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THE WORLD’S HIGHEST PEAKS

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Although not on the official Seven Highest Continental Summits circuit, as illustrated on the die cut stamps issued for National Stamp Month, Canada’s Mount Logan at 5,959 meters is the country’s highest peak and a favoured destination for mountain climbers.

Le mont Logan, tel qu’ilustré sur les timbres découpés à l’emporte-pièce émis à l’occasion du Mois national de la philatélie, culmine à 5,959 mètres. Même s’il n’est pas dans le circuit des sept plus hauts sommets contients, c’est le plus haut sommet canadien ainsi qu’une destination de choix pour les amateurs d’escalade.

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Canada Post Salutes the World’s Highest Peaks

By: Tony Shaman

The world’s earliest people must have stood in awe, much as people still do today, when they first laid eyes on the majestic splendour of Mount Kilimanjaro with its white-cloaked peak contrasting starkly the surrounding verdant landscape. But not until 1889 did two climbers conquer its 5,894 meters-summit.

Mountaineers have an obvious fascination with conquering the world’s highest peaks, and scaling their sheer cliff walls, that non-climbers may never fully understand. Mountains are important as tourist destinations that offer a variety of recreational activities but at the same time are an important part of the world’s ecosystems. To publicize the important role that mountains play in the lives of people, plants and animals, the United Nations designated the year 2002 as International Year of Mountains.

Canada Post, a committed supporter of the UN designation, has issued a set of eight custom die-cut stamps scheduled for release on October 1 to commemorate this year’s National Stamp Collecting Month. The unique stamp pane, produced in the shape of a globe, entitled Toward the Summits, depicts the single highest mountain located on each of the world’s seven continents; the eighth stamp pictures Mount Logan, Canada’s highest mountain at 5,959 meters.

Although Mount Logan is not on the so-called climbing circuit of the “Seven Highest Continental Summits”, it is a challenge to climb as Canadian explorer and mountaineer Bernard Voyer can vouch from personal experience. A major supporter of several of Voyer’s climbs and expeditions, Canada Post sponsored his assault of Mount Logan in the spring of 2002 as part of the launch of the International Year of Mountains. The climb ended in disappointment, although “one always thinks about the next climb – how to improve it and avoid earlier mistakes,” he explains. At the 4,600 meter level Voyer lost his grip on the rope attached to his sled loaded with vital equipment when it plunged into the depths of an unseen crevasse. “We will make another attempt next year,” says the philosophical adventurer.

Voyer, who in December 2001 completed the last of the seven mountain summit circuit by conquering Mount Vinson on the Antarctic continent, has also trekked across our two poles. The intrepid adventurer reached the North Pole in 1994 and the South Pole in 1996. As if those world-setting records did not suffice for one lifetime, Voyer has also skied across Greenland and Canada’s Ellesmere Island.

Mount Logan is one of the world’s most massive mountains. Its many cliff faces rise to the peaks and saddles of its 10-mile long summit crest. The mountain is named after Sir William Edmond Logan, founder of the Geological Survey of Canada.

The only mountain in North America surpassing Mount Logan in altitude is Mount McKinley, the continent’s highest mountain at 6,194 meters. As such, it qualifies as one of the destination mountains on the “Seven Highest Continental Summit” tour and attracts hundreds of mountaineers every climbing season. Among its main challenges, according to Voyer, who conquered it in 2001, are the long distances that climbers have to overcome before the real climb even begins. Climbers also need to be self-sufficient for the duration of the assault which means transporting heavy loads of equipment and supplies over crevasse-filled glaciers.

The mountain can only be approached on snow-shoes or on cross-country skis to

Continued on page 232
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an elevation of 3,350 meters. Crampons, or metal grappling hooks, are necessary beyond that elevation because of the steepness of the glacier that needs to be traversed before the actual assault on the mountain really begins. For the higher elevations climbers require the aid of ice picks, ropes, and frequent stops to acclimatize their bodies to the altitude.

On December 10, 2001 Voyer completed his World Tour of the seven highest continental summits by successfully climbing Mount Vinson. At 4,897 meters, Mount Vinson is the highest peak on the Antarctic continent and also the coldest on the world mountain tour. Located 700 miles from the South Pole, Mount Vinson dwarfs nearby Mount Shinn and Mount Gardner. Canada Post was one of the main sponsors of Voyer’s Mount Vinson ascent.

On May 5, 1999 Voyer reached the summit of Mount Everest, the world’s highest and, arguably, the most dangerous mountain on earth. At 8,850 meters, it dwarfs all others.

Four days before Christmas Day 1998, Voyer admired the landscape of East Africa from the pinnacle of Mount Kilimanjaro. One year before, he successfully conquered Aconcagua, the tallest mountain in Argentina and on the South American continent.

The year 2000 holds another auspicious record for Voyer. In a single year he climbed two of the seven mountains on the continental summits tour: Carstensz, Indonesia, in July, and Mount Elbrus, Russia, in October.

For his outstanding achievements, Voyer was appointed to the Order of Canada in 2001. He is also the recipient of the Royal Canadian Geographical Society Gold medal.

The artwork for the sheet of eight self-adhesive stamps is from photos taken by two photographers, one of whom is another Canadian who deserves our admiration for his noteworthy accomplishments. Pat Morrow is not only a talented writer and photographer but also one of Canada’s remarkable sports personalities: his accomplishments are replete with “firsts.”

In 1985, Morrow reached Mount Vinson’s peak to become the first Canadian to accomplish that feat. This peripatetic traveller is also the first man ever to climb the Seven Summits or the “Grand Slam of Mountaineering” as the tour was once known. That record was set in 1986 and is an accomplishment that made it into the Guinness Book of World Records.

Just as remarkable is Morrow’s conquest of Mount Everest in 1982. He is the second Canadian to climb the world’s highest mountain. In 1988 he received the Order of Canada.

A photo-journalist of exceptional talent, Pat Morrow received the 1990 Summit of Excellence at the Banff Festival of Mountain Films. His photos reproduced in miniature on the pane of eight “Toward the Summit” stamp sheet attest to this extraordinary man’s skills as an artist. Collectors will be justifiably proud to own the set of stamps depicting the work of an outstanding Canadian.

Endnote: All stamps used in the illustrations of this article were made available through the courtesy of R.J.M. Stamps of Waterloo, ON, Canada.
How to Use Philately in Poetry

By: Michael O. Nowlan

It seems everyone has written haiku. It is usually the first verse form practised by school children in the early elementary grades. Although such poetic exercises may appear simplistic, the accomplished poet takes years to get haiku ‘right’.

Haiku is a traditional Japanese poetic form whose history dates to the 12th century and another Japanese verse form, the renga. It was the original word for poem or song in the Japanese language. Faubion Bowers records that by the mid-seventeenth century the poet Basho had elevated the haiku to a profound level of sensitivity and dignity. Along with Issa, Basho remains among the greats of this verse form. Haiku is not restricted to the Japanese. It has been written worldwide in most of the major languages, and its study is often a feature in creative writing programs. There has been a very active Haiku Society of America since 1968, and there are numerous anthologies of modern haiku which examine the subject in-depth.

Haiku often focuses as on a set syllabic scheme or evocation (sound) of five syllables in a first line, seven in a second and five in a third. Modern haiku, however, often moves away from the traditional scheme, and may range from one to four lines in length with varying syllabic counts.

What is important in each haiku is the brevity or simplicity of the message, not an exact word or syllabic count. Most haiku address expression to some feature of nature, but that is not mandatory. Bruce Ross and others often point to the "spiritual reality" that is evident in haiku, especially those composed by Basho. There is also usually humor, albeit subtle. Each haiku is the meshing of two thoughts that emerge as one. Bowers says "haiku do tell a story and paint a vivid picture, leaving it up to the reader or listener to draw the meanings out."

Marshall Hryciuk cites all the myths of what haiku is and concludes that each utterance is "a compelling and distinctive poetic attitude." That is probably the best manner in which to look at this very simple, yet beautiful, form of poetry. Haiku rarely has titles, and punctuation is used on a very economic scale.

What, you may ask, does haiku have to do with stamp collecting? I have been studying and working extensively with haiku for several years, and recently I penned a few that have a philatelic theme. Although I have been writing and publishing poetry for over 30 years, these are my first ‘stamp’ poems. The thoughts expressed in the following series have a wide application, and, may I suggest, not only for haiku, but also for philately. Following Bowers’ suggestion, I will leave the story or picture to the reader. Attitude is also left to the reader. Here are the haikus.

- moonlight . . . lovers entwined Se-tenant pair
- stringy roast beef unsettles teeth Plate block
- Siamese twins . . . Imperf pair
- bay at sunset smooth as glass Never Hinged
- grounder to third . . . to first . . . Bisect
- happy time . . . cake with candles Commemorative
- sleek chassis well centered lines - fins Classic
- Saturday night . . . baked beans & brown bread Definitive
- cat dining with pigeons

Major variety snakes slumbering in noon sun Pair of Coils
the whole truth - and nothing but the truth . . . Face Value
grill pattern window Booklet pane

BUSINESS OPPORTUNITY PRIME REAL ESTATE
Corner block

beginner’s bent at bowling lanes Gutter strip
High end, choice, very fine, guaranteed. Catalogue Value
new-born babe in swaddling clothes First Day Cover
flyspeck on playroom wall Minor Variety

faraway stars on sky-black canvass Perfins

Model T mint condition . . . Rarity

moon and sun . . . total eclipse
Adjacent post office rates for 1851

By: George B. Arfken

Canada (modern Ontario and Quebec) took control of its domestic postal system on April 6, 1851 [1]. The domestic postal rate was set at 3 pence per half ounce. On April 23, 1851, Canada issued its first postage stamp, the 3d Beaver, to pay this rate. The rate to the U.S. was 6 pence per half ounce, payable by cash, two 3d Beavers or a 6d Prince Consort stamp issued May 12, 1851. Figure 1 shows an 1851 cover to the U.S. paid with a pair of the 3d Beavers.

On April 14, 1851, Canadian Postmaster General J. Morris wrote to U.S. Postmaster General N.K. Hall and proposed that for 10 pairs of towns on opposite sides of the Canadian - U.S. border, people in one town should be permitted to send a letter to people in the other town of the pair for 1d Can. or two cents U.S. [2]. This was a tremendous reduction from the 6 pence of Figure 1 down to only one penny. Postmaster General Morris referred to this cross-border rate as a “ferry rate” because the first eight pairs of towns were separated by short stretches of water. The original 10 pairs of towns were: Port Sarnia, ON.; Port Huron, Mich.; Windsor, ON.; Detroit, Mich.; Fort Erie, ON.; Black Rock, N.Y. (Now part of Buffalo, N.Y.); Queenstown, ON.; Lewiston, N.Y.; Niagara Falls, ON.; Youngstown, N.Y.; Kingston, ON.; Cape Vincent, N.Y.; Brockville, ON.; Morristown, N.Y.; Prescott, ON.; Ogdensburg, N.Y.; Dundee, Que.; Fort Covington, N.Y.; Stanstead, Que. and Derby Line, Ver.

To avoid confusion with an earlier ferry rate imposed by the British, we call this 1d - two-cent rate a line rate. The 1d - two-cent rate was a sharp reduction from the 6d - ten-cent cross border rate agreed upon a month earlier for all Canadian mail to the U.S. and U.S. mail to Canada. U.S. Postmaster General Hall’s initial reaction was negative but shortly he changed his mind and the line rate was established for these 10 pairs of towns. Other pairs of border towns were quickly added.

A stampless folded letter from Windsor, U.C. August 4, 1854 to Detroit, Mich. is shown in Figure 2. The Windsor postmaster handled the letter correctly marking a 2 at upper right. (It would have helped if he had written “Cross border 1d - 2c rate” or something like that but he didn’t.”) The Detroit postmaster misunderstood the charge and rated the cover as on ordinary unpaid letter, due 10 cents!

No pence-franked Canadian line rate covers have been reported [3]. However, stampless line rate covers are known. Figure 3 shows an example dated January 15, 1855. This blue cover was sent from Prescott, Ont. across the St. Lawrence to Ogdensburg, N.Y. On the left, there is a red Prescott date stamp and a red PAID. At upper right we see a written “Paid” and the initials J.P. This cover had the helpful markings that the Windsor cover lacked. The diagonal black slash was the postmaster’s way of saying “Paid.” Canadian line rate covers were necessarily stampless in 1854. The 1d stamps were not issued until August 1, 1857. Perhaps a dozen U.S. line rate covers (two cents U.S. franking) do exist.

The Firby Recording [3] for the Decimal Era lists two line rate covers, each franked with two one-cent Decimals. We have not seen any Large Queen or Small Queen line rate covers from Ontario or Quebec to Michigan, New York or Vermont. (This lengthy phrasing is necessary because Canadian line rate covers from New Brunswick to Maine do exist.) This 1851 1d - two-cent line rate apparently lasted until February 1, 1875 being terminated by the 1875 Postal Agreement between the United States and Canada [4].

On November 19, 1851, New Brunswick Postmaster General J. Howe wrote to U.S. Postmaster General N.K. Hall and proposed that a 1d / two-cent ferry rate be authorized for three pairs of
New Brunswick - Maine towns: [5]. St. Stephen, NB; Calais, MA; St. Andrews, NB; Robbinston, MA; Woodstock, NB and Houlton, MA

Postmaster General Hall approved the St. Stephen - Calais ferriage rate but rejected the other two pairs “at least for the present.” Apparently Woodstock and Houlton were later approved for there are three ferriage rate covers going between these two towns.

Susan M. McDonald’s exhibit Cross Border Mails: United States and British North America to 1875 included two ferriage covers [6]. They are: (1) Upper Woodstock, N.B. to Houlton, Me., April 26, 1861. Marked 2 Cents., (2) Houlton, Me. to Woodstock, N.B., August 12, 1869. Paid with a U.S. two-cent Black Jack, Scott #93.

The Duckworths show a two-cent LQ cover Woodstock to Houlton, July 20, 1869 [7]. Regarding this ferriage rate, the Duckworths wrote (p.232) “Only in New Brunswick, and perhaps not officially countenanced.”

[3] A Recording, privately printed, 1984, Charles G. Firby, auctioneer. This is an extensive list of pence and decimal covers.
I would like to thank Tony Shaman for the opportunity to respond to John Walsh’s letter, and John Walsh himself for his informative BNAPS article, in which he gave a detailed account (based on contemporary reports in the St. John’s Evening Telegram) of the events leading up to the dispatch of the famous C18 covers from Shoal Harbour, Newfoundland, to Rome, Italy, via the Azores, in 1933. Mr. Walsh rightly spotted that the cover I used to illustrate my article was postmarked July 25, 1933, and not July 26. The C18 overprint was, in fact, issued on Monday, July 24, and was on sale at least for the next two days.

No covers were cancelled on the first day, but an enterprising Post Office mail clerk postmarked a very few of them (probably five at most) on the evening of the second day, aboard a special train which left from St. John’s for Clarenville and Shoal Harbour close to midnight on Tuesday, July 25. The date stamp on the illustrated cover, though not very distinct, is a split ring cancel reading “Con. Bay Ry. T.P.O.” standing for “Conception Bay Railway Train Post Office.” Mr. Walsh’s conclusion, as expressed in his BNAPS article, was that this constituted the earliest known usage of the C18 overprint, and that the cover was, therefore, a true first-day cover. The majority of all other known covers bearing this overprint were cancelled at the main St. John’s Post Office, using the regular single ring device, and dated July 26, 1933. Some additional covers (the exact number remains unknown) were cancelled the following day. It should be remembered, however, that weather delays prevented General Balbo’s Armada from taking off until Tuesday, August 8.

One of the fascinating sidelights of the Balbo story is that, on February 26, 2002, a C18 with inverted surcharge was sold at auction by Harmer’s of London for the sensational figure of £55,000, which, together with the auctioneer’s fee, came to £67,046 ($155,547 Canadian). This item was part of the Cyril Henry Carrington Harmer Collection of Newfoundland Airmails which realized a total of £803,000 ($1,862,960 Canadian). Cyril, who was well known in Newfoundland, was the son of H. R. Harmer, who founded the London auction firm in 1918. No one knows the precise number of C18 inverts extant. Robson Lowe’s Encyclopaedia of British Empire Stamps, Vol. V, p.522, reports as many as eight, but some may have been destroyed along with other stamps that were considered defective in 1933. In any event, stamp catalogues, including John M. Walsh’s Newfoundland Specialized (5th edition, just published) must revise upward their evaluation of the C18 airmail overprint, both on and off cover, with special emphasis on that remarkable invert.

