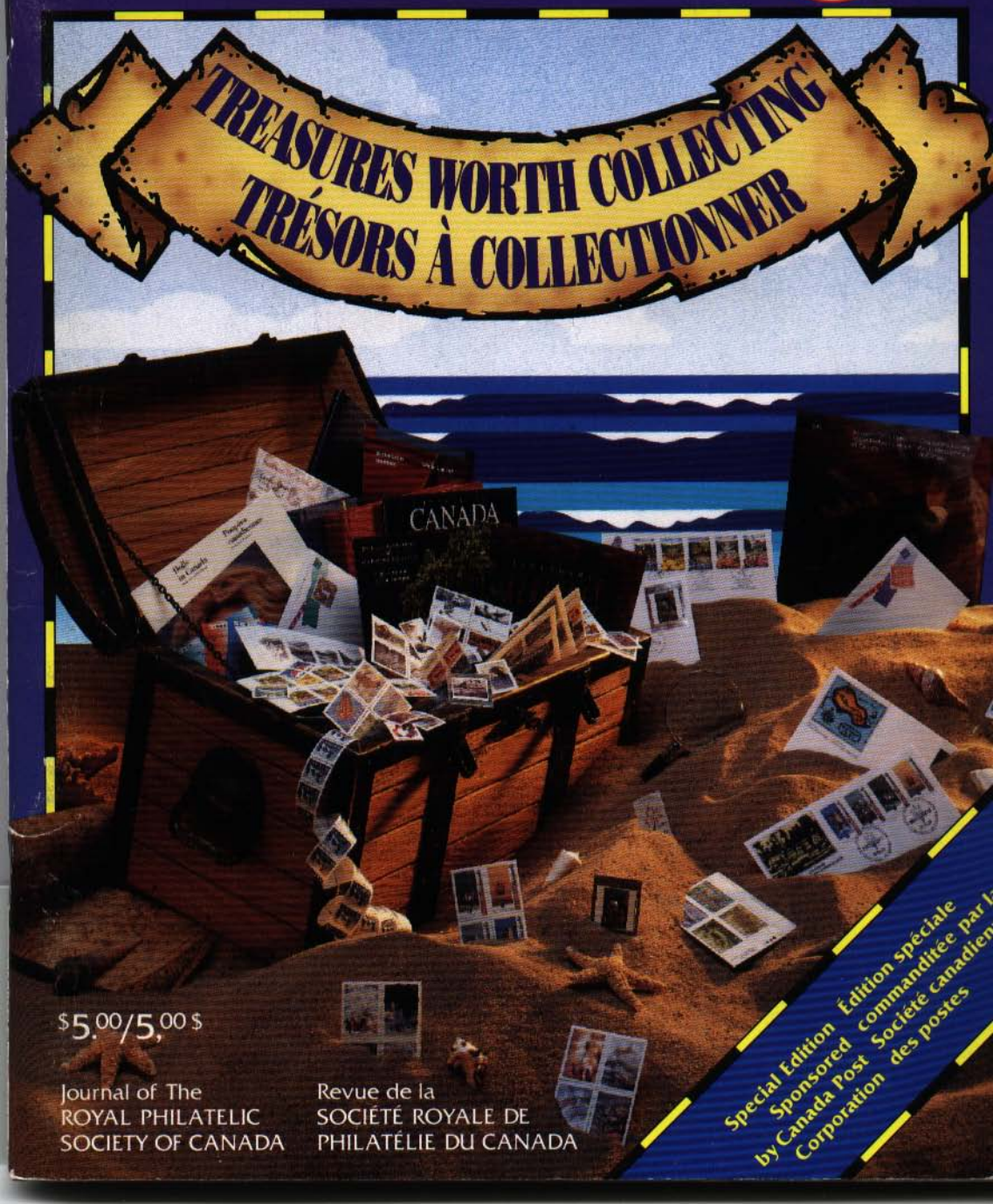
The Canadian Philatelist
Le philatéliste canadien

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Revue de la
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EDITOR
c/o P.O. Box 5320
Station F, Ottawa, ON
K2C 3J1

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P.O. Box 5320, Station F
Ottawa, Ontario
K2C 3J1

ADVERTISING MANAGER
PAUL M. BUREGA
P.O. Box 15765, Station F
Ottawa, Ontario K2C 3S7

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John J. MacDonald (1993)
58 Hawthorne St.
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GMB 261, RR #2
Alliston, ON L0M 1A0

Michael Millar* (1993)

Ralph D. Mitchener (1993)
1253 Sherman Drive
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William G. Robinson* (1992)

Keith R. Spencer (1992)
Dept. of Sociology, 5th Floor Tory Bldg.
University of Alberta
Edmonton, AB T6E 2H4

Harry Sutherland* (1993)

OFFICERS - LES ADMINISTRATEURS

Editor
c/o P.O. Box 5320, Station F
Ottawa, ON K2C 3J1

Editorial Consultant/Historian/
Library Affairs,
Ralph D. Mitchener*

Rédacteur francophone,
Richard Gratton
C.P. 133
Dorion-Vaudreuil, PQ J7V 5W1

Advertising Manager,
Paul M. Burega
P.O. Box 15765, Station "F"
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342 St. Clair Avenue E.
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Sales Manager,
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From the Editor's Desk

Guest Editorial by Charles J.G. Verge

"Stamp Month": Canada Post and Philately in Canada

What does "Stamp Month" mean to you? To me it means a month where we, as stamp collectors, should be out promoting our hobby. This is another example of the *Participaction* I talked about in my guest editorial in the May-June issue of *The Canadian Philatelist/Le philatéliste canadien*. We should all be finding ways to promote the hobby. Some ideas which you might wish to follow up on are:

1. Approach the principal of your local school and offer to give a talk on stamp collecting to interested children. Emphasize the educational aspect of the hobby. Philately supports many of the subjects which are taught in our schools today.
2. Fill in a subscription card for *Heritage Post* magazine edited jointly by Canada Post and the CRB Foundation and available free of charge to teachers and schools as well as to stamp clubs. It is an excellent tool to promote the hobby while teaching children our history, heritage and achievements. For more information write to *Heritage Post,* Canada Post Corporation, Antigonish, N.S., B2G 2R8.
3. Enrol a youngster in the Stamp Travellers' Club. You, and they, will get a lot more enjoyment out of the kit he or she will receive if you help them out once they receive it by donating used Canadian stamps and by explaining the intricacies of soaking, hinging and measuring perforations. Be their mentor. You and they will learn. Contact can be made with the Stamp Travellers' Club by writing to it in Antigonish, N.S. B2G 2R8.
4. Get your local service club to support youth philately. The Optimists in Quebec are great supporters of youth philately. They even organize and financially provide for a provincial youth show every year called QUOFFILEX. Address the service club of which you are a member and if you are not a member get an invitation to speak to one of them and try to get them involved. Don't forget service clubs look for speakers and they would be glad of an offer from you.
5. Take your children, grandchildren or a little family friend to a post office, ask for a tour, explain to the children the way the mails work, why stamps exist and how they were created.

These are ideas. I am sure you can come up with many more. The important thing is to ensure that we all go out and promote "Stamp Month" and by so doing help a little bit towards the survival and growth of our hobby. By the way, it need not be a child. Don't forget many of us re-start collecting in our 40s. All some of us need is a little kick and a lot of help to get going again.

•••

Over the years, Canada Post has been very supportive of organized philately in Canada. One just has to mention its participation in all of Canada's international shows. Michael Madesker, our Society's President, briefly describes some of this support in his President's message this month.

As well, E.G. Bragh in his article, *"The Private Order Issues of CANADA 92 Postal Stationery"*, describes in detail one of Canada Post's most recent endeavours to support national stamp shows and stamp clubs throughout Canada. A lot of this support is due to the change of approach of Canada Post and the members of its Philatelic Sales and Marketing and Stamp Products staff. Michael Madesker writes in praise of a well-deserving Alain Doucet, but there are others whose names have become synonymous of support to the philatelic

community. It is therefore appropriate that we thank some of them publicly in this issue of *The Canadian Philatelist/Le philatéliste canadien* which is sponsored by the Canada Post Corporation.

Dean Karakasis, Director of the Stamp Products Division, is responsible for all the details of design and production of stamps and philatelic products. He listens to all our ideas, complaints and suggestions and tries hard to put many of them into effect. Bernie Reilander, a designer in Mr. Karakasis' division, has prepared many a first day cancellation, as well as souvenir cards, envelopes and other philatelic products for Canada's stamp shows. Rick McCorkell has done many things for philately - sometimes even minor miracles. He is the official Canada Post liaison officer for The RPSC Philatelic Research Foundation - about which you will read more in this issue; he is the brains behind the Stamp Travellers' Club and he deals with me on a regular basis for the national show support programs. These are just some of the issues the multi-faceted Rick McCorkell fills his days with. For this issue of *The Canadian Philatelist/Le philatéliste canadien* Rick coordinated Canada Post's input to the magazine. There is also Henri Bertrand who, in his own way, has been of help to philately in Canada on more occasions than I can count, and is well known in international philatelic circles as the Canada Post representative at international shows. All of the above, plus many more, including Louise Maffett, Jacques Henry, Darryl Carter and Jerry Jones are working hard to ensure the success of Canada's next international show: CANADA 92, the World Philatelic Youth Exhibition to be held in Montreal, March 25 to 29, 1992. Then there is Heather Gillis, the Manager of the National Philatelic Centre, and her dedicated staff in Antigonish, Nova Scotia who fill our orders for new stamps and products. Finally we should not forget the Sales and Marketing people in all of Canada Post's Divisions throughout the country. Many of them have bent over backwards to help and accommodate philatelists and stamp clubs across this vast country.

•••

When I started this little venture of co-editing with the May-June issue of *The Canadian Philatelist/Le philatéliste canadien*, I believed that I would be writing only the first of the guest editorials for the issues for which I was co-editor. I have enjoyed it so much that I did all three. So don't blame my co-editors for letting me get away with pontificating on my favourite subject, *Participaction*, amongst others. They were very supportive — probably because it meant they didn't have to write them! Putting together an 80 to 88 page bi-monthly magazine is one of the hardest and most time consuming things I have done so far for organized philately. I am glad in a way that the new editor of *The Canadian Philatelist/Le philatéliste canadien* takes over next issue but I would be lying if I didn't say I am going to miss it.

I would like to say thank you to my interim co-editors, particularly to Ralph Mitchener who was the heart of our trio, who edited all the manuscripts and read all the galley proofs at least three times to eliminate as many of the typos as possible and who did the "dirty" job of laying out and pasting up of all the pages. Ralph even reads the final product when he gets his copy in the mail just to see what typos still passed us by. Jim Kraemer found or wrote some of the articles but his main role was to successfully negotiate with Canada Post for their sponsorship of this issue of our journal and for their participation in The RPSC Philatelic Research Foundation. I would be remiss if I did not thank, on behalf of my co-editors and myself, Hank and Tony Janssen and their staff at Port Perry Printing Ltd. They had to put up with a bunch of almost total neophytes as co-editors of the magazine. They had to educate me in the intricacies and language of the printing world. I can tell you that without their help and cooperation the delay in issuing your magazine would have been longer. As Ralph Mitchener wrote in his "Editorial Consultant's Notes" in the July-Aug./91, the blame for the delay rests entirely with us. In fact Port Perry Printing's turn around

times were just short of phenomenal. Cimon Morin and his staff, particularly Lynne Armstrong and Kate O'Rourke, at the Canadian Postal Archives are also to be thanked as we regularly used their premises as an editorial office and they were gracious enough to put up with us and, in many instances, found ways to help us.

To Steve Thorning go our best wishes as new Editor of *The Canadian Philatelist/Le philatéliste canadien* and to all of you "Thank You" and "Au Revoir." RP SC

Canada '92
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SALES DEPARTMENT NEWS

Relocation of the Society's Sales Department is now underway.

The new sales manager' address is:
George Krajewski
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P.O. Box 10
Ajax, ON L1S 3C3

Because of changes in accounting procedures, and the move from Fenelon Falls to Ajax, there will likely be a delay of from eight to ten weeks (from September 1) before the department is fully operational. First priority will be given to ensuring that R.P.S.C. chapters begin receiving circuits as soon as possible.

Please direct all correspondence regarding the Sales Department to Mr. Krajewski at the above address. RP SC

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President's Page- La page du président

by/par Michael Madesker

This issue of *The Canadian Philatelist/Le philatéliste canadien* is sponsored by the Canada Post Corporation as part of its celebration of October as Stamp Month. It is simultaneously a recognition of the importance the Canada Post Corporation attaches to our National Society and a most welcome contribution towards the activities of The Royal.

Over the years our Society has enjoyed a close relationship with the Directors of Merchandising and Philatelic Services of Canada Post. The present Director of Philatelic Sales and Development, Mr. Alain Doucet, is very sympathetic to our needs and supports the Society in its endeavours. Among the visible activities underwritten by Canada Post is the sponsorship of a program through its Philatelic Service, initiated some ten years ago, which outlines the aims of our Society and encloses a membership application within its own publication. Many members join the ranks of The Royal through this medium.

CAPEX 78 and CAPEX 87, International Philatelic Exhibitions held in Canada, were made possible through the financial support of the Canadian postal authorities. CANADA 82 and CANADA 92, International Stamp Exhibitions for Youth held in Canada, would not even take place if it were not for Canada Post Corporation underwriting total financial responsibility for them.

The importance The Royal attaches to its relationship with the Corporation is further underlined by the permanent position of Liaison Officer with the Corporation. The current incumbent is Mr. James Kraemer, a Past President of the Society and a former Curator of the National Postal Museum. The only other organization accorded this type of treatment is

Cette édition du *The Canadian Philatelist/Le philatéliste canadien* est commanditée par la Société canadienne des postes comme l'un des événements soulignant le mois d'octobre comme Mois de la philatélie. De plus, c'est aussi une démonstration de l'importance que la Société canadienne des postes accorde à notre organisation et une contribution bienvenue aux activités de La Royale.

Depuis des années La Royale a eu de très bonnes relations avec les différents directeurs des Services philatéliques et du Marketing de la Société canadienne des postes. Le directeur actuel des Ventes philatéliques et du développement du marché, M. Alain Doucet, est très bien disposé à répondre à nos besoins et est très supportif des programmes de La Royale. Une des activités les plus visibles parrainnées par la Société canadienne des postes dans les derniers dix ans est le programme de recrutement pour La Royale que l'on retrouve dans les publications de la Société. Plusieurs de nos membres se sont joints à La Royale par cette entremise.

Les Expositions philatéliques internationales, CAPEX 78 et CAPEX 87, ont été réalisés grâce au support financier des autorités postales canadiennes. CANADA 82 et CANADA 92, des Expositions philatéliques mondiales pour la Jeunesse tenues au Canada n'auraient même pas lieu si ce n'était du fait que la Société canadienne des postes ait accepté la responsabilite financière totale de ces événements.

Le poste permanent d'agent de liaison auprès de la Société canadienne des postes démontre bien l'importance qu'attache La Royale à nos relations avec la Société. M. James Kraemer en est le présent titulaire. Il est un ancien Président de La Royale et un ancien Conser-

the Fédération Internationale de Philatélie to which we have accredited Mr. Harry Sutherland, Q.C., also a Past President of The Royal and of the Federacion InterAmericana de Filatelia.

We thank the Canada Post Corporation for its support and for understanding the needs of the philatelic community in Canada. Our best wishes go to Mr. Alain Doucet in his endeavours as Director of Philatelic Sales and Development.

***

The transfer of administrative responsibilities for the R.P.S.C. has now been completed. Miss Leslie Ireland, our present Administrative Secretary, is now in full control of the day to day affairs of The Royal. The smooth transition is as much a credit to Miss Ireland's initiative as it is to the splendid cooperation of Mr. Hendrik Burgers and Ms Maria Krupp. Our thanks are due to all these individuals for the minimum interruptions encountered in the move.

***

The Royal has been granted permission by the Fédération Internationale de Philatélie (F.I.P.) to hold a Judging Seminar for those accredited judges who have not yet been fully trained in the new judging system. The new system became compulsory after the 1988 Helsinki Conference of the F.I.P. and affects only those individuals who hold International Accreditation. The date and schedule of the Seminar will be communicated directly to those affected by the ruling when plans are finalized.

***

A full meeting of the Directors and Officers of the Society will take place on November 2, 1991 at the offices of the Vincent G. Greene Philatelic Research Foundation in Toronto. RP SC

vateur du Musée nationale de la poste. La seule autre organisation qui a droit a ce niveau de représentation est la Fédération Internationale de Philatélie a qui La Royale à accrediter Me Harry Sutherland, c.r., ancien Président de La Royale et de la Federacion InterAmericana de Filatelia.

Nous remercions la Société canadienne des postes pour son support et la compréhension qu'elle a des besoins de la communauté philatélique au Canada. Nos meilleurs voeux vont à M. Alain Doucet dans ses tâches comme directeur des Ventes philatéliques et du développement du marché.

***

Le transfert des responsabilités administratives de La S.R.P.C. est maintenant terminé. Mlle Leslie Ireland, la nouvelle Secrétaire administrative, est maintenant en charge des activités journalières de La Royale. Cette transition sans difficultés est autant dûe à l'initiative de Mlle Ireland que de l'excellente coopération de M. Hendrik Burgers et de Ms. Maria Krupp. Nos remerciements vont à tous ces intervenants pour un bon travail.

***

La Royale a obtenu la permission de la Fédération Internationale de Philatélie (F.I.P.) de tenir un Séminaire pour les juges accredités mais non complètement formés au nouveau système internationale de juger. Le nouveau système devint obligatoire à la Conférence de la F.I.P. tenue en 1988 à Helsinki et il affecte seulement les individus qui ont déjà une accréditation internationale. La date et l'ordre du jour seront communiqués directement aux participants concernées lorsqu'ils auront été déterminés.

***

Une réunion des directeurs et des officiers de La Royale aura lieu le 2 novembre 1991 aux bureaux de La Vincent G. Greene Philatelic Research Foundation à Toronto. RP SC

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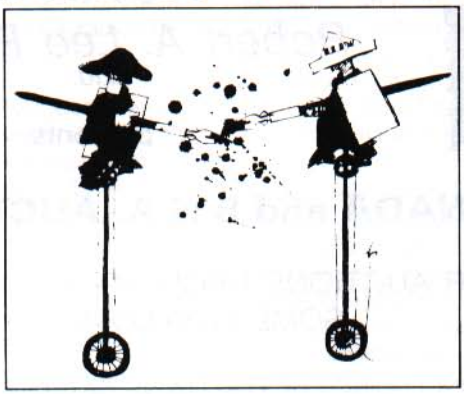
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Letters to the Editor



EDITOR'S NOTE

The Canadian Philatelist welcomes letters (in either official language) from its readers. Letters should be brief and contain your name, address and RPSC membership number.

The Canadian Philatelist reserves the right to edit letters for reasons of space, style or legal requirements.

Address your letter to:
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The Canadian Philatelist
P.O. Box 5320, Station 'F'
Ottawa, Ontario
K2C 3J1

NOTE DU RÉDACTEUR EN CHEF

C'est avec grand plaisir que *Le philatéliste canadien* reçoit les lettres (dans l'une ou l'autre des langues officielles) de ses lecteurs. Les lettres doivent être brèves et fournir votre nom, votre adresse et votre numéro d'affiliation à la SRPC.

Le philatéliste canadien se réserve le droit de modifier les lettres reçues pour des raisons d'espace, de style ou des exigences juridiques.

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MORE ON LONSDALE/MOLODY

Dear CP:
Re Ralph Mitchener's most interesting article "Is a Canadian Shown on a Russian Stamp?" (*The Canadian Philatelist*, May-June 1991), the following comments may be helpful.

Despite all the smoke screens, it seems likely that K.T. Molody was an ethnic Russian and born in that country, not Canada. However, there was a Finnish connection, which came about in an unusual way. By 1931, in the depths of the Great Depression, many Finns left Northern Ontario to help "build Socialism" in Soviet (Eastern) Karelia, bordering on Finland. The Karelians speak a Finnish dialect, which is in some respects purer than the language employed in Finland. One of the results of this migration was that the Soviet authorities, through various means, came into a plentiful supply of Canadian passports, which were then used for espionage purposes. One of the recipients appears to have been K.T. Molody, alias Gordon Lonsdale. An even more famous Canadian passport "holder" was Josip Broz Tito under the name of Spiridon Mekas (No. 32829).

It seems obvious from the above and Ralph's notes that we still do not have the full story about K.T. Molody.
Andrew Cronin
Toronto, Ont.

THE CASE FOR CANADIAN CHARITY STAMPS

Dear CP:

"Hello - is this John Smith? My name is Mary Jones and I represent the Liver (or Heart, or Arthritis, or University, or you name it) Foundation, and we surely could use your donation to our worthy cause."

That is the gist of the phone calls, letters and media appeals to which Canadians are subjected with ever increasing frequency. Even if we are sympathetic, many of us can help only modestly a select few of the multitude of charity seekers.

I much prefer another method of raising those extra funds that the various levels of government seem less and less able or willing to provide. Stamp collectors are well aware of special issues, the charity stamps that made their first appearance more than a century ago, beginning with a British stamped envelope and post card in 1890, followed by adhesives from New South Wales and Victoria in 1897. Such issues continue to raise money for a whole spectrum of needs, from an Anti-TB Foundation to Widows and Orphans.

Canada got into the act in 1974 and until 1976, raised some $10 million for the Canadian Olympic Committee, assuming that the entire release of about 275 million stamps with premiums of two or five cents was sold. Way to go Canada! But would it not be more of a blessing to channel such funds to the medical sciences, hospital equipment, shelters, seats of learning, food banks and a host of other noble causes.

A review of European issues shows that the practice is widespread and accepted even in those countries where welfare provided by the state is second to none. Switzerland, for example, puts out, conservatively, two charity issues each year - eight or nine very attractive stamps eagerly sought by collectors worldwide. The 45 per cent premium is allotted to youth programs and general assistance. France adds a modest 25 per cent to the issue price, but overall, the premium amounts to about 40 per cent in Europe.

I propose, then, that the federal government and Canada Post initiate a program whereby charity stamps are issued twice a year, comprising the three basic values (currently 40, 46 and 80 cents) with premiums of 40 per cent. If the numbers issued are similar to those of the yearly Christmas stamps, then the extra funds raised would be $30-35 million per year. Although this amount falls far short of actual needs, it can be apportioned in rotation to provide a welcome boost to many deserving organizations. Provision should also be made for emergency issues for the relief of victims of natural disasters.

It is essential that these stamps appeal to collectors and general users alike, incorporating innovative designs, all manner of printing methods, papers, gums and separation - in short, the envy of all other stamp issuing authorities. Canadian collectors have been supporting charities around the world for many years, and if the proposed issues are sufficiently attractive, foreign collectors would surely want to reciprocate. Let's bring charity home.

Robert Strom
North York, ON.

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Editorial Consultant's Notes

By Ralph Mitchener

THANKS TO CANADA POST

As will be evident to any reader who first looks at the cover and then reads each page in numerical sequence, Canada Post is sponsoring this number of our journal.

Particular thanks for this happy turn of events should go to Alain Doucet and Rick McCorkell of Canada Post. Both gentlemen — my chief contacts at Canada Post in arranging for this number — contributed a lot of time and effort to the cause, as did their co-worker Janet Hetherington.

In late October I'll be starting my ninth year of writing a weekly "Stamps" column for *The Ottawa Citizen*. On more than a few occasions during that time I've been critical about some of Canada Post's philatelic-related efforts. I still will be, when I feel that criticism is warranted. I have tried, though, not only to be negative but also to be constructive in my comments — even if sometimes the negative aspects might seem to overpower suggestions for improvement.

After the previous paragraph's preamble, I can only repeat my thanks to Canada Post for its present help to our society. I should also add that the August 20 Heritage Rivers stamps are, in my estimation, among the very best-designed ones that Canada Post has issued for some years.

Think what you like, Canada Post is supporting Canadian philately in a number of positive ways. Its bottom line may be to make money, but in so doing it is increasing interest in our hobby.

SOME EDITORIAL MUSINGS

Most of the material in this number relates to Canadian philately. As a result, a number of articles on hand will be held for future use.

It is with a great sigh of relief — shared, I'm sure, by Charles Verge and Jim Kraemer and, for all I know, by many readers — that I'll be packing up all sorts of material to send to Steve Thorning, who will don — or otherwise assume — the editorial reins beginning with the November-December number.

I'll still continue as editorial consultant but will, I sincerely hope, be spared a lot of the editing, proofreading and page composition — along with a myriad of other chores — that have resulted in a dining room table so loaded with paper that it was sometimes hard to find room for place settings for meals.

With Steve taking over, perhaps I'll have time to get back to studying and writing about the history of philately in Canada.

One thing I've learned in the past few months. If one takes pride in what one does, and wants to do a good job, a great deal of time is required. Even then, typos still appear!

Some contributors have helped to make the editorial process easier. I'd like especially to single out Fred Black and Jack Arnell. Their submissions require little or no editing.

Others — I'll not mention names for a variety of reasons — could have taken more care with the content and format of the manuscripts they submitted.

A special "thank you" should be directed to Charles Verge for his invaluable help in translating, proofreading, writing and general support in getting together this and the past two numbers of the journal. I'm retired and should have spare time. He isn't, but still finds it.

BRING UP THE SUBJECT OF UPCOMING ISSUES

Charles Verge's article on Canada Post's *Presenting - En Primeur* cards contains a quotation from a Canada Post press release to the effect that the cards would be "announcements of upcoming stamp issues."

The word "upcoming" is one of my pet peeves, along with the expression "Have you anything to bring up?" Both smack of a poorly-digested food binge and its sometimes inevitable aftermath.

A few of Canada Post's efforts over the years may have resulted in a figurative upchuck by some who saw them, but on the whole my stomach has remained calm.

As long as Michael Madesker doesn't ask directly about what each attendee wants to bring up at the upcoming November R.P.S.C. directors' meeting, and assuming that the lunch served there is palatable, all should be well.

I'd hate to think of Steve Thorning's first go as editor of our journal as being for the "upcoming" November-December number. "Forthcoming" is a much better word! Could Canada Post help keep Steve's stomach settled by using "forthcoming" instead of "upcoming" in future?

There! I've been both critical and constructive.

A BIT OF A PUZZLE

Some copies of the July-August number of this journal will be more well-thumbed than others.

When I attended elementary school, a favorite amusement of some students was to make a note on one page of a book telling the reader to look at another page for a further note. A similar note would appear when that page was located, and so the hunt progressed — often to end up back at the page on which the first note appeared.

Somewhat the same type of search will have had to be undertaken by some recipients of the July-August journal. Ten of 24 copies I received had the following eight-page sequence after page 264: 267, 268, 265, 266, 271, 272, 269 and 270. At page 273, things returned to normal until the eight pages after 312. Their order was 315, 316, 313, 314, 319, 320, 317 and 318.

My first reaction on noticing the mix up was one of panic. After taking a deep breath, I checked the number of pages and found that all the copies had the requisite 88 even if some were out of order.

I trust that the proportion of mixed up pages in the total press run was not the same as for the ones I received. Those who have their copies bound could rearrange the pages before sending them for binding. Sorry for the inconvenience, although with a bit of patience — it took me a couple of minutes — the pages can be reorganized by opening the staples and fiddling with the pages. One can have a sense of accomplishment at the result. Be careful, though, not to spike a finger on an open staple.

At any rate, after an initial panic and then some muttering to myself, I found that I could correct the problem. If only all our problems could be so easily solved!

A TYPO WE MISSED

The bilingual advertisement for le Salon des collectionneurs de Montréal on the inside back cover of the July-August number, as printed, indicated in the French text that there would be 150 exhibition frames. The English text indicated 50. That did not necessarily refer to the proportion of frames entered by French-speaking and English-speaking exhibitors! The figure in both cases should have been 150.

We proofread that advertisement three or more times, and missed the error every time. It wasn't present in the manuscript submitted. Such occurences obviously come to try us!

LAST CALL FOR QUALIFYING FOR CANADA 92

The November 29-December 1 Salon des collectionneurs de Montréal will be the last occasion for young Canadian collectors to qualify for entering exhibits at CANADA 92, the international youth philatelic exhibition to be held in Montreal from March 25-29, 1992.

To qualify for entry at CANADA 92, exhibits must have received at least a silver-bronze medal at an approved national-level exhibition.

Information about the Salon — minus the typo — can be found on page 372 of this issue.

