CANADIAN PHILATELIST

Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 32  NOV.-DEC., 1981  NUMBER 6
# MIXTURES

## JUNK BOX

The Boss has a box behind his desk marked junk box. Anyone who visits the store and sees this box usually buys it on the spot, and the price usually runs about $50.00 to $100.00. What's in it? — Well, nobody knows, not even the Boss. We do know that there has never been a complaint and your money refunded if not satisfied. Usually there is an old collection or two, albums, catalogs, covers, on paper Bank mixture including high values, British Colonies, good Canadian and U.S., etc.

- Junk Box No. 1 - Price $ 50.00
- Junk Box No. 2 - Price $100.00

## DO YOU LIKE TO GAMBLE?

We have a large chest containing the most unusual lot of stamps, covers, junk and good stuff, all in together — in other words, a real mixture. These are going to be sold in $5.00 lots until the box is empty — we are not sure of what's in the box, but one thing we do guarantee is that you get your moneys worth.

- Gamblers Lot — $5.00

## CIGAR BOX COLLECTION

During the past few years we have accumulated many odds and ends of stamps from collections, job lots, broken-up approval selections, etc. You can imagine the tremendous amount of work that would be involved in sorting out such an accumulation. We have, therefore, been making up a cigar box full of really good stamps to sell for $10.00.

Do not confuse this lot with the ordinary "run of the mill" mixtures; it is much better.

- Price — $10.00

## B.N.A. MIXTURES

These are really good mixtures from Canada and Newfoundland both used and unused, on and off paper and from 19th and 20th century. Commemoratives airmails, dollar values, etc. — over 500 stamps in each mixture. The $10.00 mixtures also has early Victoria issues, Jubilees, a Nova Scotia stamp cat. $4.00, covers etc.

- $5.00 B.N.A. Mixture
- $10.00 B.N.A. Mixture

## U.S. LIBERTY MIXTURE

From the various collections, job lots and accumulations that we buy, there are always some U.S. stamps. We have a box here in the office marked "U.S. LIBERTY" and all the odds and ends are thrown in here. Old issues, new issues, on paper, off paper, commemoratives, animals — well just about everything. Good value, we make sure of that. We advertise this mixture only once a year, so order early before the box is empty. Over 350 stamps.

- Price — $6.00
- Also a Super Duper at $15.00 (If You Order Early)

## HIDDEN TREASURE

Take one of our quality $10.00 Cigar Boxes, add a few hundred stamps to bulk it out, sprinkle a generous handful of high values British Colonial and foreign gems and what have you? A Hidden Treasure mixture. We're sure the treasure is there and you have the fun of sorting and soaking and the thrill of finding really worth while additions to your collection.

- Price — $15.00

## COVER COLLECTION

Over the past few years we have accumulated several thousand covers from all over the world. From this lot we offer First Day, and Regular Covers. These covers bear new issues as well as older issues. Added to this are unusual cancellations and the postal markings as well as post cards and postal stationery. A truly fascinating assortment from North and South America as well as Europe, Africa and Asia.

- Price — $10.00
- and — $25.00

## SPECIAL OFFER

Why not buy yourself a whole mountain of fun and order our U.S. mixture, the Hidden Treasure Mixture and the Cover Collection.

Regular Price $31.00
Special Only $25.00

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JUNE 3 - 6, 1982

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- Dealer Bourse
- Trading Tables
- Awards Banquet
- Special Cancellations
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- Souvenir Cover

- Harmer's Auction...June 5,6

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2. Canada 1868 Large Queens. At all times interested in these and will buy singles, blocks, mint and used, covers, proofs, etc., in any quantity and any condition. Particularly would like to hear from dealers. Pence and other 19th Century covers also welcome. Revenue and precancel accumulations all periods wanted.

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(S) 9.00
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Same - Deluxe Sheets (4). 88.00
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BRYCE-MARTIN STAMPS Ltd.

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<table>
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<tr>
<th>Singles</th>
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<td>.25</td>
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</table>

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for the
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to take over the position
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upon request.

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resume as soon as possible to:

PETER M. MANN, Editor,
The Canadian Philatelist,
P.O. Box 575, Guelph, Ont.
N1H 6K9
CONGRATULATIONS

We offer the belated best wishes of the Society to Dr. Paul and Ella Scott and to Mr. and Mrs. G.E. Wellburn on their 60th Wedding Anniversaries.

REPORT IN ERROR

Contrary to the listing in The Secretary's Report (Sept.-Oct. 1981 issue), Mr. J.C. Ferrier, No. 13910, "is very pleased to report that I am not deceased".

CORRECTION

The third last line in the right-hand column on page 317 (Prelude to France's First Postage Stamps by Max Rosenthal) should read: . . . of 1849 letters up to 7 1/2 grams in France, Corsica and Algeria would be charged 20 centimes; over this to 15 grams, 40 c.; . . .

But we are not the only ones who let typographical errors slip by. A full colour insert for Philastamps Auction Co., Lucerne, in a recent issue of Nuovo II Corriere Filatelico, depicted an air mail cover with S.G. 148a and this caption: "(504) NEWFOUNDLAND 1821. Halifax 35 cents (S.G. 148) on flown cover from the very small additional mail all cancelled at Botwood on December 6. The cover shows December 9 in postmark, which is the latest date known. Outstandingly rare and most probably unique p.o.r."".

With that year, it must be rare indeed.

BINDING SERVICE

Don't forget that you can have your copies of the Canadian Philatelist well bound in Royal Blue buckram by a fellow member of the Society.

Contact March Binding, 200 Charlotte St., Hamilton, Ontario L8K 4V6, for details.

Keep in mind that costs may rise when parcel post rates increase, thanks to the new Canadian Post Corporation.

When sending your copies to be bound, use stamps. Your are dealing with another collector.

$5.00 STAMP?

Having mentioned the increase in rates by the CPC, I should report that I have
## GEORGE S. WEGG LIMITED

**OFFERS**

**CANADIAN AEROGRAEMMES**

<table>
<thead>
<tr>
<th>WEBB NO.</th>
<th>MINT</th>
<th>USED</th>
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<tbody>
<tr>
<td>A5</td>
<td>$3.50</td>
<td></td>
</tr>
<tr>
<td>A6</td>
<td>5.00</td>
<td></td>
</tr>
<tr>
<td>A6B die cutting inverted</td>
<td>80.00</td>
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</tr>
<tr>
<td>A7</td>
<td>5.00</td>
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</tr>
<tr>
<td>A7v re-entry in &quot;Canada&quot;</td>
<td>10.00</td>
<td></td>
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<tr>
<td>A8</td>
<td>3.50</td>
<td></td>
</tr>
<tr>
<td>A8v cutting error stamp severed</td>
<td>4.50</td>
<td></td>
</tr>
<tr>
<td>A8 essay no stamp or no gum</td>
<td>5.00</td>
<td></td>
</tr>
<tr>
<td>A9</td>
<td>4.00</td>
<td></td>
</tr>
<tr>
<td>A11</td>
<td>4.50</td>
<td></td>
</tr>
<tr>
<td>A11v &quot;sick king&quot; variety</td>
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<td>A11v print shift stamp severed</td>
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<tr>
<td>A13</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>A13 essay gummed UNCUT no stamp</td>
<td>7.50</td>
<td></td>
</tr>
<tr>
<td>A13 essay ungummed, no stamp</td>
<td>2.50</td>
<td></td>
</tr>
<tr>
<td>A13 essay gummed, no stamp</td>
<td>2.50</td>
<td></td>
</tr>
<tr>
<td>A13 SPECIMEN overprint (green)</td>
<td>7.50</td>
<td></td>
</tr>
<tr>
<td>A14 uncut sheet, gummed</td>
<td>25.00</td>
<td></td>
</tr>
<tr>
<td>A15 &quot;Broken crown&quot; plus pasteup</td>
<td>20.00</td>
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</tr>
<tr>
<td>A15 SPECIMEN overprint (green)</td>
<td>7.50</td>
<td></td>
</tr>
<tr>
<td>A17a specimen overprint green straight line under plane</td>
<td>7.50</td>
<td></td>
</tr>
<tr>
<td>A17b specimen overprint green wavy line under plane</td>
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<td></td>
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<tr>
<td>A18c ESSAY 15c stamp blue not red &amp; shifted to left covering emblem</td>
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<tr>
<td>A21</td>
<td>2.00</td>
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<td>A22</td>
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<tr>
<td>A28</td>
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<tr>
<td>A29</td>
<td>2.50</td>
<td></td>
</tr>
<tr>
<td>A29a</td>
<td>2.50</td>
<td></td>
</tr>
<tr>
<td>A30a blue gum on rounded flaps</td>
<td>4.50</td>
<td>3.00</td>
</tr>
<tr>
<td>A30b square flaps</td>
<td>4.00</td>
<td></td>
</tr>
<tr>
<td>A30d revised dit cutting panel on back</td>
<td>3.50</td>
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</tr>
<tr>
<td>A30e rounded flaps</td>
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<tr>
<td>A30f as (c) but tagged</td>
<td>10.00</td>
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<tr>
<td>A30f 2 dots added to opening instructions</td>
<td>2.50</td>
<td>2.00</td>
</tr>
<tr>
<td>A30q as (f) but tagged</td>
<td>3.00</td>
<td>2.50</td>
</tr>
<tr>
<td>A30J CHRISTMAS design on panel for &quot;CANSAVE&quot;</td>
<td>7.50</td>
<td></td>
</tr>
<tr>
<td>A31 goose design on back panel tagged left</td>
<td>1.75</td>
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</tr>
<tr>
<td>A31a goose design on back panel tagged right</td>
<td>1.75</td>
<td>1.50</td>
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<tr>
<td>A50 20c</td>
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<tr>
<td>A57 25c &quot;prairie sky&quot; on flap</td>
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<tr>
<td>A58 25e Thompson painting on flap</td>
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<tr>
<td>A59 30c &quot;arctic view on flap&quot;</td>
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<tr>
<td>A60 30c &quot;prairie sky scene&quot;</td>
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<tr>
<td>A61 35c</td>
<td>.75</td>
<td></td>
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</tbody>
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heard that 3rd class parcel post rates to the U.S.A. will go up to almost unbelievable heights. With such rates, we should be prepared to see a $5 and perhaps a $10 stamp in the not too distant future. It will be that or an increased use of postal meters.

CONGRATULATIONS
My congratulations to “Digger” for his Silver medal at Lacpex ’81 and his Bronze at STaMpsHOW 81 for his exhibit “The Panama Canal Story”.

CANADIAN RE-ENTRY STUDY GROUP
A new study group has been formed recently. It is the Canadian Re-entry Study Group of the BNAPS. If re-entries are of interest to you, why not give it a try?
They have, or will have a newsletter 6 to 10 times a year. Contact R.P.S.C. member Ralph E. Trimble, P.O. Box 532, Station A, Scarborough, Ont. M1K 5C3. Oh yes, membership in this group entails membership in the BNAPS.

POSTAL HISTORY CLUB
Fred R. Arnott of Penticton, B.C., Immediate Past President of the Okanagan Mainline Philatelic Association, and editor of the OMPA NEWS has proposed setting up a postal history club to collect material pertaining to the history of western Canada post offices — photographs of post offices, personnel, documents, cancellations, taped interviews, etc; and to make this material available to museums in the area and to assist with the write-ups and presentations in the museums.
If you are interested, contact Fred at 111 Hyslop Drive, R.R. 3, Penticton, B.C. V2A 7K8, tel: 604-492-5286
By the way Fred, your last news sheet, mailed in Penticton, took 7 days to get to Guelph. The latest Grand News, mailed in Brantford, Ont. only 30 miles away, took 13 days to get here!

WANTED
This request really has nothing to do with stamps but the Financial Post is trying to complete their set of their journals. They lack a copy of Vol. 1, No. 1, January 12, 1907.

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Reply to Mr. Fowlie

Dear Sir,

While I am not interested in a war of words with a fellow philatelist, I feel I must introduce Mr. Fowlie to left field as he apparently does not recognize his own distortion of proportion! (R.P.S.C. Journal Vol. 32, Number 5).

Let us examine his arguments. He states that houses have appreciated as have automobiles since the 1950's. Well of course they have. However where is the relevance to stamps? Firstly, I never suggested that stamps should not have appreciated- that would be ridiculous. My 'lament' regards the value of the increase and the reason. A house requires constant maintenance - labour and materials are always escalating in price. There would be injustice if the value of the house did not rise - even without inflation.

A stamp however is a piece of paper. Once it is created, its value is artificially set. The stamp remains the same - no upkeep and valueless intrinsically. Its worth is governed totally artificially - by its supply and demand only.