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– Since 1962 –
Canada has a rich and varied history, full of amazing tales of adventure, discovery and triumph. Since July 1st, 2002, this history is reflected on the walls of the Canadian Postal Museum, thanks to the creation of a permanent display of Canada’s complete collection of postage stamps. “Reflections of Canada” is the first ever tri-partite partnership between Canada Post, the National Archives of Canada and the Canadian Museum of Civilization. The display provides the opportunity, for Canadians and visitors from abroad to explore our country’s history in a totally unique way.

The Right Honourable Jean Chrétiien, Prime Minister of Canada, officially opened the exhibit to the public on Canada Day, "This project is Canada Post’s gift to the people of Canada as our postal service concludes its year-long 150th anniversary celebrations" said The Honourable André Ouellet, President and CEO of Canada Post. “This is more than merely the display of the nation’s stamp collection. It is an invaluable and fascinating educational tool for our country’s youth and the many millions of tourists who visit the nation’s capital.”

The display features more than 2,300 stamps, presented chronologically and thematically, highlighting Canadian culture, philately, society, history, sports, economics, environment, and symbols. Additional information on certain stamps, denoting significant national and postal-related events, provides insightful historical data within the display. Finally, all stamps relating to the immensely popular Heritage Minutes, historical vignettes produced by Historica, will direct visitors to nearby computer terminals where they can view the video vignettes.

A montage of Canadian philately is now appearing at the Canadian Museum of Civilization in celebration of the nation’s postal history. Pictured here are just a few of the many stamps on display.

Le Canada possède une histoire riche et variée, remplie de découvertes, de réalisations et de récits d’aventure étonnants. Depuis le 1er juillet, 2002, des faits marquants de notre histoire seront mis en valeur au Musée canadien de la poste, grâce à la présentation d’une exposition permanente de la collection complète des timbres-poste canadiens. Reflets du Canada est le fruit du tout premier partenariat entre Postes Canada, les Archives nationales du Canada et le Musée canadien des civilisations. L’exposition offre, tant à la population canadienne qu’aux visiteurs de l’étranger, une façon tout à fait unique d’explorer notre pays et son histoire. Le très honorable Jean Chrétien, Premier ministe du Canada, a procédé à l’ouverture officielle de l’exposition le 1er juillet, jour de la Fête du Canada. « Ce projet, qui se veut un cadeau de Postes Canada à la population canadienne, conclut l’année de célébrations entourant le 150e anniversaire de notre administration postale », a expliqué l’Honorável André Ouellet, Président Directeur-général de Postes Canada. « Reflets du Canada ne se limite pas à présenter la collection des timbres-poste de notre pays. L’exposition constitue également un outil pédagogique précieux et fascinant, tant pour la jeunesse canadienne que pour les millions de touristes qui visitent la capitale nationale ». L’exposition, qui présente plus de 2,300 timbres dans un ordre chronologique et thématique, met en valeur des faits marquants de la culture, de l’histoire philatélique, de la société, de l’histoire, des sports, de l’économie, de l’environnement et des symboles du Canada. Des données historiques à caractère pédagogique accompagnent certains des timbres évoquant un événement d’envergure nationale ou lié à l’histoire postale du pays. De plus, dans le cas des timbres qui traitent d’un sujet présenté dans les Minutes du patrimoine, capsules historiques produites par Historica et qui ont connu beaucoup de succès, les visiteurs seront in-
The Province of Canada issued our country’s first postage stamp, the three pence Beaver, in 1851, however the province of New Brunswick was not far behind, issuing three pence, six pence and one-shilling stamps in September of that same year. Other provinces would soon follow: Nova Scotia in 1853, Newfoundland in 1857, British Columbia and Vancouver Island in 1860, Prince Edward Island in 1861. From 1867 to 1949, each province ceased producing its own postage stamps as they joined confederation. While New Brunswick issued just 11 stamps, and BC and Nova Scotia issued 13 each, Newfoundland issued 270. For the first time ever, all Canadian stamps, including those issued by the provinces, will be part of the display in perpetuity.

The project was developed by three members of Canada Post’s Stamp Advisory Committee, working in collaboration with Canada Post’s stamp research and design team, the National Archives of Canada, the Canadian Museum of Civilization, Pelletier Design and Historica.

We encourage you to visit this permanent exhibition at the Canadian postal Museum.

Left to right, Ian Wilson, National Archivist; the Honourable André Ouellet, President and CEO, Canada Post; the Right Honourable Jean Chrétien, Prime Minister of Canada; Charles J.G. Verge, President, RPSC; and Victor Rabinovitch, President and CEO, Canadian Museum of Civilization cutting the ribbon opening the permanent exhibition: Reflections of Canada.

De gauche à droite: Ian Wilson, Archiviste national; l’Honorables André Ouellet, Président et directeur général, Postes Canada; le Trés Honorables Jean Chrétien, Premier ministre du Canada; Charles J.G. Verge, Président, SRPC; et Victor Rabinovitch, Président et directeur-general Musé canadien des civilisations coupant le ruban ouvrant l’exposition permanente: Reflets du Canada.
Introduction

In studying philately, I have in the past advocated as logical and analytical an approach as possible so as to place the hobby on a sound foundation. It was suggested that one could approach this study by classifying stamps according to their various basic elements: paper, fluorescence, tagging, watermarks, printers/printing, perforation and gum. These basic elements provide the basis for classifying stamps. The reason for classifying stamps is similar to Abstract Algebra: we can apply our theoretical body of knowledge to each classified group, which will enable us to study the similarities and differences without having to study each stamp in isolation. This will help us to identify immediately what caused the error and what its attributes are likely to be in the abstract.

The above elements or dimensions may not be important in classifying any particular definitive series. Some may be, and some may not, depending on whether the particular features differ markedly from the basic variety. Collecting stamps by following these dimensions has provided serious philatelists with many hours of enjoyment and pleasure.

In this article we will examine paper varieties and paper fluorescence varieties on Canadian stamps in the Queen Elizabeth II Era. First, we will review the various types of papers used on Canadian stamps and provide a brief list of some of the stamps erroneously printed on the wrong paper. Second, we will review the meaning of fluorescence, the measurement of fluorescence, cardinal versus ordinal fluorescence, and sunlight and fluorescence. Finally, we will list some of the important fluorescence varieties of Canadian stamps.

Papers

Paper was used for writing as early as 4000 B.C. when papyrus leaves were used in making paper. In Great Britain and other countries, most of the early stamps were printed on handmade paper. Handmade paper was made from pulp, rags, cotton, linen, vegetable materials, and similar materials that were boiled and beaten. A wood frame, wired mould was dipped into the semi-liquid pulp that left a deposit on the wire mesh, which was dried to produce a sheet of paper. In 1799, handmade paper production was replaced by machine made rolls of paper.

There are various types of paper. The papers used for stamps, for instance, have been classified into four major groups: 1. Les papiers sécuritaires; 2. Les supports de fortune; 3. Les papiers communs; and 4. Les curiosités.

Most Canadian stamps today are printed on a paper that falls into the group of “les papiers communs”. The choice of paper a printer uses in the production of stamps has changed with the various postal administrations. At times this choice has been left up to the printer. As a result various types of papers have been used in the definitives series as, for example, in the case of paper used in the Centennial series. Beginning with the definitive series on Flowers, Trees and Street Scenes stamps, papers began to be largely associated with the manufacturer or source of the paper, rather than its properties. This does not mean that the papers associated with the various manufacturers do not have their own properties. However, this practice does tend to create somewhat more standardization. Hereafter, the various types of papers used in the manufacture of Canadian stamps in the Queen Elizabeth II Era will be briefly examined. Accordingly, I have not referred to the older types of paper, such as laid paper, wove paper, thin paper, coloured papers, and so on.

It is worthwhile noting that initially papers on which Canadian stamps were printed were generally categorized according to the characteristic of the paper (i.e., plain, ribbed and textured). Later the categorization was based on the manufacturer of the paper (i.e., Abitibi, Harrison, Clark, Rolland, Slater, Peterborough, and Coated). Such a categorization by the manufacturer for purposes of analysis is useful only to the extent that the paper of each manufacturer can be distinguished from one another.

(a) Types of paper on which Canadian stamps were printed in the Queen Elizabeth II Era:

Plain Paper: This paper has been described as ordinary, creamy-coloured, ivory coloured, or off-white paper. The term plain paper suggests the absence of any fluorescent chemical added to the paper in the manufacturing process. For example, the stamps initially produced in the Centennial series are classified by some catalogues as being on plain paper. The use of this terminology is perhaps unfortunate as every paper has some level of fluorescence.

Continued on page 245

<table>
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<tr>
<th>Cat. No.</th>
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<th>Prtr.</th>
<th>Perf.</th>
<th>Method</th>
<th>Form</th>
<th>FDI</th>
<th>Type of tagging</th>
<th>Paper</th>
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<td>$1</td>
<td>AP- BABN</td>
<td>11</td>
<td>Litho &amp; Intaglio</td>
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<td>Steel Engr.</td>
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<td>Litho</td>
<td>Pane (100)</td>
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<td>Clark</td>
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<td>Ashton-Potter</td>
<td>11.9x12.4</td>
<td>Litho</td>
<td>Pane (50)</td>
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<td>Tagged (four sides)</td>
<td>Rolland</td>
<td>500</td>
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<td>Christmas 1534V</td>
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<td>13.5x13.5</td>
<td>Litho</td>
<td>Pane (50)</td>
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Source: Compiled from Unitrade Specialized Catalogue of Canadian Stamps, 1992.
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<td>Steel Engrv.</td>
<td>Pane (100)</td>
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<td>Steel Engrv.</td>
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<td>$9+</td>
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<td>Plain</td>
<td>$5+</td>
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Source: Compiled from Unitrade Specialized Catalogue of Canadian Stamps, 1992.
Giants of the Sky: Hindenburg and Graf Zeppelins

By: Ken Lewis

The tragic history of the German airship LZ 129, or Hindenburg (Figure 1), has been well documented in many publications and will not be repeated here in any great detail. All those who have either seen the event from newsreels of the time or have heard Herb Morrison’s tearful and chilling commentary will never forget the event when the great airship became a mass of flame. It took just 34 seconds to reduce the giant airship to a heap of ash and wreckage lying on the ground. This was the one and only incident where an airship of the Zeppelin Company involved loss of life to its passengers. It instantly ceased all passenger flights and carried only mail and cargo after the mishap. The terrible outcome was that a total of 36 people (22 crewmembers, 13 passengers, and 1 member of the Lakehurst ground crew) died in this fire. Sixty-one survived.

The Hindenburg was unusual in that it was designed to operate using helium in its gas cells as a lifting agent but had to use hydrogen. Unfortunately, helium in 1936 was a scarce commodity and its sale outside the USA, the sole producer at the time, was prohibited except in small quantities for laboratory experiments. To fill the Hindenburg with helium would have cost US$600,000 and would have required an additional 15 passengers to be carried on each journey to cover the cost.

During its short life, the Hindenburg made many flights between Germany and the Americas, and this article will concern itself with the mail carried on these first flights and its final journey. These flights will be laid out in chronological order beginning with the first proving flight to carry mail up to and including an item recovered from the last voyage to Lakehurst.

The following measurements will provide some idea of the physical size of the Hindenburg: she had a length of 804 feet (244 metres), a diameter of 135 feet (41 metres) and contained 7,062,100 cubic feet of hydrogen stored in 16 gas cells. This made her one of the largest structures to take to the air and she was about the same size as the RMS Queen Mary now moored at Long Beach, California. The sight of seeing this airship in the sky must have been awe-inspiring!

The Flights


This was the sixth and last of the Hindenburg’s proving flights but the first to carry mail. The flight took place over the Bodensee (Lake Constance) in southern Germany near the Swiss border from Friedrichshafen to FN-Lowental. The cover (Figure 2) was carried on this flight and has two of the 50 pf Hindenburg commemorative stamps issued on March 19, 1936. They are postmarked at Frankfurt-am-Main with a 23.3.36 date. Also appearing on the cover is a special on board cachet, which translates as ‘By airship LZ 129’ enclosed in a single elliptical frame in red ink. The LZ 129 returned to Friedrichshafen on March 26, 1936.

Sunday, March 29, 1936, (Deutschlandfahrt):

The German government decided to use both the Hindenburg and the Graf
Zeppelin to give a promotional tour of Germany so that the people could see the two airships. While they were over populated areas the two ships would relay election speeches via loudspeakers and drop leaflets encouraging the people to support Adolf Hitler in the election. An example of one of these leaflets is illustrated in Figures 3 (front) and 4 (back). On these leaflets can be seen the cachet of the fight showing the two airships on a circle.

Mail was carried on this tour of Germany and the cover illustrated in Figure 5 is one such example. A special large diameter on-board handstamp was used to cancel the mail carried on this flight.

A polling station was installed on the Hindenburg so that the crew and journalists could cast their ballots. Of the 104 people who voted on board, records show that all of them supported Adolf Hitler. In reality, two voted against Hitler but these ballots were changed to a “yes” vote during the counting.

Tuesday, March 31, 1936, (1st Sudamerikafahrt):

This was the day of the first commercial flight from Germany to Rio de Janeiro, Brazil, a total distance of 6,330 miles. Such a long flight after short test flights would not be considered today. The card shown in Figures 6 (front) and 7 (backstamp receiver) flew on this first commercial flight of the Hindenburg all the way from Germany to Brazil. As can be seen, the special red cachet was applied on board and the cost of postage was 1 Mark and 40 pfennigs. Upon its arrival, the back of the card had the Brazilian receiver mark applied with the date of April 4, 1936.

Figure 8 shows a cover flown on the return trip from Brazil to Germany on the Hindenburg on April 5, 1936. The total postage and registration fee for this cover was 5,600 Reis. At the bottom left corner can be seen the special imprint for this first flight to Germany. In addition, there is the special hand-stamped cachet showing both the Brazilian airmail insignia of a stylised Condor (Brazilian air insignia) and the insignia of Lufthansa. When it arrived in Germany a receiver mark dated April 11, 1936 was applied to the reverse. (Figure 9)

Wednesday, May 6, 1936, (1st Nordamerikafahrt):

Figure 10 shows a cover from the first flight of the Hindenburg to North America from Germany. It was posted in Vaduz, Liechtenstein, using the two special stamps issued on May 1, to commemorate the first North American flight of the Hindenburg. The cover was flown to Frankfurt-am-Main and transferred to the Hindenburg for a May 6 departure. Also displayed on the cover is a Vaduz registration etiquette at the left-hand side. Upon landing at Lakehurst, it was given a New York registered mail receiving mark dated May 9 (Figure 11) and a further registration mark of the May 11 when it arrived at Madison Square. Both postmarks are on the reverse.

The return flight to Germany began on May 11, 1936. Prior to the flight, the Canadian Post Office and the United States Postal Service had agreed on the postage rates from both countries for mail conveyed by the Hindenburg. One of these covers (Figure 12) was flown from Montreal, Canada to Langwissen, Switzerland, at the rate of 60 cents for postage and 10 cents for registration. The postage permitted this cover to be conveyed by airmail within Canada and the USA, flown across the Atlantic Ocean by the Hindenburg, and carried by airmail within Germany. It seems more likely that the airmail provision would not be restricted to Germany but extended to the whole of Europe. This particular cover, one of only 250, is postmarked May 7, 1936 at Montreal and the cachet indicates that this was the first flight by the Hind-
denburg applied at Lakehurst. It was only on this first flight where philatelic covers that originated within Canada and had Canadian addresses were returned to senders without extra charge. The marks on the back of the cover show the New York registration transit mark (May 8, 1936), the usual Hindenburg transit/receiver for Germany (May 14, 1936), and the receiving mark of Langwissen, Switzerland dated May 15, 1936. Unless special Hindenburg airmail covers were being used, the standard airmail etiquettes had to be applied at the top left of the cover together with the instruction: ‘By Hindenburg’ underneath.