Planning for CANADA 92 is well in hand. *Bulletin #2* should be available by about the time this issue appears. The dealers' bourse is fully subscribed; numerous foreign postal administrations will have sale counters; Ian Kimmerly Stamp Auctions, of Ottawa, will be the official auctioneer; entries from foreign collectors are beginning to be received; Canada Post will have a large presence, including stamps to be issued at the time; a number of philatelic societies are planning to hold seminars or information sessions; and a variety of other attractions are planned.

CANADA 92 should appeal to all philatelists and not just to young ones. As a member of the CANADA 92 organizing committee, I know how much prior work is required to stage such an event and am confident that it will be well worth attending.

There is only one problem that I can forsee. There are — at least at present — no washrooms on the floor of the Palais des Congrès where CANADA 92 will be held. That is the fault of the designers of the building, not of CANADA 92 personnel!

HOLMES LEAVING CANADA

Art Holmes, Youth Education Manager, is moving from Duncan, British Columbia to Australia. As a result, he is relinquishing that position and will no longer be writing his "The R.P.S.C. Junior Collector" articles.

We wish him well in his new locale, and will miss his contributions to our journal and to youth philately in Canada. Our loss may be Australia's gain.

A 90TH BIRTHDAY

Colin Bayley, F.R.P.S.C., whose picture appeared on the cover of the last issue, celebrated his 90th birthday on August 18. Our congratulations go to Colin, a former director of our society and the dean of Ottawa philately.

A BELOVED GOVERNOR GENERAL

Tributes to the Right Honourable Roland Michener, P.C., C.C., who died August 6 in his 92nd year, have been heartfelt and plentiful.

When he became Governor General of Canada in 1967, he also became Patron of The Royal Philatelic Society of Canada during his tenure of office. His picture appeared on the covers of the Jan.-Feb. 1968 number of *The Canadian Philatelist* and of our society's 1968 *Year Book*.

It may not be well known that he was, among many other things, a stamp collector. I can recall a somewhat embarassing incident at an Ottawa RA Stamp Club ORAPEX exhibition some 20 or so years ago.

He spent a good deal of time carefully examining — and appreciating — a number of the exhibits. While looking at some stamps at one of the bourse tables, he showed an interest in some costing about a dollar. The dealer who had them — he still comes to ORAPEX — asked for full payment. Michener carried no money on his person on that occasion and a member of his entourage had to pay!

I had fleeting associations with him because of the similarity of our surnames, and especially because his first initials (D.R.) were the reverse of mine (R.D.). Those similarities caused me to

list my name in the Ottawa telephone directory as "Ralph D." in order to try to reduce possible confusion.

As a federal civil servant with my name listed as R.D. Mitchener in the government telephone directory, I had to convince numerous phone callers that I was not D.R. Michener. Had I strung some of them along, I would have had some excellent stock market tips, and on one occasion could have shown up in Toronto to present — before the error was discovered — a gold record to the musical group *Lighthouse*.

When Michener was Speaker of the House of Commons, an education administrator from the United States, coming to see me, was directed to his office. Before sending him by cab to my quarters at what is now Statistics Canada, Michener took him on a tour of the Centre Block on Parliament Hill. Needless to say, the American was overwhelmed by the hospitality.

I can recall a long-distance telephone call I had from one of his daughters when I was at Statistics Canada. Somehow the call came to me — no doubt the government operator erred — and it took me some time to convince the daughter that I was not her father.

My wife reminded me that Mr. Karsh had once phoned her to arrange for his taking a photograph of her. After going along with the suggestion for a while, she told him that he was talking to the wrong person.

On another occasion, our son — then aged nine or ten — was participating in an Ottawa minor football league event at Lansdowne Park. It was a dreary day. Among the spectators was Roland Michener, after whom one of the league trophies was named. I subsequently wrote to tell him how pleased we were to see him there. He replied with a pleasant letter that began with the salutation "my dear namesake."

As we mourn the passing of a gentlemen, we can remember his many and varied contributions to our country. RP SC

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invites applications for memberships

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CAVEAT EMPTOR

A complaint has been received by the ANTI-THEFT COMMITTEE from the Secretary of the Scandinavian Collectors' Club regarding an exchange or approval club in Vancouver operating under the name of *NORAM STAMP CLUB*. The nature of the complaint is that money was sent to this organization but that no stamps were received nor the money refunded. Similar complaints were received several years ago by the R.P.S.C., A.P.S., C.S.D.A. and A.S.D.A. concerning this "Club" as well as one called "Hubert's Stamp Exchange". Members are urged to refrain from dealing with people who request money up front, for stamps or other philatelic items, if they are not members of any philatelic organization or any philatelic trade organization such as C.S.D.A., A.S.D.A., P.T.S., B.P.A., etc. The man behind the above noted "Stamp Club" is such a person. RP SC

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Designs of Choice-Motifs de choix

Canada's Stamp Advisory Committee Selects Which Stamps And Why - Quels timbres choisit le Comité consultatif sur les timbres-poste et pourquoi

By/par Rhéal LeBlanc

Ah, the newest stamp issue! You pick it up and make an instant decision on its place on your "favourites" list. But beyond the obvious aesthetic appeal, Canada's stamps must fulfill a number of important criteria as they become our tiniest ambassadors of culture. How are stamp subjects chosen? And just who decides what appears on a stamp?

This September, 10 men and women from across the country gathered in Ottawa for a one-day meeting at the head office of the Canada Post Corporation to study suggestions for new commemorative stamps. As members of the Stamp Advisory Committee, the job of these French and English historians, designers, artists and business people is a tough one. They pour over some three to four hundred suggestions Canadians have submitted with hopes their idea will one day grace the face of a stamp.

From these hundreds of submissions, the members choose about 15 subjects or themes, destined for the 1993 Stamp Program. They will meet again next summer for a second review and, in July or August, final subjects will be submitted to the Management Executive Committee, the body that gives corporate support for the Stamp Program. In September 1992, the proposed 1993 Stamp Program will go to the Board of Directors for approval. And finally, in October 1992, the Corporation will announce its stamp program for the following year.

Toronto designer Ralph Tibbles was part of the Committee in the mid-1980s. He says the challenge the job represented was great, but gratifying. In choosing stamp designs, he says the members

Une toute nouvelle émission de timbres! Vous la prenez et décidez immédiatement de sa place sur votre liste de «favoris». Au-delà de leur attrait esthétique évident, les timbres canadiens doivent répondre à un certain nombre de critères importants, car ils deviennent en quelque sorte des ambassadeurs culturels du Canada. Comment choisit-on les sujets des timbres? Et qui décide exactement de ce qui y figurera?

En septembre, dix hommes et femmes de diverses régions du Canada se sont réunis pendant une journée au siège social de la Société canadienne des postes à Ottawa pour étudier les suggestions de nouveaux sujets de timbres commémoratifs. En tant que membres du Comité consultatif sur les timbres-poste, ces historiens, graphistes, artistes et gens d'affaires d'expression anglaise et française ont une tâche difficile. Ils se penchent sur trois à quatre cents suggestions que des Canadiens et Canadiennes ont envoyées dans l'espoir que leur idée viendra un jour orner un timbre.

Parmi ces centaines de propositions, les membres du Comité portent leur choix sur une quinzaine de sujets ou thèmes destinés à composer le programme de timbres-poste de 1993. Ils se réuniront de nouveau l'été prochain pour un deuxième examen; en juillet ou en août, on proposera les sujets définitifs au Comité exécutif de la haute direction qui au nom de la Société, approuve le programme de timbres. En septembre 1992, le programme proposé pour 1993 sera présentée au Conseil d'administration pour approbation. Enfin, en octobre 1992, la Société annoncera son programme pour l'année suivante.

looked for something that told the story quickly; something that would make Canadians proud to see such a design on a letter, representing the country. Tibbles recalls how much he liked the Terry Fox stamp because it depicted the spirit of the subject so well.

"Our participation on the Committee allowed us to discover the designing talents of a number of people across the country," he says. "It was also interesting to note the different styles that emerged from French Canada and English Canada."

GUIDELINES

Choosing only 15 stamp subjects out of a possible 400 seems like a Herculean task, especially when the subject number is already reduced by the fact that certain themes, like Christmas and Canada Day are "untouchables" that must be part of every annual Canadian stamp program. Luckily the members of the Stamp Advisory Committee rely on parameters that are clearly stated in a corporate policy on the selection of postage stamp subjects and designs.

Above all, stamp designs must relate to Canada and be of national interest and significance. They must evoke Canadian history, traditions, accomplishments or natural heritage; illustrate the social, cultural or economic life of Canada; commemorate the birth, the work or an event in the life of deceased persons generally recognized as having made outstanding contributions to Canada; and foster a spirit of national and international goodwill and understanding.

The Committee further eliminates suggestions wishing to commemorate the anniversary of a person or event that is other than the twenty-fifth or fiftieth, or a multiple of a fiftieth anniversary. It also does not consider subjects that have been issued in the previous 25 years.

All suggestions for stamp subjects or themes must be made at least two years prior to the date of the stamp program. These suggestions make their way to

Le graphiste torontois Ralph Tibbles faisait partie du comité au milieu des années 1980. Selon lui, c'était là une tâche présentant de grands défis, mais gratifiante. Dans le choix des motifs des timbres, les membres de l'équipe recherchaient les plus évocateurs et ceux que les Canadiens seraient fiers de voir sur une enveloppe. Tibbles se rappelle combien lui avait plu le timbre consacré à Terry Fox, parce qu'il décrivait si bien l'esprit qui animait le jeune homme.

«Notre participaton au Comité nous a permis de découvrir les talents de nombre de graphistes des quatre coins du Canada, nous dit-il. Il était également intéressant de discerner les différences de style entre les artistes du Canada français et ceux du Canada anglais.»

LIGNES DIRECTRICES

Ne choisir que quinze sujets parmi 400 paraît d'une difficulte insurmontable, en particulier lorsque le nombre de sujets est déjà réduit parce que certains thèmes, comme Noël et la fête du Canada, sont «intouchables» et font obligatoirement partie du programme annuel de timbres-poste. Heureusement, les membres du Comité consultatif sur les timbres-poste se fient à des paramètres qui ont été nettement établis dans une politique générale sur le choix des sujets et motifs des timbres-poste.

Avant toute chose, les sujets des timbres doivent avoir un intérêt d'ordre national. Ils doivent évoquer un élément de l'histoire, des traditions, des réalisations ou du patrimoine naturel du Canada; illustrer sa vie sociale, culturelle ou économique; souligner la naissance, l'oeuvre d'un personnage ou un événement marquant de la vie de personnes décédées généralement reconnues comme ayant apporté une contribution exceptionnelle au Canada, et ils doivent favoriser un esprit de bonne entente et de compréhension à l'échelle nationale et internationale.

Le Comité élimine, en outre, les suggestions visant à souligner l'anniversaire d'une personne ou d'un événement autre

Tom Reynolds, manager, Program Development, so they can be acknowledged and prepared for the Committee's perusal. In his 19 years with the Stamps and Philately section, Reynolds can recall some of the more unusual requests for stamp designs. First there was the guy who wanted Canada Post to issue one billion stamps on American presidents. All he asked in return for his suggestion was 25 per cent of the profits made from their sale. Then there was the person in British Columbia who thought a stamp commemorating a dinosaur egg would be a wonderful symbol of that province, in addition to being a tribute to veterans and international peace. One person who had successfully undergone a kidney transplant also felt a stamp to commemorate this event would be valid.

Although the Committee considers every suggestion made by the public, it relies heavily on market research conducted regularly by the Stamps and Philately department at Canada Post Corporation. This research determines popular stamp subjects among collectors and the general public.

"In addition to our research, we contact organizations about events that may be coming up in Canada, and sometimes we commission historians to make the Committee aware of events, people or other themes that should not be overlooked as possible stamp designs for the program of a particular year," says Louise Maffett, Corporate Manager, Stamps and Philately.

HUMBLE BEGINNINGS

Flipping through the *Scott Specialized Catalogue of Canadian Stamps,* philatelists and general readers alike can see the influence of th Stamp Advisory Committee on stamps beginning in the 1970s.

It was in the late 1960s that Eric Kierans, the Postmaster General at the time, decided to form a task force to study the philatelic product of Canada Post, following increased demand by the

que le 25e, le 50e ou un multiple du 50e anniversaire. Il ne tient également pas compte de sujets qui ont fait l'objet d'une émission au cours des 25 années précédentes.

Toute suggestion du sujet ou de thème pour un timbre doit se faire au moins deux ans avant la date du programme d'émission. Ces suggestions parviennent à Tom Reynolds, gestionnaire, Élaboration des programmes, pour qu'on puisse en accuser réception et les préparer en vue de l'examen par le Comité. Au cours des 19 dernières années, Reynolds a lu des suggestions de sujets plutôt inusitées. Par exemple, un homme voulait que Postes Canada émette un miliard de timbres sur les présidents américains. Il demandait en retour pour sa suggestion 25% des bénéfices que rapporterait leur vente. Selon un résident de la Colombe-Britannique, un timbre représentant un oeuf de dinosaure constituerait un magnifique symbole de cette province, tout en rendant hommage aux anciens combattants et à la paix internationale. Une personne qui avait bénéficié d'une greffe réussie d'un rein pensait qu'il serait opportun d'émettre un timbre pour célébrer cet événement.

Bien que le Comité tienne compte de toutes les suggestions du public, il se fie énormément aux études de marché auxquelles le groupe Produits d'affranchissement et de la philatélie de la Société canadienne des postes procède régulièrement. Cette recherche détermine les sujets de timbres qui plaisent aux collectionneurs et au grand public.

«Pour compléter notre recherche, nous communiquons avec des organismes à propos d'événements prévus au Canada, et il nous arrive de charger des historiens de renseigner le Comité au sujet d'événements, de personnes ou d'autres thèmes qu'il ne faudrait pas négliger comme sujets éventuels de timbres pour un programme d'une année en particulier», nous dit Louise Maffett, directrice nationale, Produits d'affranchissement et philatélie.

public for more colourful stamps that would measure up to those of other countries. Until the 1970s, stamps printed by the Canadian Bank Note Company and the British American Bank Note Company were engraved using one colour.

The task force made a number of recommendations, including the creation of a Stamp Design Advisory Committee that would guide Canada Post in selecting stamp designs. Seven people made up the Committee initially.

The printing process was also closely looked at, and it was at that time that Canada Post decided to secure a third stamp printer, Ashton-Potter. While the two Bank Note companies specialized in engraving, Ashton-Potter's capabilities in lithography helped modernize and boost the colourfulness of Canadian stamps. The lithography process had also evolved to the point that it was now considered secure enough for stamp printing. Before, engraving was thought to be the only true method of ensuring stamps were not counterfeited. The first lithograph stamp Ashton-Potter printed in September 1970 was one of a painting by Arthur Lismer, *Isles of Spruce,* chosen to commemorate the 50th anniversary of the Group of Seven.

The Kierans task force also recommended that the Advisory Committee commission top Canadian designers and graphic artists to develop stamp designs. Before the Committee, the printer commissioned an artist to design a stamp according to the subject matter. The Bank Note company's internal designers would then render that design into a line engraving. One of the first results of the newly-formed committee was that Canadian artist Alma Duncan designed, in 1971, a set of four stamps featuring the maple leaf in four seasons.

As Canadian stamps started to gain popularity in the 1970s, the number of suggestions by the Canadian public began to grow. The Postmaster General, Jean-Jacques Blais, asked that the Stamp

HUMBLES DÉBUTS

En feuilletant le *Scott Catalogue specialisé des timbres canadiens,* les philatelistes de même que les autres lecteurs peuvent déceler l'influence du Comité consultatif sur les timbres-poste à partir des années 1970.

C'est à la fin des années 1960 qu'Eric Kierans, ministre des Postes de l'époque, décidait de mettre sur pied un groupe de travail chargé d'étudier les produits philatéliques, après une demande croissante de la part du grand public de timbres plus colorés qui soutiendraient la comparaison avec ceux d'autres pays. Jusqu'aux années 1970, les timbres imprimés par la *Canadian Bank Note Company* et la *British American Bank Note Company* étaient gravés selon un procédé monochrome.

Le groupe de travail émit un certain nombre de recommandations, dont la création d'un Comité consultatif sur les timbres-poste qui orienterait le ministère des Postes dans son choix des motifs de timbres. Au départ, le Comité comprenait sept membres.

On examina également de près le processus d'impression, et c'est à ce moment-là que le ministère des Postes décida de trouver un troisième imprimeur de timbres, Ashton-Potter. Alors que les deux fabricants de billets de banque se spécialisaient dans la photogravure, la maison Ashton-Potter, grâce à ses connaissances en lighographie, aidera moderniser et à rehausser la qualité des timbres canadiens. Le processus lithographique avait également évolué au point d'être jugé suffisamment sûr pour l'impression de timbres. Avant cela, la gravure était considérée comme la seule méthode pouvant empêcher la falsification de timbres. Le premier timbre lithographique imprimé par Ashton-Potter en septembre 1970 reproduisait une peinture d'Arthur Lismer, *Isles of Spruce,* choisi pour souligner l'anniversaire du Groupe des sept.

Le groupe de travail Kierans recommanda également que le Comité consultatif

Advisory Committee not only advise on stamp designs but also on subjects.

As a result, the Committee was expanded from seven to 10 members who offered expert counsel on stamp subjects. They took over from regular staff of the philatelic department and began identifying and selecting suitable stamp subjects. These were then submitted to the Postmaster General for his approval. Thanks to the background of the members of the Committee, which includes historians, designers, artists, and business people, stamp concepts and designs became more innovative.

MEMBERS OF THE STAMP ADVISORY COMMITTEE

Members of the Stamp Advisory Committee are appointed by the chairman of the Committee for a three-year term. This allows members to be part of the stamp subject and design process from beginning to end, until the stamp program is announced. One of the members is usually a member of Canada Post Corporation's Board of Directors.

William T. Kennedy *Ottawa*
Interim Chairman, Stamp Advisory Committee
Group Vice-President, Canada Post Corporation

Anne Chippendale *Calgary*
Business executive
Member of Canada Post Corporation's Board of Directors

Heather Cooper *Toronto*
Illustrator, designer and painter

Huguette Dussault *Montréal*
Director of Studies
Télé-université, Montréal

Sharon Gill *Ottawa*
Account executive
Richardson Greenshields

Denis Hamel *Montréal*
Director,
Royal Philatelic Society of Canada

passe auprès de graphistes et de concepteurs-graphistes canadiens reconnues des commandes d'élaboration de motifs de timbres. Avant l'existence du Comité, l'imprimeur commandait à un artiste le dessin d'un timbre selon le sujet. Les graphistes des imprimeurs traduisaient ensuite cette maquette en gravure au trait. C'est ainsi que l'artiste canadien de grande réputation Alma Duncan dessina en 1971 une série de quatre timbres représentant la feuille d'érable selon les quatre saisons.

À mesure que les timbres canadiens gagnaient en popularité dans les années 1970, le nombre de suggestions de la part du public canadien commença à augmenter. Le ministre des Postes, Jean-Jacques Blais, demanda au Comité consultatif non seulement de donner son avis sur le motif des timbres, mais également sur les sujets.

Le nombre des membres du Comité passa de 7 à 10, qui offraient des conseils experts sur des sujets de timbres. Ces derniers assumèrent les tâches du personnel régulier du service philatélique et entreprirent de déterminer et de choisir des sujets de timbres appropriés. Ils les proposèrent ensuite au ministre des Postes pour approbation. Grâce à l'expérience des membres du Comité, parmi lesquels il y avait des historiens, des graphistes, des artistes et des gens d'affaires, la conception et le motif des timbres gagnèrent en originalité.

COMITÉ CONSULTATIF SUR LES TIMBRES-POSTES

Les membres du Comité consultatif sur les timbres-poste sont nommés par le président du Comité pour un mandat de trois ans. Cela leur permet de faire partie du processus de choix des timbres et du dessin du dêbut jusqu'à la fin, jusqu'à ce que l'on annonce le programme de timbres-poste. L'un des membres fait généralement partie du Conseil d'administration de la Société canadienne des postes.

Rolf Hougen *Whitehorse*
Businessman
Former Chairman of the Board,
Canadian Chamber of Commerce

Bryan McGill *Vancouver*
Editor,
Beautiful British Columbia magazine

Susan Mann *Ottawa*
Historian,
Former vice-rector, University of Ottawa

Peter Waite *Halifax*
Professor Emeritus of History
Dalhousie University

STILL THE WORLD'S MOST POPULAR HOBBY

Stamp collecting has always been a favourite pastime. Recent research indicates that 5% of the population over 18 years collects stamps; nearly 2% dedicate their collecting to newly issued Canadian stamps. To maintain popular interest in stamps, Canada Post Corporation has been particularly active in recent years in making collecting accessible to as many people as possible. Three years ago, the Corporation created the **Stamp Travellers' Club** to spur interest in stamp collecting among young people. Today, the Club counts 50,000 members.

Interestingly enough, collectors and the general public share just about the same taste when it comes to stamp subjects. According to a Canada Post Corporation 1984 survey, Canadian landscapes, Canadian plants and animals and Canadian historical events were three subjects that received the most support from Canadians. For their part, stamp collectors felt Canadian plants and animals, Canadian historical events and the provinces, among others, were the preferred stamp subjects.

Rhéal LeBlanc is Assistant Editor of *Performance*, Canada Post Corporation's magazine for employees. RP SC

William T. Kennedy *Ottawa*
Président par interim du comité
consultatif sur les timbres-poste
Vice-président de groupe
Société canadienne des postes

Anne Chippendale *Calgary*
Femme d'affaires
Membre du Conseil d'administration
de la Société canadienne des postes

Heather Cooper *Toronto*
Illustratrice, conceptrice et peintre

Huguette Dussault *Montréal*
Directrice de l'enseignement
Télé-université de Montréal

Sharon Gill *Ottawa*
Conseillère en placements
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Rolf Hougen *Whitehorse*
Hommes d'affaires
Ancien président du Conseil,
Chambre de Commerce du Canada

Brian McGill *Vancouver*
Rédacteur en chef,
Revue *Beautiful British Columbia*

Susan Mann *Ottawa*
Historienne
Ancienne vice-recteure,
Université d'Ottawa

Peter Waite *Halifax*
Professeur émérite d'histoire
Dalhousie University

TOUJOURS LE PASSE-TEMPS LE PLUS POPULAIRE AU MONDE

Collectionner des timbres a toujours été l'un des passe-temps favoris. Selon les recherches récentes, 5% de la population âgée de 18 ans et plus collectionne des timbres; près de 2% consacre sa collection aux émissions récentes de timbres canadiens. Pour entretenir cet intérêt, la Société canadienne des postes

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s'est particulièrement employée ces dernières années à mettre la philatélie à la portée de tous. Il y a trois ans, la Société créait le Club des aventuriers des timbres pour stimuler l'intérêt à la philatélie chez les jeunes. Aujourd'hui, le club compte 50 000 membres.

Fait assez intéressant, les collectionneurs et le grand public ont pratiquement les mêmes goûts lorsqu'il s'agit de sujets de timbres. Selon une enquête menée en 1984 par la Société canadienne des postes, les paysages, la flore et la faune du Canada et les événements historiques du pays sont trois des sujets que préfèrent les Canadiens. Quant au collectionneurs de timbres, la flore et la faune canadiennes, les événements historiques canadiens et les provinces figurent parmi leurs sujets préférés de timbres.

Rhéal LeBlanc est rédacteur-adjoint de la revue *Performance*, une publication de la Société canadienne des postes destinée à ses employés. RP SC

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Mar.-Apr. 1992 mars-avr. 1992	1 February 1992 Premier février 1992	15 January 1992 15 janvier 1992
May-June 1992 mai-juin 1992	1 April 1992 Premier avril 1992	15 March 1992 15 mars 1992
Jul.-Aug. 1992 juil.-août 1992	1 June 1992 Premier juin 1992	15 May 1992 15 mai 1992
Sept.-Oct. 1992 sept.-oct. 1992	1 August 1992 Premier août 1992	15 July 1992 15 juillet 1992

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A Month to Treasure-
Un trésor de mois

By/par Janet L. Hetherington

Stamp Month 1991 is shaping up to be Canada's biggest and best to date, and its theme - *Treasures Worth Collecting* - is setting the tone for this October.

Both *The Canadian Philatelist* and *Philatélie Québec* magazines are featuring the *Treasures Worth Collecting* theme on their covers for the month of October. With four stamp issued coming out that month (Folktales, Queen's University Prestige Booklet, Christmas and Basketball), Canada has much to celebrate during Stamp Month 1991.

OFFICIAL SPONSOR

McDonald's® Restaurants of Canada Ltd. returns for the second time as Official Sponsor of Stamp Month. McDonald's® and Canada Post Corporation are working together on a number of activities, including two stamp-related "Treats of the Week" to be handed out at McDonald's® Restaurants in October; McDonald's® tray liners promoting Stamp Month and the hobby of stamp collecting; and a new Stamp Month poster.

McDonald's® Stamp Month "Treats of the Week" for 1991 spotlight two of the four Folktales stamps to be issued on October 1 - *Buried Treasure* and the *Chinook*. Each "Treat" features games and puzzles associated with that topic, and the appropriate stamp is affixed and cancelled to the front of each "Treat". They will be given out free to children during October 1991 at McDonald's® Restaurants across Canada.

FUND-RAISING CUSTOM COVER

Collectors should take special note of the "Custom First Day Cover" which will be available as of October 1, 1991. The cover itself will be slightly smaller than the Official First Day Cover and will feature two of the 1991 Folklore stamps

Le Mois de la philatélie en 1991 s'annonce comme le plus important et le plus excitant à ce jour et son thème — *Trésors à collectionner* — donne le ton qui prévaudra en octobre.

Les revues *Le Philatéliste canadien* et *Philatélie Québec* présenteront le thème *Trésors à collectionner* sur la page couverture de leurs numéros d'octobre. Grâce aux quatre émissions prévues au cours du mois (les jeux sur les contes populaires et sur le basket-ball, les timbres de Noël et le livret de prestige sur l'université Queen's), le Canada aura maintes raisons de célébrer au cours du Mois de la philatélie 1991.

COMMANDITAIRES OFFICIELS

Pour la deuxième année, les Restaurants McDonald's du Canada limitée seront les commanditaires officiels du Mois de la philatélie. La Société canadienne des postes et les restaurants McDonald's préparent conjointement plusieurs activités: distribution de deux "primes de la semaine" dans les restaurants McDonald's pendant le mois d'octobre; distribution de napperons présentant le Mois de la philatélie et la philatélie comme passe-temps et la production d'une nouvelle affiche consacrée au Mois de la philatélie.

Les primes de la semaine contiendront deux des quatre timbres consacrés aux contes populaires qui seront émis le 1er octobre, soit les vignettes intitulées "Le trésor enfoul" et "Le Chinook". De plus, elles renfermeront des jeux et des casse-tête reprenant le thème des timbres ainsi qu'un timbre oblitéré, apposé sur le devant de la prime. Les "primes de la semaine" seront distribuées au début d'octobre dans les restaurants McDonald's du Canada.

(Buried Treasure and the *Chinook*), but its main appeal is the fact that a portion of its $1.25 price ($0.75) will be donated to the Ronald McDonald Children's Charities of Canada. Only 60,000 covers will be offered, and can be obtained by mail order only through the National Philatelic Centre, Antigonish, NS B2G 2R8.

SCHOOL PROGRAM

Canada Post Corporation is also continuing its successful Stamp Month school program, featuring *The Heritage Post,* a full-colour tabloid newsletter for Canadian teachers. Published in association with the CRB Foundation, *The Heritage Post* made it first appearance last October during Stamp Month, to wide acclaim. Some 40,000 educators now receive this publication, which features background on Canada's stamps, information on the Heritage Minutes television docu-dramas aired nationally, and lesson plans on Canadian culture for teachers' classroom use.

NATIONAL CONTEST

In addition, Canada Post Corporation will be initiating a national *Treasures Worth Collecting* contest open to all Canadian residents. Prizes will include rare stamps (the Three-penny Beaver, Canada's first stamp), a trip to the Calgary Stampede, stamp T-shirts, and other stamp collectibles. No purchase is necessary to enter, and official entry forms may be found in Canada Post Corporation publications distributed to households and in postal outlets, in the *Folktales Souvenir Edition,* as well as by writing to the National Philatelic Centre, Antigonish, NS B2G 2R8. The contest entry deadline is December 31, 1991 and prizes are to be awarded at CANADA 92, the World Philatelic Youth Exhibition taking place from March 25-29, 1992 at the Palais des Congrès in Montréal.

OCTOBER 1991 STAMP ISSUES

Here is a brief peek at the four stamp issues that will be the highlight of Stamp Month 1991 in Canada.