As a philatelist I appreciate its beauty and history. But our hobby is being ravaged by speculators who dry up the supply and create ridiculous price values.

And now to Mr. Fowlie's numbers. The house price he quotes rose from $8500 to $50,000, a 488% rise; the automobile showed a 549% increase. The stamp of controversy, the $5 Jubilee, showed a 3456% increase. Now, whose proportions are distorted?

Further he wishes to compare salaries. His salary was $86 per month - he purchased the complete set of Jubilees for $31. Hence his monthly salary was 2.8 times the value of the stamps. If we apply that same ratio and multiply it by today's cost for a set of mint never hinged Jubilee stamps I would need a monthly salary of at least $25,000! Now at 31 years old I command a respectable salary, but not that respectable. Again Mr. Fowlie, whose proportions are distorted?

I am not in the same position he was 40 years ago with respect to the Jubilee stamps. Indeed I'll never own a set of mint never hinged let alone several so that I may have the luxury of financing a trip to England!

I still contend that making money from stamps is not philately and it is the nonphilatelic sector's investors who are depriving me of my dream of owning a set of Jubilees!

My comment regarding Punkeydoodle Corners was merely tongue in cheek - I need no free advice on areas of collectible interest I have many. However I am soliciting ideas on how to acquire the funds for the Jubes! Do you have any Mr. Fowlie?

Eric Davis,
Woodville, Ontario

Sir:

In the May - June Canadian Philatelist Eric Davis wrote about the price of stamps going up. I feel the same way. Of course wages are also going up.

Four years ago I started to try to get prices down a little. I bought several collections and began selling at 10% off catalogue. Today, after great effort, I am still selling but now I give a 25% discount on mint and 30% on used.

Eric R. Trussler,
Lennoxville, Quebec

MAIL DELAYS

Sir:

My copy of the Sept - Oct. issue was postmarked October 7th and received by me on 25th October, 18 days, which I (Continued on page 385.)
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COMING EVENTS

1982

FEBRUARY 12-14 — SARAPEX '82, exhibition and bourse of the Sarasota Philatelic Club at the Sarasota Philatelic Hall, 801 N Tamiami Trail, Sarasota, Florida. Cachet covers and exhibit cancel. Prospectus and information from: Sarasota Philatelic Club, Inc., P.O. Box 3553, Sarasota, FL 33578, U.S.A.

FEBRUARY 27-28 — APEX '82, exhibition and bourse of the Ajax Philatelic Society at St. Andrews School, Exeter Rd., Ajax, Ont. Admission free. Information from Mr. Michael Hovey, P.O. Box 266, Ajax, Ont., L1S 3C2.

FEBRUARY 27-28 — ALAPEX '82, Annual exhibition and bourse of the Birmingham Philatelic Society at the Holiday Inn Medical Center (420 South, 20th Street) Birmingham, Alabama. 10 a.m. to 6 p.m. Admission free. Information from the Birmingham Philatelic Society, P.O. Box 3403 A, Birmingham, AL 35205, U.S.A.

MARCH 5 - 7 — MILCOPEX '82, Annual exhibition and bourse of the Milwaukee Philatelic Society at MECC, 6th and W Kilbourn Ave., downtown Milwaukee. Theme: "Philatelia Germanica", German philately including German literature. Information from MILCOPEX '82, P.O. Box 1980, Milwaukee, WI 53201, U.S.A.

MARCH 13 — OAKPEX '82, annual exhibition and bourse of the Oakville Stamp Club at Trafalgar Hall, Trafalgar Rd. at Hwy. 5. Information: Chairman, P.O. Box 524, Oakville, Ont., L6J 5B4.

MARCH 26-28 — ROPEX '82, National Philatelic Exhibition of the Rochester Philatelic Society at the Rochester Americana Hotel, 70 State St., Rochester, New York. Information etc. from ROPEX '82, P.O. Box 3806, Rochester, NY 14610; prospectus from: ROPEX '82, P.O. Box 4482, Rochester, NY 14613.

MARCH 27 — OXPEX '82, annual exhibition of the Oxford Philatelic Society and OTEX 1982, annual exhibition of the Ontario Topical Society, in the gymnatorium of the College Avenue Secondary School, Woodstock, Ontario. Bourse and shows 10 a.m. to 5:30 p.m. OXPEX Information from Maurice Kent, 841 Warwick St., Woodstock, Ont., N4S 4R3. OTEX information from Art Williams, Embro, Ont. N0J 1L0

MARCH 27-28 — NORTH TORONTO STAMP CLUB'S 39th Annual Exhibition and bourse at North Toronto Memorial Gardens, 180 Eglinton Ave., W., Toronto. Free admission and parking. Sat. 10 a.m. to 9 p.m., Sun. 10 a.m. to 5 p.m. Information from: Jim Rayner, Box 417, Beeton, Ont. LOG 1A0, phone (416) 729-3592.

APRIL 2-4 — Spring Show '82, annual exhibition, auction and bourse of the Edmonton Stamp Club at the Executive Inn, Edmonton, Alberta. Seminars, shows, covers, raffle. Information from Show Chairman, Keith Spencer, P.O. Box 399, Edmonton, Alberta, T5J 2J6.

MAY 20 - 24 — CANADA 82, International Philatelic Youth Exhibition in the Queen Elizabeth Bldg., Canadian National Exhibition, Toronto, Ont. Co-sponsored by the Royal Philatelic Society of Canada and Canada Post, under the patronage of the F.I.P. Information from Canada 82, P.O. Box 204, Postal Station Q, Toronto, Ont., N4T 2M1.

JUNE 3 - 6 — 54th Annual Convention of the R.P.S.C. at VICTORIA 82 in the Empress Hotel, Victoria, B.C. Sponsored by the Greater Victoria Philatelic Society and the Vancouver Island Philatelic Society. General Chairman: George Freeman, 3963 Cumberland Rd., Victoria, B.C., V8P 3J7.

JUNE 11 - 21 — PHILEXFRANCE '82, F.I.P. sponsored International Philatelic Exhibition, Paris, France. Information from Canadian Commissioner, Mr. Guy de Rivière, C.P. 245, Station B, Québec (Québec), G1K 7A9.


1983

MAY 19-22 — OAKPEX '83, 10th annual exhibition of the Oakville Stamp Club, Oakville, Ont. General Chairman: D. Dixon, P.O. Box 1082, Oakville, Ont., L6J 5E9.

MAY 21 - 25TH Annual Convention of the R.P.S.C. at OAKPEX '83 of the Oakville Stamp Club, Oakville, Ont.

MAY 21-29 — TEMBAL '83, International Exhibition of Topical Philately, Basle, Switzerland. Information from Tembal '83, Inselstrasse 51, CH-4057 Basle, Switzerland.

JUNE 9-12 — PIPEX '83, 43rd Pacific International Philatelic Exhibition of the Northwest Federation of Stamp Clubs at the Edmonton Convention Centre. Hosted by the Edmonton Stamp Club. Information: Keith R. Spencer, Chairman, P.O. Box 399, Edmonton, Alberta, T5J 2J6.

1984

SEPTEMBER 21-30 — AUSPEX '84, Australian International Philatelic Exhibition in the Royal Exhibition Building, Melbourne, Victoria. Membership in the "Aussie Club", limited to 2000 is Aus. $50. Prospectus and entry forms available later. Address all correspondence including memberships, etc., to the Executive Officer, AuspeX 84, G.P.O. Box 8484, Melbourne, Vic., 3001, Australia.

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Canada’s Centennial Cancellations

by A.A. Shaman

There exists a dearth of interesting and appealing cancellations on modern Canadian Stamps when compared to the artistic corks, flags, duplexes and various ring cancels of our earlier history. There is, however, one exception of note to this observation and that is the centennial die which was used during 1967 to celebrate Canada’s 100th birthday.

To help publicize this important event, the Centennial Commission authorized the use of a cancellation die depicting the centennial symbol. The design consists of eleven equilateral triangles; one of which represents the Northwest and Yukon Territories and each of the remaining ten represents one of the provinces. The symbol which somewhat resembles an artificial Christmas tree, is flanked by three wavy lines to its right and a circular date stamp on its left. Each of the provincial capitals was allotted one of these dies but with more than one device being provided the larger centres to facilitate the handling of the greater amount of mail. Every precaution was apparently taken to ensure uniformity in design, where multiple dies exist, and according to a Canada Post official, “there are no identifiable features to distinguish the various dies where more than one was issued to a city”. But, more about this later.

In addition to the provincial capitals, twelve other cities made use of this cancelling device, bringing the total number in use to twenty-two. Surprisingly, the two territorial capitals, Whitehorse and Yellowknife, did not receive these dies for reasons which have never been made clear. The twelve non-capital cities and towns are Vancouver, Calgary, Saskatoon, Ottawa, London, Goderich, Windsor, Hamilton, Montreal, Cité de Jacques Cartier, Fredericton and Moncton.

It becomes obvious from a cursory glance at this list that the use of the device is restricted to Canada’s major centres with the exception being Goderich, Ontario. This puts this little lakeside town in somewhat exclusive company and whoever is responsible for having their town included in this list deserves to be commended for their efforts. According to the Director of Information and Public Relations, Canada Post, the Centennial Commission received a special request to include Goderich with which the Commission complied. As of late April 1967, the Commission made its decision not to extend the use of the symbol to any further users and to my knowledge, they adhered to this list of twenty-two communities. If anyone has seen the cancellation used in any other town or city, I would be most interested in hearing from them.

The die was manufactured by The Pritchard Andrews Company of Ottawa Limited and they shipped fifty of these devices to the Post Office. According to the manufacturer, a single shipment was delivered to the Head Office in January 1967 for their distribution. Why it was decided to put into use only twenty-eight of this total shipment of fifty cannot be determined because of Canada’s Post’s policy of a ten year retention limit for their files.

Information pertaining to the earliest and latest use would appear to be lost. Presumably some January 1967 dates exist but the exact dates for each town are unknown. The earliest and latest I have seen are February 21 and November 28 respectively.
A Montreal die with Quebec in full at the bottom of the date stamp.

A Montreal die with P.Q., 2 mm high at the 6 o’clock position of the date stamp.

A Montreal date stamp with 3 mm high P.Q. at the 2 o’clock position.

A fourth Montreal date stamp with EXPO 67 at the top and no indication of province. The Centennial symbol measures only 5/8 inches across.
Vancouver die with B.C. at the 6 o'clock position.

Another Vancouver die with B.C. at the 2:30 o'clock position and CANADA at the 6 o'clock position.

The Centennial symbol used at Charlottetown is another which is only 5/8 inches across.

One of the three dies used in Toronto. No distinguishing features have been noted between these dies.
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With the exceptions as noted below, I would agree with the Post Office that the devices are identical. However, the date stamps in use by some multiple die cities, notably Montreal and Vancouver, have varying features and are readily distinguishable by their indicia. The cities having multiple dies in use are Toronto and Montreal with three each and Vancouver and Winnipeg with two each.

One of the Montreal date stamps uses the word "Quebec" across the bottom of the date stamp; a second one makes use of the now obsolete "P.Q." but in the same area; whereas the third date stamp shows P.Q. to the right of and immediately following the word Montreal. The letters "P.Q." are also somewhat taller than in the second example. There is actually a fourth canceller which was in use in Montreal and is readily distinguishable from the others since the symbol measures only 5/8" from point to point and also includes "Expo 67" within the date stamp, whereas most of the symbols in use for other cities have measurements somewhere between 11/16" and 3/4" across.

Vancouver with its two dies is in a somewhat analogous situation to Montreal in that within one date stamp the B.C. appears directly following the word Vancouver but in the second example, the initials B.C. are centered across the bottom of the date stamp. The actual symbol for each measures approximately 11/16" across from point to point.

Charlottetown, similar to Montreal also used a canceller with the Centennial symbol measuring only 5/8" from point to point instead of the more standard 3/4". No identifiable date stamp indicia have as yet been noted for the multiple die cities of Winnipeg and Toronto and the cancellations appear indistinguishable from one another.

For anyone interested in Canadian Postal History, covers, cancellations or just something a little different, the time spent in the pursuit of tracking down Canada's Centennial symbol cancellations will be a most satisfying and rewarding experience.

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7.0 CURRENT DEFINITIVE SET.
7.0.1 12c, 14c, AND 17c QE II.