Saturday, August 1, 1936, (Olympiafahrt):

While the Olympic Games were being hosted by Germany at Berlin, the Germans took this opportunity to show off their new prestige airship to the world. The postal stationery card was one of those carried on this flight. The cachet shows the Hindenburg flying above the Olympic flag all within a circle formed by the words ‘LUFTSCHIFF HINDENBURG OLYMPIAFAHRT 1936’. Together with the 10pf postage charge on the front of this card, the reverse side has a further 44 pf in stamps, making a total of 54 pf. As is usual, a special postmark was used for this special flight and can be seen used on the back and front of this card. Postal stationery items from these flights are unusual.

Monday, May 3, 1937:

This flight was the last journey that the Hindenburg was destined to make before the horrific accident. The Hindenburg began its flight on 3rd May 1937 from Frankfurt-am-Main and arrived at Lakehurst on Thursday 6th May 1937. A total of 17,609 items of mail was on board of which only 367 items were recovered from the wreckage after the devastating fire. These items were forwarded to the addressees where the address was legible.

Conclusion

It is hoped that this article has provided greater insight into the philatelic history of the short life of one of the great airships of the world: the LZ 129 or Hindenburg. As has been already stated when the news of this incident reached the Zeppelin Company, all passenger flights ceased from that moment.

At the time of the accident, the Graf Zeppelin was en route from Rio de Janeiro to Germany and its passengers were not told of the Hindenburg incident until after it had landed. The Graf Zeppelin would never fly again and awaited its dismantling. Another airship, named LZ 130 or Graf Zeppelin II, was brought into service and used to fly mail and cargo; there were no facilities on board for passengers.

Both of these giants of the aviation world were dismantled in 1940.

There have been many theories propounded as to why the Hindenburg caught fire at Lakehurst. One theory proposes that a time bomb was used to start the fire. It is the burnt remains found attached to one of the gas cells, together with the sworn statements from some of the surviving crew members who witnessed the explosion that began the fire, indicates that the method of sabotage was via a time bomb. Why and who sabotaged the Hindenburg is still unknown and it is doubtful whether it will ever be known. Several individuals have been suggested as suspects but there is no definite proof to allow the finger of guilt to be pointed in anybody’s direction. The special paint, using magnesium (not used on any other Zeppelin), most probably aided the spread of the fire.

What is not generally known is that philatelists, eager to have a souvenir of the occasion, provided most of the funds that paid for these first flights. Most of the revenue came from the sale of special postage stamps and, to a lesser degree, from mail carried on board. To reduce the overall weight of the mail carried on these airships, Dr. Eckener designed a lightweight writing paper and envelope that is still in use for airmail today.
Grandpex 2002 Highlights

By: Tony Shaman

The venue for the postage stamp launch of the 2002 set of Tourist Attractions stamps was the main Lobby of the Guelph University Centre, Guelph, Ontario. Representing Canada Post at the stamp launch was Micheline Montreuil, Director, Stamp Products. The stamp launch was one of the highlights of Grandpex 2002 hosted by the Grand River Valley Philatelic Association (GRVPA), the umbrella group of 13 stamp clubs located in the Grand River region of Southwestern Ontario.

Ms. Montreuil in her welcoming remarks to the assembled gathering said that tourism is big business in Canada. She went on to say that “Canada is a vast and fabulous country - a national paradise. It has more to offer from sea to sea to sea than just sun and sand.” Stuart Keeley, Vice President of the GRVPA welcomed visitors to the two-day show and bourse.

This year marks the 175th anniversary of the founding of Guelph, Canada’s first planned community. Its birth dates back to 1827 when John Galt with his tiny band of men marched off from nearby Galt to the banks of the Speed River where before nightfall that day they felled a tree in a ceremonial “land clearing” to mark the site where the new settlement was to be located.

Howard Mason, President of the GRVPA, joined Ms. Montreuil in unveiling the set of ten stamps. The professionally framed set of stamps, including first-day of issue covers, was donated by Canada Post to the GRVPA who decided to use it as a door prize to raise money for the organization. Mrs. Lee Worley was the winner of the coveted memento.

“Without a good committee, a stamp show does not get off the ground,” Mason acknowledged.

Covers postmarked with two special Grandpex 2002 cancels, including one commemorating the city’s 175th anniversary, were available for purchase from the Canada Post booth, which appeared to be doing a landslide business following the official opening ceremonies.

Ken Magee’s exhibit of “I am Nanuk” and Hugh Cameron’s entry entitled “Display of Blockout Cancels” were the joint winners of the visitor-judged stamp exhibit. Canadian Stamp News and LightHouse, Canada’s two best-known philatelic publishers, complemented the 30-dealer bourse. Two excellent and seldom-seen displays of antique and tourist-type stamp boxes attracted considerable attention and a lot of question from visitors.

The previous GRVPA Grandpex was held in the city of Cambridge in 1979. Judging by the success of Grandpex 2002, we can only hope that it will not be another near-quarter century before we are treated to another Grandpex show.

Papers Sécuritaires Classified in Philatelist Texts

Continued from page 240

Footnotes or Bibliography


7. See Painter, M. F., Ultraviolet fluorescence in the Centennials, CSGL, Newsletter No. 29, March 1986, p. 183.


9. See Milos, Michael, Identifying Paper Varieties, The Canadian Philatelist, March-April 1977, Volume 28, Number 2, p. 91. For a further discussion of some of the problems of fluorescence see the article referred to by Michael Milos.


Richard M. Lamb

Picture a small boy taking the train from Banbury, Oxfordshire to London to choose his first Penny Black out of 5,000 copies in a Fleet Street stamp shop.

Picture that same boy attending his first stamp auction in that same city in 1940. He spent £3.10 but had to pay later.

This was Richard Millard Lamb, who emigrated to Toronto in 1950. As he was only allowed to bring $30.00 (plus his cricket bat and stamp collection), he needed to find work quickly. He had been foreman on a fruit farm in Essex, but it was mid-winter in Ontario, so he took a job at Massey Harris on King Street West.

Richard began going to the West Toronto Stamp Club, where he met lifetime friends Bill Keighley and Bill Simmons. Canadians seemed more interested in buying and selling stamps than in hearing talks about them, so he started dealing.

He learned years later that his wife Kathryn and he had worked at adjoining tables at CAPEX in Toronto in 1951. They started corresponding when he wrote to three women during the night shift at the Massey Harris plant. Kathryn was the only one who replied - the rest is history.

Kathryn and Richard first met “under the clock” at Union Station on March 21, 1952, and married on May 15, 1954. Assisting in the ceremony was Reverend Mr. Cooke, whose son Jack was then secretary-treasurer of the Stamp Collectors’ Exchange Club. Friends threw stamps instead of confetti, an act commemorated in A Scottish Country Dance, published by a Kitchener friend in 1999.

The couple first lived in a cottage beside Cressman's Woods (now Homer Watson Park) in Kitchener. After doing shift work at a factory and house assessments for the city, Richard found work at Mutual Life (now Clarica) through a philatelic friend.

He worked there from 1957 to 1970, when he became a full-time stamp dealer. That same year he was President of the Canadian Stamp Dealers' Association.

After coming to Canada he attended his first bourse at the Iroquois Hotel in Galt (Cambridge) on October 26, 1952. He is the only dealer left who participated in a bourse with the legendary Fred Jarrett, recipient of the first Fellowship granted by the RPSC at the 1960 convention in Kitchener. Currently Richard and Kathryn are working with his son Merrick Jarrett, and Gray Scrimgeour of Victoria to publish Fred Jarrett’s memoirs 23 years after his death. This limited edition book will also include photographs and stories from Fred’s friends in Canada and the United States.

Richard's first exhibit at a K-W stamp show was of Ceylonese stamps, which were sold from the frames.

His most recent interest started with research on Rennie Seed covers for an article published in the November, 2000 newsletter of the Large and Small Queens study group. He discovered from the minutes of the Toronto Stamp Collectors' Club that Fred Jarrett had shown a collection of Canadian stampless covers on March 19, 1959.

While the covers were being passed around, Vinnie Greene (chairman for the evening) started a chain reaction of anecdotes by bringing up the story of how General Rennie raided the Archives at Queen's Park and how Fred successfully hooked up with him, getting such rarities as a pair of 6d on cover, a pair of 3d (one with major re-entry) and many more, all of these under Crown Lands correspondence. It was explained that General Rennie got permission from Attorney General Price to do this somewhere around 1926.

Richard plans to exhibit a more extensive collection of covers, and has agreed to write an article for BNA Topics.

His price list of British, British Commonwealth and Canadian stamps and covers was started in 1964 to finance a family trip to Australia to visit his parents, his sister and her family, as well as his brother and his family in New Zealand. The list now appears twice a year; number 78 came out in April, 2002.

Richard has judged locally and also at BNAPS and ORAPEX, Ottawa. The annual Kitchener-Waterloo show he christened “Stampfest” in 1962. He had been chairman the previous year. Recognized Canadian Collector Recognized for his Expertise and Knowledge

Canadian Collector Recognized for his Expertise and Knowledge

By: Kathryn Lamb and George Pepall

Canadian collector Richard Lamb.
for his knowledge of classic Canadian stamps, he has been made a member of the National Postal Museum’s stamp evaluation committee, and for many years has served on the Vincent Graves Greene Philatelic Research Foundation.

Having graduated from bourses at local shows, he took tables at the CAPEX shows in 1978 and 1987, the International Show in Philadelphia in 1976, and the London 1980 Show, where the Queen walked past his booth.

He also attended the 1990 International Show at Alexandra Palace. He has been a regular attendee at Canadian Philatelic Society of Great Britain conventions. He has had tables at shows in New York, Baltimore, Chicago and New Plymouth, Michigan, until customs regulations became too restrictive.

Richard’s assistance in cleaning up a stamp portfolio investment scam in the 1970s and 1980s was recognized by Consumer and Corporate Affairs Canada. K.G. Decker, director, wrote: “Without your co-operation, assistance and philatelic expertise...the conviction of Mr. George Minarsky and Northern Philatelic Management Corporation for offences under the Competition Act would have been more difficult and time-consuming...The sharing of your expertise (and) time, and your willingness to travel on short notice to the detriment of your own business go beyond what one would normally expect of a concerned citizen.”

Three thousand people across Canada—tempted by visions of wealth and security, and persuaded by trust investment agents in their communities—invested up to $40 million dollars in stamps. Investors lost as much as 50 per cent on their portfolios, which ranged from $1,000 to $250,000.

The summer of 1984 again took Richard away from his business when, after checking the Union List of Manuscripts at the Kitchener Public Library, he phoned the archivist at Queen’s University, Kingston, and startled her with the information that the archives had been rifled by a con artist, who also robbed the library at the University of Western Ontario in London, a Toronto auction house, dealers in Ontario, New York and Chicago, as well as the Franklin Postal Museum in Philadelphia. Richard had also alerted the Archives of the Presbyterian Church of Canada in Toronto in the same year that they had been robbed. As a result of his efforts the con artist was apprehended.

Richard’s service to the integrity of the philatelic trade is apparent to many individual collectors worldwide in the first-rate quality and condition of every stamp and cover put forward for their consideration.

Such collectors know Richard best for the gentle warmth and friendliness of conversations over potential new acquisitions, or for observations about recent bird sightings and the progress of the fruit and vegetables in the family garden.

Richard is a life member of the American Philatelic Society, the Royal Philatelic Society of Canada and the Kitchener-Waterloo Philatelic Society. He was elected a Fellow of the RPSC at its 2000 convention last March.

He and Kathryn have a son, David and a daughter, Jennifer.

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Hong Kong’s Stamp Program for 2002

By: Joseph Monteiro

I. Introduction

In this article we will review the Hong Kong philatelic program for 2002. The review will highlight the interesting and innovative features of Hong Kong Post’s philatelic program. It is a brief description as the information was preliminary when obtained without technical details but should enable philatelists to plan their expenditures as stamp collecting is becoming increasingly expensive.

II. Regular Commemorative Issues

1) Lunar Series No. 3 - Year of the Horse (January 13, 2002):

Hong Kong Post again celebrated the new year with the issue of a stamp depicting the ‘Horse.’ This issue is a continuation of the yearly lunar stamp series. The stamps in this set use Chinese paper cuttings to highlight the lively horse designs. The stamps in this set consist of four values: $1.30; $2.50; $3.10 and $5. In addition, two souvenir sheets are to be issued: one with each of the four perforated stamps, and one with an imperforate $5 stamp. The stamps in this issue were designed by Bon Kwan.

2) Hong Kong Art Collections (February 24, 2002):

To celebrate Hong Kong Art Collections, Hong Kong Post Office issued a set of four commemorative stamps. This set of stamps ($1.30; $2.50; $3.10 and $5) showcases the works in calligraphy, oil painting, sculpture, as well as ink and colour painting that demonstrate the combination of Chinese and Western art culture in the Hong Kong Special Administrative Region. The stamps were designed by Chui Tze-hung; Hon Chi-fun; Lee Fook-wah; and Chou Lu-yun. They are printed in two formats: sheets and mini panes.

3) Cyber Industry in Hong Kong (April 14, 2002):

In April 2002, Hong Kong Post issued a set of four stamps to commemorate the opening of Cyberpost Phase 1. These...
stamps in denominations of $1.40; $2.40; $3.00 and $5 provide a visual overview of the fast-growing information technology industry. The designs on the stamps highlight the impact of IT in the fields of Education, Communications, Entertainment, and Business. The stamps are printed in three formats: sheets, mini panes and a prestige booklet.

4) Beijing Kowloon Through Trains (July 7, 2002):
For July 2002, Hong Kong Post has scheduled a set of four stamps to show the importance of the train as a form of transportation. The stamps ($1.40; $2.40; $3.00 and $5) show the design of the rail route between Beijing and Kowloon which has been in operation since 1997. The landmark architecture at four locations is shown on each stamp. The stamps are printed in two formats: sheets and mini panes.

5) Rocks of Hong Kong (September 9, 2002):
To remind the residents of Hong Kong of its attractive landscapes and unique rock textures, Hong Kong Post has decided to issue a set of four stamps valued at $1.40; $2.40; $3.00 and $5 in September 2002. The stamps depict the Hong Kong Outlying Islands with their geological rocks formations. For example, the islands of Ping Chau, Port Island, Po Pin Chau, and Lamma have the rocks Siltstone, Red Conglomerate, Tuff, and Granites common to each one and are pictured on the respective stamps. The stamps are printed in two formats: sheets and souvenir sheet.

6) Christmas (November 24, 2002):
The 2002 Yuletide will be celebrated with a set of four stamps with novel and unique features. The four stamps ($1.40; $2.40; $3.00 and $5) have their basic designs captured with perforations. The perforations on these stamps depict designs which are commonly used during this season such as the Christmas tree, the tinsel ball ornament, the snowman, and the bell. The stamps are printed in two formats: sheets and minipanes.

III. Regular Definitive Issues
1) New Values of 1999 Hong Kong Definitives (April 1, 2002):
In April, 2002, Hong Kong Post issued five stamps to reflect the revised postage rates. The five definitive stamps have the values: $1.8, $1.9, $2.4, $3 and $13. The stamps were to be printed in the usual sheet format.
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**Triple Error**
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**Winter Leaf**
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Reg. C$1,295.00 / US$ 880.00

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The Evolution of Metered Postage in Canada

By: Ross W. Irwin

The evolution of metered postage in Canada will be traced using the products of a single company: Pitney Bowes Inc. A meter stamp is the impression made by a postage meter denoting prepayment of postage. The meter prints the required postage on an envelope, or label, and records the amount that has been expended while the frank shows the name of the country of origin and the postal value. The townmark or date mark shows the place and date of mailing. Optionally, a slogan or postmark ad design is by choice of the user. And lastly, the user and manufacturer of the postage meter is also identified through marks in the indicia.

Metered mail equipment consists basically of two pieces: a mailing machine and a postage meter. Although the mailing machine operates the postage meter, the latter applies the selected postage to an envelope or label. The mailing machine may also weigh, feed, separate, seal, stamp, and stack common-size envelopes.