October 1, 1991: *Folktales*

These new commemorative stamps give a visual interpretation to four of Canada's

UN PLI PREMIER JOUR POUR AMASSER DES FONDS

Avis aux collectionneurs! Un pli Premier jour spécial sera mis en vente le 1er octobre 1991. De dimensions légèrement inférieures à celles des plis Premier jour officiels, le pli présentera deux des timbres du jeu sur les contes populaires, soit "Le trésor enfoui" et "Le Chinook". Il se distingue avant tout par le fait qu'une partie de son prix de 1,25$ (0,75$) sera versée aux Oeuvres de bienfaisance pour enfants Ronald McDonald du Canada, pour le manoir Ronald McDonald. Seulement 60 000 plis seront offerts, et on ne pourra se les procurer qu'auprès du Centre national ce philatélie, Antigonish (N.-É.) B2G 2R8.

PROGRAMME SCOLAIRE

La Société canadienne des postes poursuit son volet scolaire du Mois de la philatélie avec son produit-vedette *Le Courrier du patrimoine,* un bulletin en couleurs de format tabloïd destiné aux enseignants. Publié en collaboration avec la Foundation CRB, *Le Courrier,* lancé en octobre dernier pendant le Mois de la philatélie, connaît un grand succès. Quelque 40 000 enseignants reçoivent cette publication qui contient des renseignements sur les timbres canadiens, de l'information sur les *Reflets du patrimoine,* mini-téléfilms diffusés à l'échelle nationale, ainsi que des suggestions pour l'enseignement de divers éléments de la culture canadienne.

CONCOURS NATIONAL

Sous le thème *Trésors à collectionner,* la Société canadienne des postes organise un concours national ouvert à tous les Canadiens et Canadiennes. Les prix incluront des timbres rares (le castor de trois pence, le premier timbre canadien), un voyage au Stampede de Calgary, des tee-shirts ayant pour motif des timbres et bien d'autres articles de collection. Aucun achat n'est requis pour participer. On pourra obtenir les formules de participation dans les publications de la Société canadienne des postes livrées à domicile, aux divers points de vente postaux ou en écrivant au Centre national de philatélie, Antigonish (N.É.) B2G 2R8.

tallest tales: Buried Treasure; The Chinook; The Witched Canoe *(La chasse-galerie);* and The Orphan Boy. This is the second issue in the "Canadian Folklore" series; last year featured "Legendary Creatures". A Souvenir Edition will also be made available, containing all four mint stamps, an Official First Day Cover, and an illustrated story book.

October 16, 1991:
Queen's University Prestige Booklet
Canada's second Prestige Booklet pays tribute to the 150th anniversary of Queen's University in Kingston. In a somewhat different format from last year's Prestige Booklet, *Moving the Mail*, this year's booklet contains an unique 10-stamp pane and a "pocket history" of this revered institution, complete with colour photographs and illustrations.

October 23, 1991:
Christmas 1991 (Santa Claus)
Canada is the home of the North Pole, and we even have a postal code for Santa's mail - HOH OHO. This year's Christmas issue depicts the Jolly Old Elf himself, in a number of traditional settings. Four stamp designs are included in the issue, reflecting domestic, U.S., international and economy domestic (GREET MORE) postage rates. The GREET MORE stamps are only available in packs of 10 stamps, as per previous years.

October 25, 1991:
Basketball Centennial
It was 100 years ago that Canadian Dr. James Naismith invented Basketball, a game that is now enjoyed around the world. This issue's dynamic stamp design shows three uniformed players, competing with skill in the midst of a game. TSN (The Sports Network) and (RDS) Le Réseau des sports will be airing 30-second promotional spots for the stamp, from July through December, as this issue's Official Sponsors. Basketball is also the subject of a new Heritage Minute.

An Official First Day Cover will also be issued in conjunction with each of the

Le concours se termine le 31 décembre 1991, et les prix seront distribués dans le cadre de CANADA 92, l'Exposition philatélique mondiale de la jeunesse, qui aura lieu du 25 au 29 mars 1992, au Palais des congrès de Montréal.

ÉMISSIONS DE TIMBRES EN OCTOBRE 1991
Voici un bref aperçu des quatre émissions qui seront lancées au cours du Mois de la philatélie au Canada en 1991.

Le 1er octobre 1991:
contes populaires
Formé de quatre timbres commémoratifs, ce jeu illustre les contes populaires canadiens sur le trésor enfoui d'Oak Island, le Chinook, la Chasse-galerie et Kaujjakjuk l'orphelin. Ce deuxième jeu de la série consacrée au folklore canadien fait suite aux vignettes sur les créatures légendaires émises en 1990. Sera également produite un édition-souvenir comprenant les quatre timbres à l'état neuf, un pli Premier jour officiel et un livre de contes illustré.

Le 16 octobre 1991:
livret de prestige sur l'université Queen's
Le deuxième livret de prestige canadien rend hommage à l'université Queen's, sise à Kingston, à l'occasion de son 150e anniversaire. Son format diffère de celui qui a été émis l'année dernière, intitulé *Le Courrier d'abord:* il es formé d'un feuillet unique de dix timbres et d'un aperçu historique de l'institution agrémenté de photos et d'illustrations en couleurs.

Le 23 octobre 1991:
Noël 1991 (personnages de Noël)
Le Canada est le pays du Pôle Nord: nous avons même un code postal, H0H 0H0, pour la résidence du père Noël! Cette année, les vignettes mises en circulation à l'occasion des Fêtes mettent en scène les différents visages du père Noël. Les quatre timbres du jeu seront émis au tarif du régime intérieur, du régime international et des envois à destination des États-Unis et à celui des envois Poste-bonheur. Les timbres-poste

new stamp issues. All of these items will be available at Philatelic Centres across Canada, as well as by mail through the National Philatelic Centre, Antgonish, Nova Scotia B2G 2R8. Call toll-free 1-800-565-4362.

Janet L. Hetherington is Officer, Stamp Marketing, Canada Post Corporation. She edits the quarterly *Collections of Canada* catalogue, *Canada's Stamp Details, The Heritage Post* teachers' newsletter, and other associated philatelic promotional material. RP SC

émis au tarif intérieur réduit de la Poste-bonheur seront vendus en carnets de dix seulement, comme par le passé.

Le 25 octobre 1991:
le centenaire du basket-ball

Il y a cent ans, le médecin canadien James Naismith inventait le basket-ball, un jeu maintenant pratiqué dans le monde entier. Sur le timbre figurent trois joueurs en uniforme dans le feu de l'action. À titre de commanditaires officiels de l'émission, *The Sports Network* (TSN) et *Le Réseau des sports* (RDS) diffuseront de juillet à décembre des messages promotionnels de trente secondes portant sur le timbre-poste. Le basket-ball est également le sujet d'un nouvel épisode des *Reflets du patrimoine*.

Un pli Premier jour officiel sera émis pour chacune de ces nouvelles émissions. Ces produits sont en vente dans tous les centres philatéliques au Canada. On peut également les commander en écrivant au Centre national de philatélie à Antigonish (N.É.) B2G 2R8, ou en composant, sans frais, le 1-800-565-4362.

Janet L. Hetherington est agente à la section de marketing des produits philatéliques de la Société canadienne des postes. Elle veille à l'édition des catalogues trimestriels *Collections du Canada* et *En détail: les timbres du Canada*, du *Courrier du patrimoine*, bulletin destiné aux professeurs, et à la publication d'autre matériel promotionnel consacré aux produits philateliques. RP SC

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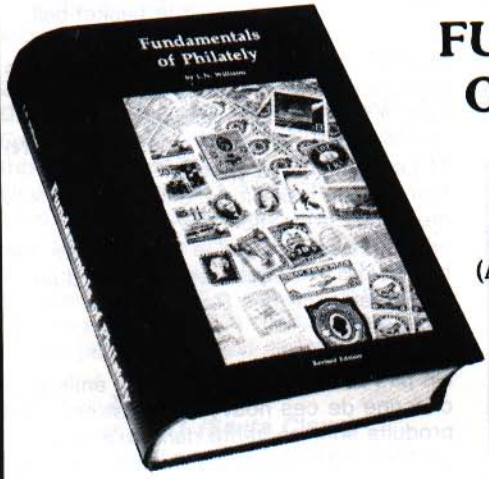
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The Private Order Issue of CANADA 92 Postal Stationery

By E.G. Bragh

On May 3, 1991, Canada Post issued two envelopes to support and promote CANADA 92, the World Philatelic Youth Exhibition which will be held in Montréal from March 25 to 29, 1992 at the Palais des Congrès. The #8 and #10 envelopes launched at ORAPEX '91 in Ottawa on that day were the harbinger of many more to come. In the July-Aug. issue of *The Canadian Philatelist/Le philatéliste canadien*, the envelopes are described on pages 309-310. Therefore I will not go into detail as to their description or specifications. Suffice it to say that four more envelopes are planned by Canada Post.

SOMMAIRE

Cet article nous donne plus de précision sur les entiers postaux émis par les Postes canadiennes pour promouvoir la tenue de l'Exposition philatélique mondiale de la jeunesse, CANADA 92, qui se tiendra à Montréal du 25 au 29 mars 1992. De plus l'auteur nous raconte l'histoire de l'aide qu'apporte Postes Canada aux expositions philatéliques nationales en émettant des entiers postaux privés commémorant de grands philatélistes canadiens. L'auteur annonce en primeur certaines informations relatives aux entiers postaux de CANADA 92 et aux entiers postaux privés qui seront émis dans les mois à venir.

The purpose of this article is primarily to write about the private order printings made with these envelopes and those which are planned. I also intend, thanks to information given to me by Canada Post, to provide the reader with additional information concerning the printing of the basic CANADA 92 stationery and advance information on the other CANADA 92 and private order stationery in preparation.

Illustrations of the first of the Colonial Postage series of CANADA 92 stationery — as the postal stationery is offically called by Canada Post, are found on the page 309 mentioned above. The #8 envelope showed a stamp issued by New Brunswick in 1851; the #10, one of Nova Scotia issued in 1853. Canada Post has informed me that the second and third series, to be issued November 29, 1991 and January 10, 1992 respectively, will show additional Colonial Postage stamps. The second series will represent the world's first triangular stamp issued by Newfoundland in 1857. The #10 envelope depicts Prince Edward Island's first adhesive postage stamp issued in 1861 (Figure 1). The third series will show Vancouver's Island's first decimal postage issued in 1865 on the #8 and British Columbia's three pence issue of the same year (#10) (Figure 2).

This special series of postal stationery was conceived at one of the CANADA 92 Organizing Committee meetings held in the Fall of 1990. At that time, CANADA 92 Organizing Committee members felt that Canada Post was not promoting CANADA 92 enough in its philatelic products. Out of the discussion on how to remedy this situation came the idea of special postal stationery.

Canada Post suggested to the Organizing Committee of ORAPEX '91, The Royal Philatelic Society of Canada's accredited national show held annually in Ottawa, that, instead of the usual souvenir card it prepared for ORAPEX in the past, Canada Post would be willing to make a special printing of the Colonial Postage #8 stationery for ORAPEX '91. The organizers of the show jumped on this idea with gusto. Figure 3 shows the



Figure 1. The artwork for the CANADA 92 postal stationery envelopes to be issued November 29, 1991 at the Salon des collectionneurs in Montréal. The final products should, in their design, look like the envelopes issued May 3, 1991.

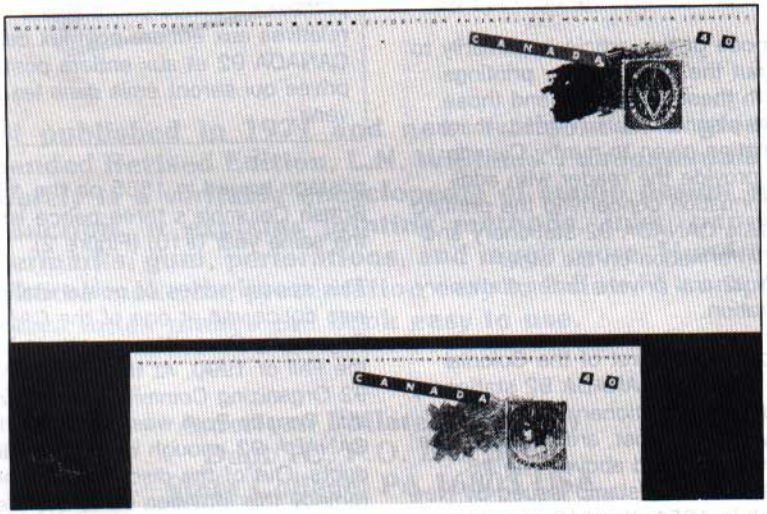


Figure 2. Preliminary artwork for the January 10, 1992 CANADA 92 postal stationery envelopes. The final products will look like previous designs and the value indicium may change because of the new rates or because Canada Post may decide to issue one or more of the envelopes with a U.S. or an International rate indicium.

result of the joint effort between Canada Post and the Organizing Committee of ORAPEX '91. The special cachet printed by Canada Post to its colour and other specifications shows John Reginald Hooper (1859-1944), the founder of the Ottawa Philatelic Society which this year is celebrating its 100th anniversary.

In light of the success of this first joint venture - all 1000 envelopes prepared for ORAPEX '91 were sold at the show or shortly thereafter; Canada Post decided to continue with the issuance of private order envelopes. A second, 500-envelope, run was printed for the Salon des philatélistes de Québec for its

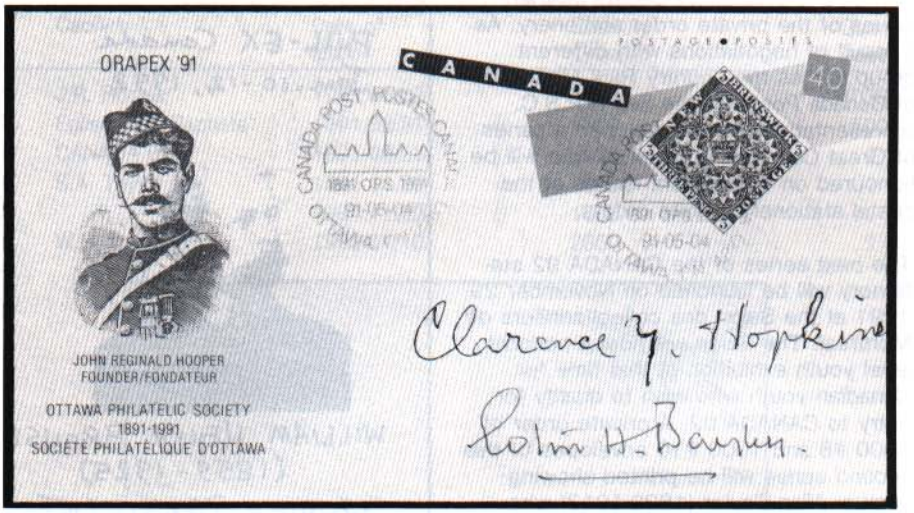


Figure 3. The first envelope in the Great Canadian Philatelists series. It shows John Reginald Hooper, founder of the organization which started organzed philately in Canada in 1887. The cover, cancelled with a hand-cancel prepared by Canada Post in commemoration of the 100th anniversary of the Ottawa Philatelic Society (O.P.S.), bears the signatures of two former presidents of the O.P.S., Clare Hopkins and Colin Bayley.

show May 31 to June 2, 1991. The cachet for this #8 envelope showed a picture of Église St-Jean-Baptiste (Figure 4), in whose basement the show was held. Of the 500 envelopes printed, the author is aware that some 200 cancelled and 50 mint copies of the envelopes have been sold[1].

The Québec private order printing was ordered from the printers without the principal participants in the original negotiations being aware of its existence. As a result, Canada Post officials are now working closely with two Ottawa R.P.S.C. representatives, Ralph Mit-

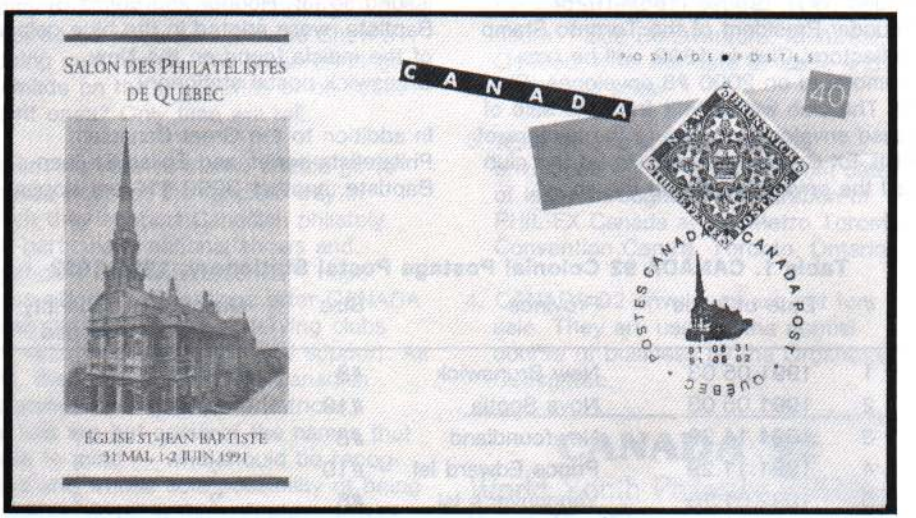


Figure 4. The private order envelope for the Salon des philatélistes de Québec with the show cancel.

chener and Charles Verge, for further issues of the private order stationery. As a result of negotiations with different group across the country Rick McCorkell of Canada Post and the two R.P.S.C. representatives have developed a series of Great Canadian Philatelists who will be honoured on subsequent issues of the postal stationery private orders.

The next series of the CANADA 92 stationery will be launched on November 29, 1991 at the Salon des collectionneurs de Montréal. The Salon will host a national level youth exhibition at that time for Canadian youth who wish to qualify for entry to CANADA 92. A private order of 1000 #8 and 1000 #10 envelopes of this second series will be printed showing Samuel Allan Taylor (1838-1913) who published in 1864, in Montréal, the first North American philatelic periodical. At the time of writing, negotiations were under way to replace Taylor's effigy on the #10 envelope by another Québec philatelist; Taylor remaining on the #8 envelope. Proceeds from this private order will go to the Fédération québécoise de philatélie[2].

The third series will be launched at PHIL-EX Canada on January 10, 1992. At that time yet another private order, Great Canadian Philatelist envelope, will be issued. W.H. Brouse (1859-1925), Founder-President of the Toronto Stamp Collectors' Club in 1892, will be commemorated on 2000 #8 envelopes (Fig. 5). The club will benefit from the sale of these envelopes thanks to the owners of PHIL-EX Canada agreeing to let the club sell the envelopes during the show[3].

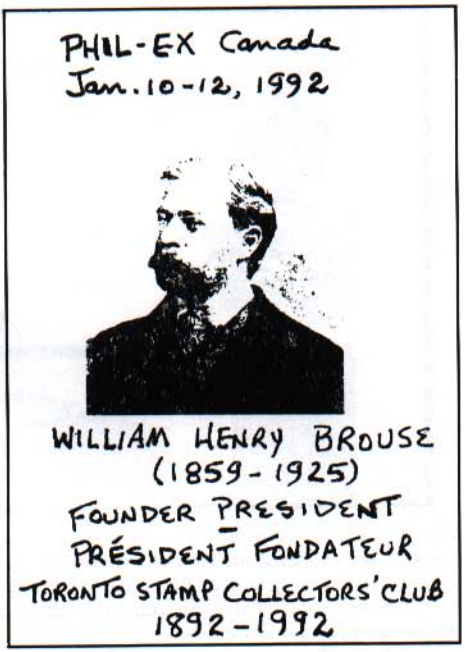


Figure 5. A preliminary mock-up design for the W.H. Brouse envelope in the Great Canadian Philatelists series to be issued at PHIL-EX Canada on January 10, 1992.

As far as it is known, all the cachets on the private order envelopes will be in one of the colours of the CANADA 92 stationery on which it is printed. The two issued so far, Hooper and Église St-Jean-Baptiste, were printed in the blue colour of the indicia found on the New Brunswick postal stationery.

In addition to the Great Canadian Philatelists series and Église St-Jean-Baptiste, another 3000 #10 envelopes

Table 1. CANADA 92 Colonial Postage Postal Stationery, 1991-1992

#	Date of Issue	Province	Size	Quantity Ordered	Quantity Issued
1	1991.05.03	New Brunswick	#8	75,000	?
2	1991.05.03	Nova Scotia	#10	75,000	?
3	1991.11.29	Newfoundland	#8	?	?
4	1991.11.29	Prince Edward Isl.	#10	?	?
5	1992.01.10	Vancouver's Isl.	#8	?	?
6	1992.01.10	British Columbia	#10	?	?

Table 2. Colonial Postage Private Order Stationery

#	Cachet	Date of Issue	Quantity Ordered	Quantity Issued
1-1	J.R. Hooper	1991.05.03	1000	1038
1-2	Église St-J.-Baptiste	1991.05.31	500	500
2-1	CANADA 92	1991.05.23	3000	?
3-1	S.A. Taylor	1991.11.29	1000	?
4-1	?	1991.11.29	1000	?
5-1	W.H. Brouse	1992.01.10	2000	?



Figure 6. The CANADA 92 corner card private order envelope.

were printed to private order for the Organizing Committee of CANADA 92 (Fig. 6). The cachet is a corner card of the return address of CANADA 92 in Montréal[4]. The red-brown colour chosen for this issue is the same as was used in printing the Nova Scotia stamp on the #10 envelope. Although CANADA 92 organizers insist that the 3000 envelopes should be sufficient to their needs, it is highly possible that other printings will be required between now and the Show's closing next March. Will these printings be made on the first series or on subsequent ones? Only time will tell.

I believe a vote of thanks should go to Canada Post for the tangible way in which they support Canadian philately and particularly national shows and significant club anniversaries. I hope these efforts will continue after CANADA 92 as there are many deserving clubs and national shows who need support. As well, there are many Great Canadian Philatelists — Jarrett, the Patricks, Wurtele are but some of the names that come to mind — who should be recognized and whose sole possibility of being so immortalized is through such private order postal stationery.

FOOTNOTES

1. Readers interested in purchasing one or more of these private order covers should write to Pierre Dorval, Président, Société philatélique de Québec, C.P. 40, St-Lambert-de-Lévis (Québec) G0S 2W0. They are sold for $3.00 each if still available.

2. These private order envelopes will be for sale at the Salon des collectionneurs, Place Bonaventure, Montréal, Québec, from the date of issue and during the show.

3. Again, these specially printed envelopes will be available from date of issue throughout the duration of PHIL-EX Canada at the Metro Toronto Convention Centre, Toronto, Ontario.

4. CANADA 92 envelopes are not for sale. They are used in the normal course of business by the Organizing Committee. RP SC

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Vignettes of Early British North American Postal History

By J.C. Arnell, F.R.P.S.C

XVIII. The Handling of the Mails Away from the Main Post Offices

SOMMAIRE

Dans cette partie XVIII de sa série sur l'Histoire postale du début de l'Amérique britannique du Nord, monsieur Arnell continue ses explications sur le transport du courrier en Amérique du nord britannique. Cet article porte sur le traitement du courrier dans les centres qui n'ont pas de bureau de poste principal. Il parle de la complexité des records à garder pour maintenir un registre des argents ramassés. Il donne comme exemple l'action de faire suivre le courrier à la ville de Québec. Il conclue son article en indiquant la tâche était moins onéreuse pour certaines autres routes et il trouve remarquable, que même avec toute cette complexité et tous ces records à garder, le peu de temps, prenant tout en considération, qu'on prenait à livrer le courrier au milieu du siècle dernier.

Several articles in this series have touched on different aspects of the transport of the Mails within British North America and the recording thereof. To augment these, it seems desirable to look at the way individual deputy postmasters were required to function in the receipt and despatch of letters. The *Report of the Commissioners Appointed to Enquire into the Affairs of the Post Office in British North America* dated 31 December 1841 has some interesting things to say about this.

In their discussion of this aspect of the operation of the Post Office, the commissioners noted that unfortunately in Canada there is nothing like the regularity in the arrival and despatch of Mails which was to be found in England, and they highlight this fact by stating that

> "without intending to deny that the system is susceptible to great improvement, we think it must be admitted that the wretched state of the roads in almost all parts of the country, the vicissitudes of the climate demanding as they do, an entire change in the mode of transporting the Mails at different seasons,—the long distances to be travelled, and the necessity from the small amount of correspondence carried through the Post, for practising severe economy in making contracts, render a near approach to regularity of the English Post Office for the present, at least unattainable. Mails which when the travelling is good may arrive at an office at noon or earlier, are not unfrequently, when the roads are bad, waited for till midnight or beyond it. Offices are of course variously affected by this irregularity, but the duties at all are increased by it more or less."

Pointing out that there was only a conductor or guard on the steamboats operating between Quebec City and Montreal, and the lack of such personnel having charge of the Mails on the main routes put the onus on the postmaster to take charge of them on arrival; sort through the bags to find the packages destined for his office; enclose his outgoing parcels of letters; and, when time bills accompany the Mail, to mark the time of arrival and departure of the Post.

Coupled with this was the lack of a Forward Post system, with the exception that all letters from post offices east of Quebec City for those west of it, and vice versa, were mailed on Quebec City as a Forwarding Office, and remailed from there. This is reflected in the fact



Figure 1. Letter mailed at Sunderland, Scotland on 28 September 1833 with 4/8 Stg. postage due as a double letter at Halifax. Carried by the Stanmer packet from Falmouth on 5 October and arrived at Halifax on 9 November, where the postage due was converted to 5/3 Cy. and 3/4 Cy. double inland postage to Quebec added (8/7 Cy.). At Quebec, 1/10 Cy. double postage to Kingston was added (10/5 Cy.) and 'FORWARDED' stuck beside it. At Kingston, a further 1/2 Cy. double postage to Coburg was added for a total due of 11/7 Cy.

from there. This is reflected in the fact that only at Quebec City was the hand-stamp 'FORWARDED' struck beside the postage entered there before sending the letter onwards. Without such offices, every postmaster, when making up a Mail, was obliged, after rating and postmarking the letters, to put them up in as many different parcels as there were post offices in the address of one or more of the outgoing letters. In addition, there was the requirement to include a Letter Bill in each parcel stating the amounts of postage paid and due. These same items of every letter Bill had also to be entered in books to be kept as an office record, and on monthly sheets, which were sent every quarter to the Deputy Postmaster General at Quebec City. The same routine was required for incoming Mails.

These packets or parcels were carried loose in the Mail Bags, so that in some cases, where there may have been a hundred or more such packages, the whole contents had to be examined at each office to find those for it. The Letter Bill for each packet had to be taken out and checked against the letters; its correctness verified with the postmaster's initials, and any errors noted; then a double entry of its items had to be made in his record book and the monthly sheets for Quebec City—and the bills themselves numbered and filed for transmission with the monthly sheets.

These onerous tasks were reduced in a limited way on the main routes by dividing the Mail into two, only one of which most postmasters had to work through. The main route was broken into seven sections, with the Mail for each section being carried in two portmanteaux.

The sections were:

1. East of Quebec to Fredericton
2. Quebec to Montreal
3. Montreal to Kingston
4. Kingston to Toronto
5. Toronto to Hamilton
6. Hamilton to London
7. London to Amherstburg

The letters to and from the intermediate offices, and the lateral route offices as



Figure 2. Letter from Drumbrae, Scotland dated 2 June 1837, which was taken privately to New York and mailed there, being rated 18¾ cents postage due to the Canadian border at Ogdensburg/ Prescott. At Prescott, the U.S. postage was converted to 11½ Cy. and 4½ Cy. postage to Brockville added (totalled as 1/3½ Cy., but should have been 1/4 Cy.) At Brockville, another 4½ Cy. postage to Perth was added (1/8 Cy.) and taken along a Cross Post route to destination.