As described in Column 2, Section 4.0 (Jan.-Feb., 1981), and Column 5, Section 2.1 (July-Aug., 1981), the three QE II Cameo definitives have identical gray cylinder flaws on stamps 1/1 ("raised eyebrow") and 2/2 (break in the shading behind the Queen's head) of certain panes. The imprint in the four corners of the margin of philatelic panes identifies only the cylinder used to print the engraved colour. Two engraved cylinders were used for the 12c, one for the 14c, and two for the 17c. With which of these engraved cylinders was the gray photogravure cylinder used?

When the 12c value was issued on 1 March 1977, it appeared on distinctly horizontally ribbed paper in various post offices. I was given a used example from Oakville with a first day of issue postmark, and bought mint examples in Ottawa in June, 1977. Upon examining the latter recently, I found the two gray flaws. This indicates that the gray cylinder was used on the initial printing. Since the flaws exist on the 17c and it is doubtful that two gray cylinders were used concurrently, the same gray cylinder must have been used with both engraved cylinders of the 12c, the engraved cylinder of the 14c, and cylinder 1 of the 17c. Because the flaws disappeared from post office stock when cylinder 2 of the 17c was introduced, I suspect that the gray cylinder was retired in favour of a new one at the same time.

The gray flaws occur on one pane in six because the design cylinders for these stamps have six pane impressions on them, two along the axis by three around the circumference. Because of the way the stamps are printed, guillotined, and packaged, half the pads received by the post office do not have panes with the varieties and the other half have the flaws on every third pane.

How many blue/red/green photogravure cylinders were used in the printing of these three stamps? The blue cylinder used with engraved cylinder 1 of the 12c has two constant cylinder flaws consisting of faint horizontal hairline cracks. One crack, about 10 mm long in the bottom pane margin below stamp 10/10, appears on a different pane in the same pad as the flaws on the gray cylinder. The other, 9 mm long in the top pane margin above stamp 1/1, occurs on panes in pads which do not have the gray flaws. I have seen faint traces of this second crack on cylinder blocks from cylinder 1. I did not see any sign of the cracks on the 14c and 17c values. This implies that at least two cylinders were used for the blue/red/green colour.

The 12c and 14c values are still available at some post offices. As I write this, you may be able to obtain these flaws at face value with a little bit of searching.

I mentioned that the 12c appeared on horizontally ribbed paper. As far as I know the 14c sheet stamps appeared only on smooth paper, but the 17c showed up briefly on vertically ribbed paper in Sept. or Oct., 1979.

In late Aug., 1981, I found the 17c from cylinder 2 with 4.2 mm phosphor bars in Ottawa post offices. As noted in Column 4, Section 1.3 (May-June, 1981), philatelic stock comes with narrow (3.5 mm) or wide (roughly 4.5 mm) bars. The wide bars are
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very splotchy as though the cylinder or roller used to apply them was worn and pitted. In contrast this newest printing has very smooth even bars strongly resembling those found on the 20c, 25c, 30c, and 35c medium value definitives.

7.0.2 20c LEAF.

In May, 1981, I was shown a complete pane of this stamp with the value “20” missing on stamp 3/1. The pale blue photogravure colour is printed before the dark blue engraved colour, and covers the areas where the dark blue colour is subsequently printed. On the stamp with the variety, the dark blue colour for the denomination is missing and the pale blue is revealed.

In the past year, some lithographic stamps with partly missing colours have appeared on the philatelic market. They are almost certainly fakes produced to deceive collectors. However I believe the variety on the 20c definitive is genuine because the photogravure colour underneath the area where the value should have been is undisturbed, and the stamp and pane are not creased or otherwise damaged in any way. In addition, I know personally the individual, a non-collector, who discovered the variety at a sub post office in Ottawa. How did this variety occur?

7.0.3 $1.00 BAY OF FUNDY.

In Column 4, Section 1.4, I mentioned the small shifts in the black engraved colour found on the $1.00 definitive and illustrated two examples. In the same issue, on p. 183, there is an illustration of a much more startling example in which the black colour was shifted about 5 mm to the right. Not to be outdone, I now illustrate in Figure 1 an even better shift, compliments of Saskatoon Coin and Stamp Centre Ltd. The black colour is shifted about 5 mm to the left, the perforations are shifted 3 mm to the left, and there is a sizeable crease in the paper produced after the lithographic colours and phosphor bars were printed but before the engraved colour was printed and the stamps were perforated. The phosphor bars are positioned correctly with respect to the lithographic colours.

7.0.4 17c PARLIAMENT COIL.

In response to my notes in Column 4, Section 1.5, Jim Watt of London, Ont., wrote to say that he found coils similar to the one I illustrated with part of the design missing. He discovered them in the London area in March, 1980. Two pairs of strips which he discovered are shown in Figure 2. These strips come from the same rolls, rolls 9 and 10 of the stick. The third stamp of every strip is missing parts of the design; however, on each pair a slightly different part is missing. This implies the varieties are non-constant inking flaws of some sort rather than plate flaws. A close examination of the illustration also reveals that these are jump strips. The jump, a wide spacing on one pair and a narrow spacing on the other, occurs between the third and fourth stamps.

Also in Column 4, I stated that in addition to the design jumps which occurred every 36 stamps, there were phosphor bar jumps every nine stamps and perforation jumps every twelve stamps. I said that the three types of jumps were synchronized so that whenever a design jump occurred there were also phosphor bar and perforation jumps. This is not entirely true. The perforation jumps are not synchronized with the others at least for the 17c coil. If the stamps are numbered left to right beginning at a design jump as shown in Figure 3, the three types of jumps on the roll I examined occur as shown. I believe the design and phosphor bar jumps are caused by a re-adjustment of the roll of paper after every
36 stamps and by a spacing variation where the plates meet on the cylinder. This means that the size of spacing and skew if any are non-constant. The perforation jumps are caused by misalignments between successive strikes of the perforator and are thus non-constant as well.

Imperforate coils exist for all the issues since the 6c orange Centennial coil. They are produced when the perforator misses a strike. Twelve rows of perforations are missing thus affecting thirteen stamps. However, strips of less than thirteen can occur in at least two different ways. If a strike is not completely missed but is shifted by more than one but less than twelve rows or perforations, several imperforate stamps will be produced followed by several with double perforations. The second way is illustrated by lot 411 in the
July 1981 John H. Talman auction (1). The lot is a strip of 11 stamps of the 12c Parliament coil in which six rows of perforations are missing, two rows are blind perforations, and the rest are normal. A blind perforation is one where the perforator makes a visible indentation in the paper but does not actually cut it at any point around the perforation hole. The strip in the auction was produced, I would guess, because the perforator hit the paper at a vertical angle. As a result, on that strike some stamps were fully perforated, some had blind perforations, and the rest were imperforate. Saskatoon Coin and Stamp Centre showed me a similar variety on a strip of 4 of the 4c Caricature coil where two rows of perforations were blind and the rest were normal.

Another interesting discovery shown to me by Jim Watt is a hairline scratch which starts just to the right of the third "a" of "Canada" on one coil, runs along the bottom margin of the next stamp, and ends at the bottom left corner of the design of the third. On the only roll on which this was discovered, it was found to be constant not after the 36th stamp but after the 72nd one. This suggests that CBNC use not one but two plates each of which forms a semi-circle around the cylinder to which it is attached. Three other pieces of evidence support this conclusion. I have occasionally found hairline scratches on the 14c and 17c Parliament sheet stamps, also printed by CBNC, which repeat on every second pane rather than every pane in a post office pad. When the stamps are printed, the sheets are stacked together before they are guillotined so that panes from one position of the sheet are packaged together. This means that all the panes in a pad should have the same constant plate flaws. However, if there were two plates around the cylinder then only every second pane would have exactly the same flaws. The second piece of evidence is in the book, Canada's Postage Stamps by Douglas and Mary Patrick (2). In the book they reprint a bulletin published in 1953 by the Canadian Post Office describing how stamps were manufactured by CBNC. The relevant passage reads:

"It is customary to make not less than two plates for each denomination of stamps to be printed. The rotary press used by the manufacturer will accommodate two plates which greatly reduces the amount of press time required to print a given quantity."

Although things have changed since this was written, it does support the theory that two plates are placed around the cylinder. The third piece of evidence comes from an article by Hans Reichs (3). Based on information obtained from the philatelic bureau, he describes how coil jumps occur and mentions that two plates are attached to the rotary press cylinder. Can anyone confirm the hairline flaw? Does anyone have more definite knowledge about the plate arrangement used by CBNC?

Another interesting variety on the 17c coil was discovered by Frank Smith of Toronto. He found a used stamp so badly guillotined that part of the stamp in the roll above is attached. This type of variety exists on several coils. In figure 4, I illustrate examples on the 8c Centennial coil (thanks to Saskatoon Coin and Stamp Centre), on the the 12c Parliament coil (thanks to Arthur Kollman, an Ottawa dealer), and on the 17c coil (Frank Smith's example). I have also seen examples on the 8c and 10c Caricature coils.

There are several worthwhile articles on coils. A comprehensive article by Edward J. Whiting reprinted in 1971 in BNA Topics (4) covers the coils from the first experiments in the reign of Edward VII to the 1950 King George VI issue. The book by Douglas and Mary Patrick (2) covers coils up to the 1962-63 QE II Cameo design, giving fascinating details about the plate make-up that I have not seen elsewhere. Hans Reichs's article (3) gives an authoritative explanation on how design jumps are produced. D.H. Schweizer wrote an excellent article about the varieties that exist on the two Caricature coils in Grand News (4), the official journal of the Grand River Valley Philatelic Association. This article deserves to be reprinted in a magazine with a wider circulation.
7.0.5 50c BOOKLET (2 x 17c, 3 x 5c, 1 x 1c).

Further to my notes in Column 5, Section 2.6 (July-Aug., 1981), no one has confirmed the flaw where most of the letters "...es/post..." are missing on the 5c stamp below the 1c. However H.P. Hunter of Toronto wrote that 13 booklets were found around the beginning of the year in the Scarborough area in which the figure "1" is entirely missing on the 1c stamp (shades of the 25c Caricature booklet!). Another partly missing design flaw is illustrated in an article which appeared in La Philatélie au Québec (6). Here a 5 by 2 mm oval area on the upper left part of the Peace Tower including the clock is missing on the 1c stamp (the fact that the real tower is currently undergoing repairs is coincidental I am sure). In October T.S. Chen, a dealer from Regina, Sask., showed me two more examples of similar flaws on the 5c stamp from position 2/3. On one the clock on the Peace Tower is missing while on the other much of the central tower on the Parliament building has disappeared. There is no albino print of the design in the area where the ink is missing, but perhaps this is to be expected because the ink appears to be caked on the paper rather than absorbed into it. Also the paper does not have the glossy sheen in these areas that it has in the uninked background. Mr. Chen had just one example of each variety. He also showed me a booklet in which the 17c stamp from position 1/3 had two marked black horizontal streaks at the top of the Queen's tiara. He has ten booklets with this flaw.

I suspect that the missing design flaws are caused by defects in the inking rollers rather than the design cylinder. The design cylinder has 36 stamp impressions around its circumference whereas the inking rollers have a circumference equal to 24 stamps if they are the same size as those used on some of the Centennial and Caricature booklets. If a flaw is due to the inking rollers, it will appear on every twelfth booklet. If it is on the design cylinder, it will occur on every eighteenth booklet. Has anyone seen these or similar flaws? With what frequency do they occur?

The article on La Philatélie au Québec referred to above also illustrates a perforation variety on this booklet. The vertical perforations are misplaced 5 mm to the left so that on the 5c stamps they run just to the left of the figure "5" rather than to the right of it. This is the first time I have seen this type of perforation displacement on a BABNC booklet. On the Centennial and Caricature booklets, the misplaced perforations are the central ones, the ones running the length of the booklet.

Incidentally, the author of the article in which these gems appeared was lamenting the fact that philatelists would bother with such freaks.

In another issue of the same magazine (7), Chantal Boutin describes some small but apparently constant differences in the cover designs of the 50c booklets.
7.1 8c ROYAL MILITARY COLLEGE.
1 June 1976.
These two stamps are notable for their large number of constant plate flaws. Indeed the “Wing Parade” (cadet with sword) stamp has the distinction of being the only modern one with more than one plate variety listed in the 1981 Canada Specialized catalogue.

Fig. 5. Composite diagram of constant plate flaws on the 8c RMC Wing Parade stamp.

Figure 5 is a composite diagram of all the flaws I have found on the Wing Parade stamp. The flaws are described in Table 1. The row and column of the stamp are identified in the first column of the Table, and the Thirkell position of the variety is given in brackets after the description of the flaw. I believe the flaws are constant because I have seen them on philatelic and post office panes. Two additional flaws might be worth catalogue listing, the “signature ‘John’” on stamp 5/2 which I mentioned in Column 4, Section 2.0 (mis-numbered 3.0), and the “apostrophe in 1876” on stamp 4/7 which I saw offered by a dealer at LACPEX in Dorval.