Arthur Pitney patented a single-value postage meter in 1902. Walter Bowes, on the other hand, manufactured cancelling and postmarking machines and the companies amalgamated to form the Pitney Bowes Postage Meter Company in 1920. On September 1, 1921 their Model M postage meter was approved for use by the United States Post Office. Just four months after later, on January 1, 1922, the 7th Universal Postal Union granted international approval for the use of metered mail provided Arabic figures of value were used in the indicia. Because the Canadian Post Office had purchased Bowes’ Universal cancelling machines to replace its aging International cancelling machines in 1919 it was familiar with electrically powered post marking machines and in October 1922 metered mail was approved for use in Canada.

The first use of metered mail in Canada was August 7, 1923. The mailing machine was a converted floor type Model G Universal Stamping machine weighing 80 pounds. The Pitney Bowes Model M postage meter was a single-value fixed rate meter. A fixed rate meter has the frank die in a single piece therefore requiring a distinct die for each value printed. That is, each meter prints a single value using a rotating die hub. Any number of single-value postage meters could be used with one mailing machine. Postage was accounted for by a unit counter rather than by keeping a running total of the amount of postage used.

Townmark dies are common to all values. Customers purchased the mailing machine but had to lease or rent a postage meter for each denomination they used – usually two or three. When the amount of pre-purchased postage was used up, the postage meter had to be taken to the post office for resetting. Because the Model M postage meters were very heavy, it was quite a task to take them to the post office every time additional postage had to be purchased. Still quite primitive in design, this particular meter did not have the capability to print postal ads on envelopes.

The date mark needed to be changed daily by the operator using loose type and one can imagine that this manual operation resulted in many date mark varieties. The Model M postage meter was in use until 1950. 🍁
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“Hey, Man!” as dem do greet you in Jamaica! And so I do greet my readers of this column!

But, rawt it, folk, dis be one brief column dis ‘ere time.

In a recent column I covered the recall of the 6d stamp of the 1920 pictorial issue, which depicted the scene in Spanish Town when the Abolition of Slavery was proclaimed in 1838. The reason for the stamp’s recall was the Government’s concern over the possible reaction from the troops returning from World War I, who might not be able to find work due to the slump in the Jamaican economy. As I mentioned in that column, I could not see the connection.

Anyhow, the Jamaican Contingent’s return to a possible jobless situation was the Government’s concern which caused them to cancel the stamp’s release.

In that same stamp issue the 1 1/2 d. value depicts the contingent’s departure for the front: and the 2 1/2 d value shows thei return. But in the first issue (Multiple Crown CA) the Union Jack flag was wrongly drawn. The error was duly corrected in the second printing on the Script CA paper issue.

Details…details!!! Such makes philately all the more interesting! N’est-ce pas?
WWI and the One-Cent War Tax

By: E. G. Bragh

The following is a musing on a Canadian post card with a war tax story. The post card in question (Figure 1) was purchased in July 1989 by the late Ralph Mitchener, a prominent Canadian postal historian and philatelic columnist, at the Clayton, New York, Collectibles Show.

The card sent in 1915 from Toronto, Ontario to Baltimore, Maryland, had a one-cent Admiral stamp tied by a Toronto machine cancellation promoting Toronto’s upcoming August Canadian National Exhibition and a one-cent Admiral war tax stamp with a diagonal, black stroke cancellation. The latter stamp was placed over part of the machine cancellation. In addition, a “Returned for War Tax” handstamp is on the card (Figure 2). Few of these handstamp markings are known and that is what attracted Mr. Mitchener to the card. When the date on the card was checked against the date on which the war tax was added to Canadian postal rates, he discovered that the card was a first-day-of-use of the war tax rate.

The 1916 edition of the Canadian Official Postal Guide indicated that the war tax stamps were issued by the Post office Department in late March 1915 with the increased postal charges coming into effect on April 15, 1915. The postal guide gives information on how mail that did not have the war tax paid was to be treated:

“The war tax on letters and post cards must be prepaid or they will not be forwarded. Any letter or post card liable to the war tax which is mailed without that tax having been prepaid, the sender of which is known, must be returned direct to the sender, after the postage has been cancelled and the letter or post card has been date-stamped and endorsed ‘Returned for War Tax.’ When the sender is not known, such letter or post card must be date-stamped and endorsed ‘Returned for War Tax,’ and sent immediately in a special return to the nearest Branch Dead Letter Office.”

Similar information, in slightly different wording, is also found in an April 9, 1915 Post Office Department circular.

The sender of the post card had apparently not been aware that the postal rate had gone up on April 15, 1915. She had included her Toronto address on the card but it is not known whether the card was returned to her for the extra 1-cent payment or if the stamp was added at the post office as a courtesy. From the evidence supplied by another Canadian Na-
tional Exhibition slogan cancel-dated 8 p.m. April 16- on the picture side of the post card (Figure 3), the card may have been returned to her. If so, it made that trip and the return trip to the Toronto post office in less than 24 hours. That could well have happened in those days.

The diagonal, black stroke cancelling the war tax stamp adds another dimension to the card: it extends to the edge of one side of the stamp but does not seem to tie it to the post card. If that is the case, it could be an unofficial precancellation. Perhaps a sheet of stamps was cancelled in this way and then single copies were detached as needed on appropriate pieces of mail. This would make sense as postage on a number of letters and post cards mailed in mid-April would be underpaid by people who were unaware of the new postal rates.

So what happened? Was the post card returned and the stamp affixed by the sender or did some kind-hearted postal official add an unofficial precancelled 1-cent war tax stamp? Another theory would be that it was returned to the sender and she, not realizing she could add an ordinary one-cent stamp to pay the war tax, went to the post office and paid the one-cent over the counter and the postal official then affixed the war tax stamp.

Isn’t postal history, which includes the study of postal rates, a fascinating subject? Little did Mrs. Brown realize when she saved the postcard, probably in her post card collection, the interest this one piece of mail would generate eight decades later.

**Figure 3**

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The **Postal History Society of Canada** was founded to promote the study of the postal history of Canada and its provinces. It publishes the quarterly **PHSC Journal**, whose contents range from fully-researched feature articles to items of current interest – from the pre-stamp era through postmark specialties and regional histories to modern mail mechanization.

Each year the Society holds meetings at shows across Canada. The Annual Meeting is held in the early summer, and is supplemented by Regional Meetings, usually featuring postal history seminars given by Society members. Eight different Study Groups are devoted to the detailed examination of various specialized aspects of postal history.

Membership dues are $15.00 per year, with a one-time admission fee of $1.00. For a membership application form please contact the Secretary, R.F. Narbonne, 216 Mailey Drive, Carleton Place, Ontario K7C 3X9.
The Short Story Column

The story of Pitcairn Island (#5) continued...

Our last episode ended on the note that John Adams, the last survivor of the mutineers, had assumed the role of patriarch of the Island’s families.

But what had become of their first patriarch: Fletcher Christian? It was widely assumed that he had perished in the “massacre,” but no grave has been found and a theory has arisen that at one point he managed to leave the island in a canoe and meet up with a passing ship and so make his way back to his home in Cumbria, England.

Peter Heywood, who also hailed from Cumbria, was a Midshipman on the Bounty. He could not be accommodated on Bligh’s cutter when he was set adrift, and so was classed as one of the “mutineers.” He elected to stay in Tahiti when Christian put in there, and was taken by Captain Edwards. On his return to England he was court-marshalled, but his death penalty was granted a Royal Pardon. Years later he revealed that one day when he was walking in the dock yards of Plymouth he saw a man whose walk reminded him of Christian, and when he called his name the man turned and fled when he saw him. He was convinced that the man was Fletcher Christian. We shall never know: just another one of those tantalising mysteries...

Back to our story...

While Christian had been chief honcho on Pitcairn a constant vigil had been kept day and night for ships. No fires were to be lit after dark and no smoke was allowed in the daytime. When a ship was sighted the whole population went into hiding. And the legend was that Christian would spend hours in his “Look Out” cave on Gannet’s Ridge watching for any Royal Navy vessel on a sweep to find him.

After Young had died, Adams saw no need to maintain that vigil. After all; he was the only mutineer left and at that point he couldn’t have cared less if the Navy caught up with him.

Then: on February 7, 1808, a ship was sighted off Landing Place. A large smoky fire was lit to attract her attention. She hove to and Thursday October Christian and two others rowed out to the ship, which proved to be the American sealing vessel Topaz, under the command of Capt. Mayhew Folger. Folger was amazed to hear them speak English (after a fashion) and he accompa-...
simple way of life, and when John Adams requested her Captain, John Hall, for help in teaching the young children, his call for a volunteer met with immediate response from John Buffett. He and his friend, John Evans, remained on the island and eventually married island girls. Buffett started the Pitcairn Island Register Book to record births, deaths, etc., and kept it up until the end of March 1849, when George Nobbs took it over.

The next ship to call after the Cyrus was the Navy ship H.M.S. Blossom under the command of Captain F. W. Beechey. It was during this visit at the end of 1825, that Adams was formally married to Teio on December 5th. And on that same day, William Smyth, a crewmember of the Blossom, painted this peaceful scene of “Adamstown” (Pitcairn’s one and only settlement).

George Hunn Nobbs arrived from England on November 5, 1828. He had training as a teacher, a doctor, and as a chaplain.

He arrived to find John Adams ill, and he appears to have taken over immediately the leadership of the islanders. John Adams passed away peacefully and quietly at the age of 65 on March 5, 1829, the last of the mutineers to die on the island.

He was laid to rest at the bottom of his garden. This scene was captured by brush of Lt. Conway Shipley in 1848. The thatched cottage has long since gone, but the tombstone is still there to this day.

Calamity came in 1831 when the report of the captains of H.M.S. Briton and H.M.S. Tagus finally reached the Missionary Society. They arbitrarily decided that Pitcairn was too isolated a Christian outpost and decreed that the entire population should be removed to Tahiti, where they could better “administrate” it. They had clout and on February 28, 1831, two ships (H.M.S. Comet and the barque Lucy Anne) arrived at Pitcairn to carry out the evacuation, against the protestations of the islanders.

To be continued…
This column reports the results of philatelic and literature awards in national exhibitions in Canada and the awards won by RPSC members, Canadian owned exhibits and exhibits of Canadian material in international exhibitions.

Cette chronique liste les résultats obtenus dans les expositions philatéliques et de littérature nationales ainsi que les résultats obtenus par les Canadiens ou les collections de matériel canadien dans les expositions internationales.


Jury: Charles Verge (Chair/Président), Christine Earle, Richard Malott, John McEntyre, John Powell and Larry Davidson (apprentice/apprenti)

GOLD / OR
Mike Shand - The Airmails of New Zealand: 1919-1940 - Grand Award / Grand Prix
Victor L. Willson - Canadian Nonletter Mail and Postcards of the 19th Century - Reserve Grand Award / Grand Prix de Reserve
Graham Locke - Great Britain - Two Pence Blue
Oleg Podymow - Finland - Serpentine to Double Headed Eagle
Sam Chiu - Chefoo 1880 - 1911

VERMEIL
Hebert L. McNaught - Canada 1897 Jubilees
Madhukar Belhode - The Caricature and Landscape Definitives of Canada 1972 - 1978
John Anders - Imperial Penny Post, Canada 1898
George Constantourakis - History of Maximaphily
Richard Morris - The Admiral Issue of Canada 1912 - 1931
Susan Sheffield - Muskoka Resort Hotel Post Offices

SILVER / ARGENT
Linda Sedgwick-Sharpe - Navais
William Mattos - Wheels of Joy
Herbert L. McNaught - Toronto Oval Numeral Duplexes
Tony Walker - G. B. Folded Letters with ‘447’ Leeds
Brian Wolfenden - British Internal Airmails, 1933-1934
Dave Madeley - G. B. Postal Reforms and the Uniform Penny Post
George Fiala - Joseph Stalin: History’s Greatest Criminal
Raymond Ireson - Development of Aviation & Airmail Services in Columbia
Michael Peach - Picture Post Cards of the Golden Era - Great Britain

YOUTH / JEUNESSE
Dan Handelman - Now You See It, Now You Don’t - Temporary Canadian Post Offices - Youth Grand Award
Joe Hare - St. Pierre and Miquelon, 1885-1994
Maryse Ross - Les Papillons
Valerie Longpre - Les Oiseaux du Canada
Caroline Couture - Les Arts et les Peintures
Canada’s 6th National Philatelic Literature Exhibition / La 6e Exposition nationale canadienne de littérature philatélique
May 2-5 mai, 2002.
Données sur les cachets à date sous l'Empire et la République - Michel Bedin & Jacques Gautherin
Prifix 2002 - Catalogue spécialisé illustré des timbres post du Luxembourg, 60e édition - Banque du timbre
République chinoise, 1912-1949 - Jackie Veckman
Meditheme (Vol. 20, 2001) - S. W. Stuart Menzies, Ed.
First Issues (Vol. 9, 2001) - Robert K. Sylvester, Ed.
Postal Stationary Notes (Vols. 16-17, 2001-2002) - Dieter Staecker, Ed.
Cook's Log (Vol. 23, 2000) - Ian Boreham, Ed.
World Archeologist (Vol. 17, 2000) - George Holland, Ed.
H. P. S. A. News Bulletin (Vol. 61, 2001) - Nicholas Asimakopulos, Ed.
The Bull Moose (Vol. 10, 2000-2001) - Doug Murray, Ed.
The Baton (Nos. 99-101) - Alena Pascaul, Ed.
Canadian Military Mail Study Group Newsletter (Nos. 148-152, 2001) - Dean Mario, Ed.
The G. B. C. C. Chronicle (Vol. 22, 2002) - Great Britain Collector's Club
Bulletin d'histoire postale & de marcophile (Nos. 75-78, 2001) - Jacques Poitras, Ed.
Since The Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names, so that those who wish to do so can make overseas contacts. Please note that we have no way of checking the credentials of the individuals who write to us asking that their names be published; therefore, we urge that caution be taken when answering these requests.

La Société royale de philatélie du Canada ne s’occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, on lui transmet de nombreuses demandes de philatélistes désireux de trouver des correspondants pour échanger des timbres. Ainsi a t’elle décidé, pour rendre service à ses membres, de publier les noms intéressés d’outremer, afin que ceux qui désirent établir des rapports avec eux puissent la faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c’est pourquoi je vous conseille d’être prudent en répondant à ces demandes d’échange.

Dear Sir/Madame:

I am looking for people interested in exchanging world wide stamps. Could you kindly forward my name and address to anybody that is interested.

I have used and mint stamps from almost every country in the world. I am looking for mint and good used stamps from Canada, the U.S.A. and Central America.

I promise to answer all letters I receive. I thank you.

Yours faithfully,

Errol P. Jerrier
14 Lucia Road, Northdale
Pietermaritzburg 3201
Kwazulu-Natal
Republic of South Africa

Dear Sir/Madame:

I received your address from the Culture Office of your Embassy. I am a passionate stamp collector of your country. I’d like to get into contact with other stamp collectors from your country, so I need some addresses of those who are willing to exchange stamp with Italian and Vatican ones and at the same time to establish a friendship. Awaiting a courteous respond.

Yours faithfully,

Ennio de Santis
Via Giacomo Pazienza N. 21
71016 San Severo (FG)
Italia

Illegal issues / Émissions illicites

UNIVERSAL
POSTAL UNION
Berne, 17 June 2002
International Bureau Circular 229
Tajikistan – Illegal postage stamp issues

Dear Sir/Madam

The postal administration of TAJIKISTAN asks me to inform you of the following:

“As a member of the Universal Postal Union, the postal administration of Tajikistan issues postage stamps in accordance with the provisions of the Universal Postal Convention and the Letter Post Regulations.

“However, a growing number of illegal issues, produced in the name of the postal administration of Tajikistan, are available on philatelic markets worldwide. The themes selected for these issues are popular with the general public: politicians, famous athletes, Hollywood stars, etc.