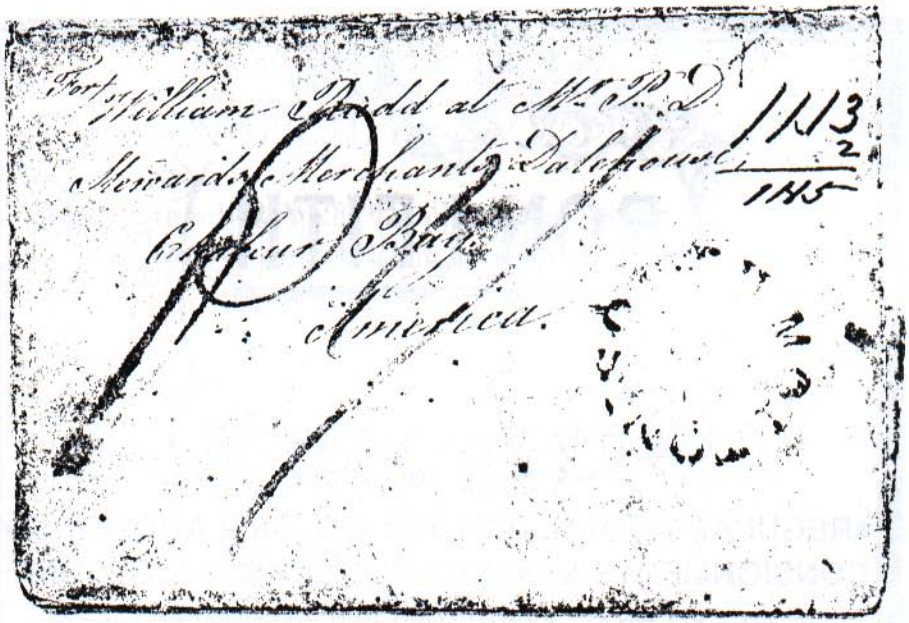


Figure 3. Letter from Charles, Devon dated 11 March 1840, with 1/-Stg. packet postage to Halifax prepaid. Carried by the Skylark packet from Falmouth on 4 April and arrived at Halifax on 26 April, where it was rated 1/3 Cy. postage due to Dalhousie, N.B. At Dalhousie, an additional 2d Cy. way letter charge was made for local delivery.

well, were placed in one portmanteau, called the 'Way Bag', and the remainder were in the 'Grand Mail Bag', which was secured by a lock for which only the postmasters at the main offices had a key. A similar arrangement was made with the U.S. Mail between Toronto and Queenston, and Montreal and St. John's or Highgate, on the American border.

Ever since I first became interested in early B.N.A. letters, I have been astounded by the amount of effort which even the marking on many of them represent. When the extra unforeseen recording listed above is taken into account; the number of staff is considered; and the fact that often this staff had to wait up half the night for the Mail to arrive, and then was required to process it and send it on its way before they could take a break, today we may well wonder how the letters were delivered on as timely a basis as they actually were. RP SC

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Vincent Graves Greene Philatelic Research Foundation Expert Committee Restructured

Kenneth Rowe, Chairman of the Foundation, has announced that the Vincent Graves Greene Expert Committee is now holding its meetings in the newly opened Foundation Office, Library and Meeting Rooms located in central Toronto.

As part of this change of venue, the membership of the Committee has been reviewed and now consists of the following leading Canadian philatelists:-

Dr. Robert Chaplin	Committee Chairman
Jim Hennok	Member
Richard Lamb	Member
Steve Menich	Member
Dr. Alan Selby	Member
Kenneth Rowe	Alternate
Harry Sutherland	Secretary

The Expert Committee, which over the last 15 years has become established as a leading expertisation body for B.N.A. material, meets on a regular basis. In addition to its regular memberhip, the Committee is also able to call on the expertise of a number of senior philatelists in various BNA specialties.

In the new Foundation premises the Committee now has access to the largest philatelic and postal history library in private hands in Canada. Based upon the nucleus of Vinnie Greene's own library, it has been combined with the donation of the library of the Philatelic Specialists Society, the Literature Exhibits of CAPEX '78 and CAPEX '87, and many individual donations.

It contains complete runs of important BNA periodicals and society journals dating back to the 19th century, all important handbooks and monographs on BNA philately and postal history, all standard and specialized reference catalogues and many specialized works on all aspects of philately and postal history.

SOMMAIRE

La Vincent Graves Greene Philatelic Research Foundation nous annonce des changements à la liste des membres de son Comité d'expertise. De plus elle nous avise que le Comité se rencontre maintenant dans les bureaux de la Fondation. On invite les lecteurs à s'informer sur la Fondation en écrivant à l'adresse qui se trouve dans l'article.

The Foundation which is a non-profit charitable organization was established through the generosity of the late Vincent G. Greene to support and encourage philately and postal history in Canada.

For more information on the Expert Committee and the Foundation write to:-

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The RPSC Philatelic Research Foundation- Le Fondation de recherche philatélique de la SRPC

By/par James E. Kraemer, President-président

The RPSC Philatelic Research Foundation (The Foundation) was established and incorporated in 1986. By 1990 it was registered as a charitable organization with the right to issue official receipts for tax purposes to donor members and for gifts received by the Foundation. It qualifies for and enjoys tax exempt status.

While the Foundation is The Royal Philatelic Society of Canada's (The Royal's) philatelic research wing, it is a separate and independent corporation with its own Officers and Board of Directors. It is non-profit, non-government and is research oriented.

There are a number of reasons and purposes for having a philatelic research foundation in Canada.

1. To educate youth and adults by using philately and postal history as a basis for studies.
2. To carry out research in order to achieve the above.
3. To work with and assist the Royal in promoting philately in schools, with junior clubs and chapters.
4. To work with Canada Post Corporation and other organizations in promoting the educational hobby of philately.
5. To provide an organization to receive memorials and donations in memory of departed loved ones.
6. The Foundation is a vehicle where members of the Royal, other individuals and estates can donate philatelic collections to a worthy cause, have the donation appraised and receive an official tax receipt.
7. To encourage writers and individuals to research and provide articles for

La Fondation de recherche philatélique de la SRPC (La Fondation) a été fondée et incorporée en 1986. En 1990, elle était inscrite comme organisme à but non-lucratif ayant le droit d'émettre à ses membres des reçus officiels aux fins de l'impôt pour leurs dons et leurs cadeaux. La Fondation jouit d'une exonération fiscale.

Bien que la Fondation soit l'organisme rattaché à La Société royale de philatélie du Canada chargé de la recherche philatélique, elle est une corporation distincte et indépendante ayant ses propres agents et son propre conseil d'administration. Elle est une entreprise non gouvernementale à but non-lucratif consacrée à la recherche.

De nombreuses raisons et objectifs expliquent la création de la Fondation de recherche philatélique:

1. Instruire jeunes et ádultes au moyen de la philatélie et de l'histoire postale.
2. Effectuer des recherches afin d'atteindre l'objectif précédent.
3. Travailler en collaboration avec la SRPC dans le cadre d'activités visant à faire connaître la philatélie dans les écoles, les clubs et les organismes pour jeunes.
4. Travailler de concert avec la Société canadienne des postes et d'autres organismes afin de promouvoir le passe-temps éducatif qu'est la philatélie.
5. Constituer un organisme capable d'accepter les dons commémoratifs et les dons versés à la mémoire de personnes décédées.
6. Constituer un organisme à qui les membres de La Société royale de

publication in the Foundation's annual volume, in *The Canadian Philatelist* and/or in other philatelic and postal history journals.

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The RPSC Philatelic Research Foundation's annual meeting for 1991 was held in Dorval, Quebec, on April 6, 1991 during ROYALE *1991* ROYAL.

This issue of *The Canadian Philatelist* contains an insert outlining how you can become a donor member of the Foundation. Philately in Canada needs your support. Future issues of *The Canadian Philatelist* will carry additional news of The RPSC Philatelic Research Foundation. RPSC

philatélie du Canada et d'autres personnes peuvent léguer, de leur vivant ou par voie de succession, leur collection philatélique, la faire évaluer et recevoir un reçu officiel aux fins de l'impôt.

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L'assemblée annuelle de 1991 de la Fondation de recherche philatélique s'est tenue à Montréal le 6 avril dans le cadre de ROYALE *1991* ROYAL.

Dans le présent numéro de la revue *Le philatéliste canadien* se trouve un encart dans lequel est expliqué comment devenir membre donateur de la Fondation. La philatélie au Canada a besoin de votre appui. Les prochains numéros de la revue *Le philatéliste canadien* contiendront d'autres nouvelles au sujet de la Fondation. RP SC

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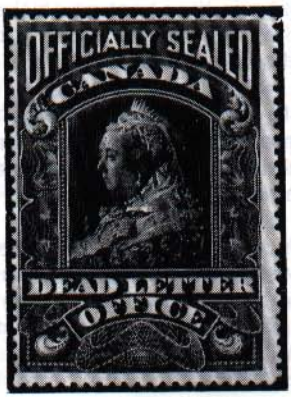
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Variations

By R. Molar

This issue's reprint is from the July 1884 number (Vol. 3 No. 9) of Henry Hechler's *The Philatelic Courier*. It seems appropriate to resurrect it for this issue of *The Canadian Philatelist* being sponsored by Canada Post. I don't expect these regulations, though, to be printed in Canada Post directives to its staff.

The material may or may not have originated with Hechler but, whether it did or not, it shows that he had a fine sense of the ridiculous.

A year after Hechler printed it, he had left Halifax with Canadian troops for what is now Saskatchewan. While there, he may well have met a fellow collector, John Reginald Hooper, of Ottawa, who along with Hechler had quite an influence on Canadian philately in the late 1880s and early 1890s.

THE FOLLOWING POSTAL REGULATIONS SHOULD BE CAREFULLY OBSERVED

Bottles of whiskey should be well corked.

Alligators over ten feet in length are not allowed to be transmitted by mail.

Old maids, feather beds, and inflated balloons are unmailable. Babies can be sent as third-class matter.

John Smith gets his mail from 674,289 post offices, hence a letter directed to John Smith will reach him.

Parties are compelled to lick their own postage stamps and envelopes; the postmaster cannot be compelled to do this.

It is unsafe to mail apple or fruit trees with the fruit on them, as some of the postmasters have a weakness for such things. Ducks cannot be sent through the mails when alive. Their quacking would disturb the slumbers of the clerks on the postal cars.

It is earnestly requested that lovers writing to their girls will please confine their gushing rhapsodies to the inside of the envelope.

Garlic, onions, asafoetida, gum comphor, Switzer, Limburger and Sapsago sent through the mails should be left open at the ends.

When watches are sent through the mails, if the sender will put a notice on the outside, the postmaster will wind up and keep running.

Eggs are not mailable unless they are fresh; and should they become chickens on transit they become the property of the post office department.

Butter and lard are mailable in the summer months. Wrap them in a fold of tissue paper open at both ends. The butter must have all the hair combed out of it.

When candy is sent through the mails it is earnestly requested that both ends of the package be left open, so that the employees of the post office may test its quality.

Nitro-glycerine and dynamite must be forwarded at risk of sender. If they should blow up in the postmaster's hands he cannot be held responsible.

When letters are received bearing no direction, the parties for whom it is intended will please signify the fact to the postmaster that he may at once forward.

* * *

After having unearthed the above, I came across two passages in the *Canadian Postal Guide*, published in 1867 - just before Confederation - by John Lovell of Montreal. It shows that the Post Office

Department was not averse to poking fun at its operations (page 12) and was also not reticent in promoting its two-cent registration service or in admitting that its employees were not overpaid (page 17).

These also seem appropriate for this issue of our journal being sponsored by Canada Post.

A story is somewhere told of an Irishman, who having recently landed in America, and being desirous of communicating with the friends he had left behind him, wrote a letter, took it to a Post Office, and presenting it to the clerk at the wicket, asked him to send it as soon as possible to its address. "Don't hand the letter to me," said the clerk rather sharply, "but put it into the Letter Box you see over yonder, and it will go safely and quickly to its destination." "In the Letter Box,", said Paddy, "an is it in that little bit of a hole that ye mane. Och' murther, and by the powers an if I dhrop it in there will it slide all the way to Tipperary. Sure and is'nt this a wonderful country entirely, an if I hadn't seen it wid my own eyes I would not have belaved it tho' my ould grandmother had sworn it on Biddy O'Rafferty's Prayer Book."

It may perhaps be as well to say a few words in reference to the registration of letters containing money or value. Passing through the Post Offices in Canada each year there are above 500,000 registered letters, of which only above 40 on the average fail to reach their destination. This includes such as may be accidentally destroyed by Railway and other casualties. If a letter is registered therefore, the chances are twelve thousand five hundred to one that it will be delivered safely to its address. But with an *unregistered* letter containing money or value of which it is difficult, if not impossible, to preserve any trace, no guarantee of this kind can be offered, nor can the practice of posting such letters without registration to be too strongly condemned. If the letter fails to reach its destination, suspicion immediately attaches to every person connected with it. The writer may not have posted it, any one of the employees in the several offices through which it should have passed may have embezzled it, or the party to whom it was addressed though the letter came safely to hand, may have determined not to acknowledge its receipt. And surely when all this suspicion, and which it may be remarked, may seriously affect the characters of a hardworking, and not by any means overpaid class of public servants, could have been avoided, simply by the payment of two cents for the registration of the letter, the sender must considered in some degree morally responsible for the misery which his neglect may have occasioned. He who needlessly throws temptation in the way of another is not altogether innocent of the offence committed. RP SC



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DEALERS IN RARE STAMPS SINCE 1924

Definitives of Canada: The Last Quarter Century

By Joseph Monteiro

SOMMAIRE

L'auteur, Joseph Monteiro, nous invite à revoir les émissions courantes des derniers 25 ans. Dans cet article, on retrouve, d'une façon succincte, un inventaire complet des émissions du Centenaire (43 variétés majeures); des Paysages (39 variétés); des Arbres et des Scènes du rues (37 variétés); des Objets d'héritage et des Parcs nationaux (35 et 18 variétés respectivement) et des Petits mammifères et de l'Architecture (22 variétés jusqu'à date). Ces variétés sont divisées par type de papier, de fluorescence, de dentelures et par méthode d'impression ou par imprimeur. Cinq tableaux clairs nous indiquent ces variétés et réunissent à la même place pour la première fois toutes ces informations.

Introduction

Collecting Canadian stamps could have been made more attractive for philatelists if the quantity printed were reasonable, nevertheless there have been areas like the definitives which have been successful in retaining philatelic interest because of the large number of recognized varieties. These varieties are not so complex as to make them the preserve of only the specialist. Indeed they can be easily understood even by an intermediate collector if he concentrates on the right dimensions in each series.

This article attempts to simplify each series of definitives over the last quarter century. The tables provide a level of classification for each stamp so that it can be easily remembered and understood, while at the same time covering the varieties found in specialists' books. Since its purpose is to simplify and be of assistance especially to intermediate collectors, many technical details are deliberately omitted.

The Centennials

The seven medium to high value stamps in the Centennial definitive series consist of 43 major varieties. There are three basic dimensions of classifications in this series: 1) Paper, 2) Gum, and 3) Tagging.

First, the stamps are subdivided into three types of paper: Type A - a creamy, low to medium fluorescence paper (20 varieties); Type B - Hibrite paper (10 varieties); and Type C - white paper which does not have the fluorescence of the latter (13 varieties).

Second, these types are classified according to the type of gum: dextrine gum - a yellowish sticky gum; white spotty gum - PVA gum applied in a special manner; and PVA gum - a white non-sticky gum.

Third, each of the types by gum type are classified according to their tagging: No tagging; Winnipeg tagging — a phosphorescent tagging which glows in the dark after the ultraviolet (UV) light has been turned off, and at times can be seen by a collector with sharp eyesight by the yellowish tagging bars; and General tagging — a yellow-green tagging that can be seen under the UV light. These stamps are accordingly classified by the three dimensions in Table 1.

These stamps were printed by Canadian Bank Note Co., Limited Ottawa, with a perforation of 12 x 12. All the stamps were printed by the intaglio (line engraved) method or recess printing. Initially (i.e., 1967/1968) dextrine gum was used on the stamps. The gum used in the printing at the final stages (i.e., 1972/1973) was PVA. Stamps printed between these

Table 1 - The Centennials

Stamp	Type A Paper[1]			Type B Paper[2]						Type C Paper[3]					
		DEX[4]			DEX		Sp. White[5]				DEX			PVA[6]	
	NT[7]	WT	GT	NT	WT	GT	NT	WT	GT	NT	WT[8]	GT	NT	WT	GT[9]
8¢ Alas High	P1,2,	-	-	NI	-	-	-	-	-	-	-	-	-	-	-
	F(L)1*	-	-	-	-	-	-	-	-	-	-	-	-	-	-
10¢ Jack P.	P1,2,	NI	-	-	-	-	NI	NI	NI	-	-	-	P3(M)	NI	Ni
	VDP,	-	-	-	-	-	-	-	-	-	-	-	F(L)	-	-
	F(L)	-	-	-	-	-	-	-	-	-	-	-	-	-	-
15¢ Bylot Is.	P1,2,	Ni	-	NI	-	-	-	-	-	-	-	-	P3,	NI	NI
	F(L)	-	-	-	-	-	-	-	-	-	-	-	F(D/L)	-	-
20¢ Q Ferry	P1,2,	NI	-	NI	-	-	-	-	-	-	-	-	P2	NI	-
	VDP	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	VDP1*	-	-												
25¢ Sol. Land	P1,2,	NI	-	NI	NI	-	-	-	-	-	-	-	-	-	-
	VDP	-	-				-	-	-	-	-	-	-	-	-
50¢ Sum. St.	P1,	-	-	NI	-	-	-	-	-	-	-	-	P2	-	-
	VDP,	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	F(L)	-	-	-	-	-	-	-	-	-	-	-	-	-	-
$1 Ed. Oilfield	P1,	-	-	NI	-	-	-	-	-	-	-	-	P2(L), F(M)	-	-
	VDP1*	-	-												

1. Type A = Creamy, low to medium fluorescence. **2.** Type B = Hibrite. **3.** Type C = White, low to medium fluorescence. **4.** DEX = Dextrine gum. **5.** Sp. White = Spotty white gum. **6.** PVA = PVA gum. **7.** NT = No Tagging. **8.** WT = Winnipeg Tagging. **9.** GT = General Tagging.

P = Plate Number. NI = No Inscription. F = Fluorescnce. M,D,L = Medium, Dull, Low. VDP = Very dull paper.
* = See third reference below.

Sources: *The Centennial Definitives of Canada*, by David Gronbeck-Jones, 1981, pp. 1-40.
Scott Specialized Catalogue of Canadian Stamps, 1989 ed., The Unitrade Press, Toronto, Canada, 1989, pp. 78-79.
Special Offers, Gary J. Lyon (Philatelist) Ltd., 90-04, p. 8.

periods had both types of gum. Consequently, one is unlikely to find any type C paper with dextrine gum. Type B paper stamps and all the stamp papers with tagging have no inscriptions.

The Landscapes

In this definitive series, the seven medium to high values consist of 39 major varieties. There are two basic dimensions of classification: 1) Tagging and 2) Paper. Tagging may be subdivided into: a) Type of tagging, and b) Compound used in tagging and width of tagging. Paper may be grouped into: a) Textured, and b) Plain (with or without fluorescence).

First, the stamps are grouped under three types of tagging - No tagging (9 varieties inclusive of six errors, - the Quebec $2, plate 1 and 2 are considered as one variety); Winnipeg Tagging - a phosphorescent tagging which glows in the dark after the UV light has been turned off (4 varieties); and, General tagging - a yellow green tagging that can be seen under the UV light (26 Varieties).

The general tagging stamps are subdivided into tagging with an OP-4 substance - an unstable compound which migrates; and OP-2 - a more stable compound which does not migrate but will rub off onto other paper. The OP-2 stamps can be further classified by the width of the tagging bar: 3 millimeters (mm) and 4 millimeters.

Second, the stamps sorted into these various groups are classified by paper - plain; and textured i.e., printed on the wire side of the paper rather than on felt

side - and, by fluorescence. The textured paper variety is found only on the $1 Vancouver stamp among the medium to high value stamps. These stamps are classified by the two major dimensions and sub-dimensions in Table 2.

These definitive landscape stamps were printed by British American Bank Note, Ottawa. The high value $1 and $2 stamps printed initially (1972) had a perforation of 11. Stamps printed in 1976/1977 had a perforation of 13 (except the $2 plate 2 whose perforation was 11). Stamps printed between these two periods had a perforation of 12.5 x 12. Stamps were printed using the three different printing process - intaglio (recess printing), lithography, and photogravure - or some combination thereof.

Flowers, Trees and Street Scenes

The definitive series on flowers, trees, and street scenes, which is perhaps the easiest of the five series, consists of 37 basic varieties. There are two basic dimensions of classifications: 1) Perforation, and 2) Printer/Printing Process.

First, the stamps are grouped under the five types of perforation - 12 x 12.5 (14 varieties inclusive of three errors); 12.9 x 13.3 (11 varieties); 12 x 12.2 (1 variety); 13.2 x 13.3 (5 varieties); 13.3 x 13.3 (6 varieties including one error, no distinction is drawn between the two plates by the same printer).

Second, the stamps are classified by printer/printing process - Canadian Bank Note, Ottawa (engraving and lithography method of printing); and, British American

Table 2 - Landscapes

Stamps	No Tagging[1]		WT	General Tagging				
				OP-4	OP-2 3mm	OP-2 4mm[6]	OP-2 4mm[6]	OP-2 4[8]mm[2]
	Plain Dull	Tex Dull	Plain Dull	Plain Dull	Plain Dull	Plain Dull	Plain Flor	Plain Dull
10¢ Forest	- -	- -	NI	P1	P1	P2	P2(HI)	P3
15¢ Sheep	- -	- -	NI	P1	P1	NI	NI (H1B)	P2
20¢ Fields	- -	- -	NI	P1	P1	NI	NI(Med. HI)	P3
25¢ Bears	- -	- -	NI	P1	P1	NI	- -	P3
50¢ Coastlin	[3]	- -	- -	P1	P1	P1[7]	- -	P2
$1 V. Harb.	P1[7]	P1[4]	- -	- -	- -	P2	NI (HIB)	P2
$2 Qu. City	P1[5],P2	- -	- -	- -	- -	- -	- -	- -

1. Perforation 11. **2.** Perforation 13. **3.** Error (NI). **4.** Error: a) "Short-Shaft" dollar, b) "Dot after Postes". **5.** Imperforate. **6.** Shading darker in certain regions often referred to as Type 2. **7.** There exists a variety with ink color different which is often referred to as Type 3 with perforation 13.

NI = No plate Inscription. P = Plate number. HI = High Florescence paper. HIB = Hibrite.

Sources: *The Caricatures and Landscapes Definitives of Canada,* by David Gronbeck-Jones, 1979, pp. 1-44.
"Unique modern error from F.E. Eaton," *Canadian Stamp News,* Capex Show Issue, June 13-15, 1987, P. 17.

Bank Note, Ottawa (engraving and gravure method of printing). Table 3 classifies these stamps by the above two dimensions.

These stamps are all printed on Abitibi paper and are all tagged, except the street scene high value stamps of 75 cents and 80 cents. Six of the eight lower value stamps were precancelled. The 1 cent and 2 cent were also printed in the booklet format which was printed by British American Bank Note, Ottawa.

Table 3 - Flowers, Trees and Street Scenes

Stamp	Perforation									
	12 x 12.5		12.9 x 13.3		12 x 12.2		13.2 x 13.3		13.3 x 13.3	
	CBN[1]	BABN	CBN	BABN[2]	CBN	BABN	CBN	BABN	CBN	BABN
1¢ Bottle Gent.	P1,[3] Pre-Can(NI)	- -	- -	P2	- -	Bklt.	- -	- -	- -	- -
2¢ West Col.	P1[4]	Bklt.	- -	P2	- -	- -	- -	- -	- -	- -
3¢ Canada Lily	P1, Pre-Can(NI)	- -	- -	P2	- -	- -	- -	- -	- -	- -
4¢ Hepatica	P1[3]	- -	- -	P2	- -	- -	- -	- -	- -	- -
5¢ Sh. Star	P1, Pre-Can(NI)	- -	- -	P2	- -	- -	- -	- -	- -	- -
10¢ Lady Slip	P1, Pre-Can(NI)	- -	P2	P3	- -	- -	- -	- -	- -	- -
12¢ Jewelweed	- -	- -	- -	P1, Pre-Can(NI)	- -	- -	- -	- -	- -	- -
15¢ Canada Violet	- -	- -	- -	P1, Pre-Can(P1)	- -	- -	- -	- -	- -	- -
15¢ T. Aspen	- -	- -	- -	- -	- -	- -	- -	P1	- -	- -
20¢ Fir	- -	- -	- -	- -	- -	- -	- -	P1	- -	- -
25¢ Maple	- -	- -	- -	- -	- -	- -	- -	P1	- -	- -
30¢ Red Oak	- -	- -	- -	- -	- -	- -	- -	P1	- -	- -
35¢ W. Pine	- -	- -	- -	- -	- -	- -	- -	P1	- -	- -
50¢ Pr. Town	- -	- -	- -	- -	- -	- -	- -	- -	P2[5], P3	P1
60¢ O. Town	- -	- -	- -	- -	- -	- -	- -	- -	P1,P2	- -
75¢ E. Town	- -	- -	- -	- -	- -	- -	- -	- -	- -	P1
80¢ M. Town	- -	- -	- -	- -	- -	- -	- -	- -	- -	P1

1. CBN = Canadian Bank Note Company. **2.** BABN = British American Bank Note Company.
3. Printed on gum side. **4.** Imperforate. **5.** Missing Inscription.

NI = No Inscription. Bklt. = Booklet. P = Plate number.

Sources: "The Definitive Stamps of Canada," 1977-1989, by John G. Schmidt, *Canadian Philatelist*, Vol. 41, No. 1, January-February, 1990, pp. 21-28. See *Scott* cited in Table 1.

Artifacts and National Parks

The artifacts and national park definitives consist of 23 stamps, sixteen of the former and seven of the latter. Together they consist of 53 varieties, 35 for artifacts (including one imperforate error) and 18 (including three errors and counting the four $2 plates as two varieties, however if the errors are counted for the types of papers it would total as high as 22) for parks. There are two basic dimensions of classification: 1) Type of paper, and 2) Printer/Printing process.

First, the stamps are classified by type of paper used by various producers: Type 1 - Abitibi Ltd. paper, which lies perfectly flat; Type 2 - Harrison and Sons Ltd. paper, which tends to curl considerably and has a gum with a greenish tinge; Type 3 - Clark Ltd. paper, which tends to curl considerably; and, Type 4 - Rolland Inc. paper, which tends to curl slightly and is mildly fluorescent compared to the other three. This classification is sufficient to distinguish the stamps on the artifacts theme.

Second, the stamps of the parks series are in addition classified by printer/prin-

Table 4 - Artifacts and National Parks

Stamps	Type 1 -A[1]		Type 2-H[2]		Type 3-C[3]			Type 4-R[4]
	A/P[5]	CBN[6]	A/P	CBN	BA[7]	A/P	CBN	A/P
1¢ Decoy	NPN	- -	- -	NPN	- -	- -	NI	PTL
2¢ Spear	NPN	- -	- -	P2	- -	- -	NPN*	PTL
5¢ Bucket	NPN	- -	- -	P2	- -	- -	NPN	PTL
3¢ Lantern	NPN	- -	- -	NPN	- -	- -	- -	PTL
10¢ Weather C.	NPN	- -	- -	NPN	- -	- -	- -	PTL,NI(4MM)
20¢ Skates	NPN	- -	- -	- -	- -	- -	- -	PTL
25¢ Butter	- -	- -	- -	- -	- -	- -	- -	PTL
37¢ Plough	NPN	- -	- -	- -	- -	P2	- -	- -
48¢ Cradle	NPN	- -	- -	- -	- -	P2	- -	- -
64¢ Stove	NPN	- -	- -	- -	- -	P2	- -	- -
39¢ Bed	- -	- -	NPN	- -	- -	- -	- -	- -
50¢ Sleigh	- -	- -	NPN	- -	- -	- -	- -	- -
68¢ Spin. Wh	- -	- -	NPN	- -	- -	- -	- -	- -
42¢ Chest	- -	- -	- -	- -	- -	- -	- -	PTL
55¢ Kettle	- -	- -	PTL	- -	- -	- -	- -	- -
72¢ Cart	- -	- -	- -	- -	- -	- -	- -	PTL
$1 Fundy	- -	P1,P-2	- -	- -	- -	- -	- -	- -
$1 Glacier**	- -	- -	- -	P2	PTL	- -	P1	- -
$2 Kluane**	- -	P1,P-2	- -	P3,P4	- -	- -	- -	- -
$2 Banff	- -	- -	- -	P1	PTL	- -	- -	- -
$1.50 Lake W.	- -	- -	- -	P1	- -	- -	- -	- -
$5 Pelee	- -	P1	- -	P3	- -	- -	P2	- -
$5 Lake Ma.**	- -	- -	- -	P1	PTL	- -	- -	- -

1. Abitibi Paper. **2.** Harrison Paper. **3.** Clark Paper. **4.** Rolland Paper. **5.** A/P = Ashton Potter Ltd. **6.** CBN = Canadian Bank Note Co. Ltd. **7.** BA = British American Bank Note Inc.

NPN = No plate number on inscription. NI = No plate Inscription. * = Imperforate pairs are known to exist. PTL = Plate with Traffic Lights. P = Plate number. ** = Stamps with missing inscriptions on them exist.