Gord Hird of Mississauga, Ont., sent me a sample of a “cracked building” flaw on a used copy of the Wing Parade stamp. It takes the form of a red roughly semi-circular crack about 3 mm in diameter in the upper half of the tower on the right side of the stamp. Although Mr. Hird reported finding two used copies, I did not see it on either of the panes I examined. With the hope of finding another flaw to identify the position of this stamp, I went through the plating exercise reported above. Thirteen of the the 25 Wing Parade stamps have constant flaws; unfortunately the “cracked building” stamp was not one of them. Can anyone confirm this flaw and report its position?

7.2 POSTAGE DUE.
Thanks go to Dick Schweizer of Mississauga, Ont., and Andrew Chung of Hamilton, Ont., for the interesting Postage Due variety illustrated in Figure 6. Both the perforating and guillotining are somewhat off. As a result the UR inscription from the pane beneath the one from which this block comes is visible.

Fig. 6. Mis-guillotined 16c postage due with part of the plate inscription from the lower pane.

7.3 POSTAL STATIONERY.
Andrew Chung provided some extremely interesting information regarding the post cards available in the current postal stationery design. Many of these post cards are available in uncut sheets of three and ten from the main post offices but only in very large lots. Some of the sheets are rouletted to facilitate separation.

André Chung supplied a list of what is available which is reproduced as Table 2. Does anyone have more information?
Why are these uncut sheets not offered by the Philatelic Bureau?

7.4 POT POURRI.
In Column 5, Section 3.2, I mentioned that the 35c 1980 Christmas stamp existed on a high fluorescent paper. Although the stamp I based my report on was on a more fluorescent paper than normal, it was not on the high fluorescent paper found on the 15c and 17c values.
I am interested in hearing about new varieties, and will acknowledge all contributions used in this column unless anonymity is specifically requested.

### TABLE 1

**Constant Plate Varieties On The 1976 RMC Stamps**

**Wing Parade (Cadet holding sword)**

| 1/8 | Small black dot on the rightmost tower above and between the two arch-shaped windows facing the front (J8). |
| 1/10 | Two small red dots in the sky at the bottom left (I1 and H3). |
| 2/1 | Vertical black dash of cadet’s right arm just below his elbow (border of G4-G5). |
| 2/3 | a) Two red dots in the sky at the bottom left, one to the left of the round window of the main tower (top of I3), the other above and to the left of the leftmost tower (left side of H2). b) Black dot on the rightmost tower just below the green roof on the front close to the right corner (top of J8). |
| 3/10 | Red dot in the sky at the bottom right just to the left of the roof of the rightmost tower (border of 17-B). |
| 4/1 | Small red dash in the sky at the top left below the “n” of “Canada” (border of B3-C3). |
| 4/3 | Red line above the second story window to the left of the main tower (left edge of K4). |
| 4/5 | “Extra flagstaff”. Vertical black line between the left and main towers (I3-I3). |
| 4/7 | “Apostrophe”. Brown dash between the top of the “1” and the “8” of “1876” (O7). |
| 5/2 | “John’s signature”. Red disturbance in the sky at the bottom right to the right of the top of the right tower (H9). It looks like the handwritten name “John”. |
| 5/4 | “Extra chinstrap”. Black line below the cadet’s chin (D5). |
| 5/6 | Black horizontal dash in the sky to the left of the green roof of the right tower (right side of I7). |
| 5/8 | Small red dot in the sky to the right of the cadet’s right shoulder (E7). |

**Colour Party (Three cadets)**

| 1/3 | Red dot in the sky to the left of the left cadet’s upper arm (border of H1-11). |

### TABLE 2

**Pre-stamped Post Cards Available in Sheets**

<table>
<thead>
<tr>
<th>Value</th>
<th>Sheet of 3</th>
<th>Sheet of 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>6¢</td>
<td>rouletted</td>
<td>?</td>
</tr>
<tr>
<td>8¢</td>
<td>imperf</td>
<td>?</td>
</tr>
<tr>
<td>10¢</td>
<td>rouletted</td>
<td>?</td>
</tr>
<tr>
<td>12¢</td>
<td>rouletted</td>
<td>exists</td>
</tr>
<tr>
<td>14¢</td>
<td>not avail.</td>
<td>exists</td>
</tr>
<tr>
<td>15¢</td>
<td>rouletted</td>
<td>?</td>
</tr>
<tr>
<td>17¢</td>
<td>not avail.</td>
<td>?</td>
</tr>
</tbody>
</table>

7.5 REFERENCES.
B.N.A. Rate Marking Handstamps
An Update of "THE ATLANTIC MAILS"
by J.C. Arnell

Since "The Atlantic Mails" (National Postal Museum, Ottawa. 1980) went to press, I have found a large number of rate marking handstamps which were used by the B.N.A. post offices that were not known to me at that time. Some of these I suspected must exist, because it was evident that the same pattern was used when the postal rates were reduced from 1/2 Stg. - 1/4 Cy. to 8d Stg. - 10d Cy., and then to 6d Stg. - 7 1/2d Cy. In most of these cases I have been able to fill in the gaps, as will be seen with A.9-D.6-E.4, D.9-E.3, D.2-E.5, D.3-E.6. I have still to find the 6d Stg. counterpart of D.4

Some of the new rate markings illustrated below are different designs, while others are variations of handstamps already illustrated in the book. In addition, there are a few reflecting the change to decimal (dollar) currency in B.N.A. in 1860. With respect to the variations in a single design, except for A.5, of which six were sent to Montreal from London in 1846, whenever more than one handstamp of a given design was made, each one has individual characteristics to distinguish it from the others. In the case of A.5, I have been unable to find any such differences and am led to speculate that these handstamps were cast, while all the others were individually cut.

The same numbering system has been followed as in the book, with the new markings being added to each list in the order in which they were found. This has resulted in a lack of logical sequence in some cases, but at least so far there were enough blank numbers in each category for those of the Canadas and of the Maritimes to be kept together.

There were some errors in this section of the book (pp. 213-21) and these have been corrected below.

A.11 Quebec 1841

\[
\frac{1}{4} C.
\]

A.13 Quebec 1843

\[
\frac{1}{4} C.
\]

A.12 London (?) 1855

\[
\frac{1}{2}
\]

B.6 Montreal 1854

\[
\frac{3}{2} \text{Currency}
\]
An update of "THE ATLANTIC MAILS"

Usage: C.2 Halifax 1851
      C.3 Halifax 1850
      C.4 P.E.I. 1849

C.12 Incorrectly illustrated, should be:

C.13 This is thought to be correct:

C.14 St. John 1852-4

C.15 St. John 1858 (Double Rate)

C.16 Halifax 1853 (Double Rate)

D.9 Toronto 1858

\[ \text{PAID 8d Stg. 10d Cy.} \]

D.10 Quebec 1856

\[ \text{PAID 8d Stg 10d Cy} \]

D.24 Quebec 1854

D.25 Hamilton 1858

\[ \text{PAID 10d Cy.} \]

E.2 This should not be included in this list as it refers to the 6-cent rate, not the 6d Stg. rate.
An update of "THE ATLANTIC MAILs"

E.3 Incorrectly illustrated, should be:

PAID 6d Stg. 7½ Cy.

This is known with two spacing between "g" and "7 1/2", viz., 1.2 mm and 1.6 mm.

E.4 Quebec 1862

6d Stg. Paid 7½ Cy.

E.5 Montreal 1867

PAID 6d Stg

E.6 Toronto 1858

6d Stg.

E.7 Quebec 1854

6d Stg.

E.10 This marking is known with at least three distinctive variations.

E.15 Sackville 1858

6

E.16 Newfoundland 1854

6

E.17 St. John 1864

PAID 12½ Cents

E.18 Halifax 1865

CTS 12½

E.23 P.E.I. 1859

9
An Update of "THE ATLANTIC MAILS"

E.24 P.E.I. (Double Rate)

\[ \frac{5}{16} \text{cy} \]

F.7 Double rate during the 1/-Stg. period (Liverpool)

\[ 1/8 \]

F.9 London 1870

G.6 Montreal 1873

\[ 12\text{cts} \]

G. Fine for Unpaid Postage

The usages have been rotated and should be:

G.2 London 1860
G.3 Montreal 1865
G.4 Toronto 1864
G.5 Halifax 1864

G.7 Toronto 1861

\[ 25 \]

Associated markings in U.K.

Used at Liverpool 1857-9 to show postage due on both outgoing and incoming B.N.A. Mail.

\[ 6 \]

Used at Liverpool 1864 to levy a fine on an unpaid Canadian packet letter.

\[ 1/- \]
Postmarked
OTTAWA

...HANS REICHE

The 50c booklet has been noted with the two bottom right 5c stamps each with a dot between the Peace Tower and the East Block tower. These appear to come from a reprinting order of 250,000 booklets. An elusive item is the high bright cover of this booklet.

Intelpost, the electronic and satellite mail link operating between Toronto, and cities in England, Europe and the US has now expanded to include Montreal, Ottawa, Halifax, Winnipeg, Calgary, and Edmonton. A joint venture between Canada Post, CNCP Telecommunications, and Teleglobe Canada, Intelpost’s facsimile service allows the customer to send clear copies of letters or documents nationally for four dollars a page or internationally for five dollars a page for delivery in 30 minutes. One can only hope that mail automation will continue to be introduced at a fast rate, in order to allow mail delivery without letter carriers or post office personnel.

The Honourable André Ouellet, Postmaster General, addressed the members of the British North America Philatelic Society on September 24, 1981, during their Annual Convention BNAPEX in Ottawa. His remarks are of interest to all of us and are presented, in part, herewith.

Notes from the PMG’s address

“I am deeply honoured that the British North America Philatelic Society has selected the National Postal Museum of Canada as the place where the plaque in honour of the late Fred Jarrett will be placed on exhibit.

“It is fitting that the first philatelist to be honoured here should be Fred Jarrett. His pioneer books and research are still in use today more than fifty years after their publication.

“I would like to add a word of recognition for another specialist, the later George Marler, a gentlemen of great ability who distinguished himself in many fields including one in which I have some interest, politics. . .

“As you know, a new postal crown corporation will very shortly be proclaimed. When that changeover becomes effective, several links between the politicians and the Post Office will be cut, but there are two important functions in the post office that will continue under the Minister’s responsibility — the stamp program and the postal museum. (My emphasis, Ed.)

“Every year the Stamp Advisory Committee sifts through many hundreds of suggestions, carefully considers designs, and prepares a program of new issues which does credit to Canada’s history, heritage, achievements, and anniversaries. The diversity of new stamp issues is a reflection of the dynamism of our country.

“The existing Stamp Advisory Committee will continue virtually without change and will report directly to the minister responsible for the new crown corporation. The success and respect which the Stamp Advisory Committee has earned with philatelists and the general public has assured its continued function.

“Similarly our National Postal Museum is developing a solid and positive reputation. Although we do not have the long history of the Swiss postal museum nor the seven storey building, 65 employees and budget of the French postal museum, I believe that Canada’s postal museum ranks with the best in the world in many respects. It has grown considerably since it was first opened just seven short years ago. . .

“A National Postal Museum should be an exciting place; a place where people

(Continued on page 389.)
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Cachets of Western Canada Airways Flight Covers

by Murray Heifetz

Western Canada Airways was formed in the late summer of 1926 and commenced flight operations at the end of the year and in early 1927. In early March it received permission to collect additional fees for carriage of mail on its flights. On May 1, its own label was issued which was first used officially on May 10th. While the airline was later merged into Canadian Airways, it kept its own identity for some time afterwards as the Western Canada Airways Division of Canadian Airways. During this time, from 1927 to 1931, hundreds of flight were made in Manitoba, Western Ontario, Saskatchewan, Northern Alberta, and the Northwest Territories. Airline routes grew as new mining areas required service.

During its period of operation, rubber stamp cachets were applied to most of the mail carried by the airline. These stamps served to signify an area of operation, a specific new route, or as a cancelling date and postmark — both for dispatching city and for receiving station. In some cases, a particular cachet is found in different colours. The list that follows is not intended to be a complete record, but rather an analysis from the covers in my own collection. Any additional information on different designs, colours, cities of usage, areas of use, etc., will be most welcome so that eventually we may be able to say that the story is complete.

