100, which was slightly in excess of the valuation.

A collection of 70 mint copies of the ½c black realized $130. A block of 20 mint of the 1c red brown, with original gum, sold for $1,500. A used block of 12 of the same stamp, dated May 20, 1868, on portion of cover brought $675. A horizontal strip of three of the 1c yellow orange, showing part of the imprint, unused was sold for $230. A used copy of the 3c red, showing a portion of watermark—UT—went for $18.50. A sheet margin block of a proof of the 5c olive green fetched $70.

A collection of 11 Leaf type cancellations on the 6c brown brought $115. A very fine used 12½c with two ring "4" of Halifax was sold for $8.50.

Good prices were realized on the covers, a combination cover with two copies of the ½c black and the 1859 5c Beaver going for $150. A cover from Nova Scotia with a pair of 2c, showing the imprint, and a 1c, registered, brought $500. A "parcel post" cover with a block of 6 of the 2c went for $575. A registered cover to Ireland with 12½c, the 6c and the 2c was sold for $525.

Other material in the sale went well, a used sheet margin block of four of the $5 Jubilee bringing $320, and a mint 2c King Edward booklet pane of six going for $92.50.

* * *

H. R. HARMER

H. R. Harmer Inc., of New York, inform us that part I of the Siegmund Adler collection brought $48,850.

This part comprised the classic issues of the Commonwealth, with the exception of B. N. A., which the late Mr. Adler had presented to the Philatelic Foundation while he was alive.

Prices generally kept at a high level, particularly among the B.W.I. group. A very lovely copy of the 1861 6d grey-violet of the Bahamas, P. 11½-12, unused, fetched $200, while a used 1879 £1 violet, o.g., of Tobago, was sold for $700. In Turks Is., a mint o.g. copy of the 1873-79 1/- violet brought in $410 and an imp. 6d rose-red, mint o.g., of the 1859 Barbados issue realized $115. All these prices were very near catalogue price.

The Australians and Australian States also brought about some lively bidding and the total amount realized was almost exactly that estimated, $13,355.

As always, Cape triangulars were much sought after and top price of the day, $3,100, was obtained for an o.g. pair of the Woodblock 1d. red, of which one stamp had a tiny rubbed spot.

* * *

Bishop Mark Labels

We have received from the London International Stamp Exhibition Committee a sheet of souvenir labels reproducing some of the Bishop Marks used in Great Britain, North America and Calcutta, during the period 1661- 1776. Mr. Robson Lowe, in his London Letter, gives us some very interesting information on these marks, or stamps.

The Secretary's Page

The applicants listed below have applied for membership in the Society. In accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