“All these issues produced in the name of the Republic of Tajikistan should be considered as illegal. They have nothing to

UNION POSTALE
UNIVERSELLE
Berne, le 17 juin 2002
Circulaire du Bureau international 229
Tadjikistan – Émissions illicites de timbres-poste

Madame, Monsieur,

L’administration postale du TADJIKISTAN me prie de bien vouloir vous informer de ce qui suit (traduction de l’anglais):

“L’administration postale de la République du Tadjikistan, en sa qualité de membre de l’Union postale universelle, émet des timbres-poste dans le respect des dispositions de la Convention postale universelle et du Règlement de la poste aux lettres.


“Toutes ces émissions produites au nom de la République du Tadjikistan doivent être considérées comme illicites. Elles n’ont
YOU’RE INVITED TO JOIN
THE BRITISH NORTH AMERICA PHILATELIC SOCIETY

BNA Topics, quarterly journal
BNA PortraitS, quarterly newsletter

Benefits include annual conventions in the United States and Canada. More than 20 study groups actively investigating specialty areas, ranging from Large Queens to first day covers. Regional groups are located in many cities in Canada and the U.S.

Contact the Secretary: Peter Jacobi
5295 Moncton Street
Richmond BC V7E 3B2 Canada

e-mail: beaver@telus.net
Web site: http://www.bnaps.org

BNAPS – The Society for Canadian Philately

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do with the Post and cannot be used for prepayment.

“These forgeries are being made by private companies outside Tajikistan.

“The dissemination of these illicit issues causes serious moral and economic damage to the Republic of Tajikistan and discards the postal service of Tajikistan in the eyes of the international philatelic community, with the result that collectors avoid buying not only illegal issues but also absolutely legal ones.”

The list of illegal issues produced in the name of Tajikistan is attached.

Yours faithfully,
K J S McKEOWN
Director of Communication and Postal Markets

Annex
List of illegal issues produced in the name of Tajikistan
1.) John Paul II (sheetlets of 6 stamps)
2.) Bruce Lee (sheetlets of 9 stamps)
3.) Queen Mother's hundredth birthday (sheetlets of 9 stamps)
4.) Formula 1 (sheetlets of 9 stamps)
5.) Michael Jordan, basketball player (sheetlets of 9 stamps)
6.) Captain America (sheetlets of 9 stamps)
7.) Fantastic Four (sheetlets of 9 stamps)
8.) Harry Potter (sheetlets of 9 stamps)
9.) Osama bin Laden (sheetlets of 9 stamps)
10.) Motor sport (sheetlets of 9 stamps)
11.) Royal Wedding in the Netherlands (sheetlets of 9 stamps)

Ces contrefaçons sont réalisées par des compagnies privées situées en dehors du Tadjikistan.

La diffusion de ces émissions illicites cause un préjudice moral et économique considérable à la République du Tajikistan. Cela discrédite le service postal du Tadjikistan aux yeux du monde philatélique. Il en résulte que les collectionneurs évitent d'acheter des timbres illicites, mais aussi des timbres tout à fait légaux.”

Voir en annexe une liste des émissions illicites produites au nom du Tadjikistan.

Veuillez agréer, Madame, Monsieur, l'assurance de ma haute considération.

Le Directeur de la communication et des marchés postaux,

K.J.S. McKEOWN

Annexe
Liste des émissions illicites produites au nom du Tadjikistan
1.) Jean Paul II (feuillets de 6 timbres)
2.) Bruce Lee (feuillets de 9 timbres)
3.) Centième anniversaire de la Reine mère (feuillets de 9 timbres)
4.) Formule 1 (feuillets de 9 timbres)
5.) Michael Jordan, joueur de basket-ball (feuillets de 9 timbres)
6.) Captain America (feuillets de 9 timbres)
7.) Fantastic Four (feuillets de 9 timbres)
8.) Harry Potter (feuillets de 9 timbres)
9.) Ousama ben Laden (feuillets de 9 timbres)
10.) Sport moto (feuillets de 9 timbres)
11.) Mariage royal aux Pays-Bas (feuillets de 9 timbres)
Washington 2006 Re-launches Membership Campaign

Washington 2006, America’s next FIP international accredited philatelic exhibition being held May 27-June 3, 2006, has announced a re-invigorated effort to raise funding through membership contributions.

The fund drive was originally announced at the APS StampShow in 2001. Promotional efforts advertising the campaign were suspended after the events of September 11. Nevertheless, over $200,000 has already been donated or pledged to date.

By contributing to Washington 2006, donors join as “members,” setting their own dues based on their personal means. Different levels have been established as guidelines, some of which offer premium benefits. Contributions may also be made in the form of philatelic material to be auctioned through Nutmeg Auctions or Regency Stamps Ltd, with full proceeds going towards the exhibition. All donations are tax deductible to the full extent of the law.

Among current members, 50 have also joined the show’s “Founders’ Cabinet” with donations from $1,000 to more than $25,000. National stamp shows and specialist philatelic societies also have signed on. These patrons will receive a special badge, early daily admittance to the show, Washington 2006 Club admission, as well as several other incentives.

“We are pleased by the response from the philatelic community to our initial appeal,” says Washington 2006 President Michael Dixon. “However our original vision has been ‘on hold,’ as we seek to reach a broad audience of stamp collectors to explain the benefits of supporting the show by becoming members.”

To that end, a special open letter to stamp collectors has been scheduled to run as an advertisement in stamp publications in the United States. Ads will appear in Europe in the fall. Washington 2006 had a stand at the spring Mega Event in New York City and made special presentations there to the ASDA board and MegaShow dealers. The exhibition hosted a promotional and recruitment stand at NAPEX in McLean, VA and plans to do the same in August at APS StampShow in Atlantic City.

Donors are encouraged to read full details about the membership program on the Washington 2006 web site at http://www.washington-2006.org/. Consider becoming a member donor ($25/yr), a sponsoring member ($50/yr) or a member in any amount. Contributions by check, VISA or MasterCard should include the contributor’s name, full address, e-mail address, and if applicable, credit card details, to Washington 2006, PO Box 2006, Ashburn, VA 20146-2006.

Plan Early to Exhibit at Washington 2006

Exhibitors around the world thinking about entering their collections or literary work at Washington 2006, the next U.S. international philatelic exhibition May 27-June 3, 2006, should start planning now.

The show’s selection and evaluation of exhibits will fall under the regulations of the F.I.P. (Fédération Internationale de Philatélie). The organizers are planning 3,500 16-sheet frames for competitive exhibits, with demand expected to far exceed this number.

Those exhibits having previously earned a large vermeil or higher award at an international F.I.P. exhibition may qualify for 8 frames. All others, which must have won a minimum vermeil at a national exhibition, are expected to be limited to a maximum of 5 frames.

The exhibit may be entered into one of the following F.I.P. categories: Championship Class, Traditional Philately, Postal History, Postal Stationery, Aerophilately, Thematic Philately, Maximaphily, Revenue, Astrophilately, or Youth Philately and Philatelic Literature.

Applications are expected to be in the hands of each respective national commissioner by the Spring of 2005. The applications will then be forward to the Washington 2006 Committee for consideration.

Different special regulations apply to youth exhibitors under the age of 19 and to philatelic literature entries. This information can be found on the F.I.P. web site at http://www.f-i-p.ch/.

The Washington 2006 organizing committee will publish a bulletin in 2004. It will contain full details of the general F.I.P. rules as well as special rules pertaining to Washington 2006. Names and addresses of all national commissioners will be included as well. Meanwhile, exhibitors contemplating exhibiting are encouraged to visit the F.I.P. site.

Chapter Newsletter Competition Awards Announced

The American Philatelic Society Chapter Activities Committee has announced the award levels for their 2001 Newsletter Competition. The newsletters were evaluated by a panel of three APS-accredited judges -Tony Brooks, Indianapolis, Indiana; Barth Healey, Port Washington, New York; and Reuben A. Ramkissoon, Oak Brook, Illinois. The editors receive a written critique praising the strong points of the publication, and making suggestions for improving content and format. All the newsletters will be on display at the Chapters/Affiliates booth at the August 15-18, 2002, APS StampShow in Atlantic City, New Jersey.

The 2001 APS CAC Newsletter Competition awards are as follows:

CLASS I: Novice

Vermeil

Joplin Stamp Club News, Joplin Stamp Club, Ron Demery, editor (Joplin, Missouri).

CLASS IIA: Single-Page publications from chapters with membership under 100.
In Memoriam

Ron B. Winmill
(1949-2002)

The philatelic community was saddened to learn of the death of Ron B. Winmill at age 53.

Ron was born in Lachute, Quebec, and moved with his family at age one to Ottawa. He was raised in a military family, his father being Assistant Judge Advocate General for the RCAF. Ron studied Public Administration and Canadian Government at Carleton University in Ottawa.

He joined the staff of the University of Western Ontario after moving to London.

In addition to his many articles, published in a variety of philatelic journals, Ron authored *The Evolution of Imperial Penny Postage* and *The Postal History of the 1898 Map Stamp*.

The work, published by Jim A. Hennek Limited, Toronto, Canada, copyright 1982, is one of the most comprehensive and authoritative books on a single-issue stamp.

Besides the Map stamp, his collecting interests included the worldwide history of the Salvation Army, the postal history of Ontario towns, and an extensive philatelic library.

Our heartfelt condolences are extended to his family.
ROYAL * 2003 * ROYALE
will be held in the arena building of
The Hanover Regional Aquatic Centre and Coliseum
269 7th Avenue, Hanover, ON

All Registrations for Royal * 2003 * Royale will be through:

Hanover Holiday Tours Limited
197A 10th Street, Hanover, Ontario N4N 1N8
1-800-265-5530
Hanhol@log.on.ca

Registrations, ground transportation, accommodations and day excursions can be made with the form below, or by visiting the Hanover Holidays website at www.hanoverholidays.on.ca

Payment for show events is to be included with the registration. These payments should be made by cheque, payable to Royal * 2003 * Royale. Send payment, with the registration form to Hanover Holiday Tours.

From the registration form, Hanover Holidays will make the arrangements you request and mail the registrant an invoice. Payment for accommodation, day excursions, and airport transportation is to be made to Hanover Holiday Tours no later than April 27, 2003, by cheque, Visa or MasterCard.

Airport Shuttle Information
To get to and from Pearson International Airport, Hanover Holidays will be employing a combination of private Motor Coaches and the local airport service, operated by Grey/Bruce Airbus.

The round-trip rate per person
To Hanover $77.00
To Walkerton $79.00
To Owen Sound $82.00

Rates include GST

Your choice of 200 rooms is waiting for you
1. Travellers Inn, Hanover $90.00
   A pleasant 40 room motel, located across the street from the Show. Outside entrances, with no restaurant on site, but a nice restaurant close by.

2. Hillside Motel, Walkerton $89.00
   A pleasant 12 room motel located in Walkerton, approximately 10 minutes from the show. Outside entrances, with no restaurant on site.

3. Lighthouse Motel, Walkerton $89.00
   A pleasant 17 room motel located on the edge of Walkerton, approx. 10 minutes from the show. Outside entrances, with a nice restaurant serving breakfast only.

4. Travelodge, Owen Sound $119.00
   A 3 diamond hotel featuring 62 rooms on 3 floors. Interior corridors and full service restaurant on site. Approx. 40 minutes to the show.

5. Comfort Inn, Owen Sound $119.00
   A 3 diamond hotel featuring 60 rooms on 2 floors. Interior corridors, without a restaurant. Approx. 40 minute shuttle ride to the show.

6. Days Inn, Owen Sound $119.00
   A 3 diamond hotel featuring 80 rooms on 3 storeys. Interior corridors with an indoor pool and restaurant on site. Approx. 40 minutes to the show.

Room rates are per room per night, not including 5% PAT and 7% GST. Shuttles will be operating at regular intervals from these hotels, to and from all events. The cost of the shuttle service is included with your room rental.

7. Bed and Breakfast $79.00
   We have two Bed and Breakfasts booked in Hanover and two in the nearby town of Chesley. All of the rooms available are with shared washrooms. Rooms will be assigned on a first come, first served basis. There is NO shuttle service for the Bed and Breakfasts. Rates are per room per night, not including 5% PAT and 7% GST.

Cost No. Total
Full Registration $80.00 ______
OR
Friday Night Dinner and Reception $40.00 ______
Awards Banquet $50.00 ______
Souvenir Program $5.00 ______

Total enclosed with this form

Registration Form

Name(s) _________________________________________________________________________________________________________
Address __________________________________________________________ City __________________________________________
Prov/State __________________________________ Postal Code _________________________ Telephone _______________________
Country ____________________________________ E-mail ______________________________________________________________
Accommodation Request (choose by number)   1st _____  2nd _____  3rd _____
Number of Nights   Thu. ○   Fri. ○   Sat. ○   Sun. ○
Day Excursion (choose by number)   _____ x no. of participants ______
Airport Shuttle to/from Toronto Airport required   Yes ○ No ○
Only send payment for events listed to the right. You will be invoiced for accommodation, transportation and day excursions, which will be due April 27, 2003. Total enclosed with this form

公约 * 2003 * ROYALE
将在汉诺威地区水上运动中心和体育馆
269 7th Avenue, 汉诺威, ON

所有皇家 * 2003 * Royale 的注册都会通过：

汉诺威节日旅游有限公司
197A 10th Street, 汉诺威, 安大略 N4N 1N8
1-800-265-5530
Hanhol@log.on.ca

注册、地面交通、住宿和日间游览可以使用以下表格，或访问汉诺威假日网站 www.hanoverholidays.on.ca

支付展览活动应包括在注册中。这些付款应以支票的形式支付，付款给皇家 * 2003 * Royale。将付款连同注册表格寄给汉诺威假日旅游。

从注册表格，汉诺威假日将根据您的请求制作安排，并寄给注册人一张发票。支付住宿、日间游览和机场交通的费用应寄给汉诺威假日旅游不晚于2003年4月27日，通过支票、Visa或MasterCard。

机场班车信息
为了连接和从皮尔逊国际机场到汉诺威，汉诺威假日将使用私人和当地的机场服务组合，由Grey/Bruce Airbus提供。

每人往返费用
到汉诺威 $77.00
到沃恩声音 $79.00
到汉诺威声音 $82.00

包括GST

您的选择，200个房间在等待您
1. Travellers Inn, Hanover $90.00
   一个舒适的40间客房，位于街道对面的酒店。室外入口，无餐厅，但附近有一家不错的餐厅。

2. Hillside Motel, Walkerton $89.00
   一个舒适的12间客房，位于沃克顿，大约10分钟路程的酒店。室外入口，无餐厅。

3. Lighthouse Motel, Walkerton $89.00
   一个舒适的17间客房，位于沃克顿边缘，约10分钟路程的酒店。室外入口，有一家不错的餐厅提供早餐。

4. Travelodge, Owen Sound $119.00
   一个3星级的酒店，有62间客房，3层。室内走廊和餐厅。距离酒店约40分钟。

5. Comfort Inn, Owen Sound $119.00
   一个3星级的酒店，有60间客房，2层。室内走廊，无餐厅。距离酒店约40分钟。

6. Days Inn, Owen Sound $119.00
   一个3星级的酒店，有80间客房，3层。室内走廊，室内游泳池和餐厅。距离酒店约40分钟。

房间费用是每间客房每晚，不包括5% GST和7% GST。班车将在这些酒店之间按照固定时间表运行，从所有事件中接人送到。班车费用包含在您的房间费用中。

7. Bed and Breakfast $79.00
   我们在汉诺威和附近城镇切尔西有两个Bed and Breakfasts。所有房间都有共同的洗手间。房间将按照先到先得的原则分配。这些床和早餐没有班车服务。费用是每间客房每晚，不包括5% GST和7% GST。

费用

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</tr>
<tr>
<td>星期五晚宴和招待 $40.00</td>
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<td></td>
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<tr>
<td>颁奖晚餐 $50.00</td>
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<tr>
<td>口袋 $5.00</td>
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</table>

总金额

只有在表格右列列出的活动支付。您将在2003年4月27日前收到发票。表格附带总金额

注册表格

姓名(s) _________________________________________________________________________________________________________
地址 __________________________________________________________ 城市 __________________________________________
省份/州 __________________________________ 邮政编码 _________________________ 电话 _______________________
国家 ____________________________________ 电邮 ______________________________________________________________
住宿要求 (选择数字)   1st _____  2nd _____  3rd _____
天数   一    二    三
外出    ○    ○    ○    ○
日间游览 (选择数字)   _____ x 人数 ______
机场班车从多伦多机场所需   是 ○ 否 ○
仅发送支付给列出的活动。您将收到包括住宿、交通和日间游览的发票。这将因近日2003年4月27日。总金额附带在表格内。
**ROYAL * 2003 * ROYALE**

*=* aura lieu au centresportif

**The Hanover Regional Aquatic Centre and Coliseum**

269, 7ième avenue Hanover, Ont.