AREAS OF OPERATION

(1) Oval:- Used for the Red lake and Central Manitoba Mining Districts (see fig. 1). My copies are in violet for the Red Lake district and in both violet and magenta for the Central Manitoba district.

(2) Maple Leaf:- This design was first used on July 1, 1927 to coincide with the Jubilee17 (60th anniversary) of Confederation (see fig. 2). The cachet is found in blue for the Central Manitoba Mining District and in violet for the Red Lake Mining District. Later in the year, the same design was used in violet for The Pas Mining Area.

(3) Double Circle:- This was used for new routes opened in later 1927 and 1928 (fig. 3). I have Cold Lake in violet and in green; Cormorant
WESTERN CANADA AIRWAYS, LTD.
RED LAKE, ONT.
Fig. 8

WESTERN CANADA AIRWAYS LIMITED
JUL 3 1927
RED LAKE, ONT.
Fig. 9

Western Canada Airways Ltd.
JUN 18 1928
HUDSON, ONT.
(ROLLING PORTAGE P. O.)
Fig. 10

TRAVEL BY AIR
WESTERN CANADA AIRWAYS LIMITED
JUN 14 1928
SIOUX LOOKOUT, ONT.
USE THE AIR MAIL
Fig. 11

THE P.A.S. MAN.
MAR 19 1929
Fig. 12
All the banking services you'll ever need...

such as
SAFETY DEPOSIT BOXES
SAFEKEEPING
TRAVELLERS CHEQUES
MONEY ORDERS
FOREIGN EXCHANGE
GOLD and GOLD CERTIFICATES
SCOTIA PLAN LOANS
CHARGEX

Besides all that, we like people. And we'd like to know you. Drop in soon, won't you?

Scotiabank
THE BANK OF NOVA SCOTIA
Lake in violet; Schist Lake (Flin Flon) in violet and in green; Favourable Lake in violet; and Sioux Lookout / Pickle Lake in violet.

**FIRST FLIGHTS**

1. Gold Pines - Favourable Lake: For this flight on June 4, 1928, a diamond cachet is found in violet (fig. 4).
2. Sioux Lookout - Pickle Lake: A flag design in violet was used for this flight on Dec. 31, 1928 (fig. 5).
3. Prince Albert - Lac La Ronge: An irregular 8 sided shape was used for this flight on June 21, 1929. It was found in light blue (fig. 6).
4. Ft. McMurray - Aklavik: This was not a single stage flight but rather a long route through the Northwest Territories with many stops at intermediate stages resulting in a large number of different flight covers - each with different posting dates and backstamps. Regardless of the date or stage however, they were all given the same cachet and date as that shown for Fort McMurray - Aklavik on June 29, 1929 in light blue. (fig 7)

**DESTINATION OR ORIGIN CACHETS**

1. Two Line: This is the earliest known cachet of the airline. My earliest date is March 4, 1927. The only station I have found is Red Lake in blue and in green. (fig. 8)
2. Four Line: This cachet is found frequently both as a receiving station date postmark and also to cancel the semi-official airmail stamp at the station of issue. I have Red Lake in green, dark green, and in black; Lac du Bonnet in violet, blue, and in red / brown; Gold Pines in blue and in violet (fig. 9).

A variant of the four line stamp in lower case lettering is found in the case of Hudson (Rolling Portage). It is in violet (fig. 10).
3. Six Line: This is a modification of the four line cachet to advertise the services of the airline both for passengers and airmail (fig. 11). It is found at Sioux Lookout in violet and in blue, and at Allenwater in blue and in black.
4. Boxed Four Line: This is another modification of the four line, so far seen only for The Pas. My copy is in violet. (fig. 12) This cachet seems to have been used for intra-company mail emanating from The Pas.

---

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Canada Post Notes —

CPC Proclamation Day, October 16, 1981

When the Canada Post Corporation was proclaimed on October 16, 1981, all employees received a folder containing the specially prepared cover shown here and greetings from R. Michael Warren, the CPC President. It has been said that high prices are being offered for these exclusive covers.

FORTHCOMING ISSUES
The stamp honouring Jules Léger, former Governor General has been Postponed until 1982. The three Christmas stamps are to be issued on November 16, not October 16 and the four aircraft stamps will be issued on November 24th.

November 16 - Christmas 1981
The three stamps mark the bicentennial of the first illuminated Canadian Christmas tree erected at Sorel, Quebec, by a German family.

"Canadians of German descent have actively participated for over 300 Years in the economic, social, and cultural development of Canada. The introduction of the illuminated Christmas tree stands as one of their more visible and lasting contributions to our Canadian traditions and way of life," said the Postmaster General.

In 1781 at Sorel, Quebec, Friederike von Riedesel and her husband Friedrich introduced the illuminated Christmas tree to Canada. Major General Friedrich von Riedesel came to Canada with his wife and children in 1776. He was in charge of a contingent of German troops sent to help put down the American revolution. But he was captured by the Americans and along with his family spent two years in captivity and two further years in the United States before returning to Quebec in 1781 to a posting in Sorel. To celebrate Christmas, Friederike Riedesel had the idea of putting up an illuminated tree. The idea caught on, and by the late nineteenth century even settlers on the prairies regarded a tree as an essential part of the Yuletide festivities. Thus, introduced in French
Canada by the wife of a German general working for the English, the Christmas tree idea spread across all of Canada.

The three 15-cent stamps were designed by Toronto artist Anita Kunz, a Canadian of German ancestry. The 1781 stamp features a tree decorated with ornaments that might have been used by the Baroness Friederike von Riedesel; the 1881 stamp, a tree with late nineteenth century decorations; and the 1981 stamp, a modern tree with glass balls and electric lights.

Since the three 1981 Christmas postage stamps are being issued in one denomination only, customers may choose the design they prefer for their Christmas mailings.

There will be 200,400,000 postage stamps or 66,800,000 of each design printed by Ashton-Potter Limited, Toronto, by 4 colour lithography on coated one side lithography paper. The stamps, in panes of 50 stamps, have PVA gum and are all general tagged. Perforations are 13 +.

LETTERS (Continued from page 355.)

thought was quite good for 10,000 miles. I have had them in less time.

Frank W. Hall,
St. Marys, Australia.

In the same mail that brought the above letter, the following was received.

Another note for your late mail column. I just got my Sept. - Oct. C.P. on Monday, 2 November.

26 days to travel 50 miles. Disgusting!

R.E. Bradbury,
Brampton, Ont.

To add to the ever growing list, here are some more delivery times:

Regina, Sask. - 14 days for Sept-Oct. issue.
Birmingham, Alabama - 20 days for Sept-Oct. issue.
Pine Point, N.W.T. - 83 days for July-Aug. issue. Posted during the strike.
Vista, California - 34 days, also for July-Aug. issue posted during the strike.

EXCHANGES WANTED

Sri Lanka
A.S. Leon

Weddemulle Group,
Ramboda, Sri Lanka

Age 21, hobbies - stamps, music, sports and coins.

France
J. Cailleaux
58 Boulevard Baille,
13006 Marseille, France

Collects France, Europe but also worldwide. Correspondence in French.

Sri Lanka

A. George Edward Sengole
Delmar Group,
Halgranoya, Sri Lanka

Accounts clerk, on a tea plantation, age 35, looking for a pen pal.

Algerie

Bradaï Hakim
Lotissement Le patrimoine Algeras,
Villa A22 Koula,
Alger Algerie

Age not given, wishes to correspond about stamps, in French.
1974

That year forms the beginning of our continuous excellent service to philatelists world wide. If you don’t know us, please try us with the following MNH excellent buys. Blocks of 4 and FDC also available on some items. Cat. Values are 1981. All orders postpaid.
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INDEPENDENT NEVIS 1980 WTMK def. overprints........$16.00
INDEPENDENT ST. KITTS 1980 def. WTMK overts............15.00

same, only unwatermarked set of 10 val...........................13.00
ST. KITTS and NEVIS-write for cpl. price list
TUVALU starter collection No. 77-95, 118-149 incl.
3 different S/S (cat. 60+) for only...................................36.95
TUVALU-write for cpl. price list
AITUTAKI 148-151 Silv. Jubb. 1977 (Cat. 12.25)............7.00
AITUTAKI 151a Silver Jubilee of 1977 S/S.....................7.95
AITUTAKI 160-2 Cook 1978 (Cat. 4.85) 3-35 S/S.............3.75
ASCENSION Naval Arms S/S (37a (Cat. 8.00)).................4.95
ASCENSION cpl. 1976 Bird Def. 196-211.............................15.75
ASCENSION Festival of Stamps S/S 214a (Cat. 6.50).........3.75
ASCENSION 1980 Space Shuttle M/S of 10.....................4.95
AUSTRALIA S/S 657a Aviation 1978..........................2.00
AUSTRALIA 687a Stamp on Stamp S/S............................2.50
AUSTRALIA 755 S/S 1980 Stamp Week..............................1.65
AUSTRALIA 1980 S/S Ot’t. "SIDPEX" (60,000 Print).
AUSTRALIA 1981 WIPA Souvenir Sheet............................5.00
AZORES 1980 1st issue 2 stamps with 1 S/S...................2.95
BAHAMAS 402-5a Silver Jubilee 1977 (Cat. 8.65)..............5.50
B. A. T. 1980 Geographic Society $3.35, G/P................8.00
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The National Postal Museum Library is striving to complete its philatelic collections and is seeking donations of various philatelic literature and publications.

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Various kinds of publications are being sought such as: handbooks, pamphlets, specialized catalogues, auction catalogues, exhibition catalogues, periodicals, Post Office publications, etc. As an example the Library is lacking the following periodicals:

American Philatelist, 1887-1938
B.N.A. Topics, 1944-1952
Balasse magazine, 1936-1975
Chronicle, 1948-1963
Collectors Club Philatelist, 1922-1944, 1951-1954
Congress Book, 1935-1979
Documents philatéliques, 1959-1979
Journal of the Philatelic Literature Society, 1908-1918
London Philatelist, 1892-1955
Philatelic Journal of Great Britain, 1891-1968
Philatelic Record, 1879-1914

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Stamp Lover, 1908-1966
Timbre-poste, (J.B. Moens), 1868-1900

Any specialized handbooks and periodicals are always needed. Old or new Canadian philatelic exhibition catalogues, Stamp Club newsletters, etc. are of particular interest.

Should philatelists wish to dispose of any of their literature, they should notify the Librarian and provide a general outline of the proposed donation. Where the material is of commercial value, it will be evaluated and a tax receipt provided by the Museum. Please write to:

The Librarian
National Postal Museum,
180 Wellington Street,
Ottawa, Ontario, Canada K1A 1C6

POSTMARKED OTTAWA (Continued from page 377.)

go to learn something of their history, geography, culture, heritage, and way of life. I want our museum to reach out to the general public; to be a place where everyone feels comfortable and at ease; a place where assistance is offered; a place to return to because of its atmosphere and because of what it offers.

"The dioramas, models, photographs, and artifacts tell a fascinating story. But I think we can do even better to really communicate the excitement that philatelists feel when they come to the museum. The attractive sales counter at the museum provides a service to visitors but the sales of postage stamps should not infringe on the main purpose of the museum.

"The National Postal Museum has an important role to play in helping promote philately. I am thinking of such activities as encouraging world junior exhibitions, representing Canada at International Exhibitions, speaking at stamp clubs, assisting the publication and effective distribution of philatelic works, cooperating with the Marketing Branch of the crown corporation, judging exhibits, and publishing research articles.

"The research staff and the library are important and integral part of the museum, part of its raison d'être. Outside researchers from all disciplines must be given assistance and reasonable access to the records and documents of the museum. However, important as research is, we must not neglect the eight year old standing in awe in front of the exhibits. The museum should provoke and encourage a wider interest in philately.

"To do all this and to offer it in a fun and stimulating package, the National Postal Museum needs a Chief Curator who has three essential qualifications: someone who thoroughly understands philately, someone who understands museums and their role and someone who is a good publicist for the museum.

"The staff of the museum are doing a fine job under somewhat unusual circumstances. But I want to say that a decision of staffing will be made in the coming weeks. Decisions on the structure and reporting relationship of the National Postal Museum will also be made soon. It is my belief that although the postal museum should not lose its important links with the operational aspects of delivering the mail, the overall interests of the museum would be best served by having it report to the minister responsible for the crown corporation via the Chairman of the Board of the new corporation. ..."