7276 Gyorfi, Dr. A. W., 62 Harbourview Drive, SYDNEY, N.S.
7277 Webber, Sid, 10615 — 130 Street, EDMONTON, ALTA.
7278 Felteau, Gustave, 67 Argyle Street, SHERBROOKE, P.Q.
7279 Stolze, Karl H., 372 Kingsdale Avenue, OSHAWA, ONT.
7280 Galliver, J. H., 617 Ann Arbor St., FLINT 3, MICH.
7281 Lesperance, J. A., 238 Chambly Road, LONGUEUIL, P.Q.
7282 Muttart, A. R., 36 Forest Road, BRANTFORD, ONT.
7283 Scovell, F. A., 82 Ranleigh Ave., TORONTO 12, ONT.
7284 Lussey, Harry W., 137 Voorhis Ave., NEW MILFORD, N.J.
7285 Gotlieb, Alan, 9 Lambton Ave., OTTAWA, ONT.
7286 Myatt, E., 90 Lakeside Ave., TORONTO 13, ONT.
7287 Tonelli, Dr. A. N., 102A Kendal Avenue, TORONTO 4, ONT.
7288 Gedye, Canon F. W., 74 Main St., SWEETSBURG, P.Q.
7289 Drew, Thomas D., Staff Hotel, 426, DEEP RIVER, ONT.
7290 Scott, Bernard, 159 Clifton St., HALIFAX, N.S.
7291 Warwick, Joseph F., 1385 St. Mary's Cres., BURLINGTON, ONT.
7292 Godfrey, John E., 65 Parkway, NOBEL, ONT.
7293 Ramsay II, Wellington J., Box 876, BRISTOL, CONN.
7294 Conroy, Mrs. Patrick, 6509 Millwood Road, BETHESDA 14, MD.
7295 Preyers, Dr. Herbert H., Box 14, ST-LAMBERT, P.Q.
7296 Gold, Max, 47 Stratford Road, NEW ROCHELLE, N.Y.
7297 Mann, Peter M., 103 Suffolk Street West, GUELPH, ONT.
7298 Bays, Douglas V., 1027 Cedarwood Place, BURLINGTON, ONT.
7299 Boisclair, William, 1094 McManamy Street, SHERBROOKE, P.Q.
7300 Freybe, Urich, 4034 Dipple Road, WEST VANCOUVER, B.C.
7301 Baxter, Angus, 5 Wycliffe Cres., WILLOWDALE, ONT.
7302 Eckert, Dr. G. H., 183 Dunvegan Street, SUDBURY, ONT.
7303 Smythe, Burton S., Box 276, RCAF Station, COMOX, B.C.
7304 Prince, Arthur R., University of Alberta, CALGARY, ALTA.
7305 Baker, E. M., Box 34, WOODSTOCK, ONT.
7306 Dunn, Peter M., R.R. No. 2, INGERSOLL, ONT.
7307 Bendall, Alfred J., 1974 Dumphries Road, MOUNT ROYAL 16, P.Q.
7308 Bilton, John M., 108 Aldwych Avenue, TORONTO 6, ONT.
7309 Anderson, G. H., 40 Stanley Ave., Mimico, TORONTO 14, ONT.
7310 Robinson, J. J., 1581 Sheppard Street, DOWNSVIEW, ONT.
7311 Green, John H., Box 10, RIDGEDALE, SASK.
7312 Duncan, John J., Box 118, ARMSTRONG, B.C.
7313 Derrick, D. F., R.R. No. 2, CAMPBELL RIVER, B.C.
7314 Bowie, L. Graham, MR 2, Butler Pike, AMBLER, PA.
7315 Plummer, Miss Kay, 2189 St. Catherines St. West, Apt. 5, MONTREAL 25, P.Q.
7316 Shilstone, H. M., 3019 Ella Lee Lane, HOUSTON 19, TEXAS
7317 Barnewall, Lorne, Box 771, MONTREAL, P.Q.
7318 Biggy, Alex, 380 Belfast St., MEDICINE HAT, ALTA.
7319 Govini, Dr. A. F., 36 Whitney Avenue, SYDNEY, N.S.
7320 Harrison, John B., 1372 Columbia Avenue, TRAIL, B.C.
7321 Rosenthal, S. J., 9279 Monte Mar Drive, LOS ANGELES 25, CALIF.
7322 Chorny, Walter, 7002 — 109th St., EDMONTON, ALTA.
7323 Smith, Joel K., 11023 — 81st Ave., EDMONTON, ALTA.
7324 Chandler, Mrs. Dorothy B., 114 Armour Blvd., DOWNSVIEW, ONT.
7325 Potts, G. H., HALFMOON BAY, B.C.
7326 Bryenton, Harold, 50 Rosedale Ave., FAIRVIEW, N.S.
7327 Dominik, L. P., 569 Romaine St., PETERBOROUGH, ONT.
7328 Grant, John A., 150 Snowdon Avenue, TORONTO 12, ONT.
7329 Pilgrim, Edwin B., Bishop's College School, LENNOXVILLE, P.Q.
7330 Eckstein, Rabbi Simon L., 171 Daly Ave., OTTAWA, ONT.
7331 Kirkwood, A. R., 9732 — 110th St., EDMONTON, ALTA.
7332 Peters, Reimers A., 4836 White Gates Drive, PHOENIX, ARIZ.
7333 Westcott, Stanley, Ryerson Press, 299 Queen St. West, TORONTO 2B, ONT.
7334 Bissett, Robert Richard, 50 Fenton Drive, LANCASTER, N.B.
7335 Thomson, Andrew, 36 Russell Hill Road, TORONTO 7, ONT.
7337 Blakolmer, Karl, 109 Park Road South, OSHAWA, ONT.
7338 Grant, Jack, 12 Collingwood St., KINGSTON, ONT.