---

### Navette de l’aéroport

Pour l’aller et le retour de l’aéroport international Pearson, Hanover Holidays fera appel à une compagnie d’autocar privée et au service aéroportuaire local exploité par Grey/Bruce Airbus.

<table>
<thead>
<tr>
<th>Hébergement</th>
<th>Coût</th>
</tr>
</thead>
<tbody>
<tr>
<td>à Hanover</td>
<td>77,00 $</td>
</tr>
<tr>
<td>à Walkerton</td>
<td>79,00 $</td>
</tr>
<tr>
<td>à Owen Sound</td>
<td>82,00 $</td>
</tr>
</tbody>
</table>

La TPS est incluse

---

### Faites votre choix parmi 200 chambres

<table>
<thead>
<tr>
<th>Hébergement</th>
<th>Coût</th>
</tr>
</thead>
<tbody>
<tr>
<td>Travellers Inn, Hanover</td>
<td>99,00 $</td>
</tr>
<tr>
<td>Hillside Motel, Walkerton</td>
<td>89,00 $</td>
</tr>
<tr>
<td>Lighthouse Motel, Walkerton</td>
<td>89,00 $</td>
</tr>
<tr>
<td>Travelodge, Owen Sound</td>
<td>119,00 $</td>
</tr>
<tr>
<td>Confort Inn, Owen Sound</td>
<td>119,00 $</td>
</tr>
<tr>
<td>Days Inn, Owen Sound</td>
<td>119,00 $</td>
</tr>
<tr>
<td>Gîtes</td>
<td>79,00 $</td>
</tr>
</tbody>
</table>

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### Formulaire d’Inscription

Nom(s) __________________________________________________________________________________________________________

Adresse _____________________________________ Ville ________________________________________________________________

Prov/État ___________________________________ Code postal__________________________ Téléphone _______________________

Pays _______________________________________ Courrier _____________________________________________________________

Hébergement (choisir un numéro) 1er _____ 2ième _____ 3ième _____

Nombre de nuitées   jeu. ☐ ven. ☐ sam. ☐ dim. ☐

Excursions de jour (choisir un numéro) _____ x inscriptions _____

Navette à/de l’aéroport de Toronto oui ☐ non ☐

Envoyez vos paiements seulement pour les activités indiquées à droite.

Vous recevrez une facture pour l’hébergement, le transport et les excursions de jour.

La date d’échéance sera le 27 avril 2003.

---

Le paiement pour les activités de l’exposition devra être joint à celui de la demande d’inscription. Vous devrez effectuer ces paiements par chèque émis à l’ordre de Royal*2003*Royale et les faire parvenir à Hanover Holiday Tour, avec votre formulaire d’inscription.

Navette de l’aéroport

Pour l’aller et le retour de l’aéroport international Pearson, Hanover Holidays fera appel à une compagnie d’autocar privée et au service aéroportuaire local exploité par Grey/Bruce Airbus.

<table>
<thead>
<tr>
<th>Tarif du trajet aller et retour par personne</th>
</tr>
</thead>
<tbody>
<tr>
<td>à Hanover 77,00 $</td>
</tr>
<tr>
<td>à Walkerton 79,00 $</td>
</tr>
<tr>
<td>à Owen Sound 82,00 $</td>
</tr>
</tbody>
</table>

La TPS est incluse

Toutes les inscriptions à Royal*2003*Royale devront être faites à

**Hanover Holiday Tours Limited**

197 A, 10ième rue, Hanover Ontario N4N 1N8

1 (800) 265-5530

Hanhol@log.on.ca

Vous pouvez faire votre demande d’inscription, de transport terrestre, d’hébergement et d’excursion de jour sur le formulaire en bas de page ou sur le site web Hanoverholidays.on.ca

Le paiement pour les activités de l’exposition devra être joint à celui de la demande d’inscription. Vous devrez effectuer ces paiements par chèque émis à l’ordre de Royal*2003*Royale et les faire parvenir à Hanover Holiday Tour, avec votre formulaire d’inscription.

Hanover prendra les dispositions nécessaires pour satisfaire aux demandes notées sur le formulaire et vous enverra une facture. Les paiements par chèque, Visa ou Mastercard pour l’hébergement, les excursions de jour et le transport de l’aéroport devront être fait à Holiday Tours au plus tard le 27 avril 2003.

---

Faites votre choix parmi 200 chambres

<table>
<thead>
<tr>
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<td>Days Inn, Owen Sound</td>
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Le philatéliste canadien / The Canadian Philatelist  

Septembre-Octobre 2002 / 267
Being President or a member of the Board of The RPSC means you lobby for philately and philatelists on a regular basis. Some of these lobbies take years to show results; however, they are worth waiting for when they do. The late Ralph Mitchener, a Director of the Society and its Historian for many years, had taken up the cudgel when the Canadian Postal Museum was closed in 1988. He constantly wrote pushing for the reopening and was adamant that any recreated postal museum should emphasize stamps. Other members of past Boards as well as the current one took every opportunity to support this request. The Canadian Postal Museum reopened in 1997 at the Canadian Museum of Civilization but there were few stamps since they were housed at the Canadian Postal Archives. The more than 250,000 visitors who pass through the doors of the Canadian Postal Museum every year were frequently heard asking how come they could not see all the stamps of Canada at the museum.

In 1998, the Minister of Canadian Heritage, The Honourable Sheila Copps, set up the English Commission to look into possible integration of the National Archives and the National Library. The RPSC took the opportunity to present a brief on the Canadian Postal Archives to the Commission. In addition, Past President Jim Kraemer and I were asked to make a verbal presentation. We did not harbour much hope but to our surprise the Commission’s President, Professor John English, took a personal interest in our brief and made recommendations to the Minister that were beyond our wildest dreams. This, coupled with the appointment of The Honourable André Ouellet as Chairman of the Board of Canada Post, was the catalyst melting any resistance.

As a result, the Prime Minister, The Right Honourable Jean Chrétien, unveiled on July 1, Reflections of Canada; The National Stamp Collection at the Canadian Postal Museum. For the first time in many a year, Canadians can view and enjoy all the stamps of Canada and the Provinces set up in a special room. It is a spectacular display of our postage stamp heritage. I had the honour of facilitating the work of the team that put the exhibition together.

Although the exhibition is a cooperative project of Canada Post, the National Archives and the Canadian Museum of Civilisation, credit must be given to Mr. Ouellet for his determination to get this project done and his insis-
Quoique l’exposition soit une initiative conjointe de Postes Canada, les Archives nationales et le Musée canadien des civilisations, une mention spéciale doit être faite du rôle important et personnel qu’à joué M. Ouellet. Il était déterminé qu’il n’y aurait pas d’obstacles qui nuiraient à la réalisation de ce projet. J’expliquerai plus en détail comment le projet fut réalisé dans un article dans une prochaine édition du Philatéliste canadien. Entre temps je vous enjoins de visiter cette exposition permanente la prochaine fois que vous visitez la Capitale nationale.

L’ancien Président, Harry Sutherland, le philatéliste le plus décoré au Canada, vient de se voir attribuer une autre récompense. Le Collectors Club de New York lui a remis le Prix Lichtenstein pour ses services à la philatélie lors d’un banquet le 15 mai dernier. Ron Brigham, Michael Madesker et moi étions de la partie et on m’a donné la tâche de présenter Harry. Harry est le deuxième canadien à recevoir cet honneur. Le premier fut Vinnie Greene, le mentor d’Harry, en 1964.


The President of the RPSC being introduced to our Patron, Her Excellency The right Honourable Adrienne Clarkson. The Governor General and Mr. Verge spoke for a few minutes about the Society and stamps. The photo was taken at Rideau Hall on the occasion of the launch of the stamp celebrating the 50th anniversary of Canadian Governors-General.

Le président de La SRPC est présenté à notre Président d’honneur. Son Excellence La Très Honorable Adrienne Clarkson. La gouverneur-général et monsieur Berge ont discutée de la Société et de philatélie pour quelques minutes. La photo a été prise à Rideau Hall lors du lancement du timbre-poste commémorant le 50e anniversaire des Gouverneurs-généraux canadiens.

Correction

We are not perfect and we apologize to Mr. Nino Chiovelli. On page 207 of the July-August issue we misspelled the word “balloon” appearing in the title of his award-winning exhibit.

The Canadian Philatelist regrets any embarrassment this oversight may have caused.
Dear Editor:

A word of thanks to “Raconteur” for his excellent series in The Canadian Philatelist titled “The Story of Pitcairn Island.” This island made famous by the mutiny on the Bounty has a special place in the hearts of thousands of stamp collectors and others who simply enjoy the story of the mutiny and settlement of the tiny South Pacific island.

If any members of the Royal would be interested in learning more about Pitcairn Island, its philately, postal history, the latest news of the island and its history, I would invite them to contact me regarding membership in the Pitcairn Islands Study Group (PISG). We are an international society of over 500 members, many of whom live in Canada. Dues are only $15 a year U.S. or $24 Cdn. Members receive quarterly issues of our award-winning journal, The Pitcairn Log, as well as special offers on monographs and an opportunity to participate in our quarterly mail auction. Send a check and we’ll get the latest issue of the journal off to you.

Sincerely,
Dr. Everett L. Parker.
President of PISG

Dear Editor:

I have been following the stories about the discoloration of those Christmas Stamps. Medicinal Sulphur sold in drugstores years ago was not only used to disinfect objects against smallpox but also Tuberculosis.

We had a friend who was a Sunday school Teacher. We had lent him a Teachers Bible as well as a Bible storybook from England. While these were in his hands he developed TB. We were told at first to destroy both books, but then his wife in contact with a nurse had said what to do with objects he had handled. The storybook was to be placed in a brown paper bag, pulverised with sulphur spread on several pages and the bag should be sealed for three months.

The Bible was too large to be placed in a bag, so we resorted to a large cotton bag with the sulphur placed in cotton bags and then sealed.

After three months we opened both. The storybook was all yellow, it had been white paper but rather porous, and the smell was terrible. We let it sit for a long while, then noticed the linen binding had deteriorated and after a while the book simply fell apart. The Bible being of better quality had yellowed but all in one piece. I still have it 76 years later.

I had another friend who used to press wild flowers and her postage stamps in a similar Bible. The first postage stamp collector I had ever met thought it a most peculiar thing to do but now I realize she was pressing them as well.

So the theory is to pulverise sulphur plus colour in the stamp printing, probably dampness might have caused the discoloration of said stamps. Just a theory, not chemistry.

Yours truly,
Reginald Farmer
RCPS

Dear Editor:

In the last issue of The Canadian Philatelist there was a letter from Walt Kimber in regards to exhibiting at Royal 2003 Royale in Hanover, Ontario. The nature of Mr. Kimber’s letter was in relation to concerns regarding exhibits from the USA and the potential for rough inspection or irradiation should they be sent through the mail. Our committee had been in touch with Mr. Kimber in this regard. For the benefit of all our readers I thought a response would be prudent.

The committee for exhibits from Royal 2003 Royale, wanted to offer the most comfortable experience possible to potential exhibitors from south of the border. We all had concerns about that the anthrax scare etc., as it might cause exhibitors, who were not personally delivering their exhibits to show, to feel uneasy.

Yet, we were fortunate to have an offer of help from Tom Fortunato of Rochester, New York, to act as a courier to bring exhibits to the show as he would be attending. This would give a measure of security, as the exhibits could be delivered personally by Tom who is a well-known and respected philatelist in the U.S. We accepted Tom’s offer and are happy to now have him as part of our exhibits committee.

Any exhibitor from the U.S. who would like to exhibit and cannot attend personally will be able to use Tom’s services, at no cost other than the delivery to Tom.

By contacting the chairperson for exhibits, James Brett at: Jr-brett@bmis.com or by phoning (519) 881-4681, the arrangements can easily be made. Obviously, it would still be up to each exhibitor to properly insure their exhibits no matter what mode of delivery is chosen, although Mr. Fortunato is certainly available as a convenience to any of our potential U.S. exhibitors.

We welcome any questions from readers in this regard. Please contact the exhibits chairs as noted in this letter or myself, Peter Kritz, Co-Chair royal 2003 Royale, at pkritz@log.on.ca or P.O. Box 2003, Hanover, Ontario, Canada N4N 2M0.

Peter Kritz
Hanover, ON

Dear Sir,

I am a serious stamp collector from Hungary. I would like to make contact with Hungarian-speaking stamp collectors. Thank you for any help you can provide.

Kind regards,
Sandor Pozsgai
mailto:pozsgais@lukacs-gyor.sulinet.hu
Coming Events / Calendrier

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to (416) 979-1144 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. ‘Q’, Toronto, ON M4T 2P1. Les détails peuvent être faxés au (416) 979-1144 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CE CI EST UN SERVICE GRATUIT DE LA SRPC.

**REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX**

**Sept. 14, 2002:** MUSPEX 2002 will be held at the Muskoka Riverside Inn, Eccleston Dr, in Bracebridge, ON. Hours: 10 a.m. to 5 p.m. Dealers in attendance, display of Muskoka Postal History. Free parking.

**Sept. 21, 2002:** North Toronto Stamp club 2002 Stamp Show and Bourse will be held at the Civic Garden Centre, Edwards Gardens, 777 Lawrence Ave. E. at Lesley St., Don Mills, ON. Free parking and admission. Wheelchair access. Hours: 9 a.m. to 5 p.m. Contact Herb at (416) 445-7720, fax (416) 444-1273, or e-mail ntstampclub@yahoo.ca.

**Oct. 4-6, 2002:** The Toronto National Postage Stamp Show, sponsored by the Canadian Stamp Dealers’ Association will be held at the Queen Elizabeth Building, CNE Grounds, Toronto, ON. 35-40 dealers from Canada and the U.S. will be in attendance. Hours are 11 a.m. to 6 p.m. on Friday, 10 a.m. to 5 p.m. on Saturday and 10 a.m. to 4 p.m. on Sunday. For further information, contact CSDA, PO box 1123 Adelaide St PO, Toronto, ON M5C 2K5, (905) 319-2920, secretary@csdaonline.com

**Oct. 12, 2002:** Kincardine Stamp Club will hold their 15th Annual show at The Royal Canadian Legion Hall, 219 Lampton St, Kincardine, ON. Displays, youth table, door prizes, lunch booth and 9-10 dealers with a wide variety of material for sale. For more information please contact John Cortan at (519) 395-5817 weekends or Reg Powell at (519) 395-3545 or e-mail royalaloak@huronelton.on.ca.

**Oct. 19, 2002:** Guelph Stamp Club will hold GUELPHPEX 2002 at the Evergreen Seniors Centre, 683 Woolwich St., Guelph, ON. Hours: 10 a.m. to 4 p.m. Free admission, door prizes, exhibition, dealer bourse, sales circuit.

**Oct. 19, 2002:** Fundy Stamp Club will hold Brunplex02 Stamp Show at Howard Johnson Plaza Hotel, Moncton, NB. Hours 10 a.m. to 4 p.m. For more information contact Harvey Terris at (506) 856-8513

**Nov. 2, 2002:** Kent County Stamp Club will hold KENTPEX 2002, its 72nd Annual Stamp Exhibition and Bourse at Wheels Motor Inn, corner of Richmond and Keil in Chatham, ON. Hours: 10 a.m. to 4 p.m. Free admission, free parking, stamps, postal history, philatelic supplies, many dealers. For more information, contact Paul McColl at (519) 395-3805 or vcmccoll@gmail.com

**Nov. 2, 2002:** North Toronto Stamp club 2002 Stamp Show and Bourse will be held at the Civic Garden Centre, Edwards Gardens, 777 Lawrence Ave. E. at Lesley St., Don Mills, ON. Free parking and admission. Wheelchair access. Hours: 9 a.m. to 5 p.m. Contact Herb at (416) 445-7720, fax (416) 444-1273, or e-mail ntstampclub@yahoo.ca.

