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ADVERTISING MANAGER
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His Excellency The Right Honourable Ramon John Hnatyshyn, P.C., C.C., C.M.M., C.D., Q.C.
Governor General of Canada

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President,
Michael Madesker
157 Clifton Avenue
Downsview, ON M3H 4L6
1st Vice-President,
William G. Robinson
5830 Cartier St.
Vancouver, BC V6M 3A7
2nd Vice-President,
Michael Millar
292 Shanty Bay Road
Barrie, ON L4M 1E6
Treasurer,
David Dixon
PO. Box 1082
Oakville, ON L6J 5E9
Board Secretary and International Liaison,
Harry Sutherland
PO. Box 100
First Canadian Place
Toronto, ON M5X 1B2
Executive Director, Past President
and Liaison with Canada Post,
James E. Kraemer
17 Commanche Drive
Nepean, ON K2E 6E8
National Office,
PO. Box 5320, Station F
Ottawa, ON K2C 3J1
Manager: Hendrik Burgers

DIRECTORS
Keith F. Baldwin (1991)
60 Burpee Avenue
Renforth, NB E2H 1H1
Lt. Col. C. Fred Black (1992)
30 Charlotte Drive
Charlottetown, PE C1A 2N5
Mrs. S.A. (Beverlie) Clark (1992)
924 North Drive
Winnipeg, MB R3T 0A8
David Dixon* (1992)
Denis Hamel
39 Trotier
Dollard-des-Ormeaux, PQ H9A 2C8

Senator Henry D. Hicks (1991)
Dalhousie University
Halifax, NS B3H 4H6
Samuel J. Horton (1991)
5197 Sonora Drive
North Vancouver, BC V7R 3V7
James E. Kraemer* (1991)
Bernard Lavallee (1991)
9170 Millen
Montreal, PQ H2M 1W7
1945 Lawrence Avenue W.
Weston, ON M9N 1H3
Michael Madesker* (1992)
Alan G. McKanna (1992)
103 Riverview Rd.
GMB 261, RR #2
Alliston, ON L0M 1A0
Michael Millar* (1991)
William G. Robinson* (1992)
Keith R. Spencer (1992)
Dept. of Sociology, 5th Floor Tory Bldg.
University of Alberta
Edmonton, AB T6E 2H4
Harry Sutherland* (1991)

OFFICERS
Editor/Associate Editor,
Hendrik Burgers/Maria Krupp
301-2660 Southvale Crescent
Ottawa, ON K1B 4W5
Editorial Consultant/Historian/
Library Affairs,
Ralph D. Mitchener
1253 Sherman Drive
Ottawa, ON K2C 2M7
Redacteur Francophone,
Richard Gratton
C.P. 1333
Dorion-Vaudreuil, PQ J7V 5W1
Advertising Manager,
Paul M. Burega
PO. Box 15765, Station "F"
Ottawa, ON K2C 3S7
THE ROYAL PHILATELIC SOCIETY of CANADA
1990-1991
Président d’honneur
Son Excellence le très honourable Ramon John Hnatyshyn, C.P., C.C., C.M.M., C.D., C.R.
Gouverneur général du Canada

Manager, Chapter Medals and Slide Programmes,
Edouard (Ed) Beaubien
Box 441, RR #2,
Orleans, ON K1C 1T1

Insurance Plan Manager,
Paul Smith
Hargrave, Wood, Fleming Ltd.,
One Eglinton Avenue E., Suite 416
Toronto, ON M4P 3A1

Manager, Public Relations,
George W. Vandenberg
P.O. Box 338
Ajax, ON L1S 3C5

Membership Manager,
Clifford R. Guile
342 St. Clair Avenue E.
Toronto, ON M4T 1P4

Sales Manager,
Belinda L. Wilson
RR #1
Fenelon Falls, ON K0M 1N0

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Ottawa, ON K1P 5W8

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Manager - Promotions and Functions,
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Chairman/President — Michael Millar
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Your editor, along with many other Royal Members had the great pleasure of attending Royal '90 Royale in Regina June 9 to 11. Although this was the first time such an event had been held in Regina, the event ran very smoothly thanks to the sterling, hard work of the President of the local chapter, Frans Rummens, and his enthusiastic organizing committee, ably supported by volunteers. One of the highlights of the Convention was a stamp launch on Friday morning. Canada Post presented the doll issue to the many collectors present. To accompany the launch, a display of antique dolls had been set up in the exhibit area. It served as a nice focal point and tied the CPC stamp issue and Royal '90 Royale very nicely together. The exhibits were all of a very high quality, the annual dinner and the annual meeting were well-attended and it was clear that all participants enjoyed the experience. The event was marked for me personally by the departure of Jim Kraemer as President, and I would like to pay tribute to the unfailing enthusiasm and support I have received from him in running the Royal Office. We will continue to benefit from his helpful advice, because Jim will, of course, remain as the Society's Executive Director. At the same time, we all look forward to an equally warm relationship with the new President, Michael Madesker.

ROYALE *1991* ROYAL

A reminder to Chapter Presidents and newsletter editors that the Lakeshore Club will be hosting our 1991 convention. I would like to draw your attention to Jim Kraemer's last column; all those interested in this new competition are asked to get in touch with:

Raymond W. Ireson
Exhibition Chairman
ROYALE *1991* ROYAL
86 Cartier,
Roxboro, Québec H8Y 1G8

Entries should consist of two (2) copies of all bulletins over a 12 month period. Show programmes are to be submitted in two copies and cover the last four years. Entry fees are $10 each.

CONGRATULATIONS TO THREE NEW FELLOWS

The Fellows of the Royal Philatelic Society of Canada named three members as Fellows of the Society at their meeting held at the Royal '90 in Regina, Saskatchewan. The new Fellows are:

Lorne W. Bentham, Ottawa
Andrew Cronin, Toronto
Keith Spencer, Edmonton

The meeting was chaired by the senior Fellow present, Jim Kraemer. Secretary was Harry Sutherland. We extend our best wishes to the new Fellows.

CHINPEX 89

One of our members in Japan, Mr. Meiso Mizuhara who is President of the Japan Philatelic Society Foundation advises us that the Second National Philatelic Exhibition of China CHINPEX 89 took place in Peking from Oct. 12 - 21, 1989. The First National Exhibition was held six years ago in November 1983. Mr. Mizuhara says that after the student riots in 1989 few foreigners visit China. The only person outside the country to visit CHINPEX 89 was Mr. Mizuhara, a specialist in Chinese stamps. He found that all the available frames were taken but the top row of pages in each frame was so high that he had to ask for a footstool so he could better examine the exhibits.

FLAG BOOKLET

It won't be easy to obtain copies of Canada's FLAG 50c Booklet Stamps. Issued Jan. 12, 1990 continuous printing until rates change. They are smaller than the sheet stamps - 24 mm x 20 mm horizontal, sheet - 22 mm x 26 mm vertical. Not stocked by Post Offices, who will bring in on a special order in minimum and even lots of 100 booklets.

Besides vending machines, these booklets are also stocked at philatelic counters at Post Offices. So not too many will be USED.
Letters to the Editor

Sir:

I am currently working on two philatelic publications about Prince Edward Island. The first is a history of the mails and a listing of the post offices and it is currently being set up for printing.

The second is a catalogue of all postmarks and history of the early postmarking instruments. I am considering including in this second work a reference to all known forged cancels of PEI, if there is some primary research material to draw on. Various articles in the journals over the last 40 years have referred to these forgeries and I am wondering if, in expertizing PEI material, you keep records including photocopies of doubtful items. It would be interesting to illustrate them indicating period of use and other known data of their origin. Most of these occur of course in the 18 months from the date of the cents issue (1872.01) to confederation (1873.07), when all issues could have been used.

I would be quite happy to credit the information if you are able to share it. There is no need for me to be aware of current owners. Thank you for considering this request.

G. Douglas Murray
Charlottetown, PEI

Sir:

This is in reference to a letter to the editor which appeared in the March-April 1990 issue of The Canadian Philatelist from J.V. Abram of Cheltenham, England concerning the locomotive classifications as they appear in the interesting series of articles titled "The Iron Road" by Charles Gayral.

While, as Mr. Abram points out, the system commonly used in North America and England is the Whyte system, it is by no means "universal" as Mr. Abram has stated. Throughout continental Europe the "axle numbering system" is used and, since M. Gayral has written in the French language, he has properly used this system. Thus, whereas under Whyte, a Pacific type of locomotive is a 4-6-2 (four wheel leading truck, six driving wheels and two wheel trailing truck), in the rest of Europe, with the exception of Germany, it would be characterized as a 2-3-1. In Germany there is a variation on this whereby the number of driving axles are indicated by a letter rather than by a number - A for one axle, B for two driving axles, and so on. Thus a Pacific in Germany is a 2-C-1.

Ronald S. Ritchie
Hudson Heights, Québec

Sir:

I enjoy the articles in your magazine immensely. Keep up the good work. I would appreciate (and I think others would) if you could put together an article explaining how the GST will affect collectors, dealers and pocket dealers. It seems confusing and the government does not have any answers.

Roy Cruice
Regina, SASK

Wanted: English and French-language articles for The Canadian Philatelist

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To write the last column of a series may be an easy task for some writers. Writing has never been my first love in philately. I find research, collecting and reading far more interesting. Over the past few years, the President’s Page has been an effective way to share my thoughts, experiences, reports and communications with you, the members of The Royal Philatelic Society of Canada. I have enjoyed this method of communicating with our members and will miss these contacts in the months ahead.

The last five years that I have been president of the ROYAL have been great, rewarding years. I have been fortunate to have an excellent Board of Directors. Their advice and consensus concerning matters pertaining to the Society makes a president’s job much easier. Also let us not forget the Officers who are dedicated to making the ROYAL a first rate National Society. The directors and officers of the ROYAL do not receive all the recognition that they deserve, and yet do so much for the Society. Of course there have been some differences of opinion and that is healthy. My experiences in working with the directors has been that they are reasonable, mature-minded individuals and as a result, common sense prevails and sound decisions are the result.

I wish to also say a few words about our members. As president I have met and heard from many members. As a result, I really appreciate what an excellent group of philatelists are to be found in the ROYAL. The support and loyalty of our members to the ROYAL is commendable. We have a great number of dedicated members who have been with us for 25, 30 and 40 years. Attend a Royal convention and you will be impressed by the warm and friendly atmosphere evidenced everywhere. It does not matter from what walk of life, from what part of Canada or the world you come from, -- these are not important, but the common interest, the respect, understanding, fellowship and goodwill are the attributes that are meaningful.

One of the most supportive groups in the ROYAL are our chapters and affiliates. We recognize their cumulative contribution and dedication to philately. Through them we reach out to an estimated 30 to 40,000 philatelists.

Included in our membership, which numbers close to 6,000, are several hundred dealers. Without their support, philately as a hobby and the Royal would find it a lot more difficult to survive. Our dealer members and advertisers are very supportive. They are a major part of Royal conventions - the national exhibitions, as well as the regional and local shows. We vouch for our dealer members’ integrity. That is why we only accept advertising in The Canadian Philatelist from dealers who are members of The Royal Philatelic Society of Canada.

There is another important element in Canadian Philately and that is Canada Post Corporation. The Royal and Canada Post share a common goal - the promotion of stamp collecting in Canada. This is best achieved by working together. Over the past few years a close relationship has developed between our two groups. Confidence and trust, understanding, respect and co-operation are the basis for an excellent relationship.

Philately in Canada is healthy, growing, and moving forward to a rosy future. I am pleased that I am a member of The Royal Philatelic Society of Canada and can do my share to help philately.

EN AFFRANCHISANT PHILATELIQUEMENT VOUS FEREZ PLAISIR A VOS CORRESPONDANTS
EDMONTON’S SPRING NATIONAL
A BIG SUCCESS

The gold stayed in Edmonton as the judges handed out awards at the first annual “National” Edmonton Spring Show, held March 16, 17 & 18. Mike Burrington left with a sack full of prizes including the show Grand and the Northwest Federation Thunderbird Gold for his “Channel Islands Postal History”, and the Reserve Grand for “A Stamp Is Invented.” Dr. Joel Weiner took the third of the golds for “The Postal Markings of Jerusalem during the British Period 1917-48.” Eastern collectors will be able to enjoy all three exhibits which are headed to Ottawa’s Orapex show.

The judges were hard pressed to decide between the 166 National and 33 Regional frames assembled by Exhibit Chairman, John Powell, and collectors were treated to a tremendous display of first class material from around the world. The Court of Honour was equally popular with the Burrington “Penny Black” and Ralph Mitchener’s amusing “Roots, Necks and Crowns” getting a lot of looks and some toothy smiles.

The new Chateau Louis venue was busy from the moment the show opened Friday noon until closing late Sunday afternoon and many of the dealers in attendance left with full wallets and empty stock books - a testimony to the enthusiasm of Edmonton and area collectors. As usual, a good attendance from Calgary and British Columbia combined to make the event a big Western success.

Juniors were not neglected at the Edmonton National and the special area set aside for them was kept busy, with thousands of stamps changing hands. Younger collectors also fared well in the judging. Ruth Powell took home the Youth/Junior Grand, A.T.A. Gold, AAPE Gold Pin and JPA H.E. Harris Medal for “Our World of the Cetaceans” and sister Helen scored a silver and the Sport Philatelist International Certificate for the “Competitive Horse”. In the Junior category, Cindy Attrell’s popular “Girls Guides and Scouts of the World” took home top honours. The Powell exhibits are headed to London and the “Big Time” and the Junior Stampers co-sponsored by the Edmonton Club and the Southgate Library show signs of producing more future winners.

Dr. Frans Rummens Gen. Chairman of ROYAL 90, Regina, receiving his award from Judge Sam Horton, Vancouver.

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Grand Award winner, Mike Burrington accepts his prize - an Eleanor Franksden painting of Alberta’s Mount Rundle. In the background is Deidre McKay, President of the Edmonton Stamp Club.
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A full range of seminars kept collectors busy and the special "Stamp Days '90" cancel featuring a vignette of Queen Victoria, proved to be a popular Canada Post contribution to the show. Canada Post's outstanding support of philately in Edmonton was recognized at the Saturday evening banquet when Marketing Manager Royal Constable was presented with an award of appreciation. The banquet crowd was entertained by a magician who made stamps appear and disappear, Highland dancers and a unique annual auction that saw dealer John Jamieson "win" the Club's famous (and rather gross) Spring Show tie. It's worth a trip to the next show in your area and John promises to be wearing it!

At the close of the show Sunday, the phrase "next year" was already being echoed through the Chateau by the Calgarians. Next year, of course, means "Stamps" and not "Stanley" and the dates are March 15, 16 and 17. And we'll see you there!!!

SPRING SHOW '90 NATIONAL

Gold Medals
Mike Burrington - Channel Islands Postal History - also Grand and NWFSC Thunderbird Gold.
Mike Burrington - A Stamp Is Invented - also Reserve Grand.
Joel Weiner - The Postal Markings of Jerusalem during the British Period 1917-48 - also longest title.

Vermeil Medals
Earl Covert - Special Order Postal Cards of Canada.
Ken Ellison - The Canadian Army in Newfoundland and Labrador 1940-46. Also PHSC Best BNA.
Stew Kenyon - Pre-stamp and Stampless Mail in Canada.
Bill Bartlett - French Postage Dues, Representative Examples 1859 to 1946. Also AAPE Gold Pin.
John Powell - Fiscal Stamps of Iraq.
Helen Powell - The Competitive Horse. Also ATA Silver & Sport Philatelist International Certificate. (Youth).
Ruth Powell - Our World of the Cetaceans. Also Youth/Junior Grand, ATA Gold, AAPE Gold Pin and JPA H.E. Harris Medal.

Silver Medals
Ray Skrepnek - King George 6 "Official" Stamps of Canada.
Ian Mowat - Eastern Arctic Mail.
Peter Smith - Vanuatu's Postal History - plus felicitations.
Brad Harris - Canada's Bill Stamps - A Documentary History.

Silver Bronze
Robin Clarke - Transatlantic Mails.
Pam Zoubie - Girl Guides and Girl Scouts.

Bronze
Stew Kenyon - Royal Canadian Mounted Police.
Amanda Smith - Whales and Man.
"Mac" - British Commonwealth of Nations.

Certificates
Anthea Chang - Art on Stamps. (Junior).

Spring Show '90 Regional Exhibitors

Vermeil
Jim Karr - Toronto Branch Post Offices 1881-1900. Also Regional Grand and NWFSC Thunderbird Silver Bronze.

Silver
Kevin O'Reilly - Northwest Territories Mining Postal History. Plus felicitations.
Elizabeth Reger - Horse. (Junior).

Silver Bronze
Alan Meech - Independent Burma: Errors and Oddities.
"Mac" - Mobility in Canada.
Pat Bates - Hawaii on Stamps, Covers and Post Cards.

Certificates
Elizabeth Reger - Search for Freedom.

Spring Show '90 Court of Honour
Mike Burrington - Penny Black.
Ralph Mitchener - Roots, Necks and Crowns.
Editorial Consultant’s Notes

Ralph Mitchener

PHILATELY AND THE GST

The proposed introduction on January 1, 1991 of a seven per cent Goods and Services Tax (GST) has generated a great deal of confusion and controversy in the philatelic community.

The Canadian Stamp Dealers’ Association – for a variety of valid reasons – opposes and have circulated petitions to be signed by those who are also in opposition.

I’ve spoken with a number of collectors and dealers about the subject. All saw nothing but problems for themselves and for the hobby if the GST becomes a reality. There will be accounting problems, higher costs for stamps and perhaps for supplies, and quite likely difficulties – more costs and accounting – for foreign dealers bringing material to Canadian stamp bourses and for collectors who receive approvals and pay for material from foreign sources.

As well, Canadian postal rates would increase by seven per cent – not including any rate increases imposed for 1991 by Canada Post. The Minister of Finance’s August 1989 Technical Paper, explaining the proposed tax, indicated that “GST will apply in the normal fashion to all goods and services supplied by Canada Post.” For once, Canada Post itself can’t be blamed for this portion of any 1991 increase in its rates.

The GST will, we are told, replace the existing federal sales tax. This may help reduce costs in some instances, but I cannot see it doing so for stamp and cover purchases from those dealers who will have to charge the GST. There has been no federal sales tax on these items! As a result, costs to collectors can only go up.

What will happen? Will there be a flourishing underground stamp market? Will some Canadian stamp dealers relocate, or open offices, outside Canada? Will philatelic society membership fees, which often include subscriptions to their journals, be taxed?

Will 1990 and earlier mint Canadian stamps and first day covers on sale at Canada Post philatelic outlets have the GST applied to their cost when sold after January 1, 1991? The tax will apparently be applied to all 1991 philatelic products sold at Canada Post outlets. I also expect that mint Canadian postage, sometimes sold at under face value in quantity by some dealers, will also have GST added.

I’m sure that our hobby will survive, but I can’t help but object to this governmental intrusion into it.

A PROBLEM IN QUEBEC

For some years I’ve admired the intelligent funding assistance provided by the government of Québec to la Fédération québécoise de philatélie (FQP) and to other leisure-time oriented associations in the province. I was disturbed to learn in late April that this funding for the FQP will apparently be halved for this year and will then cease.

Cuts in federal transfer payments to the provinces have been blamed. It is unfortunate that politics and tax juggling between levels of government will interfere with what was a highly commendable and progressive funding incentive.

The FQP, which became affiliated with our society in 1985, has had an extensive program of philatelic education, both through its 10 times a year journal – Philatélie Québec – and through seminars and services provided to member clubs in the province. Youth philately – the source of future recruits to our hobby and thus representing its future – has been highly promoted.

On at least one count the funding cuts are short-sighted. Montreal and the province stand to reap financial benefits from the World
International Youth Philatelic Exhibition slated to be held in Montreal from March 25-29, 1992.

I am sure that the FQP, in cooperation with the RPSC and Canada Post, will continue to work hard to ensure the success of the 1992 event. It is too bad that FQP funding has been jeopardized by the April announcement. Perhaps it is not too late for it to be reconsidered.

STORY OF A DORY

Typographical errors are not confined to The Canadian Philatelist. There was a most amusing one on the March 24, 1990 number of the American weekly, Stamp Collector.

An article on the front page about the March 15 Canadian small craft stamps had the word "fighting" in place of "fishing" in referring to a dory, pictured on one of the four stamps.

As printed, we learn that the dory was first used in Canadian waters by French fishermen, and that it "was used for inshore fighting by colonists." Shades of an early Meech Lake-like confrontation?

The Canada Post news release announcing the stamps noted that the dory was used in deeper waters by fishermen who carried it out to sea in schooners. Presumably the word "schooners" does not refer to gigantic beer glasses!

JIM CALDER: IN MEMORIAM

As the years go by, old friends depart. James A. Calder died in Oakville, Ontario on February 14, 1990. A well-known botanist, he was awarded the Distinguished Flying Cross for service during World War II.