This monograph is based on twelve letters written by members of the Mission "l'oeuvre de la Sainte-Enfance" (the work of the Holy Children) who worked in Western China and Tibet between 1844 and 1865. These men were disguised as Chinese until 1851 when, to some extent, their work was tolerated by the Chinese Mandarins. From 1861 their work was officially recognised. In the area in which they were working there were few Chinese, the population being either Moslem of one of the Tibetan nomadic tribes. From 1851 to 1863 part of the population was in constant revolt against the Chinese.

There is written evidence in these letters of the appalling conditions and atrocities that bedevilled the lives of their converts as well as their writers. A high proportion of the correspondence was destroyed when messengers were imprisoned or killed. Most of the letters were carried outside the mails until they reached France, others left via Hong Kong and at least one travelled by the Burma Road from Ta li to Rangoon. This short monograph combines history with postal history, describes the early missions, the routes called the Silk Road and the boundary changes which have halved the area of Tibet. Collectors of both China and Tibet will find the story interesting as will collectors in general.

THE SHANGHAI POSTAL SYSTEM: The Stamps and Postal History, by Charles W. Dougan. Published by the American Philatelic Society, P.O. Box 800, State College, PA 16801, U.S.A. 18.4 cm x 26.2 cm, 214 pages, illus, hard bound, 1981. U.S. $27.00 ppd. from the publisher (less 20% to APS members).

This book comprises revisions of fifteen articles that appeared in The American Philatelist during a five year period. All of the illustrations of the original articles, including stamps, covers, postal markings and hand-drawings showing design differences, are included.

The chapters are arranged alphabetically by treaty port and deal with the branch agents, agencies, or branch post offices of Shanghai.

When the Shanghai Local Post was established in July 1863, there were several systems in existence already. These were: the I Chan, a governmental service, for official use only, which had been established in the Chow Dynasty (1122-255 B.C.); the Min-Chu, private post companies for those Chinese who had need of postal services; the Hong Kong Post Office, established in 1841; and the local mail between Shanghai and Peking, as stipulated by the Treaty of Tientsin (1858) and of Peking (1860). It began in 1861, was turned over to the Imperial Maritime Customs in 1867 and became the Imperial Chinese Post on March 20, 1896. There were also foreign post offices set up by the various governments that traded with China.

The limitations of these post offices are pointed out and reasons given for the setting up of the Shanghai Local Post in July 1863. This was "local" in that it was under the control of a local government, the Shanghai Municipal Council.

This postal system handled, during most of its years, more mail matter than the combined totals of the Imperial Customs Post, the Hong Kong Agencies and all the other foreign post offices. It operated postal services as far as 700 miles to the south of Swatow, 825 miles to the north of Tientsin and Peking, and 1,100 miles up the Yangtze River to the
western terminal at Ichang, and from 1893, a further 600 miles up the Yangtze River to Chungking.

This is a well presented comprehensive study of this interesting local post.

THE STANLEY GIBBONS BOOK OF
STAMPS AND STAMP COLLECTING
by James Watson. Published by Windward
(an imprint owned by W.H. Smith & Son)
W.H.S., St. John's House, East Street,
Leicester, LE1 6NE, England. 23.5 cm x
32.3 cm, 221 pages + 11 unnumbered
pages, col. illus., hardbound, 1981. £10.95
or Canadian equivalent from bookstores.

James Watson, a leading British philatelic
author, journalist and regular contributor to Gibbons Stamp Monthly and other philatelic journals, is the author of this highly informative and lavishly illustrated book. It is written primarily for the general reader and beginner but it contains much that will interest established collectors and students of social history also.

It is profusely illustrated with more
than 600 colour photographs (many full
page size) of stamps, postmarks, covers,
stamp designers, important figures in the
story of the post and stamps, among
others.

The text begins with the history of the post from Tudor times and the introduction of the first adhesive postage stamp in 1840. Special attention is paid to such innovators as Henry Bishop who introduced the Bishop mark, Dokwra and his Penny Post in London, and Sir Rowland Hill whose work culminated in the Penny Black and Two pence Blue of 1840.

Stamp designing and printing are detailed along with explanations of the various types of printing errors. There is a lengthy account of modern British stamps, stories of famous rarities, a resume of foreign and Commonwealth stamps, and the background story of stamp design. There are chapters on starting a collection and how to develop one's interest in philately.

Guidance is given in specialist fields such as postmark collecting, Cinderella philately and collecting stamps for investment. Details of current English philatelic literature and of many philatelic societies (primarily English) are also given. There is also an account of philatelic exhibitions from the late 19th century to the 'London 1980' exhibition. The book concludes with a glossary of philatelic terms.

An excellent book.

THE CHARLTON 1982 STAMP &
STORY BOOK: Canada's Heritage in
Postage Stamps. 3rd. edn., compiled by
James Montagnes. Published by the Charlton
Press, 299 Queen St., W., Toronto,
Ont., M5V 1Z9. 21.5 cm x 28.0 cm. 104
unnumbered pages, col. illus., soft cover,
1981. $4.95 from dealers or from the
publisher (add 75c postage and handling).

This edition brings the stories of Canada in stamps from the 1947 'Bell' stamp up to the Canadian Painters issue of May 22, 1981. All stamps are depicted in full colour, full size. The colour renditions are, for the most part, reasonably accurate. The illustrations are accompanied by brief descriptions of the events, person or place depicted on the stamp.

A short description of several aspects of
stamp collecting conclude the book which is an interesting story book for children.

MANUAL OF PHILATELIC JUDGING
by the APS Judges Accreditation
Committee, Bernard A. Henning, Chairman.
Published by the American Philatelic
Society, P.O. Box 580, State College, PA
16801, U.S.A. 10.3 cm x 22.9 cm, 58 pages,
softbound, 1981. U.S. $5.50 ppd from the
publisher ($4.40 to APS members).

This pamphlet has been prepared under the direction of the chairman of the APS Judges Accreditation Committee for those persons who want to work towards accreditation as an APS Judge. However, it will be useful also to accredited judges for reviewing criteria and updating their techniques.

It will be of equal value to all collectors who exhibit or plan to exhibit philatelic material. They have, in this concise work, the criteria used by the APS judges as well as useful suggestions for improving existing exhibits.

Topics covered are: judging traditional philately, postal history, topical or thematic
philately, and philatelic literature.
Very useful for the purposes stated.

Catalogues


This edition of the familiar Lyman’s remains virtually unchanged from the previous edition. It has been expanded to 144 pages to accommodate the stamps issued up to the Niagara-on-the-Lake stamp of July 31. Prices have had the usual revisions.

If you buy a copy of this catalogue for the colour illustrations by sure to check the reproduction of the post 1960 stamps. It is rather disconcerting to find a blue stamp depicted as almost red. Part of the printing has some glaring colour ‘errors’.


This edition is virtually the same as the previous edition except for the listing of recent issues (e.g., to Mar. 4, 1981 for Canada) and the addition of ZIMBABWE, formerly RHODESIA, with one definitive and three commemorative sets. Minor changes include a greater contrast between the type faces for major and minor listings which should make them easier to use.

Price changes are many, including more decreases than usual. Canada has held up reasonably well. Although the majority of prices remain unchanged from the previous edition, pre-Jubilee issues increased between 10 and 25 per cent and post-Jubilees showed a few selective increases.


With this edition of the popular ‘Red Catalogue’, Gibbons introduces their first catalogue to printed on international A4 size paper and to be computer typeset. This results in a taller but substantially thinner book (752 pages compared with 1189 of the previous edition). The three column format has been retained but the stamps are reproduced at three-quarters linear size. This provides more space for information and does not detract from the usefulness of the illustrations for identification purposes.

The General Philatelic Information section, which forms the introductory sections of Parts 2-22 of Gibbons Catalogue, has been included in this part for the first time. The information is of 12 areas: Printing, Paper, Perforation and Rouletting, Gum, Watermarks, Colours, Specimen Stamps, Luminescence, Coil Stamps, Booklet Stamps, Miniature Sheets and Sheetlets, and Forgeries and Fakes.

The improvements in this edition include the removal of listing of GB stamps and Crowned-circle handstamps used abroad from the Great Britain listings to the appropriate Commonwealth country and, in consequence, the ‘Z’ numbers have been amended. Brief details of the postal arrangements concerning their introduction and eventual replacement by stamps of that country have been added.

Listings of a number of countries have been improved since the last edition.

Pricing of the stamps has, as usual, come under close scrutiny and revision. This edition reflects the softening of the market and the lowering to more realistic levels of a number of speculative stamps.

Early Queen Victoria issues (to 1870) have generally been increased by 10%, e.g., Canada 3d of 1851 (S.G.1) went to £475 from £425. Later Victoria issues have been increased an average of 7 1/2% while
Edward VII and George V high denomination stamps have been lowered 15-20%. The Geo. V., PUC £1 (SG 438) has been lowered from £1,000 to £650.

George VI and Elizabeth II issues show a steady increase of 10% but 'specimens' and varieties of all periods have been increased by 20 - 25% and 15 - 20% respectively. On the other hand, some higher priced stamps of this period have been lowered by as much as 20%.

As were previous editions, this is a must for Commonwealth collectors.


The countries included in this volume, one of three on Africa since independence, are: Gabon, Guinea, Ivory Coast, Liberia, Libya, Malagasy Republic, Mali, Mauritania, Morocco and Mozambique.

The stamps issued for these nations if and when they had colonial status are placed with the mother country in the appropriate volume in the S.G. Catalogue series.

In this volume, Liberia has been extensively revised. Prices have been revised throughout and editorial changes have been made where necessary.

STANLEY GIBBONS STAMP CATALOGUE PART 21 - South East Asia, 1st edn. 1981. Published by Stanley Gibbons Publications Ltd. 14.7 cm x 21.7 cm, x + 260 pages, illus., softbound, 1981. $32.00 from dealers.

The Countries included in this, the third volume of the S.G. Catalogue relating to the Far East (other volumes: Part 17 China, etc., Part 18 Japan and Korea, etc.) are: Bhutan, Burma, Indonesia, Kampuchea, Laos, Maldives, Nepal, Philippines, Thailand and Vietnam.

Numerous editorial changes have been made to these listings with the aid of leading collectors. Nepal has been much improved as has the Philippines, particularly for stamp errors. The 'Appendix' items for Bhutan have been revised in the light of proof of considerable normal postal use of some.

A useful catalogue.

SVENSK SKYDDSPERFORERINGAR by Leif Bergman, Tord Lagerwall, Stellen Swenson. Specialhandbook Nr. 14, published by Sveriges Filatelist-Förbund and Samlarföreningen Bältespännarna, Vasavägen 76, 1 tr, 181 41 Lidingö, Sweden. 12.6 cm x 17.1 cm, 70 pages, illus, soft cover, saddle stitched, 1981. No price indicated.

Almost a half of this small booklet provides introductory explanatory material relating to perfin — use in other countries, foreign perfin societies, introduction of perfin in Sweden, designs in use, perforators by Sonesson, Wennergren-Williams and Svenska Pressbyråns, special perforations and literature on perfin. The catalogue portion of the handbook illustrates the perforated initials in exact size, each is followed by a) the perfin number (letter and numeral) arranged alphabetically, b) the initials of the perfin, c) years of use and d) the rarity factor from RO (over 500 specimens known) to R5 (less than 3 specimens known). The identity of the company using the particular perfin is spelled out in full. Blank spaces are left for the insertion of new or newly discovered examples.

This is a fine little handbook which requires a knowledge of Swedish to enable one to make fullest use of.


The layout of the illustrations in this second edition is the major change that

(Continued on page 395.)
THE PHILATELIC BOOK COLLECTION OF THE NATIONAL LIBRARY OF CANADA

LA COLLECTION DE LIVRES PHILATELIQUES DE LA BIBLIOTHEQUE NATIONALE DU CANADA


Continued from Vol. 32, No. 2, 1981

Anyone wishing to borrow a particular book or books should place his request at his local library to be forwarded to the National Library of Canada in Ottawa. This book will then be made available to the philatelist for study at his local library for a reasonable length of time or period.

Afin de emprunter un livre ou des livres, il faut enregistrer une demande à une bibliothèque locale qui l'enverra à la Bibliothèque Nationale du Canada. Ce livre sera ensuite à la disposition du philatéliste pour étudier à sa bibliothèque locale pendant une période raisonnable.