**March 15, 2003:** OXPEX 2003 (54th Annual Stamp Exhibition) and OTEX 2003 (23rd Annual All Ontario Topical Exhibition) both sponsored by the Oxford Philatelic Society (RPSC Chapter #65) will be held at John Knox Christian School, 300 Juliana Drive, (Hwys 401 & 59 North) Woodstock, ON. Featuring Competitive Stamp Exhibits, Judges Critique, 16 Dealers, Youth Area, Canada Post Counter, Displays, Giant Prize Draws and Annual Show Cover with Refreshments. Hours: 9:30 a.m. to 4:30 p.m. Free Admission and ample free parking. Information available: Gib Stephens Public Relations, PO Box 20113, Woodstock ON, N4S 8X8.

**March 22-23, 2003:** North Toronto Stamp Club Show and Bourse will be held at the Civic Garden Centre, Edwards Gardens, 777 Lawrence Ave. E. at Lesley St. in Don Mills, ON. Free parking and admission. Wheelchair access. Hours: 10 a.m. to 5 p.m. Saturday and 10 a.m. to 4 p.m. Sunday. Contact Herb at (416) 445-7720.

**NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES**

**Sept. 20-22, 2002:** PIPEX 2002, sponsored by the Northwest Federation of Stamp Clubs (in this case also hosted by the NWFSF), a joint Royal Philatelic Society of Canada / American Philatelic Society national-level show, will be held at the Convention Centre, Best Western Richmond Inn, Richmond, BC. Contact Chairman Gray Scrimgeour, #570-188 Douglas St., Victoria, BC V8V 2P1, or e-mail gray@scrimgoeur.ca.

**Sept. 26-29, 2002:** BNAPEX 2002, the annual convention/exhibition of The British North America Philatelic Society, will be hosted by the Inland Empire Philatelic Society at the Spokane Convention Center. Competitive member exhibits, dealer bourse, seminars, local tours, and social activities. Contact J.D. Arn at N 17708 Saddle Hill Rd., Colbert, WA 99005 USA, call (509) 467-5521, or e-mail johndarn@aol.com. Also view the Society Web site at www.bnaps.org.

**Feb. 23-March 2, 2003:** AmeriStamp Expo 2003 in Biloxi, Mississippi.

**ROYAL * ROYALE:** The Royal Philatelic Society of Canada’s 75th Annual exhibition and convention will be held May 30 to June 1 in Hanover, ON. Watch for more information coming soon! Dates and locations for upcoming years:

- May 28-30, 2004 in Halifax, Nova Scotia;
- May 27-29, 2005 in London, Ontario;
- June 20-25, 2006 in St. John’s, Newfoundland.

**INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES**

**Nov. 16-23, 2002:** Exposicion Filatelica Espana 2002, The World Youth Philatelic Exhibition, has been changed. The show will now be held in Salamanca on Nov. 16-23.

**Oct. 4-13, 2003:** Bangkok 2003, FIP sponsored World Stamp Exhibition, Bangkok, Thailand. Canadian Commissioner: J.J. Danielski, 71 Gennela Square, Scarborough, ON, M1B 5M7, jj.danielski@sympatico.ca

**Sept. 2004:** Singapore 2004, FIP sponsored World Stamp Exhibition. Canadian Commissioner: Samuel Chiu. chiusam@hotmail.com
Chapter Meetings / Réunions des clubs membres

AJAX PHILATELIC SOCIETY
RPSC Chapter 163 meets the 2nd and 4th Thurs, Sept. to June at the Ajax Public Library, 65 Harwood Ave. S., 6:9 p.m. Contact: Richard Weigand, 6 Carter Cr., Whitch, ON L1N 6C4, (905) 430-2637. E-mail: richard.weigand@sympatico.ca.

AMICALE DES PHILATELISTES DE L’OUTAOUAIS (APO)
Les membres de l’APO, chapitre 190 de la SRPC, se réunissent tous les jeudis de début septembre à fin avril, de 18h30 à 21h00. Les réunions ont lieu au Centre Fontaine, 120 rue Charlevoix à Hull (Québec). Carte de membre 20 $ (105 sous les moins de 16 ans). Vendeurs, encas, exposition.

Members of the APO (Chapter #190) meet every Thurs, from Sept. to the end of April, 6:30 to 9 p.m. in the Centre Fontaine, 120 Charlevoix, Hull Quebec. Membership $20 (under 16). Vendors, snacks, refreshments.

BRAMALEA STAMP CLUB
Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. in the Bramalea Shopping Centre across from Wheatley’s. Contact: Alex Burrow, Box 302, Brampton, ON L6Y 3S4. E-mail: alexburrow@sympatico.ca

BARRY DISTRICfT STAMP CLUB
Chapter 73 meets the 2nd Wed. except July and Aug., at 7:50 p.m. in the Royal Canadian Legion, 101 Milton St., Barrie. Tailgate auction every meeting. Contact: Marjorie Coakwell, Box 2, Orillia, ON L3V 6H9, (705) 325-9731; Jacques Charbonneau (450) 430-6440.

CAMBRIDGE STAMP CLUB
Meets 3rd Mon. Sept. to June 7 p.m. Short meeting at 8 p.m. at Allen Bradley Cafeteria, Dundas Street, Cambridge, ON. Contact: Charlie Hollett, 519-740-6657, 3-10 Isherwood Ave., Cambridge, ON N1R 8L5.

CANADIAN AEROPHILATELIC SOCIETY
RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Ron Miyashita, 124 Gamble Ave., 100, Ottawa, ON M4J 2P3. (416) 421-5846.

CANADIAN ASSOCIATION FOR ISRAELI PHILATELY
Chapter 76, Jan Bart Judaika Study Group, meets on the 2nd Wed. except July and Aug., at 7:30 p.m., at Lippa Green Bldg., 4600 Bathurst St., Willowdale, ON. Contact: Joseph Berkovitz, 33-260 Adelaide St. E., Toronto, ON M5A 1N1. (416) 635-1749.

CANADIAN FORCES PHILATELIC SOCIETY
Meets the 1st and 3rd Wed. Sept. to May 8-9:30 p.m. Dempsey Community Centre, Ottawa, ON. Hendrick Burgers, (613) 737-2993.

CANADIAN FORCES BASE TRENTON STAMP CLUB
Chapter 89 meeting on the 3rd Wed. Sept. to June at the Trenton Seniors Club (Club 105) at the comer of Bay and Campbell Streets at 6:45 p.m. Contact: G.A. Barns at (613) 394-2024. M. Leedham at (613) 392-7462 or E. Taylor at (613) 393-4316.

COBURG STAMP CLUB
Chapter 106 meets the 2nd and 4th Wed. of each month at 7 p.m. in the Salvation Army Citadel, 59 Ballantine St. Trading / selling, speakers, competitions / challenges, presentations, and annual exhibition and sale in Sept. Contact: D. Hosking at (905) 885-2104 or e-mail dorahst@eagle.ca.

COLBORNE STAMP CLUB
Chapter 205 meets on the 2nd and 4th Tues. Sept. to May at 7 p.m. in the Seniors’ Drop-In, “Buff” Jack Memorial Centre, 19 Victoria Village. Contact: Box 1073, Colborne, ON K0K 1S0.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA
Chapter 67 of The RPSC meets on the 2nd and 3rd Weds. at 7 p.m. in the Texaco Room of the Port Credit Branch of the Mississauga Library, located in the southwest corner of the public parking lot west of Steeple and north of Lakeshore Road. Contact Bob Laker (905) 680-9794.

DELTA STAMP CLUB
Club meetings on the 2nd and 4ths Tues. Sept. to May. At 7:30 p.m. at the Phoenix Club, 6062-16th Ave., Tsawwassen, BC. Contact Keith Meyer, President, #7-1100-56th St., Delta, BC V4L 2N2.

EAST TORONTO STAMP CLUB
Chapter 12 meets the 1st and 3rd Weds, except June to Aug., at Sian Wadiow Clubhouse, Cedarvale Ave., Contact: Sec. Raymond Reakes, 188 Woodmount Ave., Toronto, ON M4C 3Z4. (416) 425-1545.

EDMONTON STAMP CLUB
Edmonton’s Chapter 6 meetings held every other Mon., Sept. to June, at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2L6. Keith Spencer (780) 437-1877 or e-mail amechti@telusplanet.net.

ESSEX COUNTY STAMP CLUB
Chapter 134 meets on the 2nd and 4th Wed. at the Glenwood Church, 1825 Grand Marais Way, Windsor, ON. Meetings start at 7 p.m., program at 8 p.m. Contact: David L. Newman, 1165 Water St. N., Peterborough, ON. Contact Marie Oliver at (705) 745-4993.

FENELON STAMP CLUB
Chapter 176 meets the 2nd Mon. in the Fenelon Falls Community Hall behind the Village Office on Market St. at 7:30 p.m. Contact: President: Mary M. Pearson, R.R. 1, Fenelon Falls, ON K0M 1N0.

FUNDY STAMP COLLECTOR’S CLUB
Meets the 1st Thurs., except July and Aug., at 7 p.m. at the YMCA on Highfield St. Contact H.C. Terri at (506) 855-8513 or PO Box 302, Moncton, NB E1C 8L4.

GREATER VICTORIA PHILATELIC SOCIETY
Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuits, auctions, and special programs prevail. Contact Don Dunpee, 928 Clarenmore Ave., Victoria, BC V8Y 1K3, (604) 658-8458.

GUELPH STAMP CLUB
Chapter 98 meets on the first and third Wednesday of the month-September to May, and on the third Wednesday from June to August, at First Baptist Church, 55 Woolwich St, Guelph.

HAMILTON STAMP CLUB
Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June except holidays, and 2nd Mon. of July, at Bishop Ryan secondary school, Quinlay Rd. and Albright St. Contact: Clare Mallandt (Secretary), Box 60510, 673 Upper James St., Hamilton, ON, L9C 7N7; e-mail: stamps@hwcn.org or online at: www.hwcn.org/ip029

INSURANCE AND BANKING PHILATELIC SOCIETY
Meets the 3rd Thurs. Sept. to June at 6 p.m. on eighth floor, 200 King St. W., Toronto, ON M5H 2Y2. Contact: Herb Kucera, secretary, (416) 494-1428, or e-mail herbkucera@rogers.com.

KAWARTHA PHILATELIC SOCIETY
Chapter 56 meets on the 2nd and 4th Weds. except July and Aug., at 7 p.m., at Riverview Manor, 1155 Water St. N. Peterborough, ON. Contact Marie Oliver at (705) 745-4993.

KELOWNA & DISTRICT STAMP CLUB
Chapter 90 meets on the 2nd Wed. Sept. to June at 7 p.m., Dr. Knox Middle School Cafeteria, 1555 Bath Rd. Ave. Contact: Box 1185, Kelowna, BC V1Y 7P8.

KENT COUNTY STAMP CLUB
Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Allan Burke, 34 Sadbury Dr., Chatham, ON N7L 2K1.

KINCARDINE STAMP CLUB
Chapter C-196 meets the 1st Wed. in the back of the Anglican Church on Russell St. at 7:30. Contact the club at Box 192, Kincardine, ON N2Z 2X7 or call John Cortan at (519) 395-5819 or e-mail jcorr@huronon.net.

KINGSTON STAMP CLUB
Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource...
NORTH BAY & DISTRICT STAMP CLUB
Chapter 44 meets on the 2nd and 4ths. Sept. to May, at the Casselhomle Home for the Aged, 400 Olive St., North Bay, ON at 7 p.m. (Basement meeting room.) Table auction and sales circuit. Contact: John Fretwell, R.R. 1, Callander, ON P0H 1H0, (705) 752-1364.

NORTH TORONTO STAMP CLUB
Meets 2nd and 4ths. Thursdays except July and Aug. 7 p.m. at the Yorkmuseum Park Baptist Church, 1585 Yonge St., Toronto. Sales circuit, auctions, speakers. Contact: Ben Marier, (416) 492-9311.

NORTH YORK PHILATELIC SOCIETY
Chapter 21 meets the 1st and 3rd Wed. except July and Aug. when meetings are held only on the 3rd Wed., at 6:30 p.m. in the lounge of the Centennial Arena, north side of Finch Ave. W., west of Bathurst. Sales circuit, auctions, speakers, lectures. Contact: Joe Malbeuf at (905) 884-5503.

NOVA SCOTIA STAMP CLUB

OAKVILLE STAMP CLUB
Chapter 135 meets the 2nd and 4ths. Thurs. at 7 p.m. in the cafeteria, St. Thomas Aquinas Secondary School, 124 Margaret Dr. Contact: Oakville Stamp Club, Box 69663, Oakville, ON L6J 7R4.

OTTAWA PHILATELIC SOCIETY
Chapter 16 meets every Thurs. at 7:45 p.m. Sept. to May at the Hintonburg Community Centre, 1064 Wellington St., Ottawa. Contact OPS Merivale P.O. Box 65085, Nepean, ON K2G 3X3.

OWEN SOUND STAMP CLUB
Chapter 191 meets the 3rd Wed. at 7 p.m. at St. George’s Anglican Church, 140th Ave. E. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A4.

OXFORD PHILATELIC SOCIETY
Chapter 65 meets 1st and 3rd Thurs. Sept. to May, at Knights of Columbus Hall, behind St. Rita’s Catholic Church (Dundas St. E.) Woodstock, ON. Trading and junior program at 7 p.m., regular meeting at 7:30 p.m. Speakers, mini auctions, prizes, contests, dealers. Contact: Gib Stephens, P.O. Box 20113, Woodstock, ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB
Chapter 127 meets the 1st Sun. 2-4 p.m. at the Okanagan University College Training Centre, 106 Warren Av. E. Contact: E.M. Proctor (Secretary), RR#4 #879 C9, Summerland, BC V0H 1Z0, (250) 494-4955.

PERTH STAMP CLUB
Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Gas Quattrrocchi (A.J.), 69 Harvey St., Perth, ON K7H 1X1.

R.A. STAMP CLUB – OTTAWA
Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC SOCIETY
Chapter 10 meets the 1st and 3rd Wed., Sept. to May, 7-10 p.m. at Sheldon-Williams Collegiate Library, 2601 Coronation St., Contact: Box 1891, Regina, SK S4P 3E1.

ROYAL CITY STAMP CLUB
Chapter 104 meets on the 2nd Thurs. except July and Aug., 7 p.m. at the New Westminster Public Library, 716-6th Ave., New Westminster, BC. Contact: Box 145, Minler, BC V0X 1T0, (604) 534-1884.

SAINT JOHN STAMP CLUB
Meets the 4th Wed. except July and Aug., 7 p.m. at the Saint John High School, Canterbury Street, Saint John, NB. Contact: James Young, Sec.-Treas. 2278 Rothesay Rd., Rothesay, NB E2H 2X5.

ST. CATHARINES STAMP CLUB
Meets on the 1st and 3rd Tues. Sept. to June at Holy Cross secondary, St. Catharines, ON. Contact: Stuart Keeley, 15 Baxter Cres., Thorold, ON L2V 4S1, (905) 227-9251, stu-art.keeley@sympatico.ca.

ST. JOHN’S PHILATELIC SOCIETY
Meets 2nd and 4th Wed., except July and Aug., at 8 p.m. at Maritime Institute. Contact: J. Don Wilson, 11 Elm St., St. John’s, NF A1B 2S4, (709) 726-2741.

SASKATOON STAMP CLUB
Chapter 80 meets the 2nd and 4th Mon. Sept. to May, 7-9 p.m. at the Saskatoon Field House, 200 College Dr., Saskatoon, SK. Contact: secretary: Doug Smith, (306) 249-3092; e-mail: a2c24@sfax.sasktel.net.

SCARBOROUGH STAMP CLUB
Chapter 223 meets the 1st and 3rd Tues. Sept. to June at 7:30 p.m. at Cedarbrook Community Centre, Contact Peter Butler, 143 Grenmoore Dr., Toronto, ON M4L 3M2.