A member of our society for over 30 years, he was the only son of Senator James Alexander Calder (1868-1956) who, as well as being an authority on early Canadian stamps, was honorary president of the Yorkton Stamp Society in 1923 when it held what has been called Canada's first national stamp exhibition. Saskatchewan's next national exhibition — 67 years later — was Royal '90 Royale in Regina.

The last time I saw Jim was at CAPEX '78, after he had moved from Ottawa to Victoria. He had a special interest in early Spanish stamps and had entered a three-frame exhibit of them for which he received a gold medal.

I can recall numerous coffee sessions with him and other Ottawa Philatelic Society and Ottawa RA Stamp Club members after their regular weekly meetings. He was always full of philatelic anecdotes, and contributed greatly to Ottawa and to Canadian philately. He was, for example, on the organizing committees of the two RPSC conventions and exhibitions held in Ottawa, serving as one of the exhibition chairmen of BYPEX in 1957 and in 1967.

Jim is survived by three sons. I don't know whether the Calder philatelic tradition is being carried on by any or all of them.

CHRISTIE'S SALE OF B.N.A.

PROOF MATERIAL

In commenting in the last issue about Christie's forthcoming September sale of the archives of the American Bank Note Company, I neglected to include the Christie's address.

Information about the cost of the catalogue for the sale of the Canadian and Newfoundland material — which I understand will take place on September 12 — can be obtained from Christie's Stamp Department, 502 Park Ave., New York, N.Y. 10022. The catalogue and the prices realized listing should become collectors' items.

Advance information that has appeared in Linn's Stamp News indicates that there will be a number of unique items in the sale, including one-of-a-kind stamp models of the 1898 map stamp and of the stamps in the 1908 Quebec Tercentenary set. Collectors of these stamps will no doubt indulge in spirited bidding.

As I mentioned in the last issue, the sale's effect on the value of existing B.N.A. essays and proof material will be interesting to observe.
ORAPEX '90: OTTAWA'S SECOND NATIONAL STAMP SHOW AND BOURSE
April 27-29-1990

The R.A. Stamp Club has completed its 29th annual and Second National Show. The Show, held in the Ray Kinsella Arena of the R.A. Centre, attracted 35 dealers, 180 frames of exhibits and 9 Societies and Study Groups.

The Opening Ceremonies were held by candlelight due to a power failure in the East Wing of the R.A. Centre. With a little ingenuity, and 160 feet of extension cords, the almost 100 guests were able to follow the scheduled program. Graham Locke from the Lakeshore Stamp Club in Dorval, Quebec, gave a talk on the first adhesive postage stamps (the Penny Black and the Two-Penny Blue). Mr. Locke's slides showed many of the gems of his extensive British collection.

The Show attendance was slightly lower than previous years, probably due to the excellent weather Ottawa enjoyed over the weekend. However, dealers seemed to have done good business and the stamp lovers who attended admired some impressive collections amongst the competitive exhibits. 5 Gold, 8 Vermeil, 10 Silver, 10 Silver-Bronze and 5 Bronze medals were awarded to the 38 exhibits in the National Class, including 7 in the Junior section.

The Grand Award winner was Dr. Allan Selby of Toronto for his King Edward VII definitive issue, 1903-1912. The reserve Grand Award in the National Class went to The Postal Markings of Jerusalem during the British Period, 1917-1948, exhibited by Joel Weiner of the Edmonton Stamp Club. As well, Mr. Weiner was awarded the Ottawa Philatelic Society (OPS) Medal for the Best Postal History Exhibit. The Parliament Stamps of Canada, property of John McEntyre of the OPS, was awarded the Reserve Grand Award in the Regional Class. Ralph Mitchener, an officer of the RPSC and our favourite Ottawa stamp columnist, received many awards for his thematic, sometimes tongue-in-cheek, look at certain aspects of teeth and dentistry entitled: Roots, Necks and Crowns. In addition to his Vermeil medal, Mr. Mitchener received the American Topical Association Gold Medal, the R.A. Plaque for Best RA Stamp Club Member's Exhibit and the Barnard Trophy for the Most Popular exhibit as voted by Show visitors. The theme prize: Le Prix Paul-A. De Serres, f.e.c. was awarded to J. Alan Duguid of the Canadian Forces Stamp Club for his 10 frame exhibit entitled: "The Penny Reds". A complete list of award winners follows this article.

Over 25 members attended the annual meeting of the Postal History Society of Canada (PHSC). Bill Robinson of Vancouver, B.C. chaired the meeting as one of his last acts as President of the PHSC. Mr. Robinson, as Acting President of the British North American Philatelic Society (BNAPS), also chaired the inaugural meeting of the Ottawa-Montreal Chapter of BNAPS. The Chapter will be convened under the chairmanship of Paul Burega of Ottawa. We were also pleased to host the Maple Leaf Chapter of the Scouts on Stamps Society International (SOSSI) and the Regional Meeting of the Canadian Aerophilatelic Society (CAS). Other meetings included the Flag Cancells, International Peripheral Machine Cancells, Klussendorf Cancells and Canadian Precancels Study Groups.

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Annual Meeting of the Postal History Society Meeting held April 28, 1990 under the chairmanship of Lt.-Col. W.G. Robinson.

Canada Post supported our Show, as it has done for many years, by having a sales counter, a special cancellation honouring the Penny Black and a Show card on the same theme. The Canadian Postal Museum displayed some pieces from its collections and provided a Show cachet.
The ORAPEX '90 Jury Panel. From left to right: Grégoire Teyssier (Apprentice), Bill Bailey, Frank Alusio, Michael Millar (National Chief Judge), Charles Verge (National Apprentice and Chairperson of the Regional Show Panel), Pat Campbell and Doug Lingard (National Apprentice and Regional Show Judge).

For the second year in a row, our Show was advanced by a week so as not to conflict with the LONDON 90 International Show, last year it was the ROYAL in Hamilton. Many of our dealers, and several Show goers, stopped in on their way to London. To them we are most grateful since there was little time between the Shows and they still made an effort to support us.

Many thanks to all the dealers; our RPSC consultant, Jim Kraemer; the Organizing Committee; the judges (Michael Millar, Chairman, Bill Bailey; Gray Scrimgeour; Frank Alusio; Patrick Campbell and the apprentices, Doug Lingard and Grégoire Teyssier); the exhibitors; the R.A. and its staff; Canada Post and the Canadian Postal Museum for a great National Show.

ORAPEX '90 - NATIONAL SHOW

GRAND AWARD  Alan Selby

Canada: The King Edward VII definitive issue 1903 to 1912. Gold medal and Grierson Plaque.

RESERVE GRAND AWARD  Joel Weiner


GOLD MEDALS  Paul Burega, W.G. Robinson

Newfoundland Cents, 1880-1897.

B.C. Coast Steamers, 1889-1943. PHSC Certificate and Ribbon for Best Canada Postal History.

M Burrington

Channel Islands Postal History.

VERMEIL with Felicitations  J.A. Duguid

The Penny Reds. Le Prix Paul-A. De Serres, f.e.c. for the exhibit best representing the theme of ORAPEX '90.

VERMEIL  H.L. McNaught

Canada: The Half-Cent Small Queen Issue of 1882-1897.
Join us for ORAPEX '91, May 3-5, 1991 at which time we will be honouring the 100th anniversary of the Ottawa Philatelic Society. How many stamp clubs do you know that have been around that long? In their honour we will be holding a National Philatelic Literature Competition as well as our 3rd National Philatelic Exhibition. Information, dealer’s enquiries and prospectus (both for the literature and stamp exhibits) can be had by writing to ORAPEX, c/o R.A. Stamp Club, R.A. Centre, 2451 Riverside Drive, Ottawa, Canada K1H 7X7 or to me directly as Chairman at P.O. Box 2788, Postal Station ‘D’, Ottawa, Canada K1P 5W8.

VERMEIL cont’d
G. Jansen
J. McEntyre
A.R. Bossard
I. Jascott
E.B. Manchee
R. Mitchener

SILVER
E.M. Labiuk
E. Zaluski
D.G. Nickson
P. Gauthier
G. Bianchini
M. Burrington
E. Ward
F. Bozet

SILVER-BRONZE
R. Skrepnek
M. Belkhode
J. McEntyre

Protectorat et Bureaux Français du Maroc. The A.A.P.E. Pin.
Imperial Russia, 1857-1913.
Postal Service in the Bathurst District.
Roots, Necks and Crowns. ATA Gold Medal, Best R.A. Member Trophy and Most Popular Exhibit as voted by Show Visitors.
The Post Offices and Postal History of Lincoln County.
Canadian Revenues.
La Tchécoslovaquie de 1920 à 1935.
Monaco.
“A Stamp is invented ...”.
Cross-Border Covers.
King George VI Official stamps and postal stationery.
A study of the Canada 1967-73 Centennial definitives.
BNA Esoterica.
LARGE QUEENS BOOK WINS MAJOR PRIZE

The Large Queen Stamps of Canada and Their Use 1868-1872 by Dr. 's H.E. and H.W. Duckworth has been awarded the prestigious Alvaro Bonilla Lara literary award.

La Federacion Interamericana de Filatelica, (F.I.A.F.), of which Canada is a member has announced the first winners of the Lara awards. An international panel of jurists from six countries, Argentina, Brazil, Colombia, Spain, United States and Venezuela awarded the Large Queen book first place in the category of Special Works and Studies. In the category of General Works, Dr. Nestor M. Ferré of Argentina was chosen to receive the award for his book, Manual de Filatelia Tematica, (Manual of Thematic Philately).

The Alvaro Bonilla Lara awards are given every two years by the F.I.A.F. to stimulate research and writing by researchers and philatelists living in the Americas and also to encourage writers living in other countries to write on Americana subjects.

The Large Queen's book was published by The Vincent Graves Greene Philatelic Research Foundation in 1986 and was entered by the Canadian federation, The Royal Philatelic Society of Canada. Dr. Ferré's book was entered by the Argentina federation, Federacion Argentina de Entidades Filatelicos.

The initial funding for the Alvaro Bonilla Lara award was provided from the accrued balance of the Pan American Philatelic Federation that disbanded in 1958. The remaining directors voted unanimously to turn the remaining funds over to F.I.A.F. for use in funding the Lara awards. The late Dr. Lara of Chile had an outstanding career as a philatelist, international jurist and author. He was a very active member in Pan America philatelic affairs. The Lara award comprises a medal and a diploma. Nominations for the award are accepted from F.I.A.F. member federations and must be literature published during the preceding two years.
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Concern about paying the right postal fees on the part of both the provider and consumer of mail services is as old as the mail itself. The problem of insufficient franking was, to a large extent, solved by the usage of postage due stamps, the first of which appeared in the Netherlands - Indies in 1874 (fig. 1), ten years after the introduction of its postage stamps.

The items pictured in figs. 1 and 2 are both outer layers of folded letters, sent without any postage stamps. This practise was not uncommon in those days, and was perhaps a holdover from the time when letters could still be sent franked or unfranked. One can only assume that the post office accepted this sort of letter when there was reason to believe that the contents were of such importance to the addressee that they would willingly pay for the postage, plus whatever penalty was required. The Padang Pandjang epistle (fig. 1) must have met this condition. Its sender was the government office in charge of goods and monies of undetermined or disputed ownership, as can be the case in certain inheritances. So, would Mr. Tampatie have jumped with expectation, having visions of great riches if he had been handed the letter?

We'll never know of course, especially since the letter was returned to Padang. Hard to imagine it was refused by addressee, unless he felt it had no important news for him. But then, it would have been foolhardy to send the letter unfranked in the first place. At any rate, postage due stamps were affixed, not at its destination Padang Pandjang, but in Padang. Unfortunately, the Padang cancel on the duses bears no date, so this could have been done either before the letter left Padang, or after it returned there. It is tempting to speculate the latter is the case, and that the sender coughed up the 30c. As a matter of fact, this may have been the agreement with the post office all along.

There are two reasons in support of this theory. Firstly, if the letter had contained an important document, the sender would have certainly not hesitated to pay the 30c to get it back. Secondly, the very fact that the wrapper (if not its contents) exists today indicates that it originated from sender's archives, not the post office's. The latter was in the habit of cutting out all used stamps from letters, money orders, etc. and selling them at auction periodically.
To finish this item on an ethnic note (considered discourteous these days, but apparently not then): it was addressed "Aan den Maleijer ..." meaning "To the Malay (person) ...". Noting that the population of West Sumatra where Padang Pandjang is located is predominantly Minangkabau, and much more homogeneous in 1874 than today, this might have been to aid the mailman in locating Mr. Tampatie. Trouble is, that name doesn’t strike me as typically Malay, and this may also have been the cause of the non-delivery.

Between 1873 and 1881 domestic postage due was calculated as the deficient amount in postage plus 10¢ (fig. 1). From 1881 to perhaps 1886, this was changed to twice the deficient postage rounded to a multiple of 5¢, as in the case of the wrapper in fig. 2. This letter from Malang was addressed to a gentleman in Soerabaja, of Arabic descent. He was probably a merchant, as were many of his compatriots, and the contents must have been important to him. The letter was not declined. Note that it arrived the same day it was mailed, quite common a century ago ... The cities are in East Java, about 90 km apart. The second set of dues was issued between 1882 and 1887, consisting of 8 values of similar design, i.e. black numerals and red remainder. Of each, 4 major types are known, depending on the position of the "T" or "N" of "BETALEN". Furthermore, there are 4 different perforations and multiple plate errors, making this a real paradise for the specialist.

Fig. 1

The third series, still in black and red, carried the "cent" value denomination (black) for the first time. Propaganda cancels as in fig. 3 were used for short periods of time, and for various purposes such as in this case the obliteration of dues.

The fourth series (fig. 7), was printed in two different locations and issued at different times. The first printing was at Joh. Enschede’s in Holland, where all the previous postage due stamps were produced as well, and released between 1913 - 1940. Enschede used two printing methods: the single phase one where the entire design was printed simultaneously, and the two phase technique where frames for all values were printed first, followed by the individual values. As a result, some stamps printed with the two phase technique may show off-centredness of the values, or slight differences in shade between the light red of the value and the light red of the frame.

G. Kolf & Co. in Batavia did the second printing, which was issued in 1941. Local printing was necessitated by the invasion of the Netherlands by the Nazis in 1940, halting supplies to the colonies. An interesting situation arose when the post office ran out of postage due stamps. This happened in 1921, when as of 1 February the single letter rate went up from 10 to 12½¢, postcards from 5 to 7½¢ and printed matter from 1 to 2½¢. To ease the pain, the month of February was declared a transition period, where no penalties were assessed. Only deficient postage was collected. In many
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Fig. 2

Fig. 3

Fig. 4
places, a shortage of 2½¢ dues ensued, and post offices started using a variety of hand stamps, including a very elaborate one for Batavia.

Philatelists had a field day (month?), and a good example of their labor is depicted in fig. 4. The two provisional dues markings look pretty side by side, but are unnecessary. A single 5¢ due stamp, of which there were plenty, would have done the job quite nicely. Also, the 9 stamps could have been replaced by one ten center, and I think I have seen Mr. de Bie’s name on other philatelic items as well. He probably sent this cover to himself; there is no return address. Am I complaining? Not at all. Without him and like minded soul companions, my collection would have been so much the poorer. (Now, if I could only get my hands on the real thing).

The cover in fig. 5 seems genuine enough. It is a properly imprinted stationery envelope of a local tool and die company. It even has some printed advertising on the back, as well as a delivery marking (A 41 in rectangular frame). Perhaps I’m just a skeptic but the envelope is exceedingly well preserved for a 70 year old piece of printed matter that would’ve ordinarily been tossed out. Philatelists can be very resourceful indeed.
How about the postcard in fig. 6? Early in 1922 another 2½¢ postage due stamp shortage arose due to the large volume of New Year’s mail. In Djokjakarta regular 2½¢ postage stamps were handstamped after being affixed, in lieu of dues. The message on the reverse asked for a meeting that same evening in a local hotel. Not unusual, considering the excellent delivery times then. So far so good. But why does the address not include the street name and home number? Djokjakarta was a big city even in 1922, although granted most inhabitants were not Dutch. Please excuse my skepticism.

Letters that are redirected several times often get to pay postage due. The example in fig. 7 was mailed between two points in New York State. Since the crew member it was addressed to had sailed away to the Netherlands - Indies, a sticker was applied partly obscuring the first address, rerouting it to Batavia. Arriving in wartime, it was censored (Censuur 4/10 Apr 41). A 5¢ due stamp was cancelled Batavia/12 Apr 41, after which delivery was attempted. Too late; he had left for Soerabaja. Back into a Batavia post office’s sorting section (16 Apr 41; on reverse). Then on to Soerabaja, and another 5¢ due was cancelled here (17 Apr 41). Delivery was again unsuccessful, and final rerouting was done to England (British censor strip on right). Somewhere along the line a violet “T ct” was stamped (middle right), and a blue “10” handwritten in between. This, as well as the two dues, has been crossed out (pen, pencil; red, blue). The cover probably says a lot more than I understand. All that I can assume is that the 10¢ in dues paid for forwarding.

The four year period following the Japanese capitulation in August 1945 found the Dutch and Indonesians jockeying for power. In this time of turmoil, a shortage of postage dues arose once again and provisional were created by overprinting regular postage stamps. These were issued in March 1946, and since the Dutch were mainly in control of Borneo and Eastern Indonesia at that time, used examples are mostly from these areas, especially from the capital of Celebes (hence the name “Makassar provisional dues”) (fig. 8). In cooperation with philatelists in the Netherlands, grossly underfranked covers were mailed to Makassar where the provisional were affixed and cancelled. Philatelic, yet rare. The last series of Netherlands - Indies postage dues was printed in Australia and issued in 1946 (fig. 9), except for a lone 2½¢ (the most popular value in the history of this colony’s postage dues, I’m sure) staggered printed in Djakarta and issued in 1948.

The 3½¢ postcard (fig. 9) followed the design of a similar stamp printed by the American Bank Note Company in New York. My trusty rate table does not indicate a rate increase for domestic postcards (to 5¢) until October 1949. This is at odds with the postal stationery catalogue which lists the overprinting of 5¢ on a (different) 3½¢ postcard with issuance in November 1947. It would appear that a new 5¢ rate was already in effect in November, and presumably even October 1947, the time of our postcard in fig. 9. However, twice the deficient postage is only 3¢, so why a 5¢ due stamp? I cannot offer a definitive explanation, but possibilities are that the minimum collectable postage due was indeed 5¢, or they ran out of 1¢ dues.
course, not all insufficiently franked mail is slapped with postage due. Timely interception can occur, and the offending piece is then returned to its sender for additional franking (fig. 11).

Then again, timely interception may not help very much if there is no return address (fig. 10). These charity stamps were only available for one month, December 1931, and valid for 9 months thereafter. Difficult to keep track of these data, as our sender experienced when he mailed his epistle in November 1932. Since it could not be returned to him, it was sent on to Holland anyway, but by surface mail. Postal clerks characteristically framed invalid stamps with lines and curliques, often in multicolor, a practise still existant in present day Indonesia.

The most common site where appropriate stamp values may be unavailable is not the post office but - and I'm sure we can all empathize with this - in the home. This situation befell the sender of the picture postcard in fig. 12. Thinking quickly, he got out a pair of scissors and saved the day by cutting the 10c stamp vertically down the middle. Although I have not found any reference sanctioning this kind of behaviour, 3 different postal clerks in 3 different cities obviously condoned it. There is no sign that postage due was collected or even assessed. A very unusual attitude from a frugal postal service that did not normally tolerate unorthodox measures, and had plenty of opportunities to catch the errant postcard in this bygone era before postal mechanization. What
did the sender, who I'm assuming was a young member of the male persuasion, do with the other half? He may have used it to frank a second postcard to another lady friend. But I had better not find out about this, lest I start thinking this postcard is also philatelic.

Of course it's possible the other half was already defaced by a cancel.

References:
1) (Editorial note?) Makassar Postage Dues, J. of the American Soc. for Netherlands Philately, Vol. 5 no. 4, p. 64.

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The first white men to see the Prairies were met by a scene much different than that of today. Although the land was flat and treeless, the winters bone-chilling, the vast emptiness has been replaced by fields of grain, grain elevators, railroads and cities (see figure 1).

Two of the earliest explorers of this area were Henry Kelsey and Anthony Henday. Their work is scarcely noted in today's encyclopedias, even those specifically published in Canada, but their accomplishments, explorations, and descriptions of wildlife are amply illustrated on Canadian stamps.

Henry Kelsey, (see figure 2), was born in East Greenwich, England, in about 1667 and arrived at age 14 to Hudson's Bay. For many years, "The Company of Adventurers Trading" into Hudson's Bay clung tenaciously to the Bay, rarely exploring beyond. It is therefore surprising that the Company sent Kelsey on two journeys of exploration. The first, in 1689, took him to the land north of the Churchill River. Nothing much came of this journey, his journal does contain the first description of a musk ox, although he thought it was some kind of buffalo. His journal, The Kelsey Papers, a single volume dated 1693, was not known to historians before 1926 and it is still shrouded in mystery. The historian Lawrence Burpee concluded that Kelsey's narrative was "too unsubstantial to afford any safe ground for historical conclusions." However, the journal still gives us valuable insight as to conditions at the time.