Creven, Xavier. Atlas chronologique et descriptif des obliterations et marques postales ambulants de Belgique. (s.l.: Société belge de macrophilie), 1949. HE6185 B46 C74

Devalck, G. Les origines de la poste et du timbre-poste. (Bruxelles): Echo philatélique, (19--). HE6182 D48

Elizabeth II, Queen of Great Britain. The Queen's stamps: the creation and development, up to 1880, of the British postage stamp: (catalogue of an exhibition at) the Queen's Gallery, Buckingham Palace. (London: W. Clowes), 1965. HE6191 E4


Haene, A. de Belgique: émission de 1915. (s.l.): Revue postale, (1932-). HE6185 B462 H34


Ichida, Soichi. Sumirokku. (Tokyo): s.m., 1968. 2 vols. HE6185 J36 1233 Reserve


Jurgens, A. A. The handstuck letter stamps of the Cape of Good Hope, from 1792 to 1853, and the postmarks from 1853 to 1910. Cape of Good Hope: (s.n., 1943?). HE6185 S6 J8 fol.


Philatelic Book Collection

3 vols.
Reiche, Hans. Canada's major and minor varieties from 1897 up. Ottawa: (s.n.), c1951.


LITERATURE REVIEWS
(Continued from page 393.)

has been made. Rather than presenting the illustrations in groups, the editors have inserted them singly in the appropriate places, thereby making them more accessible to the user. New information has been added to all sections. In particular, the Advertising, Animals, Artists, Cinema, Greetings, Publishers, Railways, Social History and Theatre sections have been expanded considerably. A new Publishers section is now included and plans for a Local Publishers section, to be added in future editions, are set out. The artists section is expanded to nearly 200 biographies and includes a listing of some 600 cards drawn by Reginald Phillimore and 150 by Sydney Endacott. The revised Philatelic section includes a listing of Post office regional cards and the Publishers section has a checklist of over 200 LL cards showing London views. Wherever possible details of U.S.A postcards have been included. The Glossary has been expanded as has the artist and theme indexes. All prices have been reviewed.
Applicants listed as new members have applied for membership in the Society and in accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

(*) Has requested that street address be omitted
(M) Minor with activity guaranteed by parent or guardian.

NEW MEMBERS

19585 Low, Buen Chek, P.O. Box 223, St. Catharines, Ont. L2R 6S4 China, Singapore, Malaysia, Hong Kong, Can., USA
19586 * Gammon, Dr. John B., GB
19587 LaRue, Henri, 539 Cote Joueuse, St. Raymond-Cte. Portneuf, P.Q. G0A 4G0 Can., Monaco
19589 * Neilson, Don Can. mint
19590 Preston, Dickson, P.O. Box 1242, Tacoma, WA 98401 Brit. Cols. KGVI, Germany
19591 Chinnery, Keith M., 56 Satchell Blvd., West Hill, Ont. M1C 3B4 GB, Brit. Comm., USA, S. Africa, some Colonies
19592 Giepp, Edward O., 826 Woodcock Dr., Webster, NY 14580 Can. & Papua New Guinea
19593 Hounsell, Robt. W., 105 Moccasin Dr., Waterloo, Ont. N2L 4C2 Can., Nfld., Bermuda, Falkland Islands
19594 Irwin, John C., 9307 Bulls Run Parkway, Bethesda, MD. 20817 USA, Can., Brit. India, Third Reich
19595 Komatsoulis, Angelo E., 2260 Nicholas-Perrot, Montreal, P.Q. H3H 4W8 Europa, Can., Greece, Cyprus
19596 Lajoie, Roy J., P.O. Box 668, Plaistow, NH 03865-0668 Can. & USA mint
19597 Mossing, Dr. Morley Scot Can., USA
19598 Van Dyke, David J., 471 E. Dunedin, Columbus, OH. 43214 Can., BNA, USA
19599 Mottola, Patrick, 7 Green Meadows Rd., Montville, NJ. 07045 Can. mint & post. stat.

19600 Odishaw, J. David, R.R. 3, Barrie, Ont. L4M 4S5 Can. precancels
19602 * Falkowski, Rudolf S. Can., GB, USA, France
19603 Gutzman, Wally, 272 Vinel Ave., Dorval, P.Q. H9S 2M6 Can., PH, Arctic, p. Cards, Perfins
19605 Milleret, S., 5710 McMurray Ave., Cote St. Luc, P.Q. H4W 2G2 FDC's; Plt. Blicks, Can.
19606 Renaud, Kevin, P.O. Box 125, Chaplain St., Lasalle, P.Q. H8P 3S1 Can.
19609 Brown-Path, Dr. C. Lloyd, 310 Martin Lane, Windsor, Ont., N9J 2M3 Can., Sweden, NZ, Ireland, Austria, Iceland, Norway, Netherlands, Germany, Denmark, Switzerland
19610 Stringer, Mrs. Rosalie, Box 804, Fenelon Falls, Ont. K0M 1N0 Brit. Comm., Can., GB
19611 Colpitts, Mrs. H.G., McDonalds Corners, Ont. K0G 1M0 Can. mint
19612 Murray, Rev. Ivan C. 480 De Mont. St., Saint John, N.B. E2M 1R5 General
NEW MEMBERS

19613  St. Pierre, Mrs. Susan, 34 Trailer Park, Box 60, Wawa, Ont. POS 1K0  Can., Nfld., FDC's
19614  * Sides, Thomas E.,  Brit. Comm.
19615  *
19615  * Speirs, D.C., BNA Post Hist., EFO's, Botany, Fossils
19616  * Spitzengel, Gailen, USA, UN, Can., Sweden, Liechtenstein, General
19617  Vogel, Howard J., P.O. Box 68306, Indianapolis, IN 46288  FDC's of USA, Can, GB

CHANGES OF ADDRESS

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13033  Bornmann, Mrs. Joyce, P.O. Box 2654, Winnipeg, Man. R3C 4B3
14582  Coulter, Harvey F., 52 Manchester Court, Shadow Lake Village, Red Bank, N.J. 07701
19163  Gazzolo, Andres E., Room 3109, E. Agonquin Rd., Schaumburg, IL 60196
8913  Gronbeck-Jones, David, Box 240, Orleans, Ont. K1C 1S7
13751  Peiou, John J., 1205-100 Gowan Ave., Toronto, Ont. M4K 2E2
14878  Richmond, Edward S., Box 392, Gore Bay, Ont. POP 1H0
10818  Rutherford, J. Bruce, 287 Lyon St., Ottawa, Ont. K1R 5W3
6066  Slute, Roger A., 124 Sylvania Ave., Scarborough, Ont. M1M 1K3
9679  Wonnacott, Dr. J.B., Raleigh Hills Medical Clinic, 6166 South Loop E., Houston, TX 77087
8322  Cole, Jack, 11 Hedgewood Rd., Willowdale, Ont. M2L 1L4
9356  Coutts, Cecil C., 563 Bamburgh Pl., Comox, B.C. V9N 6M1
16054  Dowsley, Neil F., 334-10239-148 Ave., Edmonton, Alta. T5E 2L9
10735  Duckworth, H.E. 76 Wilton St., Winnipeg, Man. R3M 3C1
10511  Fraser, N.H.C., 7 Longboat Ave., Toronto, Ont. M5A 4C9
9664  Gibbs, Kenneth G., 1004-1545 Alta Vista Dr., Ottawa, Ont. K1G 3P4
7258  Godsoe, Douglas A., 331-3025 Olivet St., Halifax, N.S. B3L 4A2
15377  Goebel, Martin G., 88 Glenrose Ave., Toronto, Ont. M4T 1K6
19337  Gowman, S.R., 622 White Oak Dr., Cambridge, Ont. N1S 4J7

7229  Hetherington, A.E., 75 Queen St., Hamilton, Ont. L8R 3J3
15432  Hodder, James E., 1008-70 Spadina Rd., Toronto, Ont. M5R 2T6
19301  Hebert, A., 304-5455 Terrebonne, Montreal, P.Q. H4A 3R5
11705  Hornby, J.R., 401-20 Sunrise Ave., Toronto, Ont. M4A 2R2
13143  Kahn, William U., Will-Mur Stamps, Box 698, Safety Harbour, FL 33572
12483  Kostyshyn, Steve J., 2002-123 Charlton Ave. E., Hamilton, Ont. L8N 3W3
12970  Krawec, Terry, Box 188037, 401-9 Ave. S.W., Calgary, Alta. T2P 3K5
19368  Kruger, Michael, 336 Sheliac Rd., Moncton, N.B. E1A 2S7
6237  Merritt, Doug. C., Box 1153, Fenelon Falls, Ont. K0M 1W0
9025  MacDonald, D.V., 26A Ferndale Dr., Sherwood, PEI C1A 6J3
10839  MacLeod, Scott, P.O. Box 757, Campbellford, ont. KOK 1L0
10736  McClean, Hugh G., 42 Goodless C.t., Scarborough, Ont. M1B 1A1
13213  McKee, R.G. 41 Sunset Blvd., Ottawa, Ont. K1S 3G8
5321  Oussoren, Harry C., 30 Park Home, Willowdale, Ont. M2N 1W5
11542  Phillips, Andrew L., 5 Lofthouse Sq., Scarborough, Ont. M1W 2E1
16005  Potvin, Andre V., P.O. Box 218, Mynarski Park, Alta. T0M 1N0
12883  Ranger, Eric A., 209-508 East 43rd Ave., Vancouver, B.C. V5W 1T6
14926  Slater, Robert M.S., 3095 S. Peoria, Aurora, CO. 80015
19140  Smith, John T., 137 Ermine Cr., Ft. McMurray, Alta. T9H 4M7
19471  Stumpis, Peter A., 710-650 Briar Hill Ave., Toronto, Ont. M3W 1N3
14830  Suds, Gordon A., 24 Huntmeadow Rd. N.E., Calgary, Alta. T2K 5H1
14837  Wan, Wan-Kei, 1331 Wilshire, Sarnia, Ont. N7S 4N9
12743  Williams, N.H., P.O. Box 36, Fox River Grove, Il. 60021
CHANGES OF ADDRESS
13786 Astle, Richard L., P.O. Box 924, Falher, Alta. T0H 1M0
8544 Day, Robin W., P.O. Box 2123, Stn. B., Kitchener, Ont. N2H 6K8
8623 DeVoss, Col. James T., 9 Nittany View Circle, State College, PA 16801
12039 Elliott, Vernon F., P.O. Box 1353, Medicine Hat, Alta. T1A 7N2
19242 Ilaszewicz, George, 2434 William Ave., Saskatoon, Sask. S7J 1B1
12349 Keil, Jack B., 907-8450 Cranbrook, Cote St. Luc, P.Q. H4X 2E1
12410 Messinger, Ronald G., 15 Keele Court, Riverview, N.B. E1B 4E6
15057 Paterson, David, 2219 Parker Dr., Mississauga, Ont. L5B 1W3
17028 Ballagereon, R., Gen. Del., CFB Edmonton, Lancaster Park, Alta. T0A 2H0
12744 Bartlett, Thomas J., 2E-3362 N. Central Ave., Chicago, IL 60634
12734 Bate, H.K., 7400 California Dr., Palm Desert, CA. 92260
11644 Bell, Bruce D.A., 33-191 Frederick St., San Francisco, CA. 94117
18026 Kase, Frank, 10 Mergi Dr., Port Dover, Ont. N0A 1N0
11936 Lewis, Roy, S.E., 10961-126 St., Edmonton, Alta. T5M 0P6
19533 Mayer, Jean-Pierre, Box 398, Capreol, Ont. P0M 1H0
15091 Morin, Marcel, Box 136, Armdale Stn., Halifax, N.S. B3L 4J9
13230 Munro, Jack, 16 Hemingway Lane, Homestead, Lincolnshire, England.
15870 Potter, Louise, B., 303 Lafayette Ave., Colonial Heights, VA 23834
13055 Walker, Ellis P., 12015 Peace Dr., Fort Washington, MD. 20022
9051 Villeneuve, A.J., 15728 Pierrefonds, St. Genevieve, P.Q. H9H 1G4
11945 Vogel, Mrs. G.M., 1961 S.E. Rainer Rd., Port St. Lucie, FL 33452
9450 Wiles, Wm N., 413, Forward Dr., Victoria, B.C. V9C 1B8
15288 Bessel, R. 106-625 Fulton Blvd., Thunder Bay, Ont. P7B 6A8
14790 Goodall, Kenneth Wm., Box 354, Royston, B.C. V0R 2V0

CHAPTER CHANGES
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14666 Irvin F. Thomas, Edmonton, Alta.

MAIL RETURNED
14748 * Bowerman, Leonard A.
14437 Coletis, K. 4300-1603 A Waialae Ave., Honolulu, HA 96816
13463 Johnston, Douglas, 3575 Downpatrick Rd., Unit 7, Ottawa, Ont. K1V 8T3
15312 Leavitt, Durrane N., Box 155, Cardston, Alta. T0K 0K0
13010 * Leers, Dr. Wolf D.,
10637 Qureshi, Ijaz A., 2733 Place Borgeoin, St. Laurent, P.Q., H4R 2G8

THE SALES CIRCUIT...