Sources: "Artifacts, National Park Definitives," by Joseph Monteiro, *Canadian Philatelist*, Volume 40, Number 3, May-June, 1989, pp. 205-208. "Decoys, Spears and Skates," by Leopold Beaudet, *Canadian Philatelist*, Volume 41, Number 4, July-August, 1990, pp. 289-293.

ting process - Canadian Bank Note, Ottawa (engraving and lithography method of printing); and British American Bank Note, Ottawa (engraving and gravure method of printing). This is necessary because both printers have used the same type of paper, Harrison. Table 4 lists the stamps by the above two dimensions.

The park definitives have a perforation of 13.3 x 13.3, the artifacts lower values (1 cent to 20 cents) of the Ashton-Potter Limited printing have a perforation of 14 x 13.5, and the Canadian Bank Note Co. Ltd. printing have a perforation of 13 x 13.5. The artifacts medium values (37 cents to 72 cents) have a perforation of 12 x 12.5. The lower values (1 cent to 5 cents) are untagged, the lower to medium values (10 cents to $1 Fundy [first plate]) are tagged, and the higher values ($1 Fundy [2nd plate] to $5) are untagged.

The Canadian Mammals and Architecture

The current Canadian mammals and architecture definitives which are being used consist of 22 values so far. This preliminary figure may be revised as new definitive stamps in this series are printed in the next year or so. Given the present issues, the two basic dimensions of classification in this series are: 1) Paper, and 2) Perforation. This latter dimension is required to separate the stamps with different perforation issued in sheets and also the booklet stamps from stamps in sheets.

First, the stamps are grouped by paper manufacturer - the Harrison and Sons Ltd. paper tends to curl considerably and has a greenish tinge; the Rolland Inc. paper tends to curl slightly and is mildly fluorescent compared to the former; the Slater paper is a creamy paper when seen with the naked eye, further it appears whiter than the Harrison paper and even more white than the Slater paper. Table 5 lists these stamps using the above classification.

Second, the stamps have to be classified by perforation. This is because initially the booklet stamps were printed on the same Slater paper with different perforation and later sheets appeared with a different perforation. For example, the pronghorn, beluga whale, bear, and walrus definitives appear in three varieties, the inscription sheets with a perforation of 14.4 x 13.9, the booklets with a perforation of 12.6 x 13.1, and a post office stock or philatelic stock with a perforation of 13.1 x 13.1, (the tagging on which appears whiter in comparison to the yellow shiny tagging on the other issues when viewed by the naked eye). Recently, a number of articles have been published on this subject. The lower value 10¢ definitive stamp was reported to have appeared in two perforations, perhaps all the lower definitive values will appear in the same two perforations.

When the two dimensions are combined, paper and perforation, there are four varieties of the walrus, and bear; three varieties of the pronghorn, wolverine, musk ox, whale, and caribou; two varieties of the porpoise, killer whale, timber wolf, and skunk; and one variety of the lynx, wapiti, and the remaining issues. These varieties are already achieving catalogue status.

The Canadian mammal stamps are being printed using lithography by Ashton-Potter Limited and are general tagged on all four sides on values 10¢ and above. The Canadian architecture stamps which are untagged are being printed by B.A. Banknote, Ottawa using lithography and steel engraving. The Canadian mammals booklets are being produced on Slater or coated paper with a perforation which is less than the perforation used on sheets.

Other Varieties

There are several other varieties for the more advanced and specialized collector. This adds to a collector's pleasure[2], and can get quite complex and expensive. The well recognized errors achieve catalogue status nearly immediately (for example, stamps with a design or part of it inverted, stamps with a design or part of it omitted, stamps which are imper-

Table 5 - Canadian Mammals and Architecture

Stamp	Type 1 - S[1]			Type 2 - H[2]	Type 3 - R[3]	Type 4 - P[4]		Type 5-C[9]
	13+	13.1	13-	13+	13+	13+	13.1	13-
1¢ Squirrel	NPN							
2¢ Porcu.	NPN	-	-	- -	- -		- -	
3¢ Muskrat	NPN	-	-	- -	- -		- -	
5¢ Hare	NPN	-	-	- -	- -		- -	
6¢ Fox	NPN	-	-	- -	- -		- -	
10¢ Skunk	NPN	-	NPN	- -	- -		- -	
25¢ Beav.	NPN	-	-	- -	- -		- -	
43¢ Lynx	- -	-	-	NPN	- -		- -	
44¢ Walrus	NPN	NI	Bk[5,6,7]	NPN	- -		- -	
45¢ Pron.	NPN	NI	Bk[7]	- -	- -		- -	
46¢ Wolv.						NPN	NPN	Bk[8]
57¢ K. Wh.	- -	-	-	NPN	NPN		- -	
59¢ M. Ox	NPN	NPN	-	NPN	- -		- -	
61¢ Wolf	NPN	NI	-	- -	- -		- -	
63¢ Porp.						NPN	NPN	
74¢ Wap.	- -	-	-	NPN	- -		- -	
76¢ Bear	NPN	NI	Bk[5,6,7]	NPN	- -		- -	
78¢ B. Wh.	NPN	NI	Bk[7]	- -	- -		- -	
80¢ Carib.						NPN	NPN	Bk[8]
$1 R. Lib.	- -	-	-	NPN	- -		- -	
$2 M. St.	- -	-	-	NPN	- -		- -	
$5 B. Mkt.	- -	-	-	- -	- -	NPN		

1. S = Slater Paper. **2.** H = Harrison Paper. **3.** R = Rolland Paper. **4.** P = Peterborough Paper. **5.** Lunch Saver. **6.** Stamps by Mail. **7.** New Corporate Identity Logo and Priority Courier and promotional message. **8.** 1990 Souvenir Collection. **9.** C = Coated Paper.

NPN = No Plate Number on inscription. Bk = Booklet.

Sources: *Collections of Canada,* Philatelic Service, Canada Post Corporation. Leopold Beaudet, "Collectors across country report new perforation," *Canadian Stamp News,* April 9, 1991, pp. 5-6.

forate, and stamps with tagging errors, etc.) and their prices are nearly always prohibitive. This sort of classification could be a source of an article for future researchers.

Besides these well recognized major errors, there are numerous varieties[3] which can be classified into various subgroups, such as stamps with size of perforation hole different (for example, the 20¢ skate stamp in the artifact series), stamps with perforation shifted (for example, the 2¢ spear stamp or the 5¢ bucket stamp in the artifact series), stamps with additional row or column of perforations, stamps with the design or parts of it shifted (for example, the 15¢ sheep in the landscape series or the 10¢ lady slipper in the flower series), stamps with the design on a particular stamp in some sheets with a flaw (for example, the $2 Banff in the national park series), stamps with the design or parts of it in a different color than the normal (for example, the 1¢ bottle gentian stamp in the flower series), stamps printed on the gum side (for example, the 1¢ bottle gentian in the flower series), stamps with the paper fluorescence different (for example, the recent $1 R. Library stamp in the current series), stamps with tagging varieties, etc.

These sub-groups at times can get terribly complex as can be seen in the following description of the plate one $5 Pt. Pelee stamp: "This exists on three fluorescent shades, null/null + with almost no fluorescent fibers impregnated in the paper, null + /dull- with a few fibers, and dull/dull with many fibers..." Until these stamps reach catalogue status, most stamp collectors generally refrain from getting into this area because of its complexity, nevertheless they can provide the enthusiastic collector with much pleasure.

Footnotes:

1. Leopold Beaudet, "Perforation changes abound on contemporary issues," *Canadian Stamp News,* July 1, 1990, p. 5; Leopold Beaudet, "Collectors across country report new perforation," *Canadian Stamp News,* April 9, 1991, pp. 5-6; Ian Robertson, "New Canada Post issues contain perf. differences," *Canadian Stamp News,* January 29, 1991, p. 10; Ian S. Robertson, "Interest and confusion over perforation differences," *Canadian Stamp News,* March 26, 1991, p. 8; and, Jacques Perron, "Perforations - Definitely," *The Canadian Philatelist,* November - December, 1990, Volume 41, Number 6, p. 428.
2. Peter J. McCarthy, "Caricature and Landscape issues give much pleasure," *Canadian Stamp News,* October 23, 1990, p. 22.
3. Leopold Beaudet, "Canadian Stamp Varieties-16," *The Canadian Philatelist,* July-August, 1986, Volume 37, Number 4, p. 261. RP SC

Release Dates for Some Canada Precancels

By E.R. Toop, F.R.P.S.C. and H. Reiche, F.R.P.S.C.

SOMMAIRE

Messieurs Toop et Reiche nous présentent une nouvelle liste de changements à la publication *The Canada Precancel Handbook* surtout en regard de dates d'émissions.

The Carcature series of 1973-76 is mentioned in *The Canada Precancel Handbook* on page 144. The eight-cent is listed twice as having smooth fluorescent paper. The last entry should read, "smooth non-fluorescent paper". Please correct this typographical error in your copy of the handbook.

Both of the eight-cent precancelled stamps, fluorescent and non-fluorescent, catalogue No. Y-593, were released November 5, 1976. The release dates for the other values of the Caricature issues are unknown.

The 12-cent Jewel Weed flower stamp, catalogue No. Y-712, was released on September 27, 1978 and not as stated in *The Canada Precancel Handbook* in July 1978. The three-cent Canada Lily precancel flower stamp, catalogue No. Y-708, was issued May 3, 1978. The five-cent Shooting Star precancel flower stamp, catalogue No. Y-710, was released April 7, 1978. The ten-cent Lady's Slipper precancel flower stamp, catalogue No. Y-711, was issued December 28, 1977. The last precancel flower stamp, the 15-cent Canada Violet, catalogue No. Y-787, was issued August 16, 1979. The 12-cent Parliament precancel stamp, catalogue No. Y-714, was released June 21, 1978.

The two-cent Wilding, Portrait Issue of 1954-1962, catalogue X-338, has been found precancelled on a ribbed type of paper.

The one-cent brown Centennial stamp, catalogue No. X-454, with the thin bars printed by the Canadian Bank Note Company and perforated 12 with PVA gum, was issued in December 1971.

The release dates mentioned above are from Canada Post records ultimately destined for the Canadian Postal Archives in Ottawa. RP SC

Presenting - En Primeur Cards: Are They Collectible?

By Charles J.G. Verge, A.Q.É.P.

On February 12, 1991 Canada Post issued a press release introducing the *Presenting - En primeur* cards which it said - in addition to the quarterly publication, *Canada's Stamp Details* - would replace the familiar *Presenting - En primeur* brochures which had themselves replaced the *P.S. 14s* of fond memory.

As collected as were the *P.S. 14s*, their replacements were never as popular. However, the *Presenting - En primeur* cards may become very popular. Why collect them? Who would be interested? What challenge is there to doing so? The answers to these questions will form the basis of this article. From the answers you will see that, if you are interested, it might be wise to start searching for the different cards now.

As mentioned in the press release, the new cards were to be "postcard-style announcements of upcoming stamp issues" and "will carry the name and date of the issue and will feature a colour reproduction of the stamp(s)" and will "be mailed to philatelic customers and provided at postal counters in advance of stamp issue dates." What the media relations people at Canada Post did not know when they issued the press release was that it was not going to be that simple.

To start off with, mailing in advance of stamp issue dates did not happen until the second commemorative issue of the year, the *Prehistoric Life in Canada - II* set, issued on April 5, 1991. An unannounced separate card was issued and mailed out to members of Canada Post's Stamp Travellers' Club. Finally the first cards were inadvertently printed with a Lettermail permit indicia and made available at Philatelic counters, and were consequently used by some people as prepaid postcards.

SOMMAIRE

L'article ci-contre présente un étude détaillée des Cartes *En Primeur* émises depuis le début de 1991 par Postes Canada en remplacement des feuillets *En Primeur*. L'auteur nous explique qu'il existe plusieurs variétés de chacune des cartes. La plus importante étant que deux cartes sont généralement émises pour chaque émissions. Une représentant le logotype de Postes Canada et une celui du Club des Aventuriers du timbre. De plus, il y a des cartes qui existent avec ou sans l'indicatif de LETTERMAIL/POSTE-LETTRE 6515754. L'auteur informe les lecteurs sur le système de codage utilisé par Postes Canada pour identifier les cartes et sur le nombre de cartes émises. L'article se termine par un tableau énumérant toutes les variétés disponibles jusqu'au 29 août 1991.

Who collects these cards? There are many reasons to do so and for each there are interested people. Here are some examples.

- Post card collectors;
- Collectors of a stamp(s) on postcard thematic;
- 'Maximum Card' collectors;
- First Day of Issue collectors;
- Canada Post paraphernalia collectors;
- Permit mail collectors; and possibly,
- Postal stationery collectors.

The most interesting aspect of these cards, however, is the number of varieties that already exist and therefore the challenge that comes from finding them. Some may be quite elusive. What follows is what I believe to be, at time of writing, a fairly complete identification of all the varieties available. At the end of

the article the reader will find a checklist (Table 1) for you to compare your holdings and to help identify new findings.



Fig. 1. The first card (91D01) to announce the 1991 rate change issues.

The first four cards (Fig. 1), introducing the many new definitives issued in late December 1990 and mid-January 1991, were sent out with a letter to the National Philatelic Centre's list of subscribers dated Spring 1991. They were issued on recycled coated card stock and were numbered 91D01 to 91D04. They were the only cards issued on this type of card stock as collectors and staff quickly informed Canada Post that this coated stock did not allow for a clean cancellation for the production of maximum cards. A more porous matte recycled card stock has been used for all cards since then.

Although the information found on the cards is virtually the same, with the 800 Watts telephone line number for the Stamp Travellers' Club being the exception, there are two logos in use on the cards: the familiar Canada Post corporate identification and the Stamp Travellers' Club symbol (Fig. 2). Canada Post uses at least three numbering systems for the cards (Fig. 3): one for the definitives, one for the commemoratives and one for the Stamp Travellers' Club. Each number

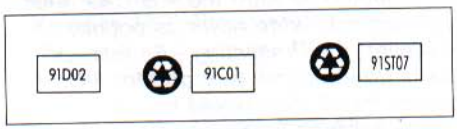


Fig. 3. The numbering system. At left for the card showing definitives. In the centre for those depicting commemoratives. At right, the Stamp Travellers' Club numbering system.

is composed of three elements: the last two digits of the year (91); a letter identification (D) for definitives, (C) for commemoratives and (ST) for the Stamp Travellers' Club; and a consecutive numbering system to identify each issue. Although the D and C cards start at 01 in their numbering system, there seems to be no provision for separating the definitives and the commemoratives in the ST cards. The first four cards, all definitives, were not issued in the Stamp Travellers' series. The cards were therefore numbered 91ST05 on. The question still remains to be answered of how and if Canada Post will differentiate the definitive series from the com-



Fig. 2. The two symbols on the front of the cards. The top is the Canada Post corporate logo and the bottom is that of its Stamp Travellers' Club.

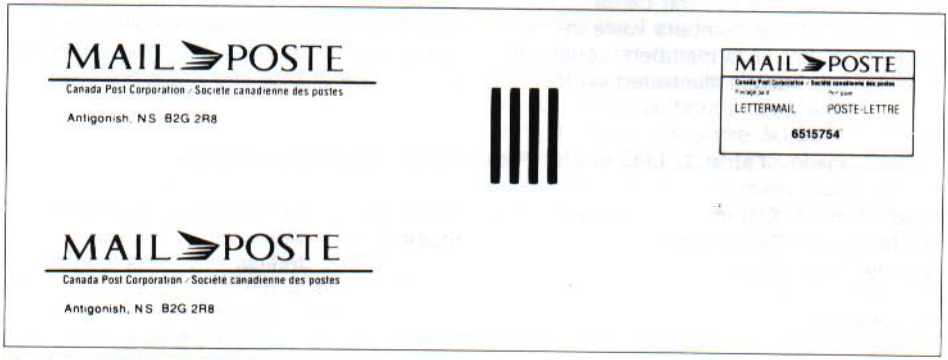


Fig. 4. Card 91C04/91ST07 showing Emily Carr's Forest, British Columbia with and without Lettermail indicia.

memoratives in the ST card series or if it will ignore definitives altogether for the Club cards.

The cards were to be printed with and without a Lettermail permit indicia (LETTERMAIL/POSTE-LETTRE 6515754) so that those cards which were to be available at philatelic counters would not be used for free mailing purposes (Fig. 4). For whatever reason, all cards were printed with the indicia until the Emily Carr painting in the *Masterpieces of Canadian Art* series (91C04) and even at that some philatelic counters, such as the one at the National Postal Museum in Ottawa, are still receiving cards (91C04, 91C05 and 91C06) with the Lettermail indicia imprint for distribution. The Stamp Travellers' Club cards — the ST series, on the other hand, do not exist without a Lettermail indicia as they are only to be mailed to Club members.

Card 91C05/91ST08, issued to publicize the *Public Gardens* booklet was printed with an additional slogan marking on the back identifying Canada's Green Plan (Environment Canada) as the official sponsor of this issue (Fig. 5). Future cards, for sponsored issues, will or may bear the sponsor's slogan or logo. However when an issue is not sponsored, Canada Post will include the logo of CANADA 92 (Fig. 6), the World Philatelic Youth Exhibition to be held in Montreal from March 25 to 29, 1992 until the exhibition is over. This has already been done on cards announcing the



Fig. 5. The reverse of the Public Gardens booklet card (91C05/91ST08) showing Canada's Green Plan slogan.

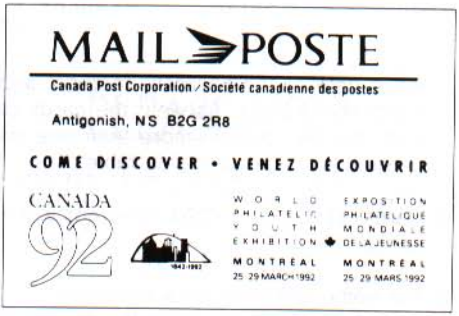


Fig. 6. The reverse of the Arrival of the Ukrainians card (91C09/91ST14) showing the CANADA 92 logo.

Canadian Heritage Rivers - I (91C08/91ST13) and *Arrival of the Ukrainians* (91C09/91ST14) issues.

These last two cards in the ST series (91ST13 and 91ST14) also showed a

change to the front of the cards. Previously, phone numbers were indicated so that Club members could call to order the stamps illustrated on the cards. However, Canada Post discovered that young collectors were calling to place orders for small quantities (even as low as one stamp) and therefore this

Table 1. List of the *Presenting - En primeur* cards

Mail/ Poste Number	Stamp Travellers' Club	Issue[1]	Card Stock	Lettermail Permit Indicia	Sponsor Slogan or Logo
Definitives					
91D01	n/a[2]	90.12.28	Coated	With	No
91D02	n/a	90.12.28	Coated	With	No
91D03	n/a	90.12.28 91.01.11	Coated	With	No
91D04	n/a	90.12.28	Coated	With	No
Commemoratives					
91C01	91ST05	91.03.15	Porous	With	No
91C02	91ST06	91.04.05	Porous	With	No
91C04[3]	91ST07	91.05.07	Porous	With & Without	No
91C05	91ST08	91.05.22	Porous	With & Without	Yes
91C06	91ST09	91.06.28	Porous	With & Without	No
91C07	91ST12[4]	91.07.18	Porous	With & Without	No
91C08	91ST13	91.08.20	Porous	With[5]	Yes
91C09	91ST14	91.08.29	Porous	With	Yes

1. Issue date of the philatelic material depicted on the cards and not of the cards themselves. As well, the cards can show more than one philatelic item and can contain more than one issue date. When this happens all dates are indicated in this table.

2. Cards 91D01 to 91D04 were not issued in the Stamp Travellers' Club series.

3. For some unknown reason number 91C03 was skipped over. I believe this was simply an error since the Stamp Travellers' card number continues its sequential numbering. Therefore, this should not be construed as an indication of a non-issued stamp.

4. The same comment applies here as in footnote 3 for the skipped numbers 91ST10 and 91ST11.

5. At the time of writing (August 1, 1991), the last two cards 91C08 and 91C09 had yet to be delivered to philatelic counters. Therefore, the existence of cards without the Lettermail indicia has yet to be proved.

really was not a cost effective method. Now the ST cards just indicate the quantity printed and the pane layout information with the following catch phrase: *"The newest issue from Canada Post ... watch for it!"*

Just as with stamps and other philatelic products we, as collectors, are always looking for the esoteric, the error. So far, I have only been able to find one and that has a double printing of the black colour on the card issued for the Emily Carr painting in the *Masterpieces of Canadian Art* series (91C04). It is quite striking and is illustrated in Fig. 7.



Fig. 7. The doubling of the black colour on the Emily Carr, Forest, British Columbia card (91C04).

The print run of each of the cards is not exactly known. Canada Post informs me that some 300,000 cards are printed for their mailing list at Antigonish and an additional 80,000 for Philatelic counters. An additional unknown number is also mailed out to teachers and schools on Canada Post's *Heritage Post* mailing list. As we have seen, for issues 91C04, 91C05 and 91C06, some philatelic counters still are receiving the Lettermail indicia cards. Therefore, for those three cards at least, it is difficult to known if the total run of 80,000 cards without indicia were printed. There are some 50,000 members of the Stamp Travellers' Club. Therefore at least that many cards are printed and as membership in the Club grows, it is certain the print run will increase. The print run for the mailing list cards, mentioned above, may decrease as Canada Post cleans out its mailing list.

It is evident, from the above, that the *Presenting - En primeur* cards are highly collectible and could serve to open up a new field in Canadian philately. The more difficult ones to obtain will probably be mint examples of the ST series as they are not available at philatelic counters. As well, used versions of the Stamp Travellers' Club might be elusive since all were addressed to members of the Club and, because members are mostly youth, the cards may not have survived. Should you wish to collect them, I would recommend that you find a young person and encourage him or her to be part of our hobby. What better way to do so but to sponsor this young collector as a member of the Stamp Travellers' Club? Information on the Club can be obtained by writing to: Stamp Travellers' Club, Antigonish, Nova Scotia, B2G 2R8. RP SC

PLEASE YOUR PHILATELIC FRIENDS BY USING STAMPS ON ALL CORRESPONDENCE

B.O.B. (BACK OF THE BOOK)

In Canadian philately the most important sideline is the one devoted to booklet panes and complete booklets. I've been buying these for some 50 years, piling them up. Many come in the hundreds of collections and dealers' stocks I've purchased over the years. Others came in large purchases direct from the Canadian post offices, in large quantities, in an effort to locate certain known errors.

By now I must have several hundred thousand booklets on hand. There will never be time to properly organize these to fill want lists, etc. I'm going to clear these out in the form of packets of:

50 DIFFERENT BOOKLETS FOR $100.00

Order one and if you like it, order a still different lot of 50 for another $100.00, and so on until I have no more 50-variety-lots to sell.

Value? Well practically any Canadian booklet is well worth $2.00 minimum. All are long obsolete, by the way, and in perfect condition. Most will be in complete sets. I'm especially strong in the Canadian Centenary Booklets and the experimental 1985 sets. This last is a wonder. There are four different sets to start and due to printing problems and wide dispersion all over Canada I don't believe anyone in the world has the complete lot of 1985 booklets as they exist.

In fact I'm willing to pay anyone $5,000.00 if he can show me a complete collection of the 1985 booklets. This to show to me. After that, will buy up to 50 sets at $3,000.00 each set.

To say the least, this 1985 group of booklets will be a lot of fun to chase down. The booklets are out there, scattered all over Canada, in thousands of collections, etc. I'll have a fair number in my '50 for $100.00' lots. Also full details of what you will be up against!

"So as a buyer I get 50 different booklets worth $100 retail for my $100?"

Please, I do not do business that way. In the very first lot will be one booklet worth $100.00 alone (and just try to locate one elsewhere at less than $100.00!). There will be valuable sets worth up to $50, single booklets worth $5.00 and up each. The $100.00 lot is sure worth $100.00 of anyone's money, and if you don't think so, send it back for refund. Any of the subsequent lots can be returned for refund.

Remit $100.00 U.S.A. funds for the first lot.

Canadian collectors please remit $110 plus the 7% GST ($117.00 will do).

All $100.00 lots are sent out registered or insured. You can order up to 10 lots at one time. They will be all different.

K. Bileski Ltd.,
Station B,
Winnipeg., MB
Canada R2W 3R4

or

K. Bileski Ltd.,
P.O. Box 500,
Pembina, N.D.,
U.S.A. 58271

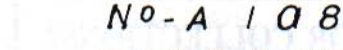
Admiral Plate Inscription Errors

By Hans Reiche

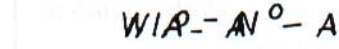
SOMMAIRE

Une liste des erreurs qui se trouvent dans les inscriptions de planche de la série du Roi George V dite Série Admirale nous est présentée par Hans Reiche.

G. C. Marler's excellent handbook on the Admiral issue showed the various types of plate inscriptions used for each value. Around 1915 the inscriptions with OTTAWA No. with and without a letter A were transferred to the plates by a transfer roller. The plate numbers following the inscription were entered by hand. It is not surprising that one can find a number of inscription errors, such as wrong plate numbers or doubling of parts of the inscription. Such errors are interesting and give some clue to the manufacturing technique used at that time. Some of these error inscriptions are illustrated. These sketches are not to size but indicate the kind of error entry made on some plates.



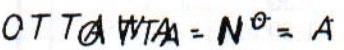
2¢ red War Tax Plate 10 UR



1¢ yellow Plate 170 U



1¢ green Plate 118 UR



2¢ red Plate 158 U

Illustrations of some are not possible as a few are very weak impressions and do not reproduce well enough to be illustrated.

A few errors are not illustrated but are listed below.

- A 1¢ green shows a double plate number with an extra "o" from No. and a plate number 15 instead of the plate 118.
- A 2¢ War Tax shows a wrong plate number 18 entered.
- A 1¢ green and a wrong entry of a number 1 below the correct plate number 2 of plate 23.
- A 1¢ green from plate 88 with both numerals inverted.
- A 1¢ green with a Z inverted from a plate 170 in the order number of 901Z.
- A 2¢ green with an erroneous number 8 entered in front of the letter A from plate 190.
- A 2¢ green order number wrongly entered as number 901 instead of 910 on plate 202. A similar one from plate 203.
- A 3¢ red with a wrong entry of a number 6 between the plate number 158 and the order number 944.
- A wrong entry of the numeral 20 on a 20¢ plate 9 just below the inscription A-9.

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Canada Stamps - Quantities Received

SOMMAIRE

En supplément aux listes déjà publiées dans *Le philatéliste canadien* (Mars-Avril et Juillet-Août 1990) nous retrouvons des renseignements supplémentaires concernant le nombre de timbres remis par les imprimeurs à la Société canadienne des postes. Cette liste, par numéro de catalogue Scott, nous donne les quantités imprimées pour certains timbres des séries courantes émis en feuilles ou en rouleaux entre 1977 et 1989. De plus la liste continue avec les carnets de machine de 0.50$ (1982-1989) et les autres carnets contenant des timbres de séries courantes de la même période.

A further list of quantities of Canadian stamps received from the printers has been released to *The Canadian Philatelist/Le philatéliste canadien* by Canada Post Corporation's Stamps and Philately Division. For quantities received of commemmorative and other stamps, please refer to previous releases published in Vol. 41 No. 2 (March-April 1990), page 141 and Vol. 41 No. 4 (July-August 1990), page 330.

Mid-value Definitives - Street Scene Series

Scott No.	Date of Issue	Denom. and Issue	Printer	Quantity
723	6 July 1978	50¢ Prairie Street, Pl.1	B.A.B.N.	8,650,000
723a	Dec. 1978	50¢ Prairie Street, Pl.2	C.B.N.	85,250,000
724	6 July 1978	75¢ Row Houses	B.A.B.N.	20,100,000
725	6 July 1978	80¢ Maritime Street	B.A.B.N.	21,100,000
931	11 May 1982	60¢ Ontario Street	C.B.N.	48,500,000

High Value Definitives - Park Series

726	27 April 1979	$1.00 Fundy	C.B.N.	96,600,000
727	27 April 1979	$2.00 Kluane	C.B.N.	77,150,000
935	18 June 1982	$1.50 Waterton Lakes	C.B.N.	23,600,000
938	10 Jan. 1983	$5.00 Point Pelee	C.B.N.	19,675,000
934	15 Aug. 1984	$1.00 Glacier	C.B.N.	47,747,500
936	21 June 1985	$2.00 Banff	C.B.N.	26,650,000
934a	Sept. 1986	$1.00 Glacier	B.A.B.N.	50,550,000
936a	Sept. 1986	$2.00 Banff	B.A.B.N.	50,050,000
1084	14 Mar. 1986	$5.00 La Mauricie	C.B.N.	9,000,000
1084a	June 1987	$5.00 La Mauricie	B.A.B.N.	26,870,000

1st Class Letter Rate

713	1 Mar. 1977	12¢ Queen	B.A.B.N.	633,800,000
714	3 May 1977	12¢ Parl.	B.A.B.N.	233,700,000
714a		12¢ Parl.	C.B.N.	253,500,000
716	7 Mar. 1978	14¢ Queen	B.A.B.N.	392,400,000
715	7 Mar. 1978	14¢ Parl.	C.B.N.	419,900,000
789	8 Mar. 1979	17¢ Queen	B.A.B.N.	790,200,000
790	8 Mar. 1979	17¢ Parl.	C.B.N.	729,600,000
907	29 Dec. 1981	30¢ "A" M. Leaf	B.A.B.N.	161,600,000
		30¢ "A" M. Leaf	C.B.N.	212,100,000
791	24 May 1982	30¢ Queen	B.A.B.N.	244,600,000

1st Class Letter Rate (cont'd.)