The first part of his journal is in rhymed doggerel, for example:

"Then up ye River I with heavy heart
Did take my way & from all English part
To live amongst ye Natives of this place
The Inland Country of Good report hath been
By Indians but by English yet not seen
Therefore I on my Journey did not say
But making all ye hast I could upon our way
Gott on ye borders of ye stone Indian Country
I took posession on ye tenth Instant July
And for my masters I speaking for ym all
This neck of land I derrings point did call
Distance from hence by Judgement as ye last
From ye house six hundred miles southwest"

Describing the musk ox, Kelsey writes:

"Setting forward good weather," and going as it were on a Bowling green in ye Evening spayed two Buffillo. Left our things and pursued ym. We Kill'd one. They are ill shapen beast their Body being bigger than an ox, leg and foot like ye same but not half so long, a long neck and head like a hog, their Horns not growing like other Beast but Joyn together upon their forehead ... Their Hair is near a foot long" (see figure 3).

It is for his second journey into the heartland, that Kelsey became known as "The Discoverer of the Canadian Prairies." Kelsey was sent inland "to call, encourage and invite" the Indians to trade at York Factory and "to discover and bring to commerce the Naywatame-poets." Leaving York Factory in June, 1690, he and his Indian guides travelled down the Hayes and Saskatchewan River, wintering near The Pas, Manitoba. From there he set out across the Prairies, possibly going as far as the Red Deer River and the buffalo rich Touchwood Hills.
area southeast of present day Saskatoon. His journal described buffalo and grizzly bears:
"To day we pitch to ye outermost Edge of ye woods. This plain affords Nothing but short Round sticky grass and Buffillo and a great sort of bear wch is Bigger than any white Bear and is Neither White nor Black but silver hair'd like our English Rabbit. Ye Buffilo Likewise is not like those to the Northward their Horns growing like and English Ox but Black and short" (see figure 4).

At last Kelsey came upon not only the mysterious Naywatame-poets, but also the Assiniboin Indians. The record remains unclear as to his success in bringing the Indians to trade. Kelsey's reward for loyal service was his appointment as Chief Trader at Albany (1705) and governor of all Bay Posts in 1717.

Sixty-two years after Kelsey's return, another Bay man set out on a journey of exploration of the Prairies. Anthony Henday (see figure 5), described as that "bold, enterprising" servant, was sent out from York Factory on an expedition that took him almost to the foothills of the Rockies. The geographical coordinates of Henday's westernmost location (51° 50 N, 114W) put him within view of the mountains, but his journal is oddly silent on what would certainly have been a dramatic sighting. We do learn from his journal many things about Indian customs of the time, especially about the Blackfeet. He describes a buffalo hunt as "I went with the young men a buffalo hunting, all armed with bows and arrows; killed several; fine sport. We beat them about, lodging twenty arrows in one beast. So expert are the natives that they will take the arrows out of them when
they are foaming and raging with pain and tearing the ground up with their feet and horns until they fall down” (see figure 6).

Returning to York in 1755, Henday led a flotilla of sixty canoes laden with fur (see figure 7). Henday left the Hudson’s Bay Company service in 1762, probably returning to England, feeling ill rewarded for his great hardships.

Other men followed Kelsey and Henday and over a period of years, established a string of forts across the Prairies. Many of these forts were the beginning of today’s Prairie cities.

Fig. 7 - The York Boat - This stamp issued by Canada Post on March 15, 1990, shows the type of boat that would have been used in the day of Henday.

Selected Bibliography
The Discovery of Canada, Lawrence J. Burpee, MacMillan Company of Canada, Ltd., Toronto, 1944.
A communication from the Post Office Department to the Canadian Bank Note Co. sheds some light on the "G" overprints and certain precancelled stamps. Dated Dec. 1956 (no day), it reads as follows:

"In reviewing the Department’s anticipated requirements of postage supplies, among other items, it is noted that additional quantities of 2c stamps overprinted with the letter G will be needed. Requisition No. 20 of the 16th November 1956, asked that 12,000,000 stamps be precancelled with bars. Of this quantity, I should be obliged if you would abstract 4,000,000 x 2c stamps and overprint them with the letter G. It would be appreciated if the stamps overprinted with the letter G display a minimum variety of plate numbers, preferably one, and not more than two different plate numbers."

The sheets for overprinting were supplied by the Post Office from their regular stocks. It is interesting that the 2c with the G was issued with plates 1, 2, 5, 6, 7 and 8 and not only one or two plate numbers.

***

A new machine has been noted in a post office here in Ottawa. When programmed, this machine delivers small self adhesive stickers with the postage value dialed by simply placing the item to be mailed on a weighing table and dialing the appropriate local, overseas or other rate. The machine automatically prints the required postage on the sticker. Very similar machines exist in Europe in many post offices and it is presumed that this machine comes from a European manufacturer.

***

A study has recently been undertaken by the U.S. Postal Service to determine how reliable some of the automated letter mailing systems are. The automatic sorters contain electronic scanners, electronic counters, many small motors and other mechanical devices. If properly maintained, these sorters are very reliable and do not often fail. Unfortunately, some post office workers do not like any kind of automation as it reduces the labour requirement. So, machines are sometimes not properly maintained, resulting in failures which in turn require the mail to be sorted manually. This is exactly what some of the employees want so that they can keep their jobs.

***

The steel engraved new 39c coil or roll stamps appear cheaply designed. Steel engraving used to be the pride of any Bank Note Company to show its special skills and capabilities. The design of this stamp does not show much imagination and the engraving is so elementary that the total effect is not very pleasing. Even the flag on the stamp looks as if it needs a good cleaning. Not many engravers exist and what used to be a special artistic type of profession seems to have deteriorated to a low level of capabilities. (Editorial consultant’s note: Don’t shoot the engraver, Hans. The choice of the design - from more than one - was made by Canada Post).

It may be that the general public does not care, but stamp collectors have always loved nicely steel engraved stamps. Of course, the first report of imperforated coils has come in, which is not unusual for any of the coil stamps that have been manufactured over many years. Other interesting features have been noted on the stamps, but so far, further studies are needed to determine their constancy.

***

Imperforated stamps, that also exist perforated, are often sold in single copies. Many single albums show only a single space for them. Care must be taken when purchasing them because some may have been trimmed from perforated stamps. Some have such wide margins that they would be easy to alter.
There is nothing against collecting single perforated stamps, although pairs would be nicer, but if in doubt about the stamp ask someone who may be able to give you advice. Remember that this does not only apply to Canadian stamps but to those of other countries as well. Some imperforated stamps may have been printed on different papers or have other distinguishing features that the perforated stamps do not have.

THE GOLDEN SCROLL

In the January/February, Vol. 40, No.1 issue of The Canadian Philatelist (page 20), we had the pleasure of listing our earliest longtime members. Fifteen members were listed in numerical order. One additional member who was overlooked was added later. (See July/August, 1989, Vol. 40, No. 4, P. 249).

On behalf of the directors, officers and fellow members we are pleased to extend congratulations to four additional members whose names have been added to the Golden Scroll.

R.P.S.C. #3740 William L. Simpson
20 First Street
Chatham, Ont.
N7M 2P8

#3841 Paul M. Moore
P.O. Box 400
Norwich, Ont.
N0J 1P0

#3871 G. Franklin Wightman
Smiths Cove, N.S.
B0S 1S0

#3939 Stanley C. Keopke
54 Glasgow St.,
Regina, Sask.
S4X 1E1

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MORE ON, "WHO'S WHO IN NORTH AMERICAN PHILATELY"

Several Canadians have been named to the Advisory Board. They are James E. Kraemer, Ottawa; Col. William Robinson, Vancouver; Dr. François Brisse, Montréal; E.S.J. Vandam, Can. Stamp Dealers' Association; and Larry McInnis, stamp columnist. Representatives from Canada Post Corporation and the National Archives will also be named to the Advisory Board.

The book to be published will list distinguished philatelists, club and society officers, national show chairman, writers, publishers, youth groups, those in industry related to philately, Presidents of philatelic clubs, chapters and affiliates, stamp dealers, etc.

Nomination categories are as follows:

Philatelists Collectors with significant collections. Exhibitors who have received a minimum of National level vermeil.

Judges Active and retired FIP, APS, ATA, RPSC, certified.

Dealers Full time, Part time with min 10K annual sales, Auctioneers.

Writers/Publishers Writers who have had a book published, write a column or write articles on a regular basis, Philatelic publishers and their key staff, Editors of philatelic material.

Administrators Club officers, Society officers, Show chairman, APS, ASDA, CSDA, RPSC and similar staff.

Industry USPS and CPC Postmasters, assistant postmasters, key officials and key philatelic staff, Citizens Committee, Canada Post, UNPA, Mexico Post.

Juniors Exhibitors with minimum of National silver medals.

Write immediately to Who's Who in North American Philately, Paragon Publishing, 7657 Southern Oak Drive, Springfield, Virginia 22153 and ask for Nomination/Application form for individuals and/or Nomination/Application form for organizations. Nominations may be made by individuals or organizations.

Canada '92
World Youth Philatelic Exhibition
March 25-29
Montreal, Que.

LISTING OF CURRENT CANADIAN PHILATELIC PUBLICATIONS

The F.I.P.'s (Federation Internationale de Philatelle), Commission for Philatelic Literature has started a project to list current philatelic periodicals. They have asked The Royal Philatelic Society of Canada for a list of Canadian newsletters, journals, etc. Initially lists will be prepared by country and eventually by subject specialty. Chapters, Affiliates and other wishing to be listed should send a note along with a specimen copy of their publication to, James E. Kraemer, 17 Commanche Dr., Ottawa, Ontario K2E 6E8. A complete listing of Canada's current philatelic periodicals will appear in a future issue of The Canadian Philatelist.

JEK

See Phil. Lit. Review, 3rd Quarter 1989, P.138-46. Co-ordinator of listing of philatelic periodicals is:

Mr. C. Spoelman
Zuilingsstraat 117
2513 V s'Gravenhage
Netherlands
Fellows of the Society
George Mackinley Geldert, M.C.
1886-1967
Beverlie A. Clark, F.R.P.S.C.

Dr. Geldert, or "Mac" as he was known to many of his friends, (membership number 6199) was elected a Fellow in 1962.

George Mackinley Geldert was born in Lunenburg, Nova Scotia, in 1886. Graduated in medicine from McGill University in 1913, and did post graduate work at the Royal Victoria Hospital, Montreal, from 1913 to 1915. He later settled in Ottawa where he had a distinguished career in the fields of medicine, civic affairs and radio.

Dr. Geldert was President of our Society from 1958 until his death on July 27, 1967, having assumed this position when our Society was known as the Canadian Philatelic Society. It was largely due to his efforts that the Society was accorded the honour of using the preface "Royal" in its title and became known as The Royal Philatelic Society of Canada.

Dr. Geldert was not only a Fellow of our Society he was also elected a Fellow of The Royal Philatelic Society, London, in 1960. He was President of the Ottawa Philatelic Society from 1956 to 1958.

He started collecting stamps as a boy, but later his interest changed to model railroads, and when he began collecting trains on stamps this indirectly rekindled his interest in stamp collecting. He became a keen philatelist and specialized in the Pence issues of Canada. This collection became one of the best in its field. Another of his collections was the stamps and postal history of Malta.

As one of the pioneers of Radio Broadcasting in Canada, in 1924 he founded Station CKCO (later CKOY) in Ottawa, which he owned and operated for twenty-three years. During that time he was instrumental in putting radio communications systems into the Ottawa Police cars. His radio station broadcasted the first church service in the Ottawa area and carried the first broadcast of Prime Minister W.L. Mackenzie King.

For more than twenty years Dr. Geldert was on the Board of Trustees of the Ottawa Civic Hospital including terms as chairman and vice-chairman. Also, he served for eighteen years on Ottawa's Board of Control, a number of years as an Alderman, and was acting mayor on several occasions.

Dr. Geldert's first wife predeceased him in 1957. They had three children. A son (since deceased), a daughter who predeceased him, and another daughter, at present, living in Ottawa. His second wife, Phyllis, also a Fellow of our Society, still resides in Ottawa.
Mr. Rock wonders which CBN printing of the 1c Decoy was produced first, the one on Clark paper or the one on Harrison paper. According to the Philatelic Service, the first printing was on Harrison paper and it was released on 10 January 1985. On 24 June 1985, there was a postal rate increase. Among other changes, the first class domestic rate went from 32c to 34c. To quote a notice published by the Philatelic Service:

"At the time of the postal rate change, the demand for 1-cent stamps was higher than anticipated, and the supply of 1-cent stamps printed on Harrison paper was exhausted. In order to meet operational needs for 1-cent stamps quickly, it was necessary to print the 1-cent stamp on the only available postage stamp paper - Clark paper - and to print the entire quantity as "field stock" (no marginal inscriptions in the borders of the panes). Additional quantities of the 1-cent stamp were later printed on Harrison paper when it was received. After the Harrison 1-cent stamps became available, the remaining small quantity of the non-inscribed Clark 1-cent stamps was reserved for philatelic sale. Date of release: August 6, 1985."

The above paragraph has three interesting implications:
1) CBN made at least three printings of the 1c Decoy. CBN's initial printing was on Harrison paper, then the company switched to Clark paper, and finally reverted back to Harrison paper.
2) The dates of release refer to the dates when the printing was available from the Philatelic Service, not when supplies were shipped to post offices. The printings may well have been available from the post office outlets prior to these dates. Based on the Philatelic Service notice, the Clark paper printing of the 1c Decoy was almost certainly available in post offices prior to the 6 August 1985 release in philatelic outlets. Presumably it was available around the time of the postal rate increase on 24 June 1985. Perhaps fellow collectors could check their used examples and report the earliest postmark they find. My guess is that they will find examples on Harrison paper postmarked between January and June 1985, examples on Clark paper postmarked between June and August or September 1985, and more examples on Harrison paper postmarked between September 1985 and July 1986 when the Ashton-Potter printing on Rolland paper appeared.
3) There were undoubtedly many printings of these definitives not reported by the Philatelic Service. After all, a definitive stamps by its very nature is used for an extended period of time, and one would not expect the post office to place a single order at the time of issue to meet anticipated demand over the entire life of the issue. For example, it would have been impossible to calculate how many 1c Decoy stamps would be required over its six year life if only because no one knew that it would be current for six years.

The Philatelic Service reports only those printings that it judges to be significant from a philatelic point of view (for example, because of a change in printer, paper, perforation, etc.), and that it is prepared to place in philatelic stock for sale to collectors. There are two major problems with this arrangement: 1) the Philatelic Service's track record in reporting such printings has been dismal as collectors of the 1972 Landscape definitives can testify (with gritted teeth), and 2) the Philatelic Service caters to the average collector and ignores printings with variations that are important to the more advanced collector.

An excellent example of the latter is the Ashton-Potter printing of the 10c Weathercock on Rolland paper. This printing was put on sale in philatelic outlets on 22 August 1986. The phosphor bars on this printing are 3.5 mm wide and typically run beyond either the top or bottom edge of the pane but stop just short of the other edge. In 1987 or 1988, Ashton-Potter reprinted the stamp with characteristics that distinguish it from the first printing. On the
reprint, the phosphor bars are 4.0 mm wide and they are at least 9 mm shorter. They extend only a very short distance into the top and bottom pane margins. Obviously a new plate was manufactured for the phosphor "colour" on this reprint. Why? As far as I know, this reprint did not appear in philatelic stock. It was certainly never announced by the Philatelic Service.

Another example occurs on the 50c Sleigh issued on 1 August 1985. The background colour on this stamp is light blue. About a year after issue, it appeared in post office stock with a markedly paler blue background. The colour shade provides strong evidence of a new printing because it was reported in post offices throughout the country, it started appearing quite suddenly about a year after the stamp was issued, and it persisted until the stamp was withdrawn. Who knows how many other reprints with distinctive characteristics exist but were never reported by the Philatelic Service?

There are still errors in Samuel Rock Jr.'s revised table of Artifact and National Park definitives although not as many as in Joseph Monteiro's original table. This is indeed unfortunate because it adds more confusion as to what exists for this issue. The two errors I've spotted are:

1) Mr. Rock lists two printings of the 10c Weathercock by CBN, one on Clark paper and the other on Harrison paper. Only one CBN printing exists to my knowledge, and it is on Harrison paper with four-sided tagging. There is no printing by CBN on Clark paper on either two-sided or four-sided tagging. Mr. Rock was perhaps influenced by Larry McInnis who reported a CBN printing on Clark paper with two-sided tagging in a letter printed in the July-Aug. 1989 issue of Canadian Philatelist. Mr. McInnis may in turn have been swayed by the incorrect listing in the 1989 edition of the Scott Specialized Catalogue of Canadian Stamps. There is another error in the Scott catalogue. The first CBN printing of the 2c Fishing Spear (on Clark paper) was released on 10 February 1984 and not 10 February 1986.

2) The first CBN printing of the 5c Bucket was on Clark paper and not Harrison paper. The Clark paper printing, released on 6 July 1984, has the printers name but no plate number in the inscription. CBN subsequently reprinted the stamp on Harrison paper. The Harrison paper printing, released on 1 March 1985, has "Plate No. 2" in the inscription. Here also I suspect Mr. Rock was led astray by Mr. McInnis.

Incidentally, I believe the "plate number" did not really signify that this printing used a plate whose number was 2. Rather, it was a clumsy device used by the Philatelic Service to render the two printings on different papers more distinct and thus more saleable. It is unfortunate that the Philatelic Service felt the need to do this in order to publicize and sell the 5c printing on Harrison paper. To give the Philatelic Service some credit, it did sell the Clark paper printing of the 1c Decoy without the artifice of a new plate number.

I have produced what I believe is a correct listing of the distinctive printings of the low value Heritage definitives (see Table 1). The listing includes the two Ashton-Potters printings of the 10c Weathercock on Rolland paper. I've given the release dates reported by the Philatelic Service, and tried to make the listing less cryptic than the Monteiro/Rock table. If you print this table I suggest you verify with other collectors of this issue that there are no errors in it. I would not like to add to the confusion that has already been created.

---

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In his letter, Bruce Dickson reports finding Heritage stamps from the CBN printing with two slightly different perforation gauges, 13.3 by 13.3 and 13.0 by 13.3. He also reports three gauges on some of the National Park stamps, 13.3 by 13.3, 13.5 by 13.5, and 13.3 by 13.5.