SIDNEY STAMP CLUB (SIDNEY, BC)
Chapter 218 meets the 2nd Sat. except July and Aug., at the Sidney Regional Library, Nell Horth Room, at 2 p.m. Sales circuit, presentations, and auctions. Contact: (250) 479-6513.

LA SOCIETE PHILATELIQUE DE QUEBEC

LA SOCIÉTÉ PHILATELIQUE DE LA RIVIE-RIVE SUD
Société membre No. 19. Reunions regulieres les 2e et 4e lundis debutant en septembre pour se terminer le 2e lundi de juir. De 19h30 a 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Secrétaire Bernard Danereau.

SAUGEN STAMP CLUB
Meets on the 1st Tues, at the Hanover Library Complex, 451 10th Ave., Hanover, ON. Contact: PO Box 11, Clfford ON, N0G 1M0. E-mail peitk@logon.ca. Club President Peter Kitz, RR3, Hanover, ON N4H 3B9, Club Secretary Jim Measures, PO Box 11, Clfford ON, N0G 1M0. Annual Exhibition and show May 5, 2001, (519) 372-8263 or (519) 364-4752.

STRATFORD STAMP CLUB
Chapter 92 meets on the 4ths. Thurs. Sept. to June, except Dec. when it meets on the 3rd Thurs., at the Kiwanis Community Centre, Lakeside Dr. Stratford. Juniors meet at 7 p.m., regular meetings at 8 p.m. Contact: Stratford Stamp Club, 273-335 Ontario St., Stratford, ON N5A 7X6.

SUDbury STAMP CLUB
Chapter 85 meets the 2nd Tues. Sept. to June, in the St. Raphael School library, 109 Dublin St., at 7:30 p.m. Slide shows, presentations and auctions. Contact: Richard Vincer, Box 2211, Str. A, Sault, ON P3A 4S1; (705) 983-1932.

THE PHILATELIC CLUB OF MONTRAL
Chapter 122 meets on the 3rds. Thurs. at 7:30 p.m. at Le Manoir, 5319 Notre Dame de Grace. Contact: Louis Slaven, 1079 Esperion Cres., Chomedey, QC, H7W 1H6; e-mail: lslaven@mcnet.ca.

TORONTO HARMONIC STAMP CLUB
Chapter 94 meets the 1st Mon. Jan. to May and Sept. to Nov. at 1460 Bayview Ave., in the apartment building meeting room at 7:30 p.m. Contact J.G. Doehler (416) 438-4862.

TRUO PHILATELIC SOCIETY
Meets the 2nds. Thurs. Sept. to June at 7:30 p.m. at the Soobe’community room, Prince St.,for a general meeting followed by a program and auction. Fourth Thurs is trading night.

UNION des PHILATELISTES de MONTREAL
La chapitre no 3 de la Royale se reunit tout les 2e et 4e mardis, de septembre a mai, a 19h, au Centre Saint-Camille (760 rue Jean-Talon, metro Saint-Michel). Pour information, UPIM, 7110, 8e avenue, Montréal, QC H2A 3C4.

VANCOUVER ISLAND PHILATELIC SOCIETY
Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan’s Church Hall, 3707 St. Aidan’s St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, P.O. Box 6351, Postal Station “C”, Victoria, BC V8P 5M3.

WEST TORONTO STAMP CLUB

WINNIPEG PHILATELIC SOCIETY
Meets at 7 p.m. on the 1st and 3rds. Thurs. except July and Aug. Defal Centre of Manitoba, Meeting Room, 285 Pembina Hwy. Contact: Rick Penko, 3793 Villasou Dr., Winnipeg, MB R3R 0A5, e-mail penko@escape.ca.
Royal Philatelic Society of Canada Sales Circuits

Most Requested
Sales Circuit Books:
- Canada - early, mint & used
- very modern, u
- postal stationery,
  booklets & panes, plate
  blocks, pre-1950
- Provinces
- United States
- Br. Commonwealth - early
  used, modern m & u
- George VI, all
- France
- Germany
- Japan
- Scandinavia

COUNTRIES IN DEMAND
- BWI all areas
- British Offices Abroad
- Cayman Is.,
- Ceylon
- Dominica
- Eastern Europe
- Egypt
- Falkland Is.
- Gambia
- Gibraltar
- Grenada
- Guyana
- Leeward Is.
- Montserrat
- New Zealand
- Rhodesias
- The “Saints” (Lucia,
  Vincent, Kitts)
- Saint Pierre & Miquelon
- Seychelles
- Turks & Caicos

TOPICS IN DEMAND
- Minerals, Birds, ships etc.

See us at the shows
- Edmonton - Sept. 14-15,
  Edmonton Stamp Club Fall
  Market, Europa Blvd.,
  West Edmonton Mall
- Vancouver - Sept. 20-22,
  Pipex, Richmond Inn
- Calgary - Oct. 18-20, Calgary
  Stamp Club, Kerby Centre
- Saskatoon - Oct. 26-27:
  Saskatoon Coin & Stamp,
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Canada E-mail: rpscsale@telus.net
### NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d’adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n’est communiqué au Bureau national, (C.P. 929, Succursal Q, Toronto, ON, M4T 2P1) d’ici 30 jours, les adhérents seront acceptés comme membres.

* requests address not be published / demande que son adresse ne soit pas publiée.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

### INDIVIDUAL / INDIVIDUEL

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<th>ID</th>
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<td>I-27416</td>
<td>George J. Fiala*</td>
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<tr>
<td>I-27417</td>
<td>Donald C. Ellwood*</td>
<td>INTERESTS: USA, Germany, Canada, GB, France, Netherlands, Switzerland</td>
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<tr>
<td>I-27418</td>
<td>Michael B. Deery</td>
<td>RR #3 Stn Main Wallceburg, ON, N8A 4K9</td>
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<tr>
<td>I-27419</td>
<td>Nathalie Fisette-Caza*</td>
<td>INTERESTS: Horses, Canada, US, Germany, France</td>
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<tr>
<td>I-27420</td>
<td>David S. Anthony</td>
<td>858 St Thomas Line St Philip, NF A1M 1A9</td>
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<tr>
<td>I-27421</td>
<td>Trevor R. Perrons*</td>
<td>INTERESTS: BNA, Canada, pre-1952 postal history and stamps (mint &amp; used)</td>
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<tr>
<td>I-27422</td>
<td>Gheorghe Badali</td>
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<tr>
<td>I-27423</td>
<td>Robert J. Crutchley</td>
<td>1457 Bortolotti Cres Gloucester, ON K1B 5C1 E-MAIL: <a href="mailto:robert_crutchley@carleton.ca">robert_crutchley@carleton.ca</a></td>
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<tr>
<td>I-27424</td>
<td>James A. MacPherson*</td>
<td>INTERESTS: Great Britain, Canada</td>
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<tr>
<td>I-27425</td>
<td>Philip S. Krasnovitch</td>
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<tr>
<td>I-27426</td>
<td>V. L. Swedberg*</td>
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### RESIGNED / DÉMISSIONNAIRES

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<tr>
<td>Beck, Shari E. A.</td>
<td>I-27155</td>
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<td>Kaplan, Alvin</td>
<td>I-19909</td>
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<td>Kingsbury, Kenneth</td>
<td>I-24483</td>
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<td>Londere, Glen</td>
<td>I-26048</td>
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<td>Peterkin, Don</td>
<td>I-27281</td>
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<td>Regis, Michelle</td>
<td>I-26991</td>
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<td>Rogers, Elizabeth J.</td>
<td>I-20152</td>
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### CHANGE OF ADDRESS / CHANGEMENT D’ADRESSE

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<tr>
<th>Name</th>
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<tr>
<td>Barrie District Stamp Club</td>
<td>C-73</td>
<td>PO Box 2, Orillia, ON, L3V 6H9</td>
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<td>Fridhandler, Dary S.</td>
<td>I-23231</td>
<td>1215 Baldwin Cr SW, Calgary, AB, T2V 2B6</td>
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<tr>
<td>Harris, D. Robin</td>
<td>I-13477</td>
<td>770 Inkster Blvd, Winnipeg, MB, R2W 0L5</td>
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<td>Horowitz, Philip S.</td>
<td>I-9128</td>
<td>PO Box 271, Monticello, NY, 12701 USA</td>
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<td>Allison, Grace M.</td>
<td>I-26256</td>
<td>1641 Victoria Park Ave, Scarborough, ON, M1R 1P8</td>
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<td>Krasnovitch, Michael R.</td>
<td>I-25733</td>
<td>1900 King St, East, Rosedale PO Box 69058</td>
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<td>Cook, George J.</td>
<td>I-9677</td>
<td>2815 Old Maple Lane, RR1, Dunrobin, ON, K0A 1T0</td>
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<tr>
<td>Stelmacovich, Mark S.</td>
<td>I-26918</td>
<td>29 Crowland Drive, Etobicoke, ON, M9W 2S5</td>
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October’s designation as National Stamp Collecting Month is unquestionably a boon to our hobby. The synergy from a co-ordinated publicity campaign by postal administrations around the world combined with the heightened activities at all levels of organized philately during Stamp Month gives stamp collecting a boost that otherwise would not happen.

The general public that normally would never hear about stamp collecting, or about the people that participate in this great hobby, see the colourful posters displayed by Canada Post during October every time they visit their neighbourhood retail postal outlet to buy stamps or transact some other postal business. These non-collectors might even pause a moment to inspect, and we hope admire, the colourful stamps they have just purchased before they stick them on their envelopes and slide them into the street letter box.

Just why does Canada Post bother with all the time-consuming activities and expenses involved with publicizing National Stamp Month each October? After all, people already know that Canada Post exists and are familiar with the services it provides. They probably also know that the crown corporation enjoys a near monopoly on mail services and that there are not many alternatives if they want to send a letter or birthday card to their Aunt Minnie in Tuktoyaktuk.

Perhaps Canada Post carries on its advertising campaign for the same reason that Coke and Pepsi run daily ads in newspapers and on television. Surely everyone by now knows that these companies sell soda pop and what their product tastes like yet they continue to advertise. Perhaps, like Canada Post, they know that advertising pays. Why else would they do it?

A sustained advertising campaign by a company gives it credibility. It tells potential clients that it is here today and will still be here tomorrow to look after their clients’ needs. We see some leading stamp dealers and auction houses do that very thing on the pages of this magazine. Is there a lesson here for dealers who chose not to tell readers of this journal what they have for sale and what services they provide?

In a departure from recent practice, we have included more one full-length article in this issue.

We hope that readers will learn a little more about paper fluorescence on Canadian stamps from Joseph Monteiro’s in-depth study on the topic. Ross Irwin recap’s the story of Canadian metered mail as illustrated by the Pitney Bowes postage meters.

An unfamiliar pen name to most readers of this journal, E.G. Bragh, tells us about the 1-Cent War Tax stamp on a postcard and James Gray adds a postscript to his previous article on the Balbo covers carried from Newfoundland to Rome via the Azores in 1933. Ken Lewis writes about another international air mail story: mail carried aboard the giant dirigibles Graf Zeppelin and Hindenburg.

October a été institué Mois de la philatélie, ce qui s’avère une véritable aubaine pour notre passe-temps car l’effet de synergie qu’engendre une campagne publicitaire menée de concert par les administrations postales un peu partout dans le monde, double d’une activité accrue à tous les niveaux du monde philatélique, crée un élan unique.

Ce mois-là, des gens qui normalement ne s’intéressent pas à la philatélie ni aux philatélistes, voient les affiches colorées de Postes Canada chaque fois qu’ils vont au comptoir postal pour acheter des timbres ou effectuer une autre transaction. Ces non-collectionneurs pourraient même s’arrêter un moment pour examiner et, nous l’espérons, admirer leur achat magnifique avant de l’approcher sur l’enveloppe qu’ils s’apprêtent à jeter dans la boîte aux lettres au coin de la rue.

Mais pourquoi Postes Canada se donne-t-elle la peine d’investir tout le temps et l’argent qu’exige la promotion du Mois de la philatélie? Après tout, qui ne connaît pas Postes Canada et les services qu’elle offre? Tous savent aussi que cette société de la couronne détient le quasi-monopole des services postaux, de sorte qu’ils n’ont pas trop le choix s’ils souhaitent envoyer une lettre ou une carte de souhaits à tante Minnie en Tuktoyaktuk.

Peut-être Postes Canada continue-t-elle de mener sa campagne publicitaire pour la même raison que Coke et Pepsi qui font paraître leurs annonces quotidiennement à la télévision et dans les journaux bien que tout le monde sache qu’elles vendent des boissons gazeuses dont le goût n’est un secret pour personne. Ils comprennent sans doute, à l’instar de Postes Canada, que cela est payant. Sinon pourquoi le feraient-ils?

Une campagne publicitaire soutenue établit la crédibilité d’une société. Ainsi les clients potentiels comprennent qu’aujourd’hui comme demain elle sera là pour combler leurs besoins.

C’est pourquoi d’importants négociants de timbres et des sociétés de vente aux enchères placent leurs annonces dans notre bulletin. N’est-ce pas une leçon pour ceux qui n’informent pas nos lecteurs de ce qu’ils ont à vendre ni des services qu’ils offrent?

Etant donné que dernièrement nous ne publions qu’un article de fond par numéro, celui-ci fera exception.

Grâce à une étude en profondeur de Joseph Monteiro sur l’emploi de papier fluorescent pour les timbres canadiens, nos lecteurs, nous l’espérons, en apprendront davantage sur ce sujet.

Ross Irwin résume l’utilisation par la poste canadienne de cachet francotype tel qu’illustré par ceux de Pitney Bowes.

Moins connu de nos lecteurs habituels, E.G. Bragh, nous parle du timbre impôt de guerre à un sous, apposé sur une carte postale. Quant à James Gray, il ajoute un post-scriptum à son article déjà paru sur les plis Balbo transportés, en 1933, de Terre-Neuve à Rome en passant par les Açores. Ken Lewis relate une autre page de l’histoire postale internationale : le courrier transporté à bord des ballons dirigeables géants, Graf Zeppelin et Hindenburg.
Get involved with a group and join a stamp club during National Stamp Month.
For listings of clubs near you see page 272-273.

WHAT SHOULD THIS LOGO MEAN TO YOU?

This logo is your assurance that a dealer has met the high standards of the Canadian Stamp Dealers’ Association.

You would be surprised how many questions we get from collectors about philatelic transactions. Unfortunately, we can only help in those cases where the dealer is a member of the Canadian Stamp Dealers’ Association.

Our members are bound by a strict Code of Ethics and, while we support and protect our members when they are in the right, we will do all that we can to assist collectors when our members are not.

Look for the dealer displaying this logo. Whether you are buying or selling, this is the person you should be dealing with.

For more information contact the:
Canadian Stamp Dealers’ Association
P.O. Box 1123, Adelaide Street Post Office
Toronto, ON M5C 2K5
Visit us on line at www.csdaonline.com

Le raconteur » et « Busha » poursuivent respectivement la saga de l’île de Pitcairn et les articles sur les timbres jamaïcains.

Si vous ne trouvez pas dans ces pages tous les sujets qui vous intéressent, glissez-en donc un mot au rédacteur. Il y a de bonnes chances que quelqu’un ayant un intérêt commun partage ses connaissances avec vous et avec nos lecteurs.

Bonne lecture! 🍁
ACCESSORIES / ACCESSOIRES


SouthSeas Correspondence Club for worldwide pen pals and philatelic contacts. $7U.S. yearly. Contact L.K. Stoddard, Box 38, Alaminos, Pangasinan 2404, Philippines.

AUCTIONS / ENCHÈRES


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CANADA, NEWFOUNDLAND, PROVINCES. Free 36-page price list to serious collectors. Competitive prices, prompt service. Philip Horowitz, (Since 1956), Box 6595, Delray, FL 33482 USA, e-mail: FSHorowitz@aol.com.

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POSTAL HISTORY Royal Canadian Naval 1939-45 Volume IV updates listing previous volumes, 138 pages $29.95 plus $5.00 postage, $7.00 U.S. Volumes I, II, III available $22.95 each. Postage $8 if all three ordered. M. Hampson 12108-53 St., Edmonton, AB T5W 3L3. Canada. Phone: (613) 829-0280 or fax: (613) 829-7673.

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