Scott No.	Date of Issue	Denom. and Issue	Printer	Quantity
923	11 May 1982	30¢ Maple Leaf	B.A.B.N.	228,400,000
792	24 May 1983	32¢ Queen	B.A.B.N.	440,400,000
924	10 Feb. 1983	32¢ Maple Leaf	B.A.B.N.	1,131,800,000
926	12 July 1985	34¢ Queen	B.A.B.N.	434,600,000
926	21 June 1985	34¢ Parl.	C.B.N.	934,200,000
926A	1 Oct. 1987	36¢ Queen	B.A.B.N.	38,400,000
926B	30 Mar. 1987	36¢ Parl.	C.B.N.	587,700,000
1165	20 Dec. 1987	37¢ Queen	B.A.B.N.	255,400,000
1166	30 Dec. 1987	37¢ Parl.	C.B.N.	516,500,000
1167	29 Dec. 1988	38¢ Queen	B.A.B.N.	286,200,000
1168	29 Dec. 1988	38¢ Parl.	C.B.N.	538,000,000

Low Value Definitive Stamps — Canadian Wildflower Issue

705	22 April 1977	1¢ Bottle Gentian	C.B.N.	73,900,000
707	22 April 1977	2¢ W. Columbine	C.B.N.	69,300,000
708	22 April 1977	3¢ Canada Lily	C.B.N.	69,500,000
709	22 April 1977	4¢ Hepatica	C.B.N.	56,800,000
710	22 April 1977	5¢ Shooting Star	C.B.N.	65,300,000
711	22 April 1977	10¢ Lady's Slipper	C.B.N.	131,500,000
781	16 June 1979	1¢ Bottle Gentian	B.A.B.N.	115,200,000
782	2 Aug. 1979	2¢ W. Columbine	B.A.B.N.	95,600,000
783	11 April 1979	3¢ Canada Lily	B.A.B.N.	141,800,000
784	3 July 1979	4¢ Hepatica	B.A.B.N.	59,400,000
785	24 Jan. 1979	5¢ Shooting Star	B.A.B.N.	114,200,000
786	4 Oct. 1979	10¢ Lady's Slipper	B.A.B.N.	100,800,000
712	6 July 1978	12¢ Jewel Weed	B.A.B.N.	63,600,000
787	16 Aug. 1979	15¢ Canada Violet	B.A.B.N.	243,200,000

Low Value Definitive Stamps - Tree Series

717	8 Aug. 1977	15¢ Trembling Aspen	B.A.B.N.	63,400,000
718	8 Aug. 1977	20¢ Douglas Fir	B.A.B.N.	113,300,000
719	8 Aug. 1977	25¢ Sugar Maple	B.A.B.N.	133,800,000
720	7 Mar. 1978	30¢ Red Oak	B.A.B.N.	36,500,000
721	8 Mar. 1979	35¢ White Pine	B.A.B.N.	117,000,000

Roll (Coil) Stamps

All printed by C.B.N. in rolls 100 on

Scott No.	Date of Issue	Denom. and Issue	Quantity
729	3 May 1977	12¢ Parl.	283,300,000
730	7 May 1978	14¢ Parl	277,700,000
806	8 Mar. 1979	17¢ Parl.	793,740,000
908	29 Dec. 1981	30¢ "A" Maple Leaf	105,000,000
950	11 May 1982	30¢ Maple Leaf	168,700,000
951	10 Feb. 1983	32¢ Maple Leaf	612,100,000
952	1 Aug. 1985	34¢ Parl.	480,800,000
953	19 May 1987	36¢ Parl.	204,900,000
1191	22 Feb. 1988	37¢ Parl.	277,900,000
1192	1 Feb. 1989	38¢ Parl.	328,300,000

50¢ Vending Booklets

Scott No.	Release Date	Issue	Printer	Printed & Shipped
BK82	1 March 1982	1 x 30¢ Maple Leaf 1 x 10¢ 2 x 5¢	B.A.B.N.	23,952,000

Note: First shipment February 1982, last shipment Dec. 1982.
These booklets were issued with ten pictorial cover designs depicting Legislative Buildings, black on cream.

BK84	15 Feb. 1983	1 x 32¢ Maple Leaf 1 x 8¢ 2 x 5¢	B.A.B.N.	19,268,000

These booklets were issued with ten pictorial legislative cover designs in red.

BK88	21 June 1985	1 x 34¢ Parliament 2 x 5¢ 3 x 2¢	B.A.B.N.	12,916,000

These booklets were issued with ten pictorial cover designs depicting stone work details from the Parliament Buildings.

BK92	30 March 1987	1 x 36¢ Parliament 2 x 6¢ 2 x 1¢	B.A.B.N.	4,248,000

Cover designs as BK88 in black-green. Booklet panes have imprinted tabs including printer, designer, colour indicators and paper manufacturer identification.

BK96	3 Feb. 1988	1 x 37¢ Parliament 2 x 6¢ 1 x 1¢	B.A.B.N.	5,880,000

Cover designs as BK88 with blue lettering. Tab imprints as BK92.

BK100	18 Jan. 1989	1 x 38¢ Parliament 1 x 6¢ 3 x 2¢	B.A.B.N.	5,676,000

Cover design as BK 96, red lettering plus tab imprints in green.

Counter Booklets

Scott No.	Value	Release Date	Issue	Printer	Quantity
BK83	$6.00	June 1982 to July 1982	20 x 30¢ Maple Leaf	B.A.B.N.	964,000
BK85	$8.00	March 1983 to Dec. 1984	25 x 32¢ Maple Leas	B.A.B.N.	3,009,000

These booklets were issued on cream coloured stock depicting the Centre Block of the Parliament Buildings in red ink.

BK89	$8.50	July 1985 to June 1986	25 x 34¢ Parliament	B.A.B.N.	1,788,000

A single cover design depicts a view of the Parliament Buildings from the Ottawa River — white on black brown.

Counter Booklets (cont'd.)

Scott No.	Value	Release Date	Issue	Printer	Quantity
BK89a	$8.50		25 x 34¢ Parliament	A.P.	1,999,000
Contract was switched to Ashton Potter.					
BK93	$3.60	March 1987 to Aug. 1987	10 x 36¢ Parliament	A.P.	9,906,000
Cover design as BK89 gold on brown. Pane includes imprinted tab.					
BK94	$9.00	April 1987 and May 1987	25 x 36¢ Parliament	A.P.	1,828,000
Cover design as BK93.					
BK97	$3.70	Dec. 1987 to Nov. 1988	10 x 37¢ Parliament	A.P.	11,924,500
BK98	$9.25	Dec. 1987 to Oct. 1988	25 x 37¢ Parliament	A.P.	3,975,600
BK102	$3.80	29 Dec. 1988	10 x 38¢ Queen	A.P.	6,086,390
BK101	$3.80	29 Dec. 1988	10 x 38¢ Parliament		8,943,657
BK103	$9.50	29 Dec. 1988	25 x 38¢ Parliament	A.P.	4,356,160
BK104	$2.20	18 Jan. 1989 (U.S. Rate)	5 x 44¢ Walrus	A.P.	3,273,052
BK105	$3.80	18 Jan. 1989 (International Rate)	5 x 76¢ Grizzly Bear	A.P.	3,378,926

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WHEN YOU PATRONIZE OUR ADVERTISERS, TELL THEM YOU SAW THEIR AD IN THE CANADIAN PHILATELIST

EN AFFRANCHISANT PHILATELIQUEMENT VOUS FEREZ PLAISIR A VOS CORRESPONDANTS

Canada Did Well at ESPAMER '91

By Andrew Cronin, F.R.P.S.C.

The writer was the Canadian commissioner for this international exhibition of the countries of Spain, Portugal and the Americas, held on July 5-14, 1991 at the GPO in Buenos Aires, Argentina.

It was a very well-run show, staged under very difficult economic conditions and very many thanks are due to ENCOTEL (The Argentinian Posts & Telegraphs Entity), the Argentinian Federation of Philatelic Societies, the Argentinian Association of Philatelic Journalists, the Spanish Federation of Philatelic Societies and the Spanish Postal Service for the immense and selfless support they gave to the exhibition.

While economic conditions are slowly improving, with the restaurants all full and buyers in the stores, inflation is still running at the rate of 3% per month, which is still too high for a stable currency. In 1985, the austral was worth U.S. $1.25; it now takes 10,000 of them to buy one U.S. dollar. Many transactions are now conducted in U.S. dollars and that also applies at the traditional stamp fair held every Sunday at Rivadavia Park and a restaurant across the street. No bargains there, as the sellers were all well aware of international price levels.



One of the four different miniature sheets issued in conjunction with the show.

There was a full programme of functions throughout the exhibition, together with a most interesting and entertaining day-long excursion to the towns of General Rodriguez, Luján and Mercedes. Luján has a famous basilica, somewhat along the lines of Ste. Anne-de-Beaupré in Québec, as well as a fascinating Museum of Transportation. Among other equipment, the latter also housed the amphibian aircraft PLUS ULTRA, famous for its 1926 flight from Palos, Spain to Buenos Aires (see Spain, Scott CB1-5).

Canadian exhibitors were among the leading supporters of the show and, in general, did very well. The Canadian results were as follows.

GOLD

William J. Liaskas	Ionian Islands
Major R.K. Malott	Canadian Pioneer & Semi-Official Flights 1853-1934

LARGE VERMEIL

Major R.K. Malott	Canadian Crash Covers
Dr. Alan Selby	Newfoundland (plus Special Prize)
Joseph M. Shelton	Canadian Revenues (plus Special Prize)
E. Patrick Sloan	South American Flights 1920-1940
Frederick Stubens	Hong Kong & Treaty Ports Postal History

VERMEIL

Paul Burega — Newfoundland

LARGE SILVER

Warren Dickson — Estonia 1918-1940
David Dixon — The Dated Die Issue of Canada
Clifford Guile — The Death of Money
Raymond Ireson — The Panama Canal Story
Piet Steen — "The Latin American Post" (plus Special Prize)
Philaprint Inc. — "The Canadian Philatelist" (plus Special Prize)

SILVER

Jan Danielski — Polish Internees during WWII

In conclusion, the writer wishes to express his heartfelt thanks to all the Argentinian colleagues who did their level best to make his visit so enjoyable. RP SC

NOTICE TO MEMBERS

A call for nominations of Directors of The Royal Philatelic Society of Canada is hereby set forth.

Eight (8) Directors will be elected at the annual meeting to be held in Edmonton, Alberta at ROYAL /1992* ROYALE on June 6, 1992.

"Nominations must be in writing and be made and seconded by members in good standing of the Corporation. The person nominated must consent to his or her nomination and such nomination to be valid must be received by the National Office or by the President by January 1, 1992. All nominations will be placed before the Nomination Committee who will prepare a slate of Directors of those nominated to ensure national representation based on levels of membership."

The proposed slate of directors will be published in the March/April issue (1992) of *The Canadian Philatelist* along with a short biography of each nominee.

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By Hans Reiche

The United Nations Postal Administration is making use for their philatelic mailings of very nicely illustrated envelopes with a special marking of "please do not bend/philatelic mail." In addition, red cancels are being used instead of black. All this is excellent advertising. Canadian postal authorities could perhaps take some lessons from this.

***

Many older covers show some sort of age stains. These may look like brown spots. Cleaning of such covers would make them more attractive and would not constitute faking. Some collectors are very skilful in removng such stains and it would be interesting to hear from them. How can this be done without damaging the cover? A known trick for cleaning folds which often look as dark or dirty lines can apparently be accomplished by using a fine clean eraser. Light application of this will remove the dirt which may have accumulated in the fold over the years, but care must be taken not to damage the paper of the cover. Sometimes a fine brush with a little bit of detergent could be used. Drying presses can be used to iron out a crease but once the initial pressure is applied, release of the pressure will reduce the possibility of sticking to the blotters or even transfer colour or a cancel to the blotters. Hopefully, some restorers will come forth with other ideas, but please no reperforators, filling in of thin spots, margin adders to imperforates, die changers or regummers.

***

Imperforated stamps and part perforated stamps have come on the market in practically every auction for some years. One of the largest holdings of these used to be with Gimbels stamp department in New York. A display of these imperforates used to be for many years in their show cases. It is seldom that new finds are "issued" in small quantities. The 13-cent Silver Jubilee stamp has been listed for years as 300 stamps. Now, a new find was made by Eaton & Sons of a vertical strip of four with a large gutter of about 12 mm between two pairs. This may indicate that more than 300 imperforated stamps were made.

***

Certainly interest in postal stationery has increased. One special sideline is the issue of Canada Special Letter Products, such as the so-called "GO Letters." These are prepaid envelopes used by provincial government agencies. These come in two sizes: an oversized envelope and a standard one. A red and a blue indicate different services. They are not available in any post office and must be ordered from the divisional sales office, retail operations or marketing. As these are prepaid items, these should find recognition in any revised Canadian postal stationery catalogue. RP SC

PLEASE ALL YOUR PHILATELIC FRIENDS BY USING STAMPS ON ALL CORRESPONDENCE

CANADA '92

Youth Philatelic Exhibition
March 25-29
Montreal, Quebec

Fellows of the Society

By Beverlie A. Clark, F.R.P.S.C.

Douglas A. Patrick
1905-1983



Douglas Arthur Patrick, philatelist and journalist, was elected as a Fellow of the Society in 1973.

Douglas Patrick was born on March 17, 1905, in Hamilton, Ontario, and died on September 26, 1983. In 1926 he studied Commercial Art at the Hamilton Technical Art School. Early in his career he worked as a freelance advertising agent and from 1952 to 1970 was advertising salesman for *The Globe and Mail,* Toronto.

In 1950 he became the host of the CBC Stamp Club of the Air, a weekly network programme designed to assist Canadian children to enjoy the fascinating hobby of stamp collecting. He hosted this programme for over 25 years - one of the longest continuing broadcasts in Canadian radio. In the first year of broadcasting membership became international, reaching 15 countries throughout the world.

For over 33 years he wrote a stamp column in *The Globe and Mail,* Toronto. From 1963 to 1975 he was the Philatelic Curator of the Royal Ontario Museum. Also, he wrote contributor stamp columns for various Canadian newspapers.

In addition to his pioneer work in philatelic broadcasting and newspaper work, he authored a score of philatelic handbooks such as *How to Start a Stamp Collection,* which each member of his Radio Stamp Club received upon joining. Some of his other books included *The Postal History of the United Nations, The International Guide to Stamps and Stamp Collecting, Canada's Postage Stamps, Stamp Collectors' Dictionary, The Stamp Bug, and Collecting: The Greatest Hobby in the World.*

Douglas Patrick was editor of *The Canadian Philatelist* in 1950 and 1951, and was Vice-President of our Society in 1958-1959. He was honoured by the philatelic community when elected a Fellow of The Royal Philatelic Society, London, and to the Writers' Hall of Fame of the American Philatelic Society (1976). He was a member of the American Philatelic Congress.

In all his endeavours he was ably assisted by his wife, Mary, as a co-author and adviser. Each book published carried both their names. Mary Patrick is also an accomplished writer, and for many years wrote columns in several southern Ontario newspapers.

Together, Doug and Mary Patrick were always performing a service for their fellow collector, and were especially enthusiastic in helping a beginning collector on the way to being a philatelist. RP SC

New from Canada Post-Nouveautés de Postes Canada

NEW STAMP BOOKLET FEATURES CANADIAN WILDERNESS RIVERS

OTTAWA (26 July 1991) — The first in a series of commemorative stamps featuring Canadian rivers will be issued August 20 with the release of a booklet of ten 40-cent stamps. The first issue, called *Canada's River Heritage*, focuses on rugged wilderness rivers: the Main, the South Nahanni, the Jacques-Cartier, the Boundary Waters-Voyageur Waterway, and the Athabasca.

All of the five rivers chosen are heritage rivers, and are part of the Canadian Heritage Rivers System (CHRS), an organization established in 1984 by the parks agencies of the federal, provincial and territorial governments to conserve and promote important Canadian rivers. A river, either in whole or in part, can only be part of the CHRS if there is a management system in place to protect it.

The central element of each stamp shows a portion of the river, with a second element in the foreground depicting something unique or typical to the area. The stamps were designed by Malcolm Waddell and illustrated by Jan Waddell, both of Eskind Waddell, Toronto.

The 57-kilometre Main River is situated on the Great Northern Peninsula, in one of the last remaining near-wilderness areas of Newfoundland and Labrador.

NOUVEAU CARNET DE TIMBRES RIVIÈRES SAUVAGES DU CANADA

OTTAWA (le 26 juillet 1991) — Les premiers timbres commémoratifs de la série consacrée aux rivières du patrimoine canadien seront émis le 20 août, de même qu'un carnet de dix timbres de 0,40$. Ce jeu, intitulé *Rivières sauvages*, sera formé de timbres présentant la rivière Main, la rivière Nahanni Sud, la Jacques-Cartier, la Route frontalière des Voyageurs et l'Athabasca.

Ces cinq cours d'eau font partie du Réseau de rivières du patrimoine canadien (RRPC), organisme crée en 1984 par les services des parcs des gouvernements fédéral, provinciaux et territoriaux afin de faire connaître et de préserver les principales rivières du Canada. Pour faire partie du RRPC, la rivière ou la section de rivière doit être protégée par un système de gestion.

Les timbres reproduisent, au centre, une section de la rivière et, au premier plan, un élément typique de la région. Ils ont été conçus par Malcom Waddell et illustrés par Jan Waddell, tous deux de la maison Eskind Waddell, de Toronto.

S'étirant sur 57 km, la rivière Main, située dans la péninsule Great Northern, constitue l'une des dernières régions quasi sauvages de Terre-Neuve et du Labrador. Le timbre met en scène un des



The stamp shows one of the river's typical shallow channels, an ideal habitat for the large population of moose and caribou that it supports. A large moose grazing in the water is depicted in the foreground.

The South Nahanni River, which flows through the Nahanni National Park Reserve in the Yukon, is considered one of the world's great wild rivers, so much so that it was designated a UNESCO world heritage site in 1978. Pictured on the stamp is Virginia Falls, a scenic falls three times higher than Niagara. The trumpeter swan shown in the foreground is noted for its nesting grounds in the area.

Many historic sites are located along the Jacques-Cartier River, located in Quebec, which is known for its beauty and its historic value as an early travel and trade route. The white water rafters shown in the foreground of the stamp illustrate the popular pastime that is enjoyed on the river today.

The 250-kilometre Canadian portion of the Boundary Waters-Voyageur Waterway, which flows between the U.S. and Canada, was a major travel route for the fur trade between Montreal and Lake Winnipeg. This Ontario waterway joins with the Minnesota Boundary Waters Canoe Area to form the largest wilderness canoe area in North America. Pictured in the foreground of the stamp are two aboriginal petroglyphs - coloured relief carvings on rock - which were found in the area.

The Athasbasca River, at 1,538 kilometres, is the longest river in Alberta. Only the 168-kilometre section within the Jasper National Park is currently part of CHRS, a typical portion of which is shown on the stamp. A freight canoe is pictured on the foreground to illustrate the importance of the river as a transportation route during the fur trade.

Official First Day Covers will bear a Nahanni Butte, NWT cancellation and a cachet featuring an aerial photograph of

chenaux peu profonds de la rivière, habitat idéal pour les nombreux orignaux et caribous de la région. Au premier plan figure un orignal faisant face à la rivière.

La rivière Nahanni Sud, qui traverse la réserve du parc national Nahanni, est au nombre des grands cours d'eau sauvages du monde. Depuis 1978, elle figure parmi les sites du patrimoine mondial de l'UNESCO. Le timbre présente les chutes Virginia, dont la hauteur est trois fois celle des chutes Niagara. Le cygne trompette, dont on peut voir un spécimen sur le timbre, construit son nid près de cette rivière.

De nombreux sites historiques jalonnent le parcours de la Jacques-Cartier au Québec. Axe important pour le transport et les activités commerciales, la rivière est connue pour sa valeur historique et sa beauté. La descente en eaux vives, activité populaire que l'on pratique aujourd'hui sur ce cours d'eau, est illustrée au premier plan du timbre.

La Route frontalière des Voyageurs s'étend depuis les États-Unis jusqu'au Canada. Longue de 250 km, la section canadienne de cette voie maritime constituait jadis un axe primordial pour la traite des fourrures entre Montréal et le lac Winnipeg. La Route traverse l'Ontario et se rend jusqu'à la Boundary Waters Canoe Area au Minnesota. Dans ce corridor se trouve la plus importante zone de canotage en région sauvage de l'Amérique du Nord. Le premier plan du timbre est orné de deux pétroglyphes - gravures sur pierre en couleurs - qui ont été trouvés dans la région.

L'Athabasca est, avec ses 1 538 km, la plus longue rivière de l'Alberta. Seuls les 168 km de la rivière qui traversent le parc national de Jasper font partie du RRPC. Le canot d'écorce présenté devant une section du cours d'eau témoigne de l'importance qu'avait la rivière à l'époque de la traite des fourrures.

Les plis Premier jour officiels porteront une oblitération de Nahanni Butte, dans

the Nahanni River. This oversize OFDC also carries a colour illustration on the back showing each of the rivers and their location.

As was previously announced, the Rivers stamp booklet will also be available in an unglued format through the National Philatelic Centre and at philatelic counters for the convenience of collectors.

Stamp specifications:

Issue date	20 August 1991
Printer:	Ashton-Potter Ltd.
Quantity:	15 million (1.5 million booklets)
Dimensions:	48 mm x 30 mm (vertical)
Perforation:	13+
Gum type:	PVA
Paper type:	stamps - CIS Litho (Peterborough) Booklet cover - 260 m Halopague Satin Smooth (recycled)
Printing process:	lithography (five colours)
Pane layout:	10 stamps, 5 x 2
Tagging:	General tagged (four sides)

NEW COMMEMORATIVE STAMPS HONOUR ARRIVAL OF THE UKRAINIANS TO CANADA

OTTAWA (26 July 1991) — A set of four 40-cent stamps featuring paintings by Ukrainian-Canadian painter William Kurelek will be issued August 29 to commemorate the 100th anniversary of the beginning of Ukrainian mass migration to Canada. The issue, called *Arrival of the Ukrainians*, will be unveiled at a ceremony in Edmonton August 29.

Many of the first Ukrainian immigrants settled in and around Alberta. Today there are some 900,000 Canadians who are descendants of these early Urkainian pioneers.

William Kurelek (1927-1977) was born near Whitford, Alberta and spent much of his youth in southern Manitoba. He received international acclaim for his paintings during his lifetime, which often focused on his own background and experiences.

les Territoires du Nord-Ouest, ainsi qu'une photographie aérienne de la rivière Nahanni. Au verso des PPJO, de grand format, se trouvera une illustration en couleurs de chaque rivière et de son emplacement.

Comme nous l'avons déjà annoncé, les philatélistes pourront se procurer des carnets ouverts de timbres sur les rivières au Centre national de philatélie ainsi qu'aux comptoirs philatéliques.

Données techniques:

Date d'émission:	20 août 1991
Imprimeur:	Ashton-Potter Ltd.
Tirage:	15 000 000 timbres (1.5 millions de carnets)
Format:	48 mm x 30 mm (vertical)
Dentelure:	13+
Gomme:	A.P.V.
Papier:	timbres - couché d'un côté, litho (Peterborough) couverture des carnets - 260 m Halopague Satin Smooth (recyclé)
Procédé d'impression:	lithographie (cinq couleurs)
Présentation du feuillet:	10 timbres, 5 x 2
Marquage:	Procédé général, sur les quatre côtés

DES TIMBRES COMMÉMORATIFS SOULIGNENT L'IMMIGRATION DES UKRAINIENS AU CANADA

OTTAWA (le 26 juillet 1991) — Un jeu de quatre timbres de 0,40 $ illustrés par des oeuvres du peintre ukraino-canadien William Kurelek seront émis le 29 août pour souligner le centième anniversaire du début de l'immigration massive des Ukrainiens au Canada. Le jeu consacré à *l'Arrivée des Ukrainiens* sera dévoilé lors d'une cérémonie qui aura lieu à Edmonton le 29 août.

Un grand nombre d'immigrants ukrainens se sont installés dans la province de l'Alberta et ses environs. Aujourd'hui, quelque 900 000 Canadiens sont des descendants de ces pionniers.

William Kurelek (1927-1977) est né près de Whitford, en Alberta, et a passé la majeure partie de son enfance dans le sud du Manitoba. Nombre de ses oeuvres, reconnues à l'échelle internationale, reflètent ses origines culturelles et son expérience.



The four images used for the stamps were taken from a six-panel painting called *The Ukrainian Pioneer,* which is part of the collection of the National Gallery of Canada. The paintings attempt to depict the many hardships that most Ukrainian and other immigrants faced before and after they arrived in Canada during the pioneer era: leaving their homeland by ship, clearing the land, coping with harsh winters, and growing crops.

The stamps were designed by Tiit Telmet of Toronto. A typical Ukrainian embroidery, designed by Lidia Junko of Toronto, was added as a design element along one side of each painting.

Official First Day Covers will bear a Whitford, Alberta cancellation and a cachet featuring a photo of a house being built by Ukrainian settlers around 1930. A second photo on the back of the OFDC is a reproduction of the complete six-panel painting from which details were taken for the stamps.

Stamp specifications:

Issue date:	29 August 1991
Printer	Canadian Bank Note Co. Ltd.
Quantity	15 million
Dimensions:	27 mm x 40 mm (vertical)
Perforation/Gum type:	13+/PVA
Paper type:	CIS Litho
Printing process:	lithography (five colours)
Pane layout:	20 stamps 4 x 5
Tagging:	General tagged (four sides)

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Les quatre images figurant sur les timbres sont des détails d'une peinture murale composée de six panneaux. Cette pièce, *Le Pionnier ukrainien,* est conservée au Musée des beaux-arts du Canada. Les tableaux illustrent, entre autres thèmes, les dures épreuves auxquelles ont fait face les Ukrainiens et les autres immigrants, aussi bien avant qu'après leur arrivée au Canada: leur départ du pays natal en bateau, le défrichement de la terre, la rigueur de l'hiver et la culture des céréales.

Les timbres ont été conçus par Tiit Telmet, de Toronto. Un échantillon de broderie ukrainienne réalisé par Lidia Junko, aussi de Toronto, pare le côté droit de chaque tableau.

Les plis Premier jour officiels porteront une oblitération de Whitford, en Alberta, ainsi qu'une photo d'une maison en train d'être construite par des pionniers ukrainiens vers les années 1930. Au verso sont reproduits les six panneaux desquels sont tirés les détails qui forment les motifs des timbres.

Données techniques:

Date d'émission:	29 août 1991
Imprimeur:	Canadian Bank Note Co. Ltd.
Tirage:	15 000 000 timbres
Format:	27 mm x 40 mm (vertical)
Dentelure/Gomme:	13+/A.P.V.
Papier:	couché d'un côté, litho
Procédé d'impression:	lithographie (cinq couleurs)
Présentation du feuillet:	20 timbres (4 x 5)
Marquage:	Procédé général, sur les quatre côtés

RP
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The Judging Column- La rubrique du juge

by/par Charles J.G. Verge
Chairman, R.P.S.C. Judging Programme
Président, Programme des juges, S.R.P.C.

JUDGING PANELS FOR CANADIAN NATIONAL SHOWS

The Board of Directors of The Royal Philatelic Society of Canada (R.P.S.C.) has enacted the following policy in regards to the composition of judging panels at national shows in Canada.

BACKGROUND: At present, panels of judges for national shows in Canada are selected by the show's Organizing Committee. The list is then submitted to the Chairman of the Judging Programme for vetting and approval.