CBN perforated all these stamps using a 1-row H-comb perforated. The sheets of the Artifact stamps travelled through the perforator from top to bottom (or vice versa) while the National Park stamps were fed left-right. As I explained in the Nov.-Dec. 1980 issue of The Canadian Philatelist, one of the characteristics of the H-comb perforator is that it produces a tooth that is wider or narrower than normal at the midpoint of a stamp whenever there is a misalignment between successive strikes of the comb. This irregular tooth occurs along the perforations in the direction that the stamp is fed through the perforator. In contrast, a misaligned strike by a T-comb perforator produces an irregular tooth at the stamps’s corners. See the

**TABLE 1**

1982-88 Low Value Heritage Artifact Definitives

<table>
<thead>
<tr>
<th>Printer</th>
<th>Paper</th>
<th>Tagging</th>
<th>Release</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>AP</td>
<td>Abitibi</td>
<td>Untagged</td>
<td>19 Oct. 82</td>
<td>CBN inscription, no plate number</td>
</tr>
<tr>
<td>CBN</td>
<td>Harrison</td>
<td>Untagged</td>
<td>10 Jan. 85</td>
<td></td>
</tr>
<tr>
<td>CBN</td>
<td>Clark</td>
<td>Untagged</td>
<td>6 Aug. 85</td>
<td>Stopgap printing, no inscriptions</td>
</tr>
<tr>
<td>AP</td>
<td>Rolland</td>
<td>Untagged</td>
<td>4 Jul. 86</td>
<td>Inscription has traffic lights</td>
</tr>
<tr>
<td><strong>2c Fishing Spear</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AP</td>
<td>Abitibi</td>
<td>Untagged</td>
<td>19 Oct. 82</td>
<td>CBN inscription, no plate number</td>
</tr>
<tr>
<td>CBN</td>
<td>Clark</td>
<td>Untagged</td>
<td>10 Feb. 84</td>
<td></td>
</tr>
<tr>
<td>CBN</td>
<td>Harrison</td>
<td>Untagged</td>
<td>23 Jan. 86</td>
<td>CBN inscription, plate number 2</td>
</tr>
<tr>
<td>AP</td>
<td>Rolland</td>
<td>Untagged</td>
<td>4 Jul. 86</td>
<td>Inscription has traffic lights</td>
</tr>
<tr>
<td><strong>3c Stable Lantern</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AP</td>
<td>Abitibi</td>
<td>Untagged</td>
<td>19 Oct. 82</td>
<td>CBN inscription, no plate number</td>
</tr>
<tr>
<td>CBN</td>
<td>Harrison</td>
<td>Untagged</td>
<td>10 Jan. 85</td>
<td></td>
</tr>
<tr>
<td>AP</td>
<td>Rolland</td>
<td>Untagged</td>
<td>4 Jul. 86</td>
<td>Inscription has traffic lights</td>
</tr>
<tr>
<td><strong>5c Bucket</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AP</td>
<td>Abitibi</td>
<td>Untagged</td>
<td>19 Oct. 82</td>
<td>CBN inscription, no plate number</td>
</tr>
<tr>
<td>CBN</td>
<td>Clark</td>
<td>Untagged</td>
<td>6 Jul. 84</td>
<td></td>
</tr>
<tr>
<td>CBN</td>
<td>Harrison</td>
<td>Untagged</td>
<td>1 Mar. 85</td>
<td>CBN inscription, plate number 2</td>
</tr>
<tr>
<td>AP</td>
<td>Rolland</td>
<td>Untagged</td>
<td>15 Aug. 86</td>
<td>Inscription has traffic lights</td>
</tr>
<tr>
<td><strong>10c Weathercock</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AP</td>
<td>Abitibi</td>
<td>2 bars</td>
<td>19 Oct. 82</td>
<td>CBN inscription, no plate number</td>
</tr>
<tr>
<td>CBN</td>
<td>Harrison</td>
<td>4 sided</td>
<td>15 Mar. 85</td>
<td></td>
</tr>
<tr>
<td>AP</td>
<td>Rolland</td>
<td>2 bars</td>
<td>22 Aug. 86</td>
<td>Inscription has traffic lights; Phosphor bars are 3.5 mm wide</td>
</tr>
<tr>
<td>AP</td>
<td>Rolland</td>
<td>2 bars</td>
<td>1987 (88?)</td>
<td>Phosphor bars are 4.0 mm wide; not available in philatelic stock to my knowledge</td>
</tr>
<tr>
<td><strong>20c Skates</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AP</td>
<td>Abitibi</td>
<td>2 bars</td>
<td>19 Oct. 82</td>
<td>Inscription has traffic lights</td>
</tr>
<tr>
<td>AP</td>
<td>Rolland</td>
<td>2 bars</td>
<td>4 Jul. 86</td>
<td></td>
</tr>
</tbody>
</table>

NOTE: Ashton-Potter used a 13.9 by 13.2 T-comb perforator for all its printings. However, the company used a 2-row T-comb for the Abitibi paper printings and a 1-row T-comb for the Rolland paper printings. CBN used a 12.9 by 13.2 1-row H-comb for all its printings.
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DEAD LETTER OFFICE
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DUPLEX CANCELLATIONS
EDWARD VII ISSUE
EXHIBITION & FAIR COVERS
FANCY, NUMERAL & SPECIALTY CANCELLATIONS
1859 FIRST CENTS ISSUE
FIRST DAY COVERS
FLAG CANCELLATIONS
FOREIGN COVERS
FORGERIES
INTERNATIONAL MACHINE CANCELLATIONS
JUBILEE ISSUE
LARGE QUEEN ISSUE
LEGISLATIVE MARKINGS
LITERATURE
MANITOBA POSTAL HISTORY
MAP (1989) ISSUE
MAPLE LEAF ISSUE
MILITARY POSTAL HISTORY
MOON, MOTO & POCON CANCELLATIONS
NASCOPIE POSTAL HISTORY
NEW BRUNSWICK POSTAL HISTORY
NEW BRUNSWICK STAMPS
NEWFOUNDLAND POSTAL HISTORY
NEWFOUNDLAND STAMPS
N.W.T. POSTAL HISTORY
NOVA SCOTIA POSTAL HISTORY

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illustration for a good example of a misaligned strike on the $2.00 Kluane. Note the very narrow tooth in the middle of both stamps to the left of the "C" in "CANADA".

Referring to the second illustration that accompanied Mr. Dickson’s letter, the top stamp has a slightly wider than normal tooth to the left of the "C" while the bottom stamp has a tooth that is narrower than normal above the upside down "C". All the teeth on the two stamps match each other from the left of the illustration up to the midpoint. They then diverge by a constant amount because of the wide and narrow teeth at the midpoint. I believe the difference in gauge Mr. Dickson measured on the horizontal perforations of the Park definitives and the vertical perforations of the Artifact stamps is illusory. It is due to wide and narrow teeth produced by strike misalignments of the comb rather than a change in the perforation gauge.

This does not explain the difference in gauge Mr. Dickson reported on the vertical perforations of the National Park definitives. I would be very interested in examining Mr. Dickson’s stamps to confirm this variation. Perhaps you could send me his address or send a copy of these notes to him with my address and ask him to write to me.

While on the subject of the National Park definitives, the $1.00 Glacier, $2.00 Banff, and $5.00 Lake Maurice were all printed by CBN and subsequently reprinted by British American Bank Note Co. (BABN). Although both printers used Harrison paper and the same perforation gauge, even used singles can be told apart quite easily. The clue is in the lettering of the words "POSTES/POSTAGE". On the CBN printing, the lettering is thin and scrappily. On the BBNB printing, the lettering is thicker and neater. With a bit of practice, one can separate the two printings even without a magnifying glass. I believe this difference merits the attention of the specialized catalogues.

---

LETTER RECEIVED FROM
THE NEW F.I.P. PRESIDENT
CALCUTTA 700 001, INDIA

Dear Mr. Kraemer,

I am grateful for the support your Federation has extended in electing me as President of this august body. I have no doubt that I shall have your duties and responsibilities. On my part I can assure you that I shall do my utmost to maintain the dignity and the high profile of the FIP to the best of your satisfaction.

To widen our scope of activities and involve the entire philatelic community. I would now like to have your valued suggestions, for consideration of the FIP Board within the financial limitations.

With kind regards
(D.N. JATIA)

---

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Canada '92
World Youth Philatelic Exhibition
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Montreal, Quebec
As a service to our members who want to keep abreast of the changes to F.I.P. Guidelines for the evaluation of exhibits, the Canadian Philatelist is reprinting the latest guidelines covering the various areas. The series will be presented in several instalments. Ed.

F.I.P. GUIDELINES FOR THE EVALUATION OF AEROPHILATELIC EXHIBITS

1. Competitive Exhibitions
These Guidelines are intended to assist jurors in the evaluation and exhibitors in the development of aerophilatelic exhibits. They should be read in conjunction with GREV and SREV the general regulations and special regulations for the evaluation, of Aerophilatelic Exhibits at FIP Exhibitions.

2. Competitive Exhibits
The carrying of mail by air can be demonstrated in a number of ways: by special adhesive stamps, vignettes (with and without face value), labels, cancellations, cachets, transit, route and other explanatory remarks as well as by written endorsements, backstamps and relevant signatures.

3. Principles of Exhibit Composition

3.1. Basic contents

3.1.1. A. An aerophilatelist is primarily interested in correspondence, mail such as envelopes (covers), cards, stationery, newspapers, etc. which have been carried by air and usually bearing dates and indications of the mode of their transportation.

B. Items prepared to be flown but not flown for a legitimate reason can be included in an aerophilatelic exhibit.

C. Covers in good condition (with the exception of recovered mail) properly franked and postmarked are to be preferred.

D. The study of routes, postal rates and markings may frequently be relevant to the development of the subject. Maps and drawings may be shown if they highlight a route or flight.

E. The contents of a cover may be included in the exhibit, if these contents promote the understanding of the theme or confirm the authenticity of the subject.

F. Duplication of items should be avoided, however valuable the duplicate item may be.

F.I.P. DIRECTIVES (GUIDELINES)
POUR L’ÉVALUATION DES PARTICIPATIONS D’AÉROPHILATÉLIE

1. Expositions compétitives
Ces directives sont destinées à aider les membres du Jury et les exposants pour l’interprétation des Règlement Généraux et Spéciaux pour l’évaluation des participations d’Aérophilatélie aux Expositions de la FIP.

2. Participations en compétition
L’acheminement des correspondances par la voie aérienne peut être mis en évidence de diverses manières, c.-à-d., timbres-poste, vignettes avec ou sans valeur faciale, étiquette, mentions et signatures, oblitérations, cachets de transit et d’arrivée, etc. etc.

3. Principes de composition d’une participation

3.1. Matières essentielles

3.1.1. A. Dans une étude aérophilatélique, l’attention est particulièrement attirée sur les correspondances — enveloppes, cartes, journaux, etc. — qui ont été transportées par la voie aérienne, indiquant généralement les dates et le mode de transport postal.

B. Une participation aérophilatélique peut aussi comporter des pièces préparées pour être transportées par air mais qui n’ont pu l’être pour une raison valable.

C. Les pièces en bon état (sauf les plis récupérés après un accident aérien), proprement affranchies et oblitérées auront la préférence.

D. L’étude des routes, des tarifs postaux et des marques est important pour le développement du sujet. Cartes et dessins peuvent être présentés pour autant qu’ils explicitent une route ou un vol.

E. Le contenu d’un pli peut être présenté s’il permet de mieux comprendre le sujet ou s’il permet de confirmer son authenticité.

F. La présentation de pièces similaires doit être évitée, quelle que soit la valeur des documents présentés.
3.1.2.

A. Adhesive stamps issued or overprinted specifically for use on airmail come within the scope of aerophilately.

they remain so, even if they were subsequently used for normal postage or postage dues.

B. Apart from stamps and covers, an exhibit may contain related material such as:

* Essays and proofs.
* A study of printing methods and even plate reconstructions of printing and overprinting. (Keeping in mind that plating helps in detecting fakes and forgeries).
* A study of paper varieties, perforations, watermarks, etc. as well as printing and overprinting errors.

C. In aerophilately, stamps may be exhibited, but they must then also be shown on flown items.

3.1.3.

Vignettes and labels used on flown covers may be exhibited, but they must be on flown items.

3.2. Arrangement

3.2.1.

Chronological development of airmail. For classification by date, the periods commonly chosen are:

* 1st period (until about 1900)
* 2nd Intermediate period
* 3rd period (starting around World War II)

3.2.2.

Development of airmail in a specific geographical area;

For classification by geographical area, the groups commonly chosen are:

* Country or associated group of countries
* Route
* Airline
* Service (i.e. Army, Navy, etc.) and Aircraft company.

3.2.3.

Development of airmail, taking into consideration the means of transport. The groups commonly chosen are:

* Pigeon
* Lighter than air — Balloon and Dirigible

3.1.2.

A. Les timbres émis spécialement pour la poste aérienne font partie intégrante d'une étude aérophilatélique. Il en est de même des timbres surchargés pour couvrir la surtaxe aérienne, même s'ils sont également utilisés à d'autres fins.

B. Outre les timbres, peuvent aussi être exposés:

* les essais et les épreuves,
* l'étude des méthodes d'impression, des planches d'impression ou de surcharges, le planchage permettant la détection des faux et des contrefaçons.
* les variétés de papier, les dentelures, les filigranes, etc. ainsi que les erreurs résultant de l'impression ou de la surcharge.

C. En aérophilatélie, les timbres-poste peuvent être présentés, mais dans ce cas ils doivent figurer aussi sur des pièces ayant volé.

3.1.3.

Vignettes et étiquettes peuvent être présentées pour autant qu'elles figurent sur des pièces ayant volé.

3.2. Arrangement

3.2.1.

Développement chronologique de la poste aérienne. Pour la classification chronologique, les périodes habituellement retenues sont:

* première période jusque vers 1900
* seconde période intermédiaire
* troisième période commençant aux alentours de la 2e Guerre Mondiale.

3.2.2.

Développement de la poste aérienne dans une aire géographique spécifique.

Pour la classification par aire géographique, les groupes habituellement retenus sont:

* pays ou groupe de pays,
* route,
* ligne,
* service (c.-à-d. Armée, Marine, etc.)
* compagnie aérienne.

3.2.3.

Développement de la poste aérienne prenant en considération les moyens de transport.

Les groupes habituellement retenus sont:

* pigeon
* plus léger que l'air (ballon et dirigeable),
* plus lourd que l'air (parachute, planeur,

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This article suggests patterns for the intended structure. Such a list can never be exhaustive. It is the responsibility of the exhibitor to justify the aerophilatelic nature of his display.

3.3 Supporting material
This means that any supporting material used must point to a particular detail which, although important, cannot be otherwise represented. Memorabilia, such as menus and the like, do not qualify.

3.4 Introductory statement
As for any story, an exhibit should have a clear beginning, a central theme and a logical ending. Thus, the display must begin with an introductory page in which the exhibitor defines in full what the subject is, explains how it will be developed, and specifies what the self-imposed outlines and limits are.

4. Criteria for Evaluating Exhibits
Relative terms between the judging criteria should be represented by the following figures:

<table>
<thead>
<tr>
<th></th>
<th>Treatment</th>
<th>Importance</th>
<th>Knowledge</th>
<th>Research</th>
<th>Condition</th>
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CANADIAN REVENUES, Volume 3 (The Federal War and Excise, Customs, Consular Fee, Postal Currency and War Savings Stamps) by Edward Zaluski: 17.6 x 21.6 cms. (7” x 8-1/4”), 12 page preface plus 154 pages including 39 pages of illustrations in black and white, heavy card covers, extra strength spiral wire binding, ISBN 0-921336-03-9, printed by Right Road Printing Limited, Nepean, Ontario. Available from the author, Edward Zaluski, 2777 Springland Drive, Ottawa, Ontario, K1V 9X2 at $20.50 to a Canadian address and $21.50 ($18.50 U.S.) to an address in the U.S.A. All prices include postage. Volumes 1 and 2 are still available from Mr. Zaluski.

This is volume 3 of a proposed seven volume series on Canadian Revenues. Of the three volumes released to date, this is the most comprehensive. Like the first two volumes, Volume 3 is not a price list, but is a reference manual or handbook. The Caris (Canadian Identification System), numbering system is used throughout the book.

A 12 page preface includes a description of the Caris identification system. This is followed by 91 pages of data thoroughly describing the War and Excise Tax stamps. Their usage, regulations and legislation are detailed. Background legislation authorizing usage is well presented. Eight pages of this section are detailed listings and an explanation of the precancelled revenue stamps.

The section on Customs Duty stamps takes up six pages. Other sections of the handbook are devoted to Consular Fees, Postal Currency, (postal notes, postal script, proofs, essays, etc.), and War Savings stamps. All are thoroughly documented, described and listed. Volume 3 contains an Addendum of 11 pages that gives additional information on meter machine impressions authorized for unemployment insurance and is an addition to that contained in Volume 2. Other information in the Addendum concerns Tobacco manufacturers official code numbers, postal regulations pertaining to war tax along with some additional data.

This reviewer is impressed with the wealth of informative detail found in this handbook. If you are a Canadian revenue collector or just interested in Canadian revenues you will want a copy of this reference manual. JEK

Canada '92
World Youth Philatelic Exhibition
March 25-29
Montreal, Que.

**MEMBERSHIP DUES SCHEDULE**
(Effective January 1, 1990)

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<tr>
<td>(New Members)</td>
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<td>Canada</td>
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<td>USA</td>
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<td>Life Membership</td>
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<td>Reinstatement fee*</td>
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*This applies to all memberships that have expired.*

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Dear Mr. Kraemer:

His Excellency the Right Honourable Ramon John Hnatyshyn has asked me to inform you that he is very pleased to accept the invitation to become Patron of your organization. The Governor General is happy to lend his general endorsement to the goals of your organization. However, you will understand that, there is no guarantee of direct vice-regal involvement nor any obligation for the Governor General to participate in the activities of your organization. His Excellency would like me to convey his very best wishes for the success of your organization's program, as well as to thank you for extending the invitation to serve as patron.

Your sincerely

Rosemary Doyle-Morier
Chief, Correspondence and Requests
STAMP PAPER AND WATERMARKS

The Making of Paper

How often have you heard it said, usually in jest, "Stamps are only little pieces of paper"? Well, paper is the stuff stamps are made of, alright, producing billions of dollars worth of government revenue for all the countries of the world. As there can be no postage stamps without paper it is logical to consider first how the essential material for the production of stamps is made.

This is not a simple process, nor should it be taken for granted that paper, let alone stamps, just happened as if by magic. The experimenting to create a thin writing material, to replace tablets of stone or clay, has been going on for thousands of years.

Many countries have made a contribution in this development, and all countries are now utilizing the present day product to create their own paper stamps as well as their own paper money. While it is true that paper was first used to convey messages from the early rulers and religious leaders, the paper they used was made 4000 years ago from papyrus leaves grown in Egypt and other north African countries, and in China 2000 years later by probably mixing mulberry bark, hemp and rags; the methods used to treat this crude writing material were not improved on until the eighteenth century.

From the earliest days, paper has been made by the hand or mould process. The original papermakers used a wooden framed wired mould, that they dipped into a vat of 'digested' semi-liquid pulp to obtain a thin thickness deposited on the fine wire mesh. The original pulp was made from straw, certain grasses and other fibrous vegetable materials, which were beaten and boiled in water and so reduced to a slushy mush known as "stuff". Then in the eighteenth century it was discovered that wood could be broken down to become a main ingredient of pulp. It was found, however, that the better grades of paper still required the utilization of rags, cotton, linen and silk along with the valuable fibres of wood. Limestone or other stone wheels were first used to grind wood into short fibres, later chemicals were employed also. After being mixed in a vat with water and other selected substances, the pulp was bleached and further refined.

The Industrial Revolution brought with it the need for making paper by machinery. In England, paper making machines were first erected in 1803, but most of the early stamps of Great Britain and other countries were printed on handmade paper. Papermaking machinery, as we know it today, is not too much older than the first printing of stamps. In 1799, paper production went from the hand to the machine that replaced hand-dipping and produced paper in a continuous roll. The manufacturing of paper is a highly skilled trade and a thorough grasp of its technical details, and a knowledge of the various chemical processes and intricate machinery in use, can only be acquired by one who devotes his life to the business of papermaking and is in daily touch with actual manufacture.

Paper for Stamps

Paper is a very important factor in the manufacturing of stamps. There are hundreds of kinds of paper but we are only concerned with those specifically used in the printing of stamps. Paper for stamps must be suitable for the method of printing employed, of a convenient texture and thickness for handling by the public, and should provide as much protection as possible against forgery of the stamps; or against attempts to clean off postmarks so that the stamps can (illegally) be used again. We will not go into any great amount of technical detail about the principles of paper making for stamps other than to discuss those particular features that catalogues refer to in distinguishing one stamp from another, particularly when other characteristics may be identical.
“Wove” paper is the normal main type of paper used for printing stamps. It has in its texture the plain mesh of a fine wire-gauge sieve or mould, producing a well finished uniform surface. (It is also used extensively in the manufacture of books and note paper). When held up to the light it shows no dark or light patches. British and United States stamps printed after 1880 are examples of wire wove paper.

“Laid” paper shows a pattern of watermarked lines set closely together; the lines being caused by the parallel wires forming the base of the mould, or covering the ‘dandy-roll’ in machine-made paper and usually crossed by wide-spaced lines. When held up to the light, light and dark lines can be seen. There will be a variety of thicknesses and spaces between the lines.

“Blued” paper is the result of the chemical reaction of certain ingredients of the paper and the ink used in printing. (e.g., Great Britain 1841 lp red, Nova Scotia 1851, New Brunswick 1851.)

“Chalk-surfaced” paper results from a coating of chalky solution being applied for security purposes - the postmark cannot be removed without causing damage to the surface of the stamp. Chalky paper has a sheen and may be distinguished by a simple test - touched with silver (a coin for example), a kind of ‘pencil’ mark is caused.

Coloring of Paper

Colored papers are used for a great variety of stamps to assist in the identification of different stamp values. Colored stamps such as reddish, bluish, yellowish and greenish ones are produced by dyes during the papermaking production. Such papers may be divided into 3 classes:

1. Colored - when the dye impregnates both back and front of the paper, during manufacture.

2. Surface colored - when the color is applied to the surface (or front) only, after manufacture of the paper, usually with a white back.

3. Tinted - when the paper is slightly toned or shaded.

Watermarking

The pulp, as it leaves the vat, is pressed by a roller (dandy roll) with a wire mesh attached. The thickness of the paper is determined by the pressure applied. 'Bits' of metal are soldered to the wire surface of the roller in the desirable design which press into the paper, making the paper thinner where it touches. This is called the watermark. During the process of making paper, while the pulp is mostly water and it is being squeezed out, the watermark remains. A great variety of designs have been used, varying from one country to another and from one issue to another, including figures, letters, leaves, heraldic emblems, crowns, stars, anchors, fruit, animals, or a combination of these. These designs can be seen if held up to the light or placed on a black surface. The first adhesive postage stamps in the world, the British 1- and 2-pence of May 6, 1840, were watermarked with a small crown in each stamp. Many arrangements of the watermark are known, such as inverted, sideways, reversed. In some cases the same design is seen on each stamp. Multiple designs will place the watermark several times on the same stamp. Or there may be parts of a larger design on each stamp when the total watermark covers several stamps or even whole sheets, when in some instances some of the stamps would have no part of the design.