RESIGNATIONS:

6888 Bernatsky, E. J., WINNIPEG, MAN.
5122 Davidson, F. N., WINNIPEG, MAN.
6423 Elmer, H. J., ST. DAVID'S, ONT.
4619 Flinn, J. M., EVANSTON, ILLINOIS
4325 Guest, J. E., DALLAS 1, TEXAS
4737 Todd, John B., VANCOUVER 6, B.C.
6772 Bloxham, A. R., WINNIPEG 13, MAN.
6585 Hall, Leonard, COURTENAY, B.C.
Ch. 47 Winnipeg Philatelic Society, WINNIPEG, MAN.
6664 Martin, W. F. B., OTTAWA, ONT.
6871 Walsh, W. J., WINNIPEG, MAN.
5095 Stovel, C. M. S., BRIGHT, ONT.
6856 Van Pelt, L., TORONTO 15, ONT.
7141 Kelly, J. R., OTTAWA, ONT.

DEATHS:

7071 Roberts, R., SUSSEX, ENGLAND
3750 Coffey, Rev. Stephen, LINDSAY, ONT.
6889 Haney, C. I., DAYTONA BEACH, FLA.
3407 MacPherson, S. L., San Carlos, Calif.

RE-INSTATEMENTS:

6700 Elmgreen, Hans O., Box 201, Station Q, TORONTO 1, ONT.
7336 Martin Jr., Harry B., Empire Stamps, 1150 Yonge St., TORONTO, ONT.

CHANGES OF ADDRESS AND CORRECTIONS:

7063 George R. Eastgate, 1857 Greenfield Ave., LOS ANGELES 35, CALIF.
7082 B. J. Holliday, Quebec Cartier Mining Co., Lac Jeannine, Box 14000, Port Cartier, SEVEN ISLANDS, P.Q.
6463 Philip J. Harwood, 14 Chrysler Crescent, SCARBOROUGH, ONT.
6971 F. W. Ebdon, 267 Norfolk Avenue, Box 684, DELHI, ONT.
5493 Albert E. McWha, 881 McIntyre St. West, NORTH BAY, ONT.
6941 R. L. Pye, 95 King St. West, TORONTO 1, ONT.
6468 Miss Barbara Greenleaf, 108 Isabella St., Apt. 619, TORONTO 5, ONT.
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6097 Reside McCallum, 3 Lansdowne Gardens, POINTE CLAIRE, P.Q.
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Most Popular Stamp

As he has done during the last few years, Stan Shantz, Stamp Editor of the LONDON FREE PRESS, conducted a poll among collectors to find out which of Canada's 1959 stamps were most in favour.

We find that the Annigoni portrait of the Queen (Royal Visit) was easily the most popular, and the Countrywomen stamp, just as easily the last.

Of the other stamps issued in 1959, the Seaway was in second place, Powered Flight third, Nato fourth and Plains of Abraham fifth.

It is interesting to note, however, that the Plains of Abraham stamp was picked **as one of the ten best designs of 1959 in the whole world** by L. E. Scott, in **The Stamp Collectors' Annual.**

Sixty-seven persons guessed right out of 860 contestants, and the Free Press therefore decided to draw for the winner, and once again we find two of our good friends winning the first and second prizes, Syd Spooner, of Trail, B.C. and Murray Woodman, of Dixville, P.Q., respectively.

Did anyone vote for the Countrywomen stamp as being the best? Yes, ten did!

PARLIAMENT HILL

(Continued from Page 74)

formed on the printing press, the individual sheets, on leaving the press after printing and falling on to a tissue roll for drying, failed to fall immediately on to the tissue paper roll. They were attracted by the static potential to the back of the roll of tissue paper, "kissed" the tissue and then were rolled up. A slight shift of the sheets during this "rolling-up" caused the wet ink printed on the back of the tissue and facing the printing side of the sheet to set-off an impression on the sheet. This fault is a genuine off-set but nothing else. The reason for the high static potential is now being investigated by the Canadian Bank Note Co. and its cause could come either from a failure of the humidity control or from the tinsel discharging the potential to ground. Thus we find three Canadian stamps with this fault.

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