It is evident that Committees, either because they know of judges, the judge's reputation or they select from their own area, have a tendency to use the same judges over and over again to the detriment, sometimes, of a balanced jury or other accredited national judges.

Now that we are coming up to the application of the five-year rule — an accredited judge must have judged once in the last five years — it is imperative that a method be found to provide some accredited judges, who have not had the chance to judge frequently, with jury opportunities.

As well, it is imperative that more apprenticeships be found for apprentices registered with the Judging Programme. In this way we will be able to more quickly increase the number of qualified judges in Canada and more easily replace resigning judges.

POLICY: In light of the problems above, it was felt that a more balanced participation of judges was required in our jury panels and that we should standardize the minimum number of judges and ap-

JURY POUR LES EXPOSITIONS NATIONALES AU CANADA

Le Conseil d'administration de La Société royale de philatélie du Canada a promulgué la politique ci-dessous en regard de la sélection d'un jury pour une exposition nationale au Canada.

HISTORIQUE: Le processus actuel pour la sélection d'un jury est laissé entièrement entre les mains du Comité organisateur de l'exposition nationale. La liste des juges choisis est soumise au Président du Programme des juges pour revue et approbation.

Il y a une tendance chez les Comités organisateurs de choisir continuellement des juges qui leurs sont familiers, qui ont un haut profil ou qui viennent de leur région. Cette méthode de sélection peut-être, de temps a temps, au détriment d'un jury bien balancé ou de d'autres juges accrédités.

La règlement stipulant qu'un juge accredité doit juger au moins une fois dans cinq ans pour maintenir son accréditation prendra effet sous peu. En conséquence, nous nous devons d'essayer de trouver des affectations de juges pour certains juges qui n'ont pas eu l'opportunité de juger fréquemment.

Il est aussi impératif que nous trouvions des affectations d'apprentissages pour les personnes intéressées et inscrites au Programme des juges. De cette façon nous réussirons à accroître le nombre de juges qualifiés et remplacer les juges démissionnaires plus facilement.

POLITIQUE: En vertu des problèmes ci-haut, il appert qu'il y a un besoin de balancer la participation des juges dans

prentices on these panels. Therefore the following policy was approved:

1. A panel of judges for a national show in Canada must be composed of a minimum of five (5) judges and two (2) apprentices.

2. The Organizing Committee must select at least one (1) judge from a list of three (3) submitted by the Chairman of the Judging Programme.

3. A national show in Canada must have two (2) apprentice judges on their judging panel, at least one (1) of whom will be appointed by the Chairman of the Judging Programme.

4. The Organizing Committee of a national show will send the list of judges and apprentices to the Chairman of the Judging Programme for review and approval. The Chairman may suggest changes to the list should the proposed list not meet with the requirements of this policy.

5. The selection of the Chairman of the Jury will be made jointly between the Organizing Committee and the Chairman of the Judging Programme.

EFFECTIVE DATE: January 1, 1992.

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HOW DO YOU BECOME A NATIONALLY ACCREDITED PHILATELIC JUDGE?

If you are interested in becoming a nationally accredited philatelic judge, you must complete the Judging Programme. This consists in:

1. Applying to the Programme by writing to the Chairman of the Judging Programme, P.O. Box 2788, Station 'D', Ottawa, Ontario, K1P 5W8;

2. Obtaining or having obtained a national level Vermeil for philatelic exhibiting;

3. Attending a judging seminar; and

4. Doing three (3) apprenticeships at national exhibitions or two (2) apprenticeships at international exhibitions.

les jurys et d'uniformiser le nombre minimum de juges et d'apprentis sur ces jurys. En conséquence la politique suivante a été adopté:

1. Tout jury choisi pour une Exposition nationale doit être composé d'au minimum cinq (5) juges et deux (2) juges-apprentis.

2. Le Comité organisateur doit sélectionner au moins un juge d'une liste de trois noms soumise par le Président du Programme des juges.

3. Le jury d'une Exposition nationale au Canada doit s'adjoindre au moins deux (2) juges-apprentis. Un de ceux-ci sera nommé par le Président du Programme des juges.

4. La liste des juges et des apprentis sera envoyé au Président du Programme des juges pour revue et approbation par le Comité organisateur d'une Exposition nationale. Le Président pourra proposer des changements à la liste si celle-ci ne rencontre pas les exigences de la politique établie.

5. Le choix du Président du Jury sera fait conjointement entre le Comité organisateur et le Président du Programme des juges.

DATE DE MISE EN VIGUEUR: le premier janvier 1992.

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COMMENT DEVIENT-ON UN JUGE PHILATÉLIQUE NATIONAL ACCRÉDITÉ?

Si vous êtes intéressé de devenir un juge national accrédité de philatélie, vous devez participer au Programme des juges. Ce programme consiste en:

1. Faire application en écrivant au Président du Programme des juges, C.P. 2788, Succursale 'D', Ottawa, Ontario K1P 5W8;

2. Avoir obtenu une médaille de Vermeil à une Exposition nationale philatélique;

ticeships and one (1) invited judgeship.

However, it is preferable, if you are interested in a career as a national philatelic judge, that you begin with judging assignments at a local and regional level to gain experience before embarking in the national programme.

Separate requirements exist for becoming a national philatelic literature judge. These will be specified in my column in the Nov.-Dec. issue of *The Canadian Philatelist*.

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The Special Regulations for The Evaluation of Youth Exhibits at FIP Exhibitions were printed in the Sept.-Oct. 1990 issue of *The Canadian* Philatelist (Volume 41, No. 5, pp. 405-6). The FIP advised us, after the publication of these special regulations, that they had discovered that there were errors in their document and provided the corrections below in the *FIP Flash #30*.

Article 5.1

Age class C -- Knowledge: the number of points should read 28.

Article 5.3

Please correct the medal points as follows:

45 points — diploma
60 points — bronze medal
65 points — silver-bronze medal
70 points — silver medal
75 points — large silver medal
80 points — vermeil medal
85 points — large vermeil medal

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Should you need any additional information or have any questions on the above information or policies please do not hesitate to contact me. RP SC

3. Avoir assisté à un séminaire sur l'art de juger; et
4. Avoir fait trois (3) apprentissages au cours d'expositions nationales ou deux (2) apprentissages et être invité à faire partie d'un jury a part entière.

Si vous êtes intéressé dans une carrière comme juge philatélique national il serait préférable, par contre, que vous commenciez par des affectations comme juge régional ou local afin d'obtenir de l'expérience avant de vous aventurer dans un programme national.

Il y a des exigences différentes pour devenir juge national de littérature philatélique. Elles seront expliquées dans ma rubrique de nov.-déc. dans *Le philatéliste canadien*.

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Les Règlements spéciaux pour l'évaluation des collections jeunesse aux expositions de la FIP furent publiés dans *Le philatéliste canadien* de sept.-oct. 1990 (Volume 41, No. 5 pp. 405-6). Après sa publication la FIP nous a avisé qu'elle avait découvert qu'il y avait des erreurs dans le document et elle a émis les changements suivants dans le *FIP Flash #30*.

Article 5.1

Catégorie d'âge C -- Connaissance: le nombre de points devrait être de 28.

Article 5.3

Veuillez corriger le pointage pour les médailles comme suit:

45 points — diplôme
60 points — médaille de bronze
65 points — médaille de bronze-argentée
70 points — médaille d'argent
75 points — grande médaille d'argent
80 points — médaille de vermeil
85 points — grande médaille de vermeil

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Si vous désirez des renseignements supplémentaires ou si vous avez des questions sur l'information ou les politiques ci-hauts n'hésitez pas à communiquer avec moi. RP SC

Society Reports - Rapports de la Société

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within thirty days of publication, applicants will be accepted into full membership. Any objections should be sent to: P.O. Box 5320, Station "F", Ottawa, Ontario K2C 3J1.

• requests address not be published (M) minor – activity guaranteed by parent or guardian (D) dealer

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformance avec la constitution. Si aucun commentaire adverse est reçu dans les trente jours qui suivent les postulants deviendront membres. Toute objection devra êtra communiquée à la C.P. 5320, Succursale F, Ottawa, Ontario K2C 3J1.

•demande que son adresse ne soit pas publier (M) mineur - activités philatéliques garanties par un parent ou tuteur (D) marchand

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LANCASTER, PA 17603 U.S.A.
Worldwide.

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6713 West Trail
EDINA, MN 55439 U.S.A.
Canadian and French.

25694 M. Jean-Jacques Côté
9298, rue St-Hubert, #2
MONTRÉAL, PQ H2M 1Y7

25695 Mr. Charles Wurster
2633 Line Lexington Rd.
HATFIELD, PA 19440-2010
U.S.A.

25696 Mr. W.D. Smith
4661 Gail Cres.
COURTENAY, BC V9N 5Y3

25697 Mrs. Audrey Kondratiuk
Site 4, Box 19, R.R. 8
EDMONTON, AB T5L 4H8

25698 Dr. Harry Bass
260 Ford Blvd.
WINDSOR, ON N8S 2E5

25699 Mr. Clifford Carpenter
655 Ingram Cres.
GLOUCESTER, ON K1J 2A7
Canada, British Empire.

25700 Mr. F. John Evelegh
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Art, impressions timbres.

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324 Wolfe
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45 Midridge Green S.E.
CALGARY, AB T2X 1C9

25705 Mr. Klaus Giesen
R.R. 3, S. 55, C. 178
Penticton, BC V2A 7K8
Deutsches Reich, Freiestadt Danzig, Bayern, Wurtemburg

25706 Mr. Kurt Swinton
70 Pricefield Rd.
Toronto, ON M4W 1Z9

25707 Mrs. Mary A. Huehmann
6905 Darcela
Mississauga, ON L4T 2W7
Canada, Great Britain, U.S.A.

25708 Mr. Andrew Gristock
21 Deekshill Dr.
West Hill, ON M1E 3R5
Canada, U.K. and Germany

25709 Miss Stephanie Serba
1505-25 Bay Mills Blvd.
Scarborough, ON M1T 3P4
Canada and U.S.

25710 Mr. Randy Koenig
900 Dougall Rd. South
Kelowna, BC V1X 3J8
Canada, Cdn. Precancels, Postal History (postmarks BC & Sask)

25711 Mr. William Atkinson
32 Sala Dr.
Richmond Hill, ON L4C 8C1
U.S.A., Australia, New Zealand, British Commonwealth (pre 1953)

25712 Mr. Glen Baunsgard
25 Sheral
Danville, IL 61832, U.S.A.
Canada, BNA, Australia, Great Britain, Ecuador, Portugal, USA

25713 Mr. J. Norman Clarke
Box 266
Nanoose Bay, BC V0R 2R0
Canada, Newfoundland, Pitcairn, Concorde FDC

25714 Mr. Robert Hlatky
Box 264
Nelson, BC V1L 5P9
Canada, G.B., Germany, Czech., Japan, Mozambique

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BAIRD, Donald W. (8561) 10 Elderwood Drive, Unit 14, **ST. CATHARINES** ON L2S 3G5
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BODE, Jack (24736) P.O. Box 328, **MARKHAM** ON L3P 3J8
BOISVERT, Richard (23714) #3 - 240 Guilbault, **LONGUEUIL** PQ J4H 2T5
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BOULERICE, Pierre (25640) 7330 Place Boudreault, Parc Isabeau, **TROIS-RIVIÈRES** PQ G8Y 4A7
BRIÈRE, Gilles (23098) 230 de Morency, Suite 101, **GATINEAU** PQ J0V 2M5
BROOKHART, Walter R. (25333) 11818 Cobblestone, **HOUSTON** TX 77024 U.S.A.
BYERS, Ian (10212L) P.O. Box 2058, Station C, **ETOBICOKE,** ON M9V 2G2

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CHUNG, Andrew (13389) P.O. Box 89111 Westdale P.O., **HAMILTON** ON L8S 4R5
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CORNELL, Ray (15349) 482 West St. James Road, **NORTH VANCOUVER** BC V7L 1W6
COURTIS, Dr. John K. (21896) School of Accounting, U. of Waterloo, **WATERLOO** ON N2L 3G1
COX, Richard P. (12235) Box 21010, **BARRIE** ON L4M 6J1
COYNE, Gordon (19729L) 1002-65 Spring Garden Avenue, **WILLOWDALE** ON M2N 6H9
DANISH PHIL. FED. (22355) Vester Voldsgage 123, st., DK-1552 Copenhagen V, **DENMARK**
DOLGE, Alfred K. (10691) P.O. Box 2900, **WESTPORT** CT 06880 U.S.A.
DRAEGEN, Ernest W. (22882) Suite 1712 - 605-13th Ave. S.W., **CALGARY** AB T2R 0K6
EFTESTOL, Torleif (21200) Box 41, **SUNNYBROOK** AB T0C 2M0
FAN, Ian (20589) 12560 Carmel Creek Rd., **SAN DIEGO** CA 92130 U.S.A.
FITZ, Charles M. (24500) 463 Wheaton Road, **UNION** NJ 07083 U.S.A.
FORTIN, Jean R. (25614) 4 Broad, **AYLMER** PQ J9H 4G7
FRIESEN, Bonnie J. (24525) F. Mombaertstr - 100, 3071 Erps - Kwerps **BELGIUM**
FULLER, John (25664) 405-1976 Bee St., **VICTORIA** BC V8R 6P7
FURST, Gabor B. (24122) 1901 Southmere Cres. East, White Rock, **SURREY** BC V4A 6Z1
GABATHULER, Daniel J. (7951) P.O. Box 125, **BOSCOBEL** WI 53805-0125 U.S.A.
GAMBLIN, Harold W. (21865) 357 Oak Grove Ln, **ROYSE CITY** TX 75189 U.S.A.
GILMAN, Gerald (22191) 7900 Côte St.-Luc Rd., #850, **CÔTE ST-LUC** PQ H4W 3G8
GRIFFITHS, John O. (13097L) 27 Poplar Road, Aylesbury, Bucks, HP20 1XN **ENGLAND**
GUÉNETTE, Denis P. (24770) 28 Normand #1, **HULL** PQ J8Y 4C4
HARRISON, Henry P. (19908) P.O. Box 93, Stn. 'A', **WESTON** ON M9N 3M6
HARVEY, Alister M. (22333) 97 Sidney Street, PH 3, **BELLEVILLE** ON K8P 4X9
HEIMPEL, Randy G. (25456) 478 Victoria St., **LONDON** ON N5Y 4B3
HOBBS-NICOLI, Marilyn M. (24443) 40 Belleview Dr., **KANATA** ON K2L 1W3
HEINSMA, Brenda J. (24485) R.R.#2, **SCOTSBURN** NS B0K 1R0
HORNE, H.D. Walter (11040) 6 Arnold Drive, **HALIFAX** NS B3P 1W4
HORNING, Dr. D. Patrick (21788) Kotak Pos 89, Ambon Maluku **INDONESIA**
JANAK, Harold P. (12309) 26600 Burg Rd., Apt. 315, **WARREN** MI 48089-1053
KILPATRICK, John H. (25366) P.O. Box 5, Eltham Taranaki, **NEW ZEALAND**
KINGSBURY, Kenneth (24483) P.O. Box 1087, **COARSEGOLD** CA 93614 U.S.A.
LAFORTUNE, Guy (25659) 1304 Bélanger est, **MONTRÉAL** PQ H2G 1A1
LAPOINTE, Normand (25100) 106, de la Vérendrye, **SEPT-ILES** PQ G4R 4W9
LAIT, Douglas R. (14375L) 910 Woodpecker Lane, **NANAIMO** BC V9T 5J7
LASSETER, H. David (22176) P.O. Box 998 **WARSAW** VA 22572-0998 U.S.A.
LAXTON, Robert B. (23789) 5185 Kensington, **MONTRÉAL** PQ H3X 3S7
LEHNER, Joseph V. (19375) 56 Edith Drive, **TORONTO** ON M4R 1Z2
LONGTIN, Jean-Marie (21847) 54 Reid, App. 5, **ST-LAMBERT** PQ J4R 2N2
LYNCH, Rev. F.W., 5-32 Stradford St., **WINNIPEG** MB R2Y 1S5
MARSHALL, Mark D. (23389) 100 North Street, **SHELBURNE FALLS** MA 01370 U.S.A.
MASSE, Denis (15691) P.O. Box 1212, Place d'Armes Stn., **MONTRÉAL** PQ H2Y 3K2
MCCOY, Raymond H. (22068) 3011 Jane Place NE, #249, **ALBUQUERQUE** NM 87111 U.S.A.
MCKAY, Harry K. (8890L) 803-60 Pavane Linkway, **DON MILLS** ON M3C 1A1
MCKINNEY, John H. (6746) 42 Cassells Rd. E., **BROOKLIN** ON L0B 1C0

CHANGE OF ADDRESS - CHANGEMENTS D'ADRESSE

MCLAUGHLAN, Bernard J. (25164) 2 Renfrew Street, **COATBRIDGE** Lanarkshire ML5 5RJ SCOTLAND
MILLS, Scott L. (24878) #111-9474 Cook St., **CHILLIWACK** BC V2P 4J7
MONTGOMERY, Nancy M (19879) 4191-3 Longmoor Drive, **BURLINGTON** ON L7L 5J9
MURRAY, Jean C. (21472) PH 5614 Balsam St. (c/o Addison), **VANCOUVER** BC V6M 4B7
NICOL, Stephen (22837) 48 Kipling Cres., **AJAX** ON L1S 5A6
OGREN, Carl R. (23445) 4730 Bryanstone Ct., **CHARLOTTE** NC 28226-3268 U.S.A.
O'NEILL, Dr. Hugh J. (25205) 1423 Squire Drive, **MANOTICK** ON L0B 1C0
PAUL, Gary 110 Peter St., **RENFREW** ON K7V 1H8
PEARSON, Heather D. (25475) 161 Foxhunt Rd., **WATERLOO** ON N2K 2R8
PETERS, Bernie V. (24563) #111-9474 Cook St., **CHILLIWACK** BC V2P 4J7
PRÉGENT, Dr. Paul E. (15263) 56 Ellen St., **VALLEYFIELD** PQ J6S 3A4
ROSS, Stephen (24231) G. Box 2061, R.R.#2, **TRENTON** ON K8V 5P5
RUTHERFORD, Thomas S. (21638) Hillcrest, Johnshill, **LOCHWINNOCH,** Renfrewshire PA12 4EH SCOTLAND
SALONEN, Kimmo (10132L) Port Carling Post Office, **PORT CARLING** ON P0B 1J0
SCHATZ, Darren H. (23744) Box 478, **OQALUIT** NWT X0A 0H0
SCHWEIZER, Dietrich H. (15507) P.O. Box 124, Station N, **TORONTO,** ON M8V 3S4
SCHIPPER, William (24925), Dept. of English, Memorial University, **ST. JOHN'S** NF A3C 5S7
SEVILLE, Brian U. (24387) Site 4, Box B2, Hector Road, **LITTLE POND** NS B0C 1J0
SHERMAN, Gary (24511L), P.O. Box 7111, Postal Stn. M, **EDMONTON** AB T5E 5S9
SIMONS, Pastor Gordon C. (13217) Box 1, Comp. 9, **THOMASVILLE** NS B0W 3C0
SPINATH, Paul D. (25489) P.O. Box 23061, City Centre P.O., **LONDON,** ON N6A 5N9
SPURR, Harry E. (23367) P.O. Box 123, **LANCASTER** MA 01523 U.S.A.
STERN, Joel (24164) 1309 Oakmont Rd.-#B, **CHARLESTON** WV 25314-1130 U.S.A.
THOMAS, Irving F. (7824) #405 - 570 Proudfoot Lane, **LONDON** ON N6H 4Z1
TINGLEY, Wayne Howard (15281L) P.O. Box 425 **BRACKENDALE** BC V0N 1H0
TITTLEY, Edouard H. (20061) 44 St. Joseph St. #1205, **TORONTO** ON M4Y 2W4
TREMBLAY, Conrad M. (22165) C.P. 1659, **RAWDON** PQ J0K 1S0
TURNBULL, Melville J. (24860) 11031 Pheasant Rd., S. 39, C. 67, R.R.#2, **WINFIELD** BC V0H 2C0
VAN ANDEL, Roger James (13335L) 3920 N. 13th Street, **LINCOLN** NB 68521 U.S.A.
VENNER, Dr. Albert (25595) #300-630 Montreal St., **VICTORIA** BC V8V 4Y2
WATSON, Brian K. (22456) 341 Marshall Ct., **OTTAWA** ON K1H 6A3
WIETHE, Hubert T. (20425) 25 Beachview Drive, **ST. CATHARINES** ON L2N 3W4
WILLEY, Robert C. (6590L) 101-2546 Quadra St., **VICTORIA** BC V8T 4E2
WILLIAMS, Robert J. (22734) 928 Greenwood Ave. #504, **TORONTO,** ON M4J 4C3
WOUTERS, Donald (19919L) General Delivery **BOLSOVER** ON K0M 1B0
ZELLER, John (15370) 12112 Lake Louise Way S.E., **CALGARY** AB T2J 2M3 RP SC

Library Affairs

As a glance at the front cover will indicate, the price of single copies of our journal is now $5. In order to help reduce the quantity of back issues on hand, they are still being offered at $3 each postpaid, with a discount of 10% for orders of $30 or more. The price is soon likely to be increased.

Issues from 1964 to date that are currently in stock listed in the following chart. Orders should be sent to:

Ralph Mitchener
1253 Sherman Drive
Ottawa, ON K2C 2M7

VOLUME	YEAR	ISSUE NO.					
		1	2	3	4	5	6
42	1991	X	X	X	X		
41	1990	X	X	X	X	X	X
40	1989	X	X	X	X	X	X
39	1988	X	X	X	X	X	X
38	1987	X	X	X	X	X	X
37	1986	X	X	X	X	X	X
36	1985	X	X	X	X	X	X
35	1984	X	X	X	X	X	X
34	1983	X	X	X	X	X	X
33	1982	X	X	X	X	X	X
32	1981	X	X	X	X	X	X
31	1980	X	X	X	X	X	X
30	1979	X	X	X	X	X	X
29	1978	X	X	X	X	X	X
28	1977	X	X	X	X	X	X
27	1976	X	X	X	X	X	X
26	1975	X	X	X	X	X	X
25	1974	X	X	X	X	X	X
24	1973	X	X	X	X	X	X
23	1972	X	X	X	X	X	••
22	1971	X	X	X	X	X	X
21	1970	X	X	X	X	X	X
20	1969	X	X	••	X	X	X
19	1968	X	X	X	••	X	X
18	1967	••	—	X	••	X	X
17	1966	X	X	X	X	X	X
16	1965	X	X	X	X	X	••
15	1964	••	••	X	••	X	X

Legend: — no copies available
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EXCHANGES WANTED

Since The Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names, so that those who wish to do so can make overseas contacts. Please note that we have no way of checking the credentials of the individuals who write to us asking that their name be published, therefore we urge that caution be taken when answering these requests.

— — — — — — —

Mr. N. Ravichandran
68, S.R: Nagar
Chidambaram 608 001
South Arcot DT
Tamil Nadu
India
A 28-year old government school science master wishes to have a philatelic pen friend from Canada. Writes in English.

Paul Greco
Praca D. Pedro II 34
37100 Varginha MG
Brazil
Wishes to exchange Brazilian viewcards for Canadian viewcards. Writes in English.

Harry Obermuller
Jacklow
Pomeroon
Guyana, South America
Wishes for a pen friend from Canada or any other part of the world. His hobbies are: stamps, viewcards, exchanging currency and coins, travel and sports. Writes in English.

Julio Fernandez Castro
c/ Badal, 182-2-2
08028 Barcelona
Spain
Wishes to exchange Spanish and other stamps for Canadian - especially flora, animal and astronomy related. Writes in English.

DEMANDES D'ÉCHANGE

La Société royale de philatélie du Canada ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, on lui transmet de nombreuses demandes de philatélistes désireux de trouver des correspondants pour échanger des timbres. Ainsi a-t-elle décidé, pour rendre service à ses membres, d'outre-mer, afin que ceux qui désirent établir des rapports avec eux puissent la faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en répondant à ces demandes d'échange.

— — — — — — —

Raimond W. Monen
P.O. Box 169
4630 AD
Hoogerheide
Holland
Wishes to exchange Dutch stamps for Canadian. Writes in English.

Y.A. Koperin
Moscow G-146
Komsomolskyj St. 33 Apt. 32
USSR 119-146
Wishes to exchange USSR material for western countries' thematics. Writes in Russian.

Mr. Juergen Otte
Heidedamm 8 - Schleptrup
D-4550 Bramsche 8 - Schleptrup
Germany
Collector (age 24) of Canadian, Commonwealth (older than 1950), German and Austrian stamps wishes to make contact with a New Zealand junior collector. Writes in English, German and French.

Sinforià Sardà
Avda. Pere el Cerimonios N°19-4°-8ª
43205 REUS
(Espagne)
Philatéliste espagnol recherche timbres canadiens, américains, japonois, australiens, etc. en échange pour timbres espagnols, portugais, italien, français, allemand, etc. Correspond en français et espagnol.

Jean-Marie Depasse
Hortensiastraat, M
1600 Sint-Pieters-Leeuw
(Belgique)
Philatéliste belge recherche à vendre ou échanger collection canadienne pour timbres du BENELUX, à thème sportifs ou religieux. Écrit en français. RP SC

An Updated List of the Fellows of The Royal Philatelic Society of Canada

1960-	*Jarrett, Fred
1962-	*Christensen, Allen H.
	*Geldert, Dr. G.M.
	*Greene, Vincent G.
1963-	*Lamouroux, Louis M.
	*Waines, Russell T.
	*Yuile, J. Watson
1964-	*Buckland, Herbert
	*Jephcott, Dr. C.M.
	*Johnstone, Stuart
1965-	*Boyd, Dr. Norman O.
	McKanna, Alan G.
1966-	*Law, James
	*Richardson, E.A.
1968-	Bayley, Colin H.
	Geldert, Mrs. Phyllis
	Sutherland, Harry
	Wellburn, G.E.
1969-	*Davenport, Leslie A.
	*Fairbanks, A. Graham
	*Mangold, Carl R.
1970	*Campbell, Frank W.
1971-	*Hicks, Dr. Henry D.
	Rowe, Kenneth
1972-	*Marler, George C.
1973-	*Patrick, Douglas A.
	*Sissons, James N.
1975-	des Rivières, Guy
	**Stulberg, Dr. Fred G.
1976-	*DeVolpe, Charles P.
	Kraemer, James E.
	Pike, James A.
1977-	*Hinrichs, Andrew H.
1978-	Chaplin, Dr. R.A.
	DeVoss, Col. James T.
	Hollingsworth, Dr. Charles W.
	Pratt, Col. Robert H.
1979-	*Ayre, John F.
	Madesker, Michael
1981-	Gosney, Harold G.
	Millar, Michael
1982-	Nickle, Sam C.
	Reiche, Hans
1984-	Arnell, Dr. J.C.
	Leggett, Arthur W.
	Snels, Gustave E.
1985-	Clark, Mrs. Beverlie
	Lussey, Harry W.
	McGuire, C. Ronald
1986-	Malott, Major R.K.
	Robinson, Col. W.G.
1987-	Baugild, G. Collins
	Hennig, Bernard A.
	MacDonald, Dr. John J.
	Maresch, W.H.P.
	McDonald, Susan M.
	Robertson, George B.
1988-	*Gauthier, Henri
	Mann, Peter M.
	Steinhart, Allan L.
	Toop, E.R.
1989-	Dixon, David
	Mitchener, Ralph D.
1990-	Bentham, Lorne W.
	Cronin, Andrew
	Spencer, Keith R.
1991-	Lavallée, Bernard
	Rushton, Eric
	Wegg, George S.

(*) deceased
(**) inactive

RP SC

COMING EVENTS - CALENDRIER

NATIONAL EXHIBITIONS - EXPOSITIONS NATIONALES

1991

29 NOV-1 DÉC./NOV. 29-DEC 1 – SALON DES COLLECTIONNEURS, (Jeunesse-Youth), Montréal, Qué. à la Place Bonaventure.

1992

MAY 1-3 – ORAPEX 92, Ottawa, Ont. at the RA Centre, Riverside Drive S.

JUNE 5-7 – ROYAL *92* ROYALE, Edmonton, Alta. Europa Conference Centre, West Edmonton Mall.

1993

APRIL 30-MAY 2/30 AVRIL-2 MAI – ROYAL *1993* ROYALE at/à ORAPEX, Ottawa, Ont. at the RA Centre, Riverside Drive S.

MAY 7-9 - PIPEX '93, Vancouver, B.C. at the Robson Square Conference Centre.

1994

MAY 6-8 – ORAPEX '94, Ottawa, Ont. at the RA Centre, Riverside Drive S.