Designs of watermarks are usually shown in the catalogue of stamps and are identified by number, shown in parenthesis - e.g., (22) after the description of the watermark design. Regularly used watermarks of stamps of countries of the British Commonwealth are shown at the back of Scott’s catalogue, Volume 1, displayed as from the back of the stamp, when a watermark should be read from the front even though it can hardly be seen, if at all. You will see the ‘CC’ standing for Crown Colonies, ‘CA’ for Crown Agencies, and the multiple crown and letters ‘CA’ and script.

Canada ’92
World Youth Philatelic Exhibition
March 25-29,
Montreal, Quebec
The only stamps of Canada when a water-
mark was used are those of the first issue of
the Dominion of Canada, 1868, 1876. Water-
marks have ceased to be used by Great Britain
and the United States.

The original purpose of watermarking was
intended to minimize defrauding practices, or,
as has been thought, to indicate a genuine
specimen, which, in most cases, no longer
applies.

Watermark Detectors

Dealers of stamp accessories carry a few
varieties of watermark detectors. The most
common is a small black bakelite tray about
2½" x 3½" (6.5cm x 8.5cm). The stamp is
placed face down in the tray and a few drops
of watermark detection fluid will reveal if there
is a watermark or not. The watermark shows
up as dark designs against a lighter background.
(Use tongs to handle the stamps!) Caution is
strongly recommended in the use of a variety
of fluids generally used. An experienced col-
lector or dealer should demonstrate the detec-
tion of watermarks to novice collectors. Some
fluids are highly flammable and most should be
used where lots of fresh air is available. Pro-
longed use may be a health hazard. There are
also electric watermark detectors, which of
course are much more expensive. These detec-
tors also help distinguish types of paper, repairs,
flaws and fakes.

Country Identification of Stamps

Julie Laliberté (15) of St-Jean sur Richelieu,
Québec, has asked that we include "A hard-
to-identify stamps column". This is a very good
suggestion, Julie. It is true that many foreign
stamps are not identified with the English names
generally known to us, and many countries,
especially in Africa, are changing their names.
Some are not using the familiar Roman
alphabet, and even the experts are sometimes
bewildered when the countries use their own
respective alphabet. There are over 150 coun-
tries which issue stamps, and while most of
them do include the English spelling of their
name, others can only be identified by symbols
or only their own spelling of the country's
name. It can be an arduous task going through
four volumes of Scott's catalogues or the many
volumes of Stanley Gibbons or others. Most
companies that publish catalogues also produce
concise booklets for quick identification, some
of which are available from stamp dealers. The
American Philatelic Society has printed the
"APS Stamp Identifier" which is available
from P.O. Box 8000, State College, PA 16801,
U.S.A. A number of the larger national stamp
dealers have produced stamp finders over the
years. Perhaps some of the RPSC members
might be kind enough to send spare copies along
to the writer for distribution to juniors who re-
quest such helps.

We are going to commence listing countries
whose stamps are difficult to identify in some
cases, adding a few more each issue.

<table>
<thead>
<tr>
<th>Country</th>
<th>Identifying inscription</th>
<th>Location</th>
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<td>Andorre</td>
<td>Between France and Spain (republic)</td>
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<td>Acores</td>
<td>Islands in N. Atlantic (Portugal)</td>
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<tr>
<td>AFGHANISTAN</td>
<td>Afghanes</td>
<td>W. Asia, east of Iran (republic)</td>
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<td>City of N. Egypt (French Offices in Egypt)</td>
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<td>Algérie</td>
<td>NW Africa on Mediterranean Sea</td>
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<td>Central Europe (republic)</td>
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<tr>
<td>BAVARIA</td>
<td>Bayern</td>
<td>Now part of West Germany</td>
</tr>
<tr>
<td>BELGIUM</td>
<td>Belgie/Belgique</td>
<td>W. Europe (constitutional monarchy)</td>
</tr>
<tr>
<td>BOHEMIA and MORAVIA</td>
<td>Bohem und Mahren</td>
<td>German protectorate</td>
</tr>
<tr>
<td>BOSNIA and HERZEGOVINA</td>
<td>Bosnien Hercegovina</td>
<td>In what is now Jugoslawia</td>
</tr>
<tr>
<td>BELGIAN CONGO</td>
<td>Belgisch Congo (Own alphabet - see catalogue)</td>
<td>Now Zaïre in Africa (republic)</td>
</tr>
<tr>
<td>BULGARIA</td>
<td></td>
<td>SE Europe on Black Sea (republic)</td>
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</tbody>
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RPSC MEMBER OFFERS IDENTIFICATION HELPS

A longtime member, Stuart A. Clark, of Winnipeg, now 85 years young, who has done so much to encourage junior collectors over the years, writes to us regularly sending along samples of lesson pages that he used in conducting stamp classes in the schools. Many of his ideas will be incorporated in the Junior Leaders Kit, which we are hoping will be available soon. In the meantime, leaders may wish to write for samples of his project materials. Address your requests to the writer, 3025 George St., Duncan, B.C. V9L 2B1. Thanks again, Stuart.

CANADA ODDITIES

The snow scene painted by Cornelius Kreighoff shown on the stamp issued November 29, 1972, (Scott #610) offers an interesting oddity. The blacksmith shop, attached to what is probably a combination house and general store, has a door shown on the extreme right with a black horizontal marking on the right hand door frame, half way up, referred to as the ‘broken door frame’ or ‘door latch’ on some of the stamps of the sheet of 50. As a matter of fact, looking at the total sheet you will find that this marking is on all the stamps of the fourth vertical column, the second column from the right side. It is quite visible with the naked eye, but a magnifying glass will show it very prominently. It is catalogued at fifteen times the other stamps on the sheet for a fine copy of a used specimen, and over four times for a mint copy. There are other ‘flaws’ to be found, one being the ‘log in snow’ variety. Keep a good powered glass handy when checking this stamp. There is also a General tagging of some plates.

TONGA STAMPS STILL AVAILABLE

The two Tonga Stamps (Scott #128, 129) offered by RPSC member Les Mitchell are still available to junior collectors. These stamps, round in shape, embossed on gilt foil, are part of a set of six issued July 15, 1963, to commemorate the first gold coinage of Polynesia, depicting gold coins in the centre. A package of other stamps will be sent along as well to those who write in to the writer (see address above), as contributed by several RPSC members.

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WHO WAS WHO IN 1927?

The 1927 edition of The North American Philatelic Yearbook compiled by William Builer of Toronto, contained a section on "Who's - Who in North America Philately." After more than 60 years the personalities are still of considerable interest to philatelists. The 1927 yearbook was published by Stamp Herald Publishing Co., Kitchener, Ontario. Names of Canadians who appeared in the yearbook have been extracted and are listed in alphabetical order. A copy of the original publication is in the library of the Canadian Postal Archives in Ottawa and is listed as HE 6185, C24D1, C44.

ANGUS, Ronald Mathwin, Manager, P.O. Box 36, Victoria, B.C. Born: Newcastle-on-Tyne, England, December 19th, 1882; Educated at Clifton College, Pembroke College, Cambridge, and Durham University; Military service with 5th Regt. C.G.A. and Field Ambulance; Specializes in British Columbia, early New Zealand, Columbia Philatelic Society and A.P.S. Recruiting Committee, Victoria Director, Canadian Philatelic Society; A.P.S., B.C.P.S., C.P.S., C.C., Y.S.S.

ARETZ, Frank, Correspondent and Manager, 23 Millbrook Crescent, Toronto 6, Ont. Born, 1876, Neutral Moresnet; Education: University; Specializes in philatelic literature in English, French, German and Dutch; Counterfeit Detector, Canadian Philatelic Society; Aero P.S., A.P.S., C.P.S., T.S.C.C., Germania Ring, Berlin.

AUSTIN, Dr. Lormier John, M.A., M.B., M.Ch., Surgeon, 84 Barrie Street, Kingston, Ont. Educated: Queen's University, Kingston, and Cambridge University, England; Fellow of the Royal College of Surgeons and the American College of Surgeons. Ex-Major, Royal Army Medical Corps., Major, Canadian Army Medical Corps; Specializes in British, especially West Indians; C.P.S., J.P.S., Kiwanis Club.


BUTLER, Rev. E. Alfred, Rector of Bay St. George and Parish, St. George's, Newfoundland. Born: Kelligrews, Newfoundland, May 14th, 1872; Educated: Queens College, St. John's; Commenced collecting 37 years ago, specializing in British Colonials and Air Mails; Stamp dealer specializing in Newfoundland, wholesale and retail; A.P.S., C.P.S., S.P.A., S.T.P.A.


CALDER, Hon James Alexander, B.A., LL.D., c/o the Senate, Ottawa, Ont. Born: Oxford County, Ontario, September 17th, 1868; Educated: Manitoba University; Degree: B.A. honour graduate, silver medalist in science; Former Minister of Immigration and Colonization in the Union Government; Specialist in B.N.A. and Canadian Law Stamps; Holder of many Exhibition awards; Member of the Committee to revise Howe's "Canada," taking the 1859 issue; Member of the Jury, New York Exhibition, 1926; Hon. President of the Philatelic Societies of Ottawa, Regina, and Yorkton; C.C.

COX, Charles Bernard, Accountant, 9925-87th Avenue, Edmonton, Alta. Born: London, England, March 12th, 1889; Commenced collecting in 1902, now specializing in used British Colonials; Ex-Secretary, Edmonton Junior Stamp Club, C.P.S.
COX, J.D., Postmaster, Upper Stewiacke, N.S. Born: Upper Stewiacke, N.S.; Commenced collecting in 1895, specializing in British Colonies and original covers thereof and Canadian Precancelled stamps; C.P.S.

DOUGHERTY, Mathew William, Printer, 148-10th Avenue West, Vancouver, B.C. Born: Glasgow, Scotland, April 11th, 1866; Educated: Holborn Grammar School; Has collected constantly since 1896 British Colonials, Netherlands and Colonies; Ex-Secretary of Vancouver Philatelic Society and British Columbia Philatelic Society; B.C.P.S., C.P.S., J.P.S.

DRAKE, B.H., Draftsman, 277 South Street, Halifax, N.S. Educated: Halifax County Academy and Halifax Technical School; Specialist in B.N.A.; Librarian, Nova Scotia Stamp Club 1922-1923, Sales Superintendent, ditto, 1924; C.P.S., N.S.S.C.

FUTCHER, Judge Thomas S., Justice of the Peace, Judge of the Court of Revision and Appeal, 1899 Fowl Bay Road, Victoria, B.C. Education: good English; Rifle Volunteer in England during Victoria's Reign; Commenced collecting in 1871, now specializing in 20th century stamps as fancy leads; A.P.S., B.C.P.S. (charter member).

GREEN, S. Tanner, District Superintendent of Postal Service, Quebec, P.Q. Born: Quebec, P.Q.; Education: high and commercial schools; Specializes in Canada, particularly Georgian issues; New Zealand, 20th Century, and its dependencies; i.e., Aitutaki, Cook Islands, Niue, Penrhyn Island and Samoa. Has an average General collection. Keen philatelic student. Authority on Canadian Railway Mail Service, vide his article in Fred Jarrett’s B.N.A. Book “Stamps of British North America.” Received Honourable Mention at 3rd Canadian Philatelic Exhibition, Montreal 1925, for his Canada “Georges” of which has has a large aggregation, mostly unused in singles, pairs and blocks of 4, covering about all known tints, etc. Canadian Post Office Departmental Official delegate to the Third Canadian Philatelic Exhibition, Montreal, 1925 and the New York International Exposition, 1926.

GOLDER, Stephen, Journalist, 1825 Robson Street, Vancouver, B.C. Born: Folkstone, England, November 4th, 1869; Educated: Milton College, Folkstone; Originally connected with 1st Surrey Royal Rifles and later Canadian Army Cycle Corps; Has large general collection, but specializes in Old Europeans, Siam, Turkey, Japan, and Indian Native States; Has travelled extensively and is author of “A Tandem Tour in Norway”; Member of many literary, scientific and athletic clubs and won 168 prizes for cycling, running, jumping, etc., being a former holder of World’s 50 mile Cycle Championship; Has held many philatelic positions; B.C.P.S., C.P.S.

GOODCHILD, Edward E., Journalist and Manager, P.O. Box 68, Station “B”, Montreal, P.Q. Born: London, England; Military service European War with Royal Canadian Horse Artillery; Specialist in Canadian Revenues; Has made a life-long study of British Colonials; Author of a monograph for the beginner, “Postage Stamps of Canada”, and “Postage Stamps of Palestine” and "Soviet Russia"; Prolific contributor to the press on philatelic matters; Was instrumental in having the Post Office Department establish a philatelic agency; C.P.S., S.S.C.

HASKELL, Sidney James, Civil Servant, 9739-107th Street, Edmonton, Alta. Born: Ipswich, England, February 18th, 1878; Specializes in Australian States prior to Confederation, India, and New Zealand; Has been connected with the military service for 28 years and served throughout the Boer War (1899-1902) and the Great War, the King’s Medal, Queen’s Medal with four clasps, 1915 Star, General Service and Victory Medals and also the Colonial Auxiliary Forces Long Service Medal; A.P.S., C.P.S.

HECHLER, Henry, Broker, 86 Henry Street, Halifax, N.S., Major R.L.I. and member Royal British Veterans Society; General collector, beginning in 1859; Edited and published the Philatelic Courier 1880 to 1885 and also issued a stamp catalogue; Twice elected President of the Canadian Philatelic Association; Counterfeit Detector, Nova Scotia Philatelic Association, ditto, Nova Scotia Stamp Club 1924. C.P.S., N.S.S.C.

HENDERSHOTT, Norman R., Accountant, 111 Janette Avenue, Windsor, Ont. Born: Fingal, Ont. September 24th, 1895; Ex-Sales Manager, Canadian Philatelic Society and Vice-President of same; Specializes in B.N.A.; A.F. & A.M., A.P.S., C.P.S., M.S.C.

HOLMES, L. Searle, M.D., Physician, 241-243 Queens Avenue, London, Ont. Born: London, Ont., August 31st, 1884; Educated: University of Western Ontario; Degree: M.D.; Medical
Officer, Military District No. 1, London; Served three years on London City Council and year as Chairman of the Town Planning Commission; President, London Academy of Medicine; Secretary-Treasurer, Victorian Stamp Company; Specializes in B.N.A.; Published "Canada Stamp Sheet" for some years; Formerly held office in the British Americal Philatelic Association and was President of the Dominion Philatelic Association, A.F. & A.M.: A.P.S., A.S.D.A., C.P.S., Kiwanis Club.

HYMAN, Marcus, M.A. (Oxford), LL.B., Barrister-at-Law, 216 McIntyre Block, Winnipeg, Manitoba. Born: July 3rd, 1883; general collector; Ex-Secretary and President, Winnipeg Philatelic Society; W.P.S.

JARRETT, Fred, Manager, G.P.O. Box 214, Toronto, Ontario. Born: Huntsville, Ontario, March 26th, 1888; Specializes in B.N.A. and Cancellations thereof; Author of "Postage Stamps of Canada," which is now in its second edition; Holder of many Exhibition awards; Canadian Typewriter Champion, 1913; Secretary to Minister of Overseas Military Forces, awarded M.S.M.; President, Toronto Stamp Collectors Club; Ex-President, Canadian Philatelic Society and now a Director; A.P.S., C.P.S., T.S.C.C.

JOHNSON, Percy H., Editor of the Stamp Herald, 4991-5th Avenue, Rosemount, Montreal, P.Q. Born: Woolwich, England, 1870; Educated: high school and Army College, Aldershot; Specializes in King George heads; 10 years sea service, holding 2nd officer's certificate; Military service, 1898 to 1910 with Duke of Cornwall's Light Infantry, holding King's and Queen's Medals; President, Canadian Corps of Commissionaires; Prolific philatelic journalist; A. & N.V., C.P.S., S.L.S.C.

KEEN, Colonel John Fred, C.M.G., General Contractor, 2566, W. 7th Avenue, Vancouver, B.C. Born: Somerset, England, July 16th, 1881; Educated: Private and Collegiate; Collects all British with the exception of the Indian and Malay Native States, specializing in Rhodesia; Served from 1899 to 1920 with Regular Auxiliary branches of the Royal Engineers, retiring with rank of Colonel; with British Columbia Light Horse from 1920 to 1924, now being on the Corps Reserve of this Regiment; Created a Companion of the Most Distinguished Order of St. Michael and St. George for war services; Past President, Military Institute of Vancouver; served in South Africa and the last Great War; Local Director, Canadian Philatelic Society and past President, British Columbia Philatelic Society; A.P.S., B.C.P.S., C.P.S.

KIDD, Dr. George Claude, Physician, Ontario Hospital, Kingston, Ontario. Born: Wellington, Ontario; Educated: University of Toronto; Degree: M.B., M.C.P.S.O.; Specializes in British Colonials; C.P.S.

LAURISTON, Victor, Journalist and Novelist, 35 Stanley Avenue, Chatham, Ontario. Born: Fletcher, Ontario, October 16th, 1881; Educated: Public and High Schools, Osgoode Hall; Author of many successful novels; General Collector; Member, Chatham Board of Education; A.F. & A.M., Macaulay Club.

MASON, Dr. Edward George, M.D., C.M., O.B.E., R.O., Physician, 520 First Street, East, Calgary, Alberta. Educated: McGill University, Montreal; Degree: M.D., C.M.; General collector, specializing in Canada and Provinces; President, Calgary Philatelic Society since 1921; Military service in the Great War, 1914-1917, commanding 50th Battalion, C.E.F., mentioned in despatches and awarded L.B.E. for distinguished service, Lt.-Col. (Reserve); A.P.S., Calgary P.S., C.P.S.

MOERT, Joseph, Publisher and Business Manager of the Stamp Herald, Kitchener, Ontario. Born: Penk, Carinthia, German-Austria, March 14th, 1890; Educated: public school and Berlitz College; Specializes in Air Mails and B.N.A.; A.P.S., C.P.S., K. of C.

MOYER, Rev. Eli Simpson, Methodist Minister, Smithville, Ontario. Born: Camden, Ontario, February 28th, 1876; Educated: University; Collects all countries 19th century and 20th century U.S., Great Britain and Colonies, also precancels and early adhesives on cover; A.P.S., C.P.S.

O'MEARA, John S., 117 Grand Allee, Quebec, P.Q. Born: Quebec, 1875; Educated: Laval University; Specializes in Canada; Military service with Canadian Militia, Lt.-Col. (R.O.); C.P.S., C.C., R.P.S.
PARKER, Joseph Batly, Chief Clerk, Deputy Provincial Treasurer's Department, Regina, Saskatchewan. Born: Huddersfield, England, June 23rd, 1861; General collector specializing in Holland and Colonies, Great Britain and Colonies, and U.S.A.; Awarded Certificate of Merit, Winnipeg Exhibition, for Canadian Revenues and Bill stamps; President Regina Philatelic Club; was the first volunteer to be sworn in for service in the North-West Rebellion of 1885; R.P.C.

PIGOTT, Augustus Charles Doyne, 4459 Queen Avenue, Point Grey, Vancouver, B.C. Born: Chatham, England, 1862; Educated: Marlborough College; Specialist in British Colonials; Vice-President, British Columbia Philatelic Society; Sheriff, Southern Manitoba Judicial District for 16 years; 35 years service with the Canadian Militia, retiring in 1924; Hon. Lt.-Col. 1st Manitoba Mounted Rifles; Served with Benton's Scouts, N.W. Rebellion, 1885 and as O.C. 1st Manitoba Mounted Rifles, C.E.F., 1914-1918; B.C.P.S., C.P.S.


POWELL, Edgar E.C., Alberta Provincial Police, Spirit River, Alberta. Born: Watford, England, November 22nd, 1894; General collector specializing in B.N.A.; Former member Royal North West Mounted Police, now with Alberta Provincial Police; Four years service with British Army in France and Belgium; C.P.S.

PURVIS, Harold W., Postmaster, Yorkton, Saskatchewan. Born: Hamilton, Ontario, November 2nd, 1893; Educated: Yorkton Public and High Schools; Collects British Colonials, specializing in Ireland and Newfoundland; Served with Machine Gun Section, 5th Battalion, 1st Division, C.E.F., being wounded at Ypres, Belgium, April 21st, 1915 and discharged October, 1915; Ex-President, Yorkton Stamp Club; A.F. & A.M., C.P.S., I.O.O.F., J.P.S.

REFORD, Dr. Lewis L., Surgeon, 287 Drummond Street, Montreal, P.Q. Born: Montreal, P.Q., 1879; Educated: McGill University, Montreal, and John Hopkins Medical School; Degrees: B.A. and M.D., C.M.; Commenced collecting in 1916, specializing in Canada and Provinces; Holder of many exhibition awards; Major, Canadian Army Medical Corps; C.C., R.P.S.

REID, John Y., Merchant, 329 Wellington Crescent, Winnipeg, Manitoba. Born: Toronto, Ontario, June 30th, 1871; Educated: Upper Canada College, Toronto; General collector, specializes in British Colonials; Ex-Vice-President, Winnipeg Philatelic Association, Honourary President, Second Annual Stamp Exhibition, 1924; Service Great War as O.C. 179th Battalion, C.E.F.; now O.C. 2nd Reserve 79th Cameron Highlanders, Hon. Lt.-Col. 79th Cameron Highlanders, Hon. Col. 10th Machine Gun Brigade; a J.P. for Manitoba; A.P.S., C.P.S., S.P.A.


SULMAN, George W., Merchant, Chatham, Ontario. Born: Burford, Ontario, July 4th, 1866; Educated: Brantford Public School and Collegiate Institute; Commenced collecting about 30 years ago, specializing in unused stamps of all countries; Author of "A Ramble in Europe" and numerous press articles; A world traveller, having visited every country in the world, with the exception of the most inaccessible; Represented Kent County in the Ontario Provincial Legislature for 15 years; A.F. & A.M., A.P.S., C.P.S., I.O.O.F., Macabees.

THOMPSON, Frank Summerhayes, Accountant, 374 Sackville Street, Winnipeg, Manitoba. Born: Montreal, P.Q.; Educated: Kelvin Technical High School; Specializes in Canadian
Precancelled Stamps and Advertising Cancellations prior to 1924; Editor and Compiler, Canadian Precancelled Stamp Catalogue; Director, Canadian Philatelic Society, 1921-1922; Member Canadian Philatelic Extension Committee and Executive, Second Annual Canadian Stamp Exhibition, 1924; C.P.S., R.P.S., W.P.S.

VAN, William, Merchant, 284 Main Street, Winnipeg, Manitoba. Born: Belgium, August 15th, 1890; Education: High School; Specializes in Canada and Provinces; Secretary and Librarian respectively, Canadian Philatelic Society, 1922-1923, now Local Director for Winnipeg, Auctioneer, Winnipeg Stamp Society; General Secretary Second Annual Canadian Postage Stamp Exhibition, 1924; C.P.S., D.O.K.K., K. of P., W.P.S.


WHITEHEAD, Alfred Ernest, Professor, Faculty of Music, McGill University, Montreal, P.Q. Born: Peterborough, England, 1887; Mus. Doc. (McGill) F.R.C.L. (London); Specializes in Great Britain minus overprints and postage dues; Holder of many Exhibition awards; S.L.S.C.

WILCOX, Rev. Noel, Church of England Priest, Rector of Dartmouth, Dartmouth, N.S. Born: Windsor, N.S., December 25th, 1889; Educated: Kings College, Windsor, and Cambridge University; Degrees: B.A., M.A. and B.D.; Specializes in early issues British Colonials; Ex-President, Nova Scotia Stamp Club, 1923-1924; Holds the medal of Royal Canadian Humane Society for life saving; N.S.S.C.

WILLS, Frank Furneaux, Stamp Dealer, P.O. Box 5205, St. John’s, Newfoundland. Born: November 12th, 1893; Educated: Bishop Field College; Specializes in Newfoundland; Military service with Royal Air Force (Canadian); Local Director, Canadian Philatelic Society, A.P.S., C.P.S.

WURTELE, Ernest F., Chartered Accountant, Box 67, Station “B”, Montreal, P.Q. Born: St. David’s, P.Q., February 29th, 1860 (Leap Year); Educated: Galt Collegiate Institute, St. Hyacinthe Seminary and Royal Military College, Kingston; General collector, specializing in revenues, precancels, advertising and commemorative cancellations, of which he has a collection of 30,000 different; Was President of the Canadian Philatelic Association for a number of years; Gazetted Lieutenant (un-attached), Canadian Militia, June, 1882, holds long service medal and decoration retiring as O.C. 19th Infantry Brigade with rank of Colonel; A.F. & A.M., A.P.S., C.P.S., C.C., P.S.S., S.P.A.

WHEN YOU PATRONIZE OUR ADVERTISERS, TELL THEM YOU SAW THEIR AD IN THE CANADIAN PHILATELIST
SALES DEPARTMENT REPORT
Another successful year of operations for the Sales Department concluded December 31, 1989. The statistics reported below indicate that many of our 6,000 members do not enter material in the Sales Department nor use the Sales Department to purchase stamps for their collections. On the other hand, some members have as many as 500 sales books with the Sales Department. As a source for material for your collection the Sales Department is ideal. Usually they can send members specialized material including those with unusual collecting interests. As a source for material for your collecting interests. As is usual, the demand exceeds the supply. It is to your advantage to sell your duplicate and surplus material through the Royal’s sales department. Write today to the Sales Department for information or better still order some blank sales books and return them with your duplicates for circulation to members eager to purchase reasonably priced material. Blank sales books are $.50 each.

Sales for the period of
JANUARY 1 - DECEMBER 31, 1989

CHARTERS 1989
Sales $68,096.45
No. of Circuits 591
Average Purchase 115.22
Books Circulate 13339

MEMBERS
Sales $75,085.70
No. of Circuits 1513
Average Purchase 49.62
Books Circulated 10930

BOOKS TO DATE
Circulated 24269
Circuits 2104

TOTAL
Sales $143,182.15

Number of members submitting new sales books:

ONTARIO 62
BRITISH COLUMBIA 26
QUEBEC 11
USA 11
ALBERTA 6
MANITOBA 3
SASKATCHEWAN 3
NEWFOUNDLAND 1
NEW BRUNSWICK 1
OTHER 5
TOTAL 129

Number receiving circuit books:

ONTARIO 113
USA 53
QUEBEC 36
BRITISH COLUMBIA 32
ALBERTA 24
NOVA SCOTIA 10
SASKATCHEWAN 10
NEWFOUNDLAND 5
NEW BRUNSWICK 4
MANITOBA 4
PRINCE EDWARD IS. 1
NWT 1
YUKON 1
TOTAL 294

An average of 64 packets of sales books were sent to Chapters every month. If your chapter is not providing this service to your members write to the Sales Department and ask for a packet for your next meeting.

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Canada '92
World Youth Philatelic Exhibition
March 25-29, Montreal, Que.

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Chapters and Members
R.P.S.C.
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The attractive $100.00 Canada face value lot. All obsolete, all very fine NH mint, singles, blocks, sheets and souvenir sheets. Price now is $85.00 U.S.A. + $5.00 for postage and registration, equals $90.00 total. In Canadian funds $105.00. Over 1,500 lots now sold. At long last one was returned for refund. (Buyer expected stamps to be all different).

This is the lot that has $10.00 or less of the face value for sure worth $100.00 alone. In Canada the buyer can use the surplus for postage but what would a buyer in the U.S.A. do with the duplicates? Use them to buy anything else from me (except more $100.00 face value lots) at 15% discount. Canadians too can use the extras to pay for purchases from me if so desired.

THE CANADA 5¢ BEAVER

I've purchased, not long ago, a world class lot of Canada 5¢ Beavers, Scott #15. It is the second best lot in existence. Available: shades, cancellations, imprints, singles used and mint, pairs, strips, PLATE FLAWS, blocks and covers. Ask for a selection on approval. Quite a stamp and after all the Beaver was the first time an animal was used in a stamp design.

Dealers: sell me all the 5¢ Beavers you can ever get. Will pay $7.00 each for good used.

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REGINA'S ROYAL '90 ROYALE
A GREAT SUCCESS

Dr. Frans Rummens, Chairman of Royal '90 watches Pres. Jim Kraemer and Regina Alderman John Lipp cut the ribbon opening the show.

"Pile of Bones", "Queen City", "Home of the Grey Cup". Call it anything you want but touring stampers all agree that Regina is "Hospitality City". The Regina Philatelic Club, led by Chairman Frans Rummens and Ken Arndt and a host of hardworking Club members made the 62nd annual Royal convention a great success.

Boasting a fine venue at the combined Ramada Renaissance - Saskatchewan Trade and Convention Centre, dealers, exhibitors and collectors were unanimous in their praise for the facility and a full program of events which commenced with a Canada Post stamp launch and ribbon cutting ceremony. Not only did Canada Post support the show through its launch of the four new doll stamps, but it also provided transportation of the exhibition frames loaned to Royal '90 by the Calgary and Edmonton Clubs. Delivered on time, too, we might add!

A great many show highlights come to mind: the Saturday Awards Banquet, for example, which attracted a large attendance - almost double that originally intended. Then keen bidding - especially for Western material - at the Friday evening Robert A. Lee sale, had the room buzzing on more than one occasion. And has Dick Malott ever attended a "Royal" where he didn't put on a first class seminar on the subject of - you guessed it! - "Aerophilately".

The judges are just about the hardest workers at a stamp show and Royal '90 was no exception. Chairman Bill Robinson, Harry Sutherland, Sam Nickle, Dick Malott, Murry Heifetz and Jim De Voss had an especially difficult time sorting out the many high calibre exhibits which were attracted to Regina. They were assisted by three apprentice judges Chris McGregor, Vancouver, Dr. Fritz Poett, Calgary, and Bill Wood, Saskatoon.

When the smoke had cleared, Quebec City's Guy Des Rivieres had walked away with the Grand Award for his outstanding showing of "French Regime Letters and Early Lower Canada Post Marks and Letters Under the French Regime, Prior to 1760." This exhibit featured many scarce letters sent to France and also won the contest for having the longest title!
Mrs. Elva Boyce of Regina, Sask. showed part of her doll collection.

A junior stamp club and their teacher from one of Regina’s schools visiting Royal ’90.

In addition to the Des Rivières gold, Edmonton’s Mike Burrington continued to accumulate the yellow stuff for his fine “Channel Islands”. He was joined in Regina by Toronto’s John Young who exhibited “Canadian Early Stampless Covers” and E.P. Sloan of Ottawa and his exhibit of “South Atlantic Air Mails - 1920-40”.

The West Coast got in on the act too - Burnaby’s J.W. Taylor copped the Canadian Aerophilatelic Society Plaque for his “New Zealand Great Barrier Island Pigeon Posts. Guy Des Rivières took home the Postal History Society of Canada Certificate, Taylor earned the ATA medal and Regina’s Chuck Koepeke won a silver and the A.A.P.E. pin for his interesting exhibit of District of Assiniboia Post Marks 1889-1907.

L-R Around Table: Michael Madesker, Dilia Rummens, Jim Kraemer, Frans Rummens, Fern Kraemer, Ken Arnott.

Banquet was planned for 75 people; in the end 137 people were seated in this room. The atmosphere was absolutely carnavalesque.

The Koepke exhibit was a bit of a sentimental favorite, focussing on the postal history of the Saskatchewan area. Koepke, who is 100% blind, was a deserving and popular winner. Another exhibit and a special local flavor - Stew Kenyon’s “Royal Canadian Mounted Police”. While the judges were concerned that the exhibit wasn’t purely philatelic, this story of the Force, as shown by mail, correspondence, stamp and post cards, was a crowd pleaser.

Now that the show is over and the dust has settled a bit, I think it fair to say the Regina’s “Royal ’90” was a great success. The most recent previous Saskatchewan Royal has been held at Yorkton in 1923 and there is a strong consensus that we cannot wait another 67 years to enjoy some additional Saskatchewan hospitality. Thank you, Regina!

Avid collectors who can only wait one year can try some Eastern hospitality. Under Exhibition Chairman, Ray Ireson, The Lakeshore Stamp Club is hosting “Royale”91, April 5, 6 and 7 at the Dorval Community Centre. Early planners can write Ray right now at P.O. Box 1, Pointe-Claire, Quebec. H9R 4N5. See you there!
Exhibit Awards Royal '90 Regina

Grand Award and Gold Medal
Guy des Rivières French Régime Letters and Postmarks plus A.P.S. 19th Century medal

Gold Awards
M. Burrington Channel Islands Postal History plus A.P.S. 20th Century to 1940 medal
J. Young Canada Stampless Covers Postmarks
P. Sloan South Atlantic Airmails 1920-40

Vermeil Awards
P. Burega Newfoundland Cents 1880-97 with Felicitations
F. Fawn A Study of the Canada 1898 Map Stamp
J. Kraemer St. Helena
W. Dickson Estonia 1918-1940
A. Selby Canada - King Edward VII Definitive Issue
L. Ludlow Provincial Pre-Confederation Railway Post Offices
J. Arnell BNA Trans-Atlantic Mail to 1920

Silver Awards
G. Buza Money to Burn - Hungary's Post-War Inflation 1945-46 plus A.P.S. Research Medal
C. Koepke District of Assiniboia Postmarks - 1889-1907 plus A.A.P.E. Pin
J. Taylor New Zealand's Great Barrier Island - Pigeon Post plus Aerophilatelic Soc. plaque
R. Toop Canada: Airgraphs and Forces Airletters of WWII plus A.P.S. Post 1940 award
C. Verge Eire's Airs
H. Gosney British Royal Residences
R. Mitchener Roots, Necks and Crowns plus A.A.P.E. pin
J. Taylor Satire: New Zealand according to Shakespeare plus A.T.A. medal

Silver Bronze Awards
R. Skrepnek King George VI Official Stamps of Canada
J. Karr Toronto Branch Post Offices, 1881-1900
T. Morrow Usage of Canada's Officials 5-hole perforated
G. Buza Skulls
M. Millar Great Britain: Railway Sub-Office System, 1856-1905
A. Selby Patriotic Cachets and Cancels, 1896-1910

Bronze Awards
M. Wells The Post Offices of the Summerland Area Junior Award
N. Bentley Helicopter Mail in England, 1948-78
C. Attrell Girl Guides and Scouts of the World
G. Arthur Title Unavailable

Certificate of Participation
S. Kenyon Royal Canadian Mounted Police

The Postal History Society of Canada Certificate was awarded to Guy des Rivières
Cindy Attrell receiving her first National level medal from judge Dr. Fritz Roett.

Pres. elect Michael Madesker making presentation to Past President Jim Kraemer.

He finally made it! Michael Madesker, our new President.
Varia

"Batavius"

FIRST "FREE" ROMANIAN STAMP
The first post-Ceausescu stamp has been released in Romania. It is a domestic letter rate stamp of 2L showing the V-for-victory sign (figs. 1 & 2) in front of the new flag without the old communist emblem.

Mechelen. Of course, one could argue that the country in question is in the process of joining another, so it does not really matter. I’m talking, of course, about the German Democratic Republic or DDR. It also issued a stamp with the same common design. Now, with reunification nearly a fact, some enterprising German dealers are selling “historic documents for all Germans”, (fig. 3) a First Day Cover bearing the West and East German stamps, the first (and possibly last) common design German issue.

Fig. 3

KUWAITI STAMP VENDORS
The Kuwait Post Office has installed two automatic stamp vending machines. No prior announcement was made. The machines are of Swiss manufacture. Reports indicate that there was no attempt to corner the market this time, as was the case with the unannounced installation of Frama machines last year.

LISA HAS ARRIVED!
The French Post Office has installed three prototype self-service franking machines in Paris. There are believed to be slated to replace the “Divas” machines. The acronyms stand for “Libre-service affranchissement” (self-service franking) and “Distributeurs impression vignettes affranchissement” (franking label printer-distributors). These automat labels or framas are in service in a number of countries. The Lisa machine weighs the mail, calculates the postage and prints the label. Similar machines have been installed in Canada and the US.

MORE ON THE POSTRIDER
Jay Edward’s article in the last issue of The Canadian Philatelist neglected to mention another participating country in the joint issue commemorating the 500th anniversary of the first postal route between Innsbruck and...
VIGNETTES OF EARLY
BRITISH NORTH AMERICAN POSTAL HISTORY

J.C. Arnell, FRPSC

Part XIII - The Wilderness Route from Quebec to Halifax.

In the days of New France, communication was maintained between the governor of Quebec and his counterpart at Louisbourg on Cape Breton Island by means of a courier on foot. The route followed was along the south shore of the St. Lawrence River for about 100 miles to the entrance to the portage over the mountains to Lake Temiscouata and the Madawaska River, thence down the St. John River to its mouth, across the Bay of Fundy to Port Royal (now Annapolis), through Acadia to Chebucto (now Halifax), and finally by boat up the eastern shore to Louisbourg.

With the establishment of British rule in Canada-to-be in 1763, the natural communication route from Quebec was south via Lake Champlain and the Hudson River to New York. For the next twelve years, most correspondence went this way, until the Americans captured the forts at Crown Point and Ticonderoga at the southern end of the lake and closed the route. This forced the small northern British community to use the St. Lawrence route once more.

During the months when the river was open to navigation, trading vessels and ships-of-war carried the correspondence across the Atlantic or, if destined for Halifax, to Tatamagouche on the Northumberland Strait, and thence overland through easy country.

Winter communications were quite another matter. There was no choice other than the former French route to Chebucto. As most of it was through virtually uninhabited country, there has been little improvement to the track, which was in no sense a road, in the intervening years. It was very long, being over 600 miles, and, having swamps and mountains on the portages, was nearly impassable in certain seasons, particularly the spring, when the ice in the river prevented any movement of shipping in and out of Quebec. Having no alternative, this route was used by couriers during the winter throughout the revolutionary period. Although the London merchants trading with Quebec sought to have a regular service established in 1781, this was resisted because of the risk of the couriers being intercepted by marauding Americans along the uninhabited centre section of the route, if a schedule became known to them. Instead, trips were made of necessity, not as routine.

In 1783, Sir Frederick Haldimand, governor of Canada, took steps to establish a road between Canada and Nova Scotia. Underlying his plan was the establishment of settlements at key points along the route to provide canoes and other facilities for travel, so that the mail couriers would not have to depend on their own resources and could thus make faster transits. John Parr, governor of Nova Scotia, supported Haldimand, and a number of Acadians were given lands along the upper St. John and Madawaska rivers. But as the Loyalist settlers found out soon afterwards, this was very inhospitable territory, and few stayed to provide the planned support.

The signing of the treaty of peace, which recognized the independence of the United States, opened the way for the resumption of the Falmouth packet service to New York. This was announced in November 1783, and the merchants in Quebec and Montreal were soon demanding that the mail service between Canada and New York be restored as well.

This was resisted by Hugh Finlay, who had been managing the Canadian post office since the start of the revolution and became the deputy postmaster general for Canada in 1784. His arguments had to relate to a need to maintain communications between Quebec City and Halifax, since the Falmouth packets did not begin calling at Halifax for the eight non-winter months of each year until 1787, with the winter months not being added until 1823-24. As might have been expected, while the several governors recognized the potential value of a good road to Halifax, they had little money to expend on what would have been a very costly undertaking.

As a result, only a minimal communication link was developed during the next fifty years. Quite early in this period, a weekly courier
carried mail between Halifax and Quebec, but the growth in the amount of packet mail, mainly newspapers, led to a decision in 1833 to provide extra couriers as required for these mails. This did not work out, which prompted Thomas Stayner, deputy postmaster general for the Canadas, to write in 1837:

The Wilderness Country between Canada and New Brunswick does not afford relays of Men and Horses sufficient to get on with an extra Mail, which always makes its appearance unexpectedly - the consequence is that those Express or Extra Mails are frequently overtaken and passed upon the line of route by the regular Courier who probably will have left Halifax 4 or 5 days after they were dispatched. - The last April Mail, forwarded by one of those Extras, was 20 days coming from Halifax to Quebec - being passed on the way by the regular Courier who performed the journey in 12 days!

He went on:

...the Canada portion of one of these English Mails generally comprises 9 or 10 large bags (mostly containing Newspapers which are of old date when they arrive here) weighing in the aggregate not less than half a Tom - Upon a considerable part of the route, in conveying one of those heavy English Mails, not less than 8 men are required to carry the bags on their Shoulders - probably only 2 or 3 can be procured - nor will the limited price allowed for the Service warrant the Contractor in hiring others, even if they were to be had - Those poor creatures (often up to their waists in the water) are obliged to go forward some few Miles with such proportion of the bags as they can carry - deposit them and return for others - it is little wonder therefore that under such a state of things a Mail should be 20 days or more on its way from Halifax - I must add too that the constantly increasing bulk of those Mails caused by the free transmission of Newspapers - is making the matter worse and worse.

A year later, Stayner had occasion to describe the present wretched state of a part of the post route between the river St. Lawrence and New Brunswick to Lord Durham, the newly-arrived governor general, and forecast a breakdown of the system unless the road was improved immediately. He included a further description of the couriers difficulties:

The present condition of what is called the portage from the St. Lawrence to the
Lake Temiscouata 36 miles - is bad beyond any powers of description possessed by your Memorialist - it is made up of alternate precipitate hills of considerable height and swamps, over which the Mails which sometimes consist of ten or twelve large bags, making an aggregate weight of ten or twelve hundred pounds, are dragged upon a rude car or sled or sometimes carried on the shoulders of the poor couriers, exposed to the hazards of the weather and not unfrequently the risk of being sunk and even lost in the mire and water which cover many miles of this route. - Along the course of the Lake Temiscouata and extending for many miles down the Madawaska River, the post route is also so bad that it is travelled with the utmost difficulty. - No use can be made of either this or the portage road by night so that for a considerable portion of the year, however urgent the necessity for expedition may be, one half of the time occupied by the Courier is absolutely lost - and this upon the most important Post route in the provinces.

Having made the decision to introduce a steam packet service between Liverpool and Halifax, the British authorities recognized that, unless something could be done about the internal communications, any advantage the steamers might have over the American packets on the Atlantic would be lost, particularly as railroads and river steam boats had improved communications between New York and the Canadian border.