For information, application forms etc. write to the following: / Pour renseignements, formulaires, etc. veuillez écrire à:

ORAPEX: Paul M. Burega, P.O. Box 15765, Station "F", Ottawa, Ont. K2C 3S7.

SALON DES COLLECTIONNEURS: Richard Gratton, Président, Fédération québécoise de philatélie, 4545 ave Pierre-de-Coubertin, Montréal, (Québec) H1V 3R2.

ROYAL *92* ROYALE: John Attrell, Show Chairman, P.O. Box 296, St. Albert, AB T8N 1N3.

ROYAL *93* ROYALE: at/à ORAPEX: Charles J.G. Verge, P.O. Box/B.P. 2788, Station/Succursale "D", Ottawa, Ont. K1P 5W8.

PIPEX '93: Trevor N. Larden, 101-3787 West 4th Avenue, Vancouver, B.C. V6R 1P4.

Only by attaining high awards in National exhibitions can exhibitors expect to be accepted to competition in International (World) exhibitions. Generally a vermeil medal and occasionally a large silver medal will qualify your exhibit for international competition.

Les exposants désireux de compétitionner au niveau international se doivent d'obtenir de bons résultats dans les Expositons nationales. En général, une médaille de Vermeil et quelques fois une grande médaille d'Argent qualifiera votre collection pour la compétition internationale.

1991

SEPT. 27-29 – CANADIAN STAMP DEALERS' ASSOCIATION annual Ottawa show at the Ottawa Congress Centre, 55 Colonel By Drive, Ottawa, Ontario. Friday 11 a.m.-8 p.m.; Saturday 10 a.m.-6 p.m.; Sunday 10 a.m.-5 p.m. Free admission. Information (416) 653-9885.

OCT. 6 – VICPEX '91 at the Garth Homer Centre, 913 Darwin Avenue, Victoria, B.C. Bourse and competitive exhibits. Hours: 10 a.m.-6 p.m. Information: Dr. Don Shorting, P.O. Box 5164, Station 'B', Victoria, B.C. V8R 6N4.

OCT. 7-12 – CAIRO '91. A special Egyptian Stamp Exhibition for collectors of Egyptian material weill be held in Cairo under the patronge of the FIP and the auspices of the FIAP and the FEPA. Information: Mr. Samir A. Fikry, 50 El Gomhoria St., Cairo, Egypt.

OCT. 19 – GUELPHEX 91, the 21st exhibition and bourse of the Guelph Stamp Club at St. James High School, 57 Victoria Rd. N. at Grange, 9:30 am to 4 pm.

OCT. 19 & 20 – VANPEX 91, the annual exhibition and bourse of the British Columbia Philatelic Society, will be held at the Sunset Community Centre, 404 East 51st Ave., Vancouver, B.C. Hours: Saturday 10am to 5pm; Sunday 10am to 4pm. Information: Michael Sagar, 2831 W. 45th Ave., Vancouver, B.C. V6N 3L4. Free admission.

OCT. 25-27 – CALTAPEX 91, the annual exhibition and bourse of the Calgary Philatelic Society, will be held at the Glenmore Inn, 2720 Glenmore Trail SE, Calgary. Hours: Oct. 25 - 4 pm to 8 pm; Oct. 26 and 27 - 10 am to 5 pm. Free admission. Information: Caltapex Chairman, Box 1478, Calgary AB T2P 2L8 or telephone 403-251-4109.

1991

OCT. 26 – BRANTFORD STAMP CLUB ANNUAL EXHIBITION AND BOURSE at the Woodman Community Centre, 491 Grey Street, Brantford. For further information contact Dorothy Lanyi or Bob Anderson, Brantford Stamp Club, P.O. Box 1, Brantford, Ontario N3T 5M3.

OCT. 26 – BARRIE DISTRICT STAMP CLUB 30TH ANNUAL EXHBIITION at the Sunnidale Community Centre, Barrie, Ont. 14 dealers, free admission. Hours: 10 a.m. to 5 p.m.

OCT. 26 & 27 – THE SASKATOON 30th ANNUAL COIN AND STAMP SHOW at the Travelodge, 106 Circle Drive W., Saskatoon. Saturday 10 am to 7 pm; Sunday 11 am to 5 pm. Information: W. Wood, 318-111 Street, Saskatoon SK S7N 1T3.

NOV. 2 – KENTPEX 91, the annual show and bourse of the Kent County Stamp Club, R.P.S.C. Chapter 7, will be held at the Wheels Best Western, corner Keil Drive and Richmond St. (Highway #2), Chatham, Ontario from 10 a.m. - 4:30 p.m. 12 dealers. Free admission. Information: Frank Hoyles, P.O. Box 514, Blenheim, ON N0P 1A0, phone 519-676-8925.

NOV. 16-17 – BYPEX 91 stamp bourse with about 25 dealers at the Talisman Hotel, 1376 Carling Ave., Ottawa, Ont. Hours 10 a.m.-5 p.m. both days. Free admission. Information: (613) 724-1120.

NOV. 16-24 – PHILANIPPON 91, a World Philatelic Exhibition under F.I.P. patronage will be held at the Tokyo International Trade Centre, Tokyo, Japan. Canadian Commissioner: Major Richard K. Malott, 16 Harwick Cres., Nepean, Ont. K2H 6R1.

COMING EVENTS - CALENDRIER

NOVEMBER 20-24 – C.S.D.A./A.S.D.A. "NORTH AMERICAN STAMP EXPO AND PHILATELIC EXHIBITION" at the Arts, Crafts, Hobby Building, Exhibition Place, Toronto, Ontario. Wednesday to Friday 10 a.m. - 8 p.m.; Saturday 10 a.m. - 6 p.m. and Sunday 10 a.m. - 5 p.m. Over 100 dealers. Free admission. For info (416) 653-9885.

29 NOVEMBRE-1 DÉCEMBRE – C.S.D.A./F.Q.P./ A.Q.P.P. "SALON DES COLLECTIONNEURS NATIONAL MONTRÉAL" à la Place Bonaventure, Montréal, Québec. Vendredi 10 à 20 heures; Samedi 10 à 18 heures et Dimanche 10 à 17 heures. 50 détaillants. Admission gratuite. Pour renseignements (514) 252-3035. For information (416) 653-9885.

1992

JAN. 10-12 - PHIL-EX CANADA at the Metro Toronto Convention Centre, 255 Front St. W., Toronto, Ont. Friday 10 a.m.-8 p.m.; Saturday 10 a.m.-6 p.m.; Sunday 10 a.m.-5 p.m. Free admission. Information: (607) 724-4444.

MARCH 7-8 – NYPEX '92 at the Edithvale Community Centre, (Finch Ave. West between Bathurst and Yonge Sts.), North York. Annual show of the North York Philatelic Society. Dealers, exhibits, free parking and free admission. 10 a.m. to 5 p.m. Information; 222-3526 (evenings) or 727-6993.

MARCH 21 - OXPEX at the College Avenue Secondary School, Woodstock, Ont. 43rd Annual Exhibition and Bourse of the Oxford Philatelic Society. Competitive exhibits, Youth Booth and 18 dealers. Free admission and parking. Information: Gib Stephens, P.O. Box 1131, Woodstock, Ontario. N4S 8P6.

MARCH 25-29 - CANADA '92, World International Youth Philatelic Exhibition under the auspices of The Royal Philatelic Society of Canada and approved by the F.I.P. will be held in the Montreal Convention Centre, (Palais des Congrès) in Montreal Que. This is Canada's second international youth exhibition. Information: CANADA '92, C.P. 1992, Succursale Place d'Armes, P.O. Box 1992, Station Place d'Armes, Montréal (Québec) H2Y 3L9.

APRIL 4-5 – WINPEX '92 (Windsor Centennial Postage Stamp Exhibition and sale), the 8th annual show of the Essex County Stamp Club will be held at the Knights of Columbus Hall, 1140 Goyeau St., Windsor, Ontario (downtown, several blocks south of the tunnel exit). Saturday 10 a.m. to 5 p.m. and Sunday 11 a.m. to 4 p.m. Free admission and lots of parking. Centennial commemorative cover. Information: Show Chairman, 356 Genevieve, Windsor, ON N8S 3V6.

APRIL 17-26 - GRANADA 92, a World Philatelic Exhibition under F.I.P. patronage will be held in Granada, Spain. Canadian Commissioner: James E. Kraemer, 17 Commanche Dr., Nepean, Ont. K2E 6E8.

MAY 1-3 - ORAPEX '92, the 31st annual show and bourse of the RA Stamp Club to be held at the Ray Kinsella Arena of the RA Centre. Information: Paul M Burega, P.O. Box 15765, Station F, Ottawa, ON K2C 3S7.

MAY 22-31 - WORLD COLUMBIAN STAMP EXPO 92 at the Rosemont O'Hare Exposition Center in Rosemont Illinois, under the patronage of the United States Postal Service. Information: 7137 West Higgins Road, Chicago, Illinois 60656.

JUNE 5-7 – ROYAL *1992* ROYALE, the 64th annual convention of The Royal Philatelic Society of Canada will be held in the Europa Conference Centre, West Edmonton Mall. A national exhibition. Information: John Attrell, Show Chairman, P.O. Box 296, St. Albert, AB T8N 1N3.

JULY 30 - AUG. 7 – OLYMPHILEX 92, a world Olympic and Sports Philatelic Exhibition to be held in Barcelona, Spain under International Olympic Committee and International Federation of Olympic Philately sponsorship and F.I.P. patronage. Canadian Commissioner: R.D. Mitchener, 1253 Sherman Dr., Ottawa, Ont. K2C 2M7.

SEPT. 10-12 – BNAPEX '92, the annual convention and exhibition of the British North America Philatelic Society at the Pheasant Run Resort in St. Charles, Illinois (near Chicago). Information: Robert Schlesinger, 523 Highland Grove Dr., Buffalo Grove, Il 60089, U.S.A.

SEPT. 18-27 - GENOA '92, a world thematic exhibition with F.I.P. patronage in Genoa, Italy. Canadian Commissioner: David Dixon, P.O. Box 1082, Oakville, ON I6J 5E9.

OCT. 12-21 - WORLD PHILATELIC EXHIBITION URUGUAY '92 to be held in Montevideo under F.I.P. patronage commemorating the discovery of America by Christopher Columbus. For further information please contact the Canadian commissioner: Andrew Cronin, P.O. Box 5722, Station F, Toronto, Ontario M5W 1P2.

OCT. 24 & 25 - THE SASKATOON 31st ANNUAL COIN AND STAMP SHOW at the Travelodge, 106 Circle Dr. W., Saskatoon. Saturday 10 am to 7 pm; Sunday 11 am to 5 pm. Information: W. Wood, 318-111 Street, Saskatoon SK S7N 1T3.

NOV. 4-14 - PhiLITex at the Collectors Club clubhouse, 22 East 35th Street, New York City. International philatelic literature exhibition sponsored by the Philatelic Foundation and the Collectors Club with the support of the Inter-American Federation of Philately (FIAF). Information: Harlan Stone, Philatelic Foundation, 21 East 40th Street, New York, N.Y. 10016, telephone (212) 889-6483 or FAX (212) 447-5258.

COMING EVENTS - CALENDRIER

1993

APRIL 30-MAY 2/30 AVRIL-2 MAI – ROYAL *1993* ROYALE AT/À ORAPEX, the 32nd annual show and bourse of the RA Stamp Club hosts the 65th convention of the R.P.S.C. and Canada's second national philatelic literature exhibition. Information: Charles J.G. Verge, P.O. Box 2788, Station D, Ottawa, ON K1P 5W8.

MAY 7-9 - PIPEX '93, Vancouver, B.C. at the Robson Square Conference Centre.

Items for Coming Events are printed free of charge. To ensure insertion, send notice of event at least four months in advance to: The Editor, The Canadian Philatelist, P.O. Box 5320, Station F, Ottawa, Ont. K2C 3J1.

MAY 7-16 - WORLD PHILATELIC EXHIBITION POLSKA '93 to be held in Poznan, Poland under F.I.P. patronage. Canadian Commissioner: Peter Madej, 25 Stockbridge Ave., Toronto, Ont. M8Z 4M6.

OCT. 1-10 - WORLD STAMP EXHIBITION BANGKOK '93 to be held in Bangkok under F.I.P. patronage. For further information please contact the Canadian Commissioner: Mr. William Simpson, 20 First Street, Chatham, Ontario N7M 2P8.

Les informations pour le Calendrier sont imprimées gratuitement. Afin d'assurer la parution de l'événement veuillez faire parvenir les détails au moins quatre mois à l'avance au Rédacteur en chef, Le philatéliste canadien, C.P. 5320, Succursale F, Ottawa, ON K2C 3J1.

CHAPTER MEETINGS - RÉUNIONS DES CLUBS MEMBRES

AMICALE des PHILATÉLISTES de l'OUTAOUAIS

R.P.S.C. Chapter 190 meets every Thursday, September to April in the basement of the Saint Benoit Church, 170 Sherbrooke Street, Hull, Qué. Visitors welcome. For information, P.O. Box 422, Gatineau, Qué. J8P 7A1.

BARRIE DISTRICT STAMP CLUB

R.P.S.C. Chapter 73 meets second Wednesday of each month except July and August, at 7:30 p.m. Meetings held in Parkview Centre, 189 Blake St., Barrie. Table Auction at every meeting. Visitors welcome. Contact: Sec.-Treasurer Lew Metzger - P.O. Box 1113, Barrie, Ont. L4M 5E2.

BRAMALEA STAMP CLUB

R.P.S.C. Chapter No. 144 meets 1st Sunday October-June inclusive (1:30-4:00 p.m.) and 3rd Tuesday year round (7:30-9:30 p.m.), September to June at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. & Bramalea Rd.) Bramalea, Ont. All visitors welcome. Correspondence to: Bramalea Stamp Club, c/o 74 Glenmore Cres., Bramalea, Ont. L6S 1H8.

BRITISH COLUMBIA PHILATELIC SOCIETY

Meetings every Wednesday at 7:30 p.m. at Sunset Community Memorial Centre, Multi 'C' Room, 404 East 51st Avenue, Vancouver, B.C. Visitors welcome. Mail to the club c/o Mr. Leslie Upton, Secretary, 607 East 6th Street, North Vancouver, B.C. V7L 1R4.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: First Wednesday of month, 7:00 p.m. Auctions on third and fourth Wednesday of month, 7:30 p.m. Kerby Center, 1133 7 Ave. S.W. No meetings in July and August. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary, Alta, T2P 2L6.

THE CANADIAN AEROPHILATELIC SOCIETY

The Canadian Aerophilatelic Society (CAS) welcomes as a member anyone interested in aerophilately or astrophilately, worldwide. Yearly membership is $10.00 Canadian. No regular meetings are held but several members meet regularly at the weekly RA Stamp Club meetings at the RA Centre, 2451 Riverside Drive, Ottawa, Ontario, 7:30 p.m. every Monday except June, July and August. For further data please contact E.R. "Ritch" Toop, Secretary CAS, P.O. Box 9026, Alta Vista P.O., Ottawa, Ontario, K1G 3T8.

CANADIAN FORCES PHILATELIC SOCIETY

R.P.S.C. Chapter 139 meetings are held twice per month, September to June (1st Wednesday of month and Thursday 2 weeks later) at 7:30 p.m. at Suite 301, 2660 Southvale Cres. Ottawa. Mail to Club Secretary: CFPS, Box 2595, Station D, Ottawa, Ont. K1P 5W6.

COBOURG STAMP CLUB

R.P.S.C. Chapter 106 meets on the second and fourth Wednesday of each month at 7:30 p.m. in the Market Building (located behind

CHAPTER MEETINGS - RÉUNIONS DES CLUBS MEMBRES

Victoria Hall) Second and Albert Streets, Cobourg. Visitors most welcome. Iris J. Andor, Secretary, R.R.#6, Cobourg, Ont. K9A 4J9.

COLBORNE STAMP CLUB

R.P.S.C. Chapter 205, meets 7 p.m. second and fourth Tuesdays, Sept. to mid-May. Meetings held in the Drop-In Centre, Victoria Square, Colborne, Ont. Visitors welcome. Aris Marcus, Pres. tel. 613-475-2829; Walter Smith, Sec. tel. 416-355-2707.

COLUMBIA PHILATELIC SOCIETY

Chapter 11 R.P.S.C. meets 7:30 every fourth Tuesday. Visitors welcome. Box 465, Trail, B.C. V1R 4L7. Phone 368-9601.

CREDIT VALLEY PHILATELIC SOCIETY – MISSISSAUGA –

Chapter No. 67 meets the 2nd & 4th Monday of every month (except on holidays and in July & August) at 7:30 p.m. at Forest Avenue Public School, 20 Forest Ave., in Port Credit. Visitors always welcome. Further information, contact E.A. Read, (416) 278-4716.

DELTA STAMP CLUB

Chapter No. 138 meets on the second and fourth Tuesdays (except June/August). Visitors always welcome. Further information: Bill Heather, (604) 943-5303, 325-54th Street, Delta, B.C. V4M 3G6.

EAST TORONTO STAMP CLUB

Stan Wadlow Clubhouse, Cedarvale Ave. first east of Woodbine, at Cosburn, north of arena. 1st & 3rd Wednesdays of each month (except in July & August). Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto, Ont. M4 3Z4. Visitors always welcome.

EDMONTON STAMP CLUB

Touring stampers, new members and guests are welcome to visit Edmonton's R.P.S.C. Chapter 6. Meetings are held on second Mondays, September through July, 7 p.m., at St. Joseph High School, 4th floor cafeteria, 109 St. and 108 Ave. Correspondence: Box 399, Edmonton, Alberta T5J 2J6. Phone 437-1787.

ESSEX COUNTY STAMP CLUB (WINDSOR)

R.P.S.C. Chapter 154 meets on the second and fourth Wednesday of the month (fourth Wednesday in July and August) at the Knights of Columbus Hall, 1140 Goyeau St., Windsor, Ontario (just south of Giles Blvd.). Meetings start at 7 p.m. but the program begins at 8 p.m. There is lots of parking and all visitors are welcome. Information: The President, Essex County Stamp Club, 356 Genevieve, Windsor, ON N8S 3V6.

ETOBICOKE PHILATELIC SOCIETY

R.P.S.C. Chapter 78 meets at Fairfield Centre, 80 Lothian Way, Etobicoke at 7:30 p.m., the first Wednesday of every month except July and August. Visitors are always welcome. Information from C.E. Allen, 5 Aintree Court, Etobicoke, Ont. M8W 2E1. Phone: 251-3425.

FENELON STAMP CLUB

Fenelon Stamp Club R.P.S.C. Chapter 176 meets the 1st Tuesday of each month in the Fenelon Falls Public Library at 7:30 p.m. President Isabel Wessell, R.R. #3, Woodville, ON K0M 2T0. Visitors welcome.

HAMILTON PHILATELIC SOCIETY

R.P.S.C. Chapter 51 welcomes all visitors to our membership meetings held twice monthly on the 2nd and 4th Monday during Sept. through May, and the 2nd Monday of May, and the 2nd Monday of June. We meet at the Polonia Club, 4-C Solidarnosc Place (near Barton and Sherman) with plenty of parking available in the church lot. We consistently have a bourse of 12 dealers, as well as auctions, club sales books, slide show or speaker, library and door prizes, free cookies, coffee or tea, but there is a small door charge. For information write: P.O. Box 205, Hamilton, Ontario L8N 3A2.

KAWARTHA PHILATELIC SOCIETY

Chapter 58, R.P.S.C. Meetings 2nd and 4th Tuesdays of months September through June (exclude 4th Tuesdays in December and June) 7:00 p.m. Meeting place Prince of Wales School Library, corner of Monaghan Road and Sherbrooke St., Peterborough, Ont. Contact Lloyd Mosher. Mailing address of Club: Box 2222, Peterborough, Ont. K9J 7Y4.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets monthly, 2nd Wednesday, Sept. to June, from 7-10 p.m. in the Kelowna Secondary School Cafeteria, 575 Harvey Ave. business meeting 8 p.m. followed by an auction - visitors always welcome. Address: Box 1185, Kelowna, B.C. V1Y 7P8.

KENT COUNTY STAMP CLUB

Chapter No. 7 Regular meetings the fourth Wednesday of each month (except July, August and December) in the cafeteria of John McGregor Secondary School, 300 Cecile at 7:30 p.m. Visitors always welcome. Secretary Abie Heersma, 73 Jasper, Chatham, Ont. N7M 4C1.

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KENT COUNTY STAMP CLUB

Chapter No. 7 Regular meetings the fourth Wednesday of each month (except July, August and December) in the cafeteria of John McGregor Secondary School, 300 Cecile at 7:30 p.m. Visitors always welcome. Secretary Abie Heersma, 73 Jasper, Chatham, Ont. N7M 4C1.

CHAPTER MEETINGS - RÉUNIONS DES CLUBS MEMBRES

KINGSTON STAMP CLUB

Meetings held at new location – St. Paul's Anglican Church Hall. Corner Queen and Montreal Streets, Kingston, Ontario. Meets second and fourth Monday, Sept. to May at 7:30 p.m.

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13. Meets 2nd Thursday every month (except July-August). Location: Rink in the Park, Seagram Drive, Waterloo. Visitors welcome. Further Info: B.J. Martin, Box 1676, Stn. C, Kitchener, Ont. N2G 4R2.

LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33, meets second Wednesday and last Friday monthly from September to June in the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, Ont. Meetings start at 8:00 p.m. and visitors are welcome. Edith Dombrowsky, Secretary, Lakehead Stamp Club, 174 Elron Crescent, Thunder Bay, Ont. P7C 5T5.

LAKESHORE STAMP CLUB

R.P.S.C. Chapter 84 meets at Lindsay Place School, Broadview Ave., Pointe Claire, Quebec. Meeting nights 2nd and 4th Thursdays, September till June, at 7:30 p.m. President David Nickson. Mailing address: Box 1, Pointe Claire, P.Q. H9R 4N5.

MILTON STAMP CLUB

P.O. Box 203, Milton, ON L9T 4N9, RPSC Chapter 180, GRVPA Chapter 18. MEETINGS: Last Wednesday monthly (except December) from 7:30 p.m. at Halton Centennial Manor (Auditorium). Enter from Childs Drive just south of Milton Mall. Park in rear and walk across to Auditorium. We have a "SILENT AUCTION" at every meeting. For information call: (416) 878-1533.

NORTH BAY & DISTRICT STAMP CLUB

Chapter 44 R.P.S.C. Meet on the 3rd Monday of each month, Sept. to June in the Arts Centre, 150 Main St. E., (TACC Room) North Bay, Ont. Visitors always welcome. Information: President, John Fretwell, R.R. 1, Callander, Ont. P0H 1H0 or phone (705) 752-1364.

NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal welcomes all visitors to our meetings on the 2nd ad 4th Thursdays of each month (July and August excepted) at 7:30 p.m. in the basement of Bedford Park United Church, 100 Ranleigh Avenue, Toronto, Table auction, Sales circuit and informative lectures. Secretary: Les Porter, 381 Elm Road, Toronto M5M 3V7.

NORTH SHORE STAMP CLUB

R.P.S.C. Chapter 198 meets on alternate Tuesdays, September through June at Queen Mary School Library, 230 West Keith Road, North Vancouver, B.C. Visitors always welcome. Mailing address, P.O. Box 86523, North Vancouver, B.C. V7L 4L1. For current schedule or information please call Herb Williams 984-6218 or Mr. John Wheeler (604) 984-2744.

NOVA SCOTIA STAMP CLUB

Halifax, Nova Scotia, est. 1922. First affiliate of the R.S.P.C. (1934). Meets 2nd Tuesday of each month, Sept. - June, Nova Scotia Museum. Corr. Sec'y Dave Cole, Nova Scotia Stamp Club, 6144 South St., Halifax N.S., B3H 1T5. Visitors welcome.

OAKVILLE STAMP CLUB

Chapter No. 135 meets the second and fourth Tuesday of each month at 7:30 p.m. in the "Pine Room", Oakville Arena, Rebecca Street, Oakville. Mailing Address: P.O. Box 524, Oakville, Ontario, L6J 5B4. Geoff Hill, President.

OTTAWA PHILATELIC SOCIETY

RPSC Chapter 16 meets every Thursday at 7:30 pm, September through May, at the Hintonburg Community Centre (Laurel Room), 1064 Wellington Street, Ottawa, Ontario. Visitors are always welcome. Information may be obtained by calling the President, Alain Racicot (613) 521-0458 or writing to him at P.O. Box 3899, Station "C", Ottawa, Ontario K1Y 4M5.

PENTICTON AND DISTRICT STAMP CLUB

R.P.S.C. Chapter 127 meets first Sunday of the month at 2 p.m. at the United Church Hall, 696 Main Street. A short business meeting is followed by alternatively a swap and shop session and auction or a slide presentation. Visitors are always welcome. Our address is R.R.#3, S55, C178, Penticton, BC V2A 7K8, Tel: (604) 493-0188.

CHAPTER MEETINGS - RÉUNIONS DES CLUBS MEMBRES

PHILATÉLIQUE ARGENTEUIL STAMP CLUB
R.P.S.C. Chapter 118 meets 2nd Wed. except July/Aug., at 7:30 p.m. Bi-lingual and bi-province meeting monthly in Hawkesbury, Ont. and Lachute, Que. Starting its 31st year. Contact James R. Donaldson, 593 McGill St., Hawksbury, Ont. K6A 1R1, 613-632-3106.

R.A. STAMP CLUB - OTTAWA
(Chapter 41, R.P.S.C.). Meets 7:30 p.m. every Monday at the R.A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors welcome - phone 733-5100.

REGINA PHILATELIC CLUB
R.P.S.C. Chapter 10 meets on the 1st & 3rd Wednesdays of each month, September through May in Sheldon - Williams Collegiate Library, 2601 Coronation Street, from 7 to 10 p.m. Visitors are always welcome. Further information from and correspondence to the Regina Philatelic Club, Inc., P.O. Box 1891, Regina, Saskatchewan, Canada S4P 3E1.

ROYAL CITY STAMP CLUB
Meets the 1st and 3rd Thursday of each month (except July and August) at 7:30 p.m. at Community Centre, 65 East Sixth Avenue, by Canada Game Pool – North East corner of Sixth & McBride, New Westminister, B.C. Further information write: P.O. Box 145, Milner, B.C. V0X 1T0, ph. 534-1884.

SAINT JOHN STAMP CLUB
Meets 2nd and 4th Wednesdays 8 p.m. at St. Malachy's High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 6783, Station A, Saint John, N.B. E2L 4S2.

ST. JOHN'S, NF. PHILATELIC SOCIETY
Meets 2nd and 4th Wednesdays at Cabot Institute with the exception of July and August. Chairperson: J. Don Wilson, 11 Elm Pl., St. John's, NF A1B 2S4. 709-726-2741. Visitors welcome.

TORONTO HARMONIE STAMP CLUB
R.P.S.C. Chapter 94 meets every 3rd Thursday of the month at Victoria Park Secondary School, 15 Wallingford Rd. Don Mills. We start at 7:30 p.m. in the Library Seminar Room. Visitors are always welcome and enquiries should be directed to J. Doehler (416-438-4862) at the above address or P. Mustard (690-9711).

UNION PHILATÉLIQUE DE MONTRÉAL
(R.P.S.C. Chapter No. 3) meets every second and fourth Tuesday, September to June, at 7 p.m., 7355, Christophe Colomb, Montreal, P.Q., H2R 2S5. Visitors always welcomed. Postal address: P.O. Box 398, Station A, Montreal, Quebec H3C 2T1.

WEST TORONTO STAMP CLUB
R.P.S.C. Chapter 14 meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Paul's Runnymede Church, 404 Willard Ave., near Jane and Bloor, Toronto, West Toronto Stamp Club c/o 331 Rathburn Rd., Islington, Ont. M9B 2L9. Visitors welcome.

WESTMOUNT PHILATELIC CLUB
Chapter 17 of the Royal. Meets every 4th Monday September through May (except December) at 7:30 p.m. at the United Service Club, 1195 Sherbrooke St. West., Montreal. President Bernie Margolis. Mailing address: c/o Robert Mirabelli, 9 Dobie Ave., Mt-Royal, PQ, H3P 1R9. Visitors very welcome. Information: phone Robert Mirabelli (514) 735-0183.

WINNIPEG PHILATELIC SOCIETY
Meetings: 1st & 3rd Thursdays (except July & August), 7:30 p.m., Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg, Manitoba R3C 2Z1. Visitors always welcome.

YUKON STAMP CLUB
Contact at P.O. Box 4841, Whitehorse, Yukon Y1A 2R8. RP SC

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