In October 1838, Lord Glenelg, the colonial secretary, sent a circular letter to the lieutenant governors of the provinces and to Lord Durham, notifying them of the plans for the steam packet service to Halifax. This resulted in a response in the local legislatures to provide money for the improvement of the overall route between Quebec and Halifax. During the following winter, W.H. Griffin, the post office surveyor, did a survey of possible routes.

He confirmed that the existing Temiscouata portage, a distance of thirty-six miles, "originally a mere Indian path", was over
extremely rugged mountainous country and could not be materially improved. However, a new route, beginning seven miles further down the St. Lawrence was about to be surveyed with official sanction, and, if suitable, would reduce the length of the portage to twenty-six miles. He pointed out that “there was no practicable Road” from Lake Temiscouata to the Grand Falls on the St. John River, a distance of ninety miles, but understood that this portion presented “no natural obstacles of magnitude to impede the construction of a good road”. His proposals led to a requirement for 116 miles of new road from the St. Lawrence to the Grand Falls.

Although it was generally agreed that a new road should be built through Metis, which was further down the St. Lawrence and would provide access to Campbelltown, New Brunswick, because of the time involved in completing it, work was continued on improving the Temiscouata road. In September 1840, Stayner reported to London:

I have recently returned from an inspection of the road making under my superintendence, across the Grand Portage - dividing the St Lawrence from Lake Temiscouata, a distance of 37 miles - and am happy to be able to say that I am perfectly satisfied with the result of this seasons work;... we shall shortly have a moderately good wagon road over a mountain track which has hitherto been all but impassable for either man or beast:

-Beyond Lake Temiscouata however - that is on the New Brunswick side - there has not been so much accomplished as I had hoped to have found:..... In spite of all the delays and other difficulties encountered in the several provinces which shared the road-building, it was sufficiently improved so that the commissioners investigating the post office operations were able to report in December 1841:

East of Quebec the Mail travels twice a week each way, as far as Woodstock, New Brunswick, and thence three times a week to Frederickton, under four contracts.

1. Between Frederickton and Woodstock by wagon or sleigh, 64 miles, the distance to be performed within 18 hours, and the rate while travelling to be 5½ miles to the hour.
2. Between Woodstock and Great Falls
also by wagon or sleigh, but with two horses, 74 miles within 24 hours, travelling at the rate of 4 miles an hour.

3. Between Grand Falls and the Head of Lake Temiscouata, 81 miles, to be performed by canoe in summer within 24 hours downwards and 36 upwards, and by sleigh in winter within 24 hours each way.

4. Between Lake Temiscouata and Quebec, 150 miles, in a light cart or sleigh, within 40 hours, travelling 4 miles an hour in summer and winter. All stoppages included, the ordinary travel of the Mail between Fredericton and Quebec, 369 miles, occupies when the roads are good about 113 hours each way. When the roads are at their worst, the time is longer; seldom much longer, as the stoppages on the road are then considerably shortened. The contracts allow an extra 24 hours in the spring and autumn; but this year the allowance has not been claimed. Under the contracts which expired in 1839, 196 hours were allowed at all seasons.

The overland service between Halifax and Quebec operated as Stayner predicted it would, taking about seven days during the winter months. A record was set in December 1843, when a Mail reached Quebec in five days thirteen hours after leaving Halifax. A note on the Time Bill with this Mail stated that it has been "unusually rapid - owing to the excellence of the Road thro New Brunswick & Canada at the time. - the Rivers on the line of communication having been newly frozen - and being unincumbered by snow". In contrast, the summer Mails via Pictou and river steamer had an average transit time of four days, as forecast.

R.P.S.C. CHAPTER PRESIDENTS

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SOLOVYOV, Valery (25400) Postamt 2/postlagerund, GUTERBOG 1700, East Germany
ST. MARTIN, Stephen (12689) P.O. Box 1345, GRETNAT, LA 70054-1345 USA
SUGDEN, Peter (14209L) 444 Bay Street, OTTAWA, ON K1R 6A8
TAYLOR, Ronald James (17051) 130 Pickering Dr., #503, AMHERSTBURG, ON N9V 3N6
THORNTON, Charles W.D. (24539) 2707 Yonge St., #108, TORONTO, ON M4N 2H8
TRAQUAIR, Robert S. (6963L) Warwick Villas, C10-110 MIDDLE WARWICK, Bermuda WK 09
VILLEUX, Normand (25065) 190 Ave. Lees, Apt. 501, OTTAWA, ON K1S 5L5
WHIPPLE, Bryan D. (24169) 873 East 4875 South. OGDEN, Utah 84403
WILSON, Ross E. (12737) 203-521 Riverside Dr., LONDON, ON N6H 5S2

FORWARDING ADDRESS REQUIRED

ASTON, Timothy R. (22171) Mira Gut, R.R. #2, MARION BRIDGE, NS B0A 1P0
BERNSTEIN, Irving (8082) o/c Nat. Exchange-1240 Peel St., MONTREAL, PQ H3B 2T6
BROUARD, Liliane (23985) C.P. 113, POINTE-AU-PIC, PQ G7T 1M0
CONSTABLE, A. Gordon (25245)
DALLAIRE, Andre (25095)
MACCIANTI, Francesco G.M. (24672) 480 Maple Ave., #106, BURLINGTON, ON L7S 1M4
PREGENT, Paul E. (15263) 303 Bd. du Havre, VALLEYFIELD, PQ J6S 1S5
EXCHANGES WANTED

Since The Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names, so that those who wish to do so can make overseas contacts. Please note that we have no way of checking the credentials of the individuals who write to us asking that their name be published, therefore we urge that caution be taken when answering these requests.

Mr. Jan Bannink
Box 201, 7020 AC Zelhem
THE NETHERLANDS
Dutch collector wishes to exchange Dutch stamps with Canadians. Writes in English.

Jonas Xavier
C.P. 2550
CEP: 69,001 MANAUS, Amazonas
BRAZIL
Collector will exchange stamps from his country for Canadian stamps.

José Carlos Araújo Azevedo
Rua: Amazonas n: 352
SAO LAZARO CEP: 69,073
BRAZIL
Collector will exchange stamps for Canadian stamps.

G.S. Hussain
I-D, Street No. 56
Sector G-6/4 ISLAMABAD
PAKISTAN
Would like to exchange stamps with advanced stamp collectors who are knowledgeable in the philatelic activities of their country. Writes in English.

Anatoliy Proskurovskiy
P.O. Box 57, Glavpostamt 320000
Dnepropetrovsk USSR
Searching for exchange partners in Canada. Writes in English.

DEMANDES D’ÉCHANGE

La Royal Philatelic Society ne s’occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, on lui transmet de nombreuses demandes de philatélistes désireux de trouver des correspondants pour échanger des timbres. Ainsi a-t-elle décidé, pour rendre service à ses membres, de publier les noms des intéressés d’outre-mer, afin que ceux qui désirent établir des rapports avec eux puissent la faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d’être prudent en répondant à ces demandes d’échange.

Zdenek Sima
SNP 155/10, 408 01
RUMBURK,
Czechoslovakia
Young geography teacher will exchange stamps and FDCs for scenic postcards sent through the mail. Postcards will be used to add interest to his geography class. Corresponds in English.

Mr. P. Stolarczyk
P.O. Box 19
05-300 MINSK MAZ 1
POLAND
27 year old collector would like to exchange stamps with US and Canadian collectors. Collects full series and stamps without postmarks. Will send new stamps and FDCs in exchange. Corresponds in English.

Mr. Adam Jarzebinski
ul. Wojska Polskiego 46m.86
87-100 TORUN 3
POLAND

5
**CANADA STAMPS - QUANTITIES RECEIVED**

Quantities of stamps received by Canada Post Corporation from the printers have been released to *The Royal Philatelic Society of Canada* for the commemorative issues of 1989, the low value definitives (artifacts) of 1982-1988, the mid value definitives 1983-87 and mid value animal series 1988-89.

### COMMEMORATIVES 1989

<table>
<thead>
<tr>
<th>DATE</th>
<th>ISSUE</th>
<th>DEMON.</th>
<th>PRT.</th>
<th>PHIL.</th>
<th>FIELD</th>
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<td>Feb. 1/89</td>
<td>Small Crafts</td>
<td>4x38c</td>
<td>A.P.</td>
<td>5,000,000</td>
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<td>Mar. 22/89</td>
<td>Explorations</td>
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<td>June 23/89</td>
<td>Canadian Photography</td>
<td>4x38c</td>
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<td>10,124,800</td>
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<td>June 29/89</td>
<td>Masterpiece Can. Art</td>
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<td>5,763,850</td>
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<td>July 7/89</td>
<td>Lampman/Frechette</td>
<td>2x38c</td>
<td>A.P.</td>
<td>5,000,000</td>
<td>10,970,000</td>
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<tr>
<td>Aug. 4/89</td>
<td>Mushrooms</td>
<td>4x38c</td>
<td>A.P.</td>
<td>5,000,000</td>
<td>10,042,500</td>
<td>15,042,500</td>
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<tr>
<td>Sept. 8/89</td>
<td>Regiment</td>
<td>2x38c</td>
<td>CBN</td>
<td>346,700</td>
<td>7,600,000</td>
<td>7,946,700</td>
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<td>Oct. 2/89</td>
<td>Int’l Trade</td>
<td>38c</td>
<td>A.P.</td>
<td>5,000,000</td>
<td>10,822,500</td>
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<tr>
<td>Oct. 4/89</td>
<td>Lively Arts</td>
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<td>5,000,000</td>
<td>11,745,000</td>
<td>16,745,000</td>
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<tr>
<td>Oct. 26/89</td>
<td>'89 Christmas</td>
<td>38c</td>
<td>A.P.</td>
<td>5,000,000</td>
<td>38,970,000</td>
<td>43,970,000</td>
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<tr>
<td>Oct. 26/89</td>
<td>'89 Christmas</td>
<td>44c</td>
<td>A.P.</td>
<td>5,000,000</td>
<td>7,412,500</td>
<td>12,412,500</td>
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<tr>
<td>Oct. 26/89</td>
<td>'89 Christmas</td>
<td>76c</td>
<td>A.P.</td>
<td>5,000,000</td>
<td>6,955,000</td>
<td>11,955,000</td>
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<tr>
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<td>10x33c</td>
<td>A.P.</td>
<td>125,500 bks.</td>
<td>6,921,951 bks</td>
<td>7,077,421 bks</td>
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<td>126,000</td>
<td>479,175</td>
<td>605,175</td>
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<td>Oct. 26/89</td>
<td>'89 Christmas</td>
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<td>Nov. 10/89</td>
<td>World War II</td>
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<td>CBN</td>
<td>3,728,000</td>
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### LOW VALUE DEFINITIVE-ARTIFACTS - 19 Oct. 1982

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<tr>
<th>19 Oct. 82</th>
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<th>PHIL.</th>
<th>FIELD</th>
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<tr>
<td>1c Decoy</td>
<td>1982-84</td>
<td>A.P.</td>
<td>15,000,000</td>
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<td></td>
<td>1984-86</td>
<td>CBN</td>
<td>7,000,000</td>
<td>53,500,000</td>
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<td></td>
<td>1986-88</td>
<td>A.P.</td>
<td>3,000,000</td>
<td>152,270,000</td>
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<tr>
<td>2c Spear</td>
<td>1982-84</td>
<td>A.P.</td>
<td>15,000,000</td>
<td>65,000,000</td>
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<td></td>
<td>1984-86</td>
<td>CNB</td>
<td>12,500,000</td>
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<td></td>
<td>1986-88</td>
<td>A.P.</td>
<td>3,000,000</td>
<td>146,170,000</td>
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<tr>
<td>3c Lantern</td>
<td>1982-84</td>
<td>A.P.</td>
<td>15,000,000</td>
<td>15,000,000</td>
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<td></td>
<td>1984-86</td>
<td>CBN</td>
<td>7,000,000</td>
<td>27,500,000</td>
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<td></td>
<td>1986-88</td>
<td>A.P.</td>
<td>3,000,000</td>
<td>41,405,000</td>
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<tr>
<td>5c Bucket</td>
<td>1982-84</td>
<td>A.P.</td>
<td>8,600,000</td>
<td>36,400,000</td>
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<td>1986-88</td>
<td>A.P.</td>
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<tr>
<td>10c Weathercock</td>
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<td>1986-88</td>
<td>A.P.</td>
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### MID VALUE DEFINITIVE-ARTIFACTS - M=(000S)

<table>
<thead>
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<th>ARTIFACT</th>
<th>DATE</th>
<th>PRT.</th>
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<th>FIELD</th>
<th>TOTAL</th>
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<tbody>
<tr>
<td>37c Plow</td>
<td>8 Apr. 1983</td>
<td>A.P.</td>
<td>16,500,000</td>
<td>78,000,000</td>
<td>94,500,000</td>
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<tr>
<td>48c Cradle</td>
<td>8 Apr. 1983</td>
<td>A.P.</td>
<td>13,000,000</td>
<td>43,200,000</td>
<td>56,200,000</td>
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<tr>
<td>64c Stove</td>
<td>8 Apr. 1983</td>
<td>A.P.</td>
<td>10,200,000</td>
<td>54,450,000</td>
<td>64,650,000</td>
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<tr>
<td>39c Settle</td>
<td>1 Aug. 1985</td>
<td>A.P.</td>
<td>6,000,000</td>
<td>57,705,000</td>
<td>63,705,000</td>
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<tr>
<td>50c Sleigh</td>
<td>1 Aug. 1985</td>
<td>A.P.</td>
<td>6,000,000</td>
<td>58,645,000</td>
<td>64,645,000</td>
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<tr>
<td>68c Spin. Wheel</td>
<td>1 Aug. 1985</td>
<td>A.P.</td>
<td>6,000,000</td>
<td>47,305,000</td>
<td>53,305,000</td>
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<tr>
<td>25c Butter Dish</td>
<td>6 May 1987</td>
<td>A.P.</td>
<td>5,000,000</td>
<td>31,100,000</td>
<td>36,100,000</td>
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<tr>
<td>42c Linen Chest</td>
<td>6 May 1987</td>
<td>A.P.</td>
<td>5,000,000</td>
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<td>46,210,000</td>
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<td>55c Kettle</td>
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<td>A.P.</td>
<td>5,000,000</td>
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<td>39,892,500</td>
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<td>72c Cart</td>
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<td>A.P.</td>
<td>5,000,000</td>
<td>36,270,000</td>
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### MID VALUE DEFINITIVES-ANIMAL SERIES

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<tr>
<td>43c Lynx</td>
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<td>A.P.</td>
<td>4,700,000</td>
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<td>57c Whale</td>
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<td>A.P.</td>
<td>10,000,000</td>
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<td>39,482,500</td>
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<td>74c Wapiti</td>
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<td>6,500,000</td>
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<td>44c Walrus</td>
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<td>A.P.</td>
<td>5,000,000</td>
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<td>59c Muskox</td>
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<td>76c Grizzly</td>
<td>18 Jan. 1989</td>
<td>A.P.</td>
<td>5,000,000</td>
<td>42,542,500</td>
<td>47,542,500</td>
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### ARTIFACTS, NATIONAL PARKS DEFINITIVES

By Joseph Monteiro (revised by Samuel Rock, Jr.)
Canadian Philatelist 40(3), May-June 1989

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<tr>
<th>ARTIFACTS</th>
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<th>D/M/Y</th>
<th>D/M/Y</th>
<th>D/M/Y</th>
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<tbody>
<tr>
<td>1c Decoy</td>
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<td>06/08/85</td>
<td>10/01/85</td>
<td>04/07/86</td>
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<tr>
<td>2c Spear</td>
<td>19/10/82</td>
<td>23/01/86</td>
<td>10/02/84</td>
<td>04/07/86</td>
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<td>3c Lantern</td>
<td>19/10/82</td>
<td>10/01/85</td>
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<td>5c Bucket</td>
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<td>10c Weathercock</td>
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<td>25c Butter</td>
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<td>39c Bed</td>
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<tr>
<td>68c Wheel</td>
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<td>42c Chest</td>
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<td>06/05/87</td>
</tr>
<tr>
<td>72c Cart</td>
<td></td>
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NATIONAL PARKS

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<td>1$ Fundy (T)</td>
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<td>1$ Fundy</td>
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<td>1$ Glacier</td>
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<td>1.5$ Waterton</td>
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<td>2$ Kluane</td>
<td>21/04/79</td>
<td>20/12/85</td>
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<td>2$ Kluane</td>
<td>04/02/81</td>
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<td>2$ Banff</td>
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<td>29/10/86</td>
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<td>10/01/83</td>
<td>14/12/84</td>
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<td>5$ La Maurice</td>
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<td>14/03/86</td>
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<td>05/06/87</td>
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PRESENTATION OF LITERACY PRINT

(Left) Mr. Sylvain Cloutier, Chairman of the Board of Directors, Canada Post Corporation. (Right) His Excellency, The Right Honourable Ramon John Hnatyshyn, P.C., C.C., C.M.M., C.D.Q.C., Governor General and Commander-in-Chief of Canada.


Mr. Sylvain Cloutier recently presented the Governor General with the first limited edition lithograph of Canada Posts’ literacy stamp design. The stamp itself is slated to be issued in September.
COMING EVENTS

NATIONAL EXHIBITIONS

1991

MARCH 15-17 - SPRING SHOW 91, Edmonton, Alta.
Coast Terrace Inn.

APRIL 5-7 - ROYAL 1991 ROYALE, Dorval Community Centre, Dorval, Que.

MAY 3-5 - ORAPEX 91, Ottawa, Ont. at the RA Centre, Riverside Drive S.

1992

JUNE 5-7 - ROYAL 92 ROYALE, Edmonton, Alta.
Terrace Inn Hotel.

MAY 1-3 - ORAPEX 92, Ottawa, Ont. at the RA Centre, Riverside Drive S.

For information, application forms etc. write to the following:

ORAPEX: Charles J.G. Verge, P.O. Box 2788, Station "D", Ottawa, Ont. K1P 5W8

SPRING SHOW: Keith R. Spencer, 5005 Whitemud Road, Edmonton, Alta. T6H 5L2.

STAMPEx: P.O. Box 204, Station 'Q', Toronto, Ont. M4T 2M1.

ROYAL 91 ROYALE: Raymond W. Ireson, 86 Cartier St., Roxboro, Que., H8Y 1G8.

ROYAL 92 ROYALE: Keith Spencer, 5005 Whitemud Road, Edmonton, Alta. T6H 5L2

Only by attaining high awards in National exhibitions can exhibitors expect to be accepted to competition in International (World) exhibitions. Generally a vermeil medal and occasionally a large silver medal will qualify your exhibit for international competition.

1990

AUG. 11 - FENPEX 6, the annual exhibition and bourse of the Fenelon Stamp Club will be held at the Royal Canadian, 23 Forest St., Fenelon Falls, Ont., 10 a.m. - 5 p.m. Information: Margaret Allen, RR#1, Fenelon Falls, ON LOM 1N0.

AUG. 24-SEPT. 2 - NEW ZEALAND 1990, a world Stamp Exhibition under F.I.P. patronage in Auckland, N.Z. For information, contact the Canadian Commissioner: W.L. (Bill) Percy, 18 Hyland Ave., Georgetown, Ont. L7G 3A2.


SEPT. 29-30 - GATEPEX '90, the annual exhibition and bourse of the North Bay and District Stamp Club, will be held at Cassellholms Home for the Aged (Auditorium), 400 Olive St. W., North Bay, Ont. Hours: 10 a.m. - 5 p.m.

OCT. 6-7 - VICPEX '90, the Vancouver Island Philatelic Society and the Greater Victoria Philatelic Society fall exhibition and bourse will be held at the Garth Homer Achievement Centre, 813 Darwin Ave., Victoria, B.C. Hours: Saturday 10 a.m. - 6 p.m. Sunday 10 a.m. - 4 p.m. Information: Dr. Donald M. Shorling, Box 5164, Station B, Victoria, B.C. V8R 6N4.

OCT. 13-14 - VANPEX '90. The annual Exhibition and Bourse of the British Columbia Philatelic Society will be held at the Gymnasium, Sunset Community Centre, 404 East 51st Avenue, Vancouver, B.C. Information - Exhibition Chairman: Mr. Donald Johnson, 4571 Elgin Street, Vancouver, B.C. V5V 4R9.

OCT. 12-14 - STAMPSHOW '90, the annual exhibition and bourse of the Winnipeg Philatelic Society at the Marlborough Inn, 331 Smith St., Winnipeg, Man., celebrating the 150th anniversary of the postage stamp. Special show cachet and cancellation, 18-dealer bourse, youth table, door prizes, Canada Post, and banquet. Information: Ron Harries, c/o Box 1425, Winnipeg, Man. R3C 2Z1.

1990

OCT. 19-21 - Canadian Stamp Dealers Association Toronto fall show will be held in the Convention Centre, Toronto, Ont. Information: CSDA, PO Box 1123, Adelaide St. Post Office, Toronto, Ont. M5C 2K5.

NOV. 23-24 - Canadian Stamp Dealers Association Montreal fall show will be held in Place Bonaventure, Montreal, Que. Information: CSDA, PO Box 1123, Adelaide St. Post Office, Toronto, Ont. M5C 2K5.

1991

MARCH 15-17 - SPRING SHOW 91, the annual exhibition and bourse of the Edmonton Stamp Club at the Coast Terrace Inn, Edmonton, Alta. A national exhibition. Information: Keith Spencer, 5005 Whitemud Rd., Edmonton, Alta. T6H 5L2.

APRIL 5-7 - ROYAL 1991 ROYALE, the 63rd annual convention and national show of the Royal Philatelic Society of Canada will be held at the Dorval Community Centre, Dorval, Que. A national exhibition. Information: Raymond W. Ireson, 86 Cartier St., Roxboro, Que. H8Y 1G8.

MAY 3-5 - ORAPEX 91, the annual exhibition and bourse of the RA Stamp Club at the RA Centre, Ottawa, Ont. A national exhibition. Information: Charles J.G. Verge, P.O. Box 2788, Postal Station "D", Ottawa, Ont. K1P 5W8.

AUG. 4-14 - PANAMFLEX '91, an FIP and FIAB-approved exhibition to be held in Havana, Cuba in conjunction with the 11th Pan American Games. Canadian Commissioner: Ralph D. Mitchener, 1253 Sherman Dr., Ottawa, Ont. K2C 2M7.


1992

JUNE 5-7 - ROYAL 92 ROYALE, the 64th annual convention of the Royal Philatelic Society of Canada will be held in the Terrace Inn Hotel, Edmonton, Alta. A national exhibition. Information: Keith Spencer, 5005 Whitemud Rd., Edmonton, Alta. T6H 5L2.
COMING EVENTS

1992

MARCH 25-29 — CANADA '92, World International Youth Philatelic Exhibition under the auspices of the Royal Philatelic Society of Canada and approved by the F.I.P. will be held in the Montreal Convention Centre, (Palais de Congres) in Montreal, Que. This is Canada’s second international youth exhibition.

APRIL 17-26 — ESPANA '92, a World Philatelic Exhibition under F.I.P. patronage will be held in Granada, Spain. Canadian Commissioner: James E. Knaemer, 17 Commander Dr., Nepean, Ont. K2E 6E8.

Items for Coming Events are printed free of charge. To ensure insertion, send notice of event at least four months in advance to: The Editor, The Canadian Philatelist, 2660 Southvale Cres., Suite 301, Ottawa, Ont. K1B 4W5.

MEMBERSHIP DUES SCHEDULE
(Effective January 1, 1990)

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For further information write to the
National Office, P.O. Box 5320, Station “F”, Ottawa, Ontario K2C 3J1.

AD ASTRA '91
A National Show with International Participation to be held from April 6 to 14, 1991 in Moscow
Entry forms and instructions may be obtained from the office of the RPSC at P.O. Box 5320, Station F, Ottawa, Ontario K2C 3J1

GENOVA '92
World Thematic Exhibition with FIP Patronage to be held from September 18 to 27, 1992 Genoa, Italy
For Details Apply to Canadian Commissioner Mr. David Dixon P.O. Box 1082, Oakville, Ontario L6J 5E9

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PHILATELIC MEDICINE AND SPORT
Tom Wilson

The benefits of physical exercise were well known to the ancients, who recommended it for the promotion of health and well-being. This association with medicine had continued through the ages and now its role in prophylaxis, therapy and rehabilitation is well established. For the collector either of medical or sport/athletic stamps the link forms a fascinating sub-topic or theme.

If the great gladiators were the professional sportsmen of Rome, then the great Galen (129-199) was one of the earliest specialists in sports medicine. Born at Pergamon in Asia Minor, he was named Galenos, meaning tranquil, a name which was to prove inaccurate.

After 10 years of studying philosophy and medicine in the greatest centres of the Middle East, he returned home with a reputation already assured. He stepped into the much sought-after position of chief surgeon for the gladiatorial games and was an immediate success — all his wounded recovered. His duties went beyond the treatment of injuries. He was responsible for prescribing appropriate diets and exercise for the gladiators, and directed their training, and extended his mandate to devising programs of physical education for a population already facing the mundane problem of how to keep fit.

At least two published works emerged from this experience; "Health — The Concern of Medicine With Gymnastics" and "Exercises With The Small Ball". He believed in sport for all. Throughout his career, in addition to the use of drugs, he prescribed diets, exercises and massage as therapy in diverse conditions.

After three years Galen left for Rome, where he soon acquired a large and lucrative practice. He lectured in public, performed experiments on animals in front of a large audience and wrote extensively. He was arrogant, regarding himself as omniscient and infallible and was critical of his colleagues whom he castigated as charlatans and criminals. ‘Most physicians are like athletes who aspire to victory in the Olympic Games without doing anything to deserve it’, he wrote. He did make many contributions to medicine, particularly in anatomy and physiology, but his very authority proved a stranglehold on further advances. His word became dogma, his errors were perpetuated and criticism of him was regarded as heresy until the time of the Renaissance.

The Dark Ages were characterised by asceticism, with resultant neglect of the human body and it was not until the early 19th century that physical education became incorporated in school programs. To Per Henrik Ling (1776-1839) goes the credit for placing exercise on a scientific footing. Born in Sweden, he first studied theology and, displaying a gift for languages, mastered French, German, English and Danish as well as his mother tongue. He wrote poems and plays with equal fluency in several languages. His first sporting interest was fencing, which he is reputed to have started after an attack of gout in the hope of improving the mobility of his arm. He became so adept that he rose rapidly from pupil to instructor and applied himself to the study of anatomy and physiology. Gymnastics next appealed to him; he saw in this the means of restoring the health of his people as well as improving their morale and strength. In 1814 he became founder and director of the Royal Central Institute of Gymnastics, which still flourishes. He classified gymnastics as military, aesthetic, medical and educational. Medical history recognises him for introducing gymnastics for therapeutic purposes.

A doctor gave sport one of its most universal games, — basketball. This was invented by James Naismith (1861-1939), who received his medical degree from the University of Colorado. Naismith was a man who loved youth and he demonstrated this as an educator, a humanitarian, and a practical Christian. Canadian-born, he obtained his first degree at McGill University in preparation for the ministry. He then studied theology, but felt that he could contribute more to society through physical education. He was successively physical director at McGill, Springfield College, the YMCA in Denver and finally, for 40 years, the University of Kansas. It was in 1891, when he was at the YMCA College in Springfield, that he invented basketball to fill the gaps in the winter months between the foot
ball and baseball seasons. He obtained his medical degree later, in 1898, having combined his studies with the post of physical director at the YMCA in Denver. Basketball was introduced as an Olympic sport for the first time in 1936 and the National Association of Basketball Coaches raised money from spectators, officials and players to send the aging father of the game to Berlin to be present at the opening ceremony. It was the greatest moment of Naismith's life.

The Champion, the Doctor, the Old Man, or W.G., as he was variously call, W.G. William Gilbert Grace (1848-1915) was certainly the greatest cricketer who ever lived. Of massive frame, over six feet in height, he was also devoted to other sports, being a fine runner. As a batsman he was superb; he knew the game from end to end, and was as crafty as he was brilliant. Grace’s performances with the bat were the more marvellous because they were done on the rougher wickets of the past. In over 40 years of first-class cricket he scored 54,896 runs and took 2,876 wickets.

He was the son of a doctor and his four brothers all followed the same profession. He was a general practitioner in Bristol, but cricket was his life and medicine his hobby. He died in 1915 of a stroke. The centenary of county cricket in 1973 was celebrated in a set of three British stamps featuring caricatures of Grace by Harry Furness. Who maintains the British Post Office has not got its priorities right?

The 1975 Canadian stamps in honour of the Montreal Olympics are a fitting tribute to a man who dedicated his life to sport. He was a talented painter and sculptor as well as a practising orthopaedic surgeon and lecturer in anatomy. In a remarkably full life he was able to combine successfully three careers — sport, art and medicine.

Robert Tait McKenzie (1867-1938) was born in Ontario and as a youth became expert at outdoor winter sports and a lover of nature. He entered McGill University, where he excelled in football, swimming, fencing, gymnastics and athletics. He still found time to qualify in medicine, obtaining his degree in 1892. He succeeded James Naismith as director of the gymnasium at Springfield YMCA College and continued his study of the techniques of physical education. He applied his knowledge of anatomy and muscular action to medicine and besides teaching gymnastics and serving as medical attendant to the university teams, he specialised in orthopaedic surgery. He turned his artistic talents to record graphically the expressions of straining athletes, while he used his ability as a sculptor to demonstrate anatomy to his students. 'The Sprinter' and 'The Plunger', selected for the stamps, are representative of his many masterpieces. Compare them with the 'Discus Thrower' by Miron and the 'Pugilist Resting' by Apollonius, works of the ancient Romans.

It is appropriate to finish with a touch of glamour. Tenley Emma Albright, born in 1935 and daughter of an internationally famous Boston physician, Fuller Albright, took to ice-skating after recovery at the age of 11 years from poliomyelitis. After winning the U.S. ladies' skating title, she became world champion in 1953 and 1955. At the Winter Olympics in Italy in 1956 she won the gold medal for figure-skating. Only then did she study medicine, graduating from Harvard University in 1961.

Medicine today is faced with the ever-increasing problems imposed by more leisure and a slothful, sedentary lifestyle. We live longer, we drive when we ought to walk, we watch TV when we should be outdoors participating in games. We need to learn how to occupy our minds and bodies in healthful activity.

***

Tom Wilson, a British pharmacist, is a founder of the Medical Philately Study Group, which now has nearly 200 members in 15 countries. The study group publishes a quarterly newsletter, Medi Theme. Annual membership fee is £5 in U.K., £7.50 for overseas. For information, write: The Medical Philately Study Group, 162 Canterbury Road, Kennington, Ashford, Kent, TN24 9QD, England.

Philately in Medicine and Sport

Some examples:

CHAPTER MEETINGS

BARRIE DISTRICT STAMP CLUB
R.P.S.C. Chapter 73 meets second Wednesday of each month except July and August, at 7:30 p.m. Meetings held in Parkview Centre, 188 Blake St., Barrie. Table Auction at every meeting. Visitors welcome. Contact: Sec.-Treasurer Lew Metzger - P.O. Box 1113, Barrie, Ont. L4M 5E2.

BRAMALEA STAMP CLUB
R.P.S.C. Chapter No. 144 meets 1st Sunday (1:30-4:00 p.m.) and 3rd Tuesday (7:30-9:30 p.m.), September to June at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. & Bramalea Rd.) Bramalea, Ont. All visitors welcome. Correspondence to: Bramalea Stamp Club, P.O. 2041 Bramalea, Ont. L6T 3S3.

BRITISH COLUMBIA PHILATELIC SOCIETY
Meetings every Wednesday at 7:30 p.m. at Sunset Community Memorial Centre, Multi C Room, 404 East 51st Avenue, Vancouver, B.C. Visitors welcome. Mail to the club c/o Mr. Leslie Upton, Secretary, 607 East 6th Street, North Vancouver, B.C. V7L 1R4.

CALGARY PHILATELIC SOCIETY
(Chapter 66) Regular meeting: First Wednesday of month, 7:00 p.m. Auctions on third and fourth Wednesday of month, 7:30 p.m. Kerby Center, 1133 7 Ave. S.W. No meetings in July and August. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary, Alta, T2P 2L6.

THE CANADIAN AEROPHILATELIC SOCIETY
The Canadian Aerophilatelic Society (CAS) welcomes as a member anyone interested in aerophilately or astrophilately, worldwide. Yearly membership is $10.00 Canadian. No regular meetings are held but several members meet regularly at the weekly RA Stamp Club meetings at the RA Centre, 2451 Riverside Drive, Ottawa, Ontario, 7:30 p.m. every Monday except June, July and August. For further data please contact E.R. "Ritch" Toop, Secretary OAS, P.O. Box 9026, Alta Vista P.O., Ottawa, Ontario, K1G 3T8.

CANADIAN FORCES PHILATELIC SOCIETY
RPSC Chapter 139 meetings are held twice per month, September to June (1st Wednesday of month and Thursday 2 weeks later) at 7:30 p.m. at Suite 301, 2660 Southvale Cres. Ottawa. Mail to Club Secretary: CFPS, Box 2595, Station D, Ottawa, Ont. K1P 5W6.

COLUMBIA PHILATELIC SOCIETY
Chapter 11 RPSC meets 7:30 every fourth Tuesday. Visitors welcome. Box 465, Trail, B.C. V1R 4L7. Phone 368-9601.

CREDIT VALLEY PHILATELIC SOCIETY
- MISSISSAUGA -
Chapter No. 67 meets the 2nd & 4th Monday of every month (except on holidays and in July & August) at 7:30 p.m. at Forest Avenue Public School, 20 Forest Ave., in Port Credit. Visitors always welcome. Further information, contact E.A. Read, (416) 278-4716.

DELTA STAMP CLUB
Chapter No. 138 meets on the second and fourth Tuesdays (except June/August) 8 p.m. at the South Delta Library, 1321A - 56th Street, Delta, B.C. Visitors always welcome. Further information: Bill Heather, (604) 943-5303, 325-54th Street, Delta, B.C. V4M 3G6.

EAST TORONTO STAMP CLUB

ESSEX COUNTY STAMP CLUB (WINSTON)
RPSC Chapter 154 meets on the second and fourth Wednesday of the month (except July, August and December) at Roseland Golf and Curling Club, 455 Kennedy Dr. W., Windsor, Ontario. Meetings are held at 7:30 p.m. All collectors and visitors are welcome, whatever your interests. Information from: The Secretary, Essex County Stamp Club, P.O. Box 1503, Station A, Windsor, Ontario N9A 6R5.

ETOBICOKE PHILATELIC SOCIETY
RPSC Chapter 78 will meet for the 1990-1991 season as follows: Wed. Sept. 7; Wed. Oct. 5; Wed. Nov. 2 at Fairfield Senior Citizens Centre, 80 Lothian Ave. Etohicoke, then the first Wednesdays of Jan.; Feb.; Mar.; Apr.; May & June 1989 again at Fairfield Senior Citizens Centre. All meetings start at 7:30 p.m. VISITORS ARE WELCOME. Information from President C.E. Allen, 5 Aintree Court, Toronto, Ont. M6W 2E1 Tel.: 251-3425.

FENELON STAMP CLUB
Fenelon Stamp Club R.P.S.C. Chapter 176 meets the 1st Tuesday of each month in the Fenelon Falls Public Library at 7:30 p.m. President Isabel Wessell, R.R. #3, Woodville, ON K0M 2T0. Visitors welcome.
CHAPTER MEETINGS

HAMiLTON PHIlATELIC SOCIETY
R.P.S.C. Chapter 51 welcomes all visitors to our membership meetings held twice monthly on the 2nd and 4th Monday during Sept. through May, and the 2nd Monday of May, and the 2nd Monday of June. We meet at the Polonia Club, 4-C Solidarnosc Place (near Barton and Sherman) with plenty of parking available in the church lot. We consistently have a bourse of 12 dealers, as well as auctions, club sales books, slide show or speaker, library and door prizes, free cookies, coffee or tea, but there is a small door charge. For information write: P.O. Box 205, Hamilton, Ontario L8N 3A2.

KAWARTHA PHILATELIC SOCIETY
Chapter 58, R.P.S.C. Meetings 2nd and 4th Tuesdays of months September through June (excluding 4th Tuesdays in December and June) 7:00 p.m. Meeting place St. John's School, corner of Braidwood and Jane St. Peterborough, Ont. Contact Lloyd Mosher, Pres. Mailing address of Club: Box 2222, Peterborough, Ont. K9J 7Y4.

KELOWNA & DISTRICT STAMP CLUB
Chapter 90 meets monthly, 2nd Wednesday, Sept. to June, from 7-10 p.m. in the Kelowna Secondary School Cafeteria, 575 Harvey Ave. business meeting 8 p.m. followed by an auction - visitors always welcome. Address: Box 1185, Kelowna, B.C. V1Y 7P8.

KENT COUNTY STAMP CLUB
Chapter No. 7 Regular meetings the fourth Wednesday of each month (except July, August and December) in the cafeteria of John McGregor Secondary School, 300 Cecil at 7:30 p.m. Visitors always welcome. Secretary Abie Heersma, 73 Jasper, Chatham, Ont. N7M 4C1.

KINGSTON STAMP CLUB
Meetings held at new location – St. Paul's Anglican Church Hall. Corner Queen and Montreal Streets, Kingston, Ontario. Meets second and fourth Monday, Sept. to May at 7:30 p.m.

LAKEHEAD STAMP CLUB
R.P.S.C. Chapter No. 33, meets second Wednesday and last Friday monthly from September to June in the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, Ont. Meetings start at 8:00 p.m. and visitors are welcome. Edith Dombrowsky, Secretary, Lakehead Stamp Club, 174 Elron Crescent, Thunder Bay, Ont. P7C 5T5.

LAKESHORE STAMP CLUB
RPSC Chapter 84 meets at The Church of The Resurrection, 99 Mount Pleasant, Pointe-Claire, Quebec. Meeting nights 2nd and 4th Thursdays, September till June, at 7:30 p.m. President David Nickson. Mailing address: P.O. Box 1, Pointe Claire, P.Q. H9R 4N5.

NORTH BAY & DISTRICT CLUB
Meet the 2nd and 4th Monday each month from September to June at the Board room of the Public Library, 271 Worthington East, North Bay, Ont. Visitors are welcome. Further information John Fretwell (705) 752-1364.

NORTH TORONTO STAMP CLUB
Chapter 5 of the Royal welcomes all visitors to our meetings on the 2nd ad 4th Thursdays of each month (July and August excepted) at 7:30 p.m. in the basement of Bedford Park United Church, 100 Ranleigh Avenue, Toronto, Table auction, Sales circuit and informative lectures. Secretary: Les Porter, 381 Elm Road, Toronto M3V 3V7.

NOVA SCOTIA STAMP CLUB

OAKVILLE STAMP CLUB
Chapter No. 135 meets the second and fourth Tuesday of each month at 7:30 p.m. in the “Pine Room”, Oakville Arena, Rebecca Street, Oakville. Mailing Address: P.O. Box 524, Oakville, Ontario, L6J 5B4. Geoff Hill, President.

PHILATéLIQUE ARGENTEUil STAMP CLUB

R.A. STAMP CLUB - OTTAWA
(Chapter 41, RPSC). Meets 7:30 p.m. every Monday at the R.A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August) Visitors Welcome - phone 733-5100.
CHAPTER MEETINGS

REGINA PHILATELIC CLUB
R.P.S.C. Chapter 10 meets on the 1st & 3rd Wednesdays of each month, September through May in Sheldon - Williams Collegiate Library, 2601 Coronation Street, from 7 to 10 p.m. Visitors are always welcome. Further information from and correspondence to the Regina Philatelic Club, Inc., P.O. Box 1891, Regina, Saskatchewan, Canada S4P 3E1.

ROYAL CITY STAMP CLUB
Meets the 2nd and 4th Friday of each month at 7:30 p.m. at Community Centre, 65 East Sixth Avenue, by Canada Game Pool – North East corner of Sixth & McBride, New Westminster, B.C. Further information write: P.O. Box 145, Milner, B.C. VOX 1T0, ph. 534-1884.

SAINT JOHN STAMP CLUB
Meets 2nd and 4th Wednesdays 8 p.m. at St. Malachy’s High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 6783, Station A, Saint John, N.B. E2L 4S2.

TORONTO HARMONIE STAMP CLUB
R.P.S.C. Chapter 94 meets every 3rd Thursday of the month at Victoria Park Secondary School, 15 Wallingford Rd. Don Mills. We start at 7:30 p.m. in the Library Seminar Room. Visitors are always welcome and enquiries should be directed to J. Doehler (416-438-4862) at the above address or P. Mustard (690-9711).

UNION PHILATÉLIQUE DE MONTRÉAL (RPSC Chapter No. 3) meets every second and fourth Tuesday, September to June, at 7 p.m., 7355, Christophe Colomb, Montreal, P.Q., H2R 2S5. Visitors always welcomed. Postal address: P.O. Box 398, Station A, Montreal, Quebec H3C 2T1.

WEST TORONTO STAMP CLUB

WESTMOUNT PHILATELIC CLUB
Chapter 17 of the Royal. Meets every 4th Monday September through May (except December) at 7:30 p.m. at the United Service Club, 1195 Sherbrooke St. West., Montreal. President Bernie Margolis. Mailing address: c/o Robert Mirabelli, 9 Dobie Ave., Mt-Royal, PQ, H3P 1R9. Visitors very welcome. Information: phone Robert Mirabelli (514) 735-0183.

Winnipeg Philatelic Society
Meetings: 1st & 3rd Thursdays (except July & August), 7:30 p.m., Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg, Manitoba R3C 2Z1. Visitors always welcome.

Yukon Stamp Club
Contact at P.O. Box 4841, Whitehorse, Yukon Y1A 2R8.

MEMBERSHIP DUES SCHEDULE
(Effective January 1, 1990)

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