Now that the mail service is finally back to normal our fall season is in full swing. We need stamps from most countries. At present we do not need Canadian Plate Blocks unless they are pre-1947 or Mexico. All other countries are needed. We especially need Canadian revenues and back of book, Australia, New Zealand, France, Netherlands, Germany and Br. Colonies, Commonwealth.

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Mrs. Margaret Allen, Director of Sales
THE CHAPTER COORDINATOR

Please welcome our newest Chapter, The Taber Philatelic Society, Chapter 172, of Taber, Alberta. Mrs. E. Loreen Prokopishyn, 2215 - 17th Avenue South, Lethbridge, Alta. T1K 1B2, is the temporary Chapter Representative.

Doris and Ted Lyon
Box 187, Gravenhurst, Ont., PO C 1G0

53rd Annual Convention
LACPEX '81,
Dorval, Québec

The Lakeshore Stamp Club, Chapter 84, provided an excellent setting for the 53rd Annual Meeting of the R.P.S.C. in the Dorval Community Centre, on the shore of Lac St.-Louis, an expansion of the St. Lawrence River. A short walk down the street from the centre brought one to a park where one could watch the ships and gulls glide by.

A report on the exhibition is contained in Michael Millar's report as Judging Programme Coordinator, so I shall not go into it except to say that the quality was fine and the variety of exhibits was far ranging - from Pre-stamp Covers of Mexico through Latvia Postal History and Horse Racing to the First Decimal Issue of Canada on Cover.

The bourse had twenty-five dealers and the exhibition had over one hundred and ten sixteen page frames with exhibits of fifty seven collectors. The Court of Honour had a display of the Historical Issue by the National Postal Museum. Michael Millar was the Chairman of the jury of the judges who were from Ontario and Québec and who all have at least national level accreditation with the R.P.S.C. The exhibition is recognized by the R.P.S.C. as a national exhibition.

The Annual Meeting of the Society was only one of several meetings and seminars held during LACPEX however, for the R.P.S.C. members, it was the most important.

The officers presented their annual reports to the membership and indicated that the Society is in good shape with all activities going well. The editor reported that the lateness of delivery of the journal cannot all be attributed to the Canada Post. He has been finding it increasingly difficult to devote the time necessary to get it out on schedule. This situation will not improve and, with his increasing work load, he felt that it would be a disservice to the members to continue in the post. He therefore tendered his resignation to take effect when a replacement editor has been appointed.

Are there any editors or potential editors reading this who would like the job? See the ad elsewhere in this issue if you are interested.

The election of the Directors brought only one change. Brig. Gen. G.B. Roberts of Halifax was elected to replace Mr. John F. Ayre who had been a director for many years and did not stand for re-election this year.

The Royal Philatelic Society of Canada is indebted to Ron Power, Chairman of LACPEX '81 and his committee, to the president and members of the Lakeshore Stamp Club for making this a memorable exhibition and annual meeting.

The Directors met after lunch on the 19th of September and accepted President C.O. Emery's resignation with regret. Mr. Emery has entered professional philately on a full time basis and felt that it was not appropriate for him to hold the office of president. Mrs. S.A. (Beverlie) Clark was elected to fill the vacancy for a two year term, thereby becoming the Society's first female president. J.E. Kraemer was made vice-president and the position of second vice-president was abolished. The appointment of officers saw only one change made: Dave Dixon of Oakville, Ont., replaces A.W. Leggett as treasurer. All other positions remain unchanged. The list of officers and directors can be found elsewhere in this issue.
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2d green and carmine in violet (type 9), in
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20. $2,100

Falkland Islands cover. 1897 Registered
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tied by Falkland Islands c.d.s. with alongside
oval “Registered London” transit mark, and
crowned registered mark. On reverse, a fine
strike of the Lausanne arrival c.d.s. $600

British Honduras cover. 1892 Registered
cover to New Orleans bearing two examples
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with inverted “6”. Maximum of six examples
only possible, therefore a great rarity on cover.
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Address: __________
We mentioned that Beverlie Clark is our new president and, to my knowledge, she is the first woman to become the president of any national philatelic society.

For our members who do not know our president, we can give some information. Beverlie Clark is a life member of both the R.P.S.C. and B.N.A.P.S. and lives in Winnipeg where she and her husband Stuart have been active in the affairs of the Winnipeg Philatelic Society for many years. Beverlie has been the editor of the Buffalo, the WPS newsmagazine and has just completed a two year term as the WPS president.

She has been a secretary with the Great West Life, later for a wholesale paper company and then a large printing firm. She has also been treasurer of an electronics firm which she helped put back on its feet.

Yes, she does collect stamps and has from an early age. Her collection of the 1898 map stamp has been awarded a silver medal. She also collects Great Britain and first flight covers of Western Canada to 1930.

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CHAPTER MEETINGS

AJAX PHILATELIC SOCIETY
Chapter No. 163. Meeting the second and fourth Thursday of each month (except the months of July and August) 7:30 p.m. in the library of the Harwood Avenue Secondary School. Pres. Michael Hovey, Secretary: David Craig. Visitors always welcome. P.O. Box 266, Ajax, Ontario, L1S 3C2.

BRAMALEA STAMP CLUB
RPSC Chapter No. 144 meets 1st and 3rd Sundays Oct. to June, (3rd Sundays July, August and Sept) in Room 2-3 Bramalea Civic Centre, Team Canada Drive, Bramalea. Hours 1:30-4:30 p.m. All visitors welcome. Correspondence: Bramalea Stamp Club P.O. Box 2041 Bramalea, Ont., L6T 3S3.

BRITISH COLUMBIA PHILATELIC SOCIETY
Meetings every Wednesday at 8 P.M. in the Dickinson Room, Stry Bowling Alley, 144 East 7th Ave., Vancouver, B.C. President Mr. W. Carracher, 744W 69th Ave., Vancouver, B.C. V6P 2W3.

CALGARY PHILATELIC SOCIETY
(Chapter 66). Regular meetings: second and fourth Wednesdays of each month in the Fort Calgary Interpretive Centre, 750 - 9th Ave. S. E., 7:30 p.m. The Calgary Philatelic Society, P.O. Box 1641, Station “M”, Calgary, Alberta, T2P 2L7.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY
(C.A.F.I.P.) RPSC Chapter No. 76. Meetings every second Monday of the month (except July and August) at 7:30 p.m. at Bathurst Heights Library, Lawrence Plaza, Downsview, Ont. Visitors always welcome. President: David Warren, P.O. Box 397, Willowdale, Ontario M2N 1Y2.

COLUMBIA PHILATELIC SOCIETY
Chapter No. 11. Meetings held monthly on the fourth Monday, 7:30 p.m. Visitors welcome. Secretary Mr. Charles Bailey, 997 Milligan Avenue, Trail, B.C. President - Mr. David Lauer, 1280 Birch, Trail, B.C.

CREDIT VALLEY PHILATELIC SOCIETY

EAST TORONTO STAMP CLUB

EDMONTON STAMP CLUB

ELK-CROW PHILATELIC SOCIETY
In the Crows Nest Pass of Alberta and B.C., R.P.S.C. Chapter No. 164, meets every second Sunday (except in July and August) in the Sparwood Public Library at 1:00 p.m., visitors and new members are always welcome. Sec.-Treas. Paul Kusnir, Box 483, Sparwood, B.C., V0B 2G0.

HAMILTON PHILATELIC SOCIETY
Chapter Fifty-one. 2nd and 4th Mondays Sept. to May inc. Lower auditorium of the Canadian Martyrs Church at the corner of Main Street West and Emerson Avenue in Hamilton (across from McMaster University campus). Secretary - Mr. Andrew Chung, McMaster University. P.O. Box 299, Hamilton, Ontario L8S 1C0.

KINGSTON STAMP CLUB
RPSC Chapter 49 meets the second & fourth Monday, Sept. to May, at 7:30 p.m. at the Hall of St. George Cathedral, Johnson and Wellington Sts., Kingston, Ont. Correspondence to: Kingston Stamp Club, P.O. Box 1202, Kingston, Ont. K7L 4Y8.

KITCHENER-WATERLOO PHILATELIC SOCIETY
(Chapter 13) Meets on the 2nd Thursday of each month (except July and August) in the Elizabethan Room of St. Andrews Presbyterian Church (Queen St. entrance) at 7:30 p.m. Visitors welcome. Pres. Enn Glaasser, 34 Glenwood Drive, Kitchener, Ont., N2A 1H7, who may be contacted for information.

LAKEHEAD STAMP CLUB
R.P.S.C. Chapter No. 33. Meets second Wednesday and last Friday monthly from September to June in the Faculty of Education Building. Visitors always welcome. Louise Cifarrelli, Secretary-Treasurer, 2824 Begin Bay, Thunder Bay, Ontario P7E 5M1.
CHAPTER MEETINGS

LAKESHORE STAMP CLUB
501 St. John's Blvd., Pointe Claire, Quebec.
Meeting nights 2nd and 4th Thursdays September till June at 7:20 p.m. President - Graham Locke; Secretary - Margaret Dunnett. Mailing address: P.O. Box 1, Pointe Claire-Dorval, P.Q., H9R 4N5. Visitors Welcome.

NORTH TORONTO STAMP CLUB
Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Dewi Sant Welsh United Church, 33 Melrose Avenue. Visitors Welcome.

NORTH YORK PHILATELIC SOCIETY
Meets on the 1st and 3rd Wednesdays of each month (July & August excepted) at the North York Memorial Community Hall, 5090 Yonge St. Willowdale, Ontario. Sec'y: Mrs. M. Summerfield, Phone 221-0375. Visitors Welcome.

NOVA SCOTIA STAMP CLUB

OAKVILLE STAMP CLUB
R.P.S.C. Chapter No. 135 meets 7:30 p.m., second and fourth Tuesdays, year round at Trafalgar Hall Auditorium, Trafalgar Road at Hwy. 5, Oakville. R.P.S.C. Representative: Dave Dixon, P.O. Box 524, Oakville, Ont. L6J 5B4. Visitors welcome.

OTTAWA PHILATELIC SOCIETY
R.P.S.C. Chapter No. 16 Meets Thursdays at 8:00 p.m. September through May in Room 021 Marion Hall, University of Ottawa. Contact President Ian Kimerly, 200 D, 350 Sparks Street, Ottawa, Ontario K1R 7S8. Phone: 235-9119. Visitors welcome.

THE PHILATELIC CLUB OF MONTREAL
(Chapter 122 of the R.P.S.C.) meets the first and third Thursdays of each month, September through June at 7:30 P.M., at the Notre Dame de Grace Community Centre, 5311 Côte St. Antoine Road, Montreal. Guests always welcome. Information: P.O. Box 264, Westmount, Québec, H3Z 2T2.

RA STAMP CLUB - OTTAWA
(Chapter 41, R.P.S.C.). Meets 7:30 p.m. Every Monday at The R.A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors Welcome - Phone 733-5100.

SAINT JOHN STAMP CLUB
Meets 2nd and 4th Wednesdays 8 P.M. at St. Malachy's High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 2423, Saint John, N.B. E2L 3V9.

LA SOCIÉTÉ PHILATÉLIQUE DE QUEBEC
Regular meetings will be held in the basement of The Saint Charles Garnier Church, 1215 Chanoine Morel, Sillery. As in the past we will hold meetings on the first and third Wednesdays of the month - 7:30 hr., to 10:00.

"SWIATOWID" POLISH PHILATELIC SOCIETY

UNION PHILATÉLIQUE DE MONTRÉAL INC.
Meets every second and fourth Tuesday, September to June at 7 p.m., 7110 8th. Avenue, St. Michel, Montreal, P.Q. Postal Address is B.P. 398, Station A, Mtl. H3C 2T1. Président Richard Duchaine. Visitors welcome.

VANCOUVER ISLAND PHILATELIC SOCIETY
(Chapter 52) Meets monthly on the second Thursday, at the Gordon Head Lawn Bowling Club, 1742 Larnick Street at 8 p.m. Mr. A. Bunting Secretary, Vancouver Island Philatelic Society, P.O. Box 6537, Postal Station "C", Victoria, B.C., V8P 5M4. Visitors always welcome.

WEST TORONTO STAMP CLUB
Meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Paul's Runnymede Church, 404 Willard Ave., near Jane and Annette, Toronto. West Toronto Stamp Club, c/o 331 Rathburn Rd., Islington, Ont. M9B 2L9. Visitors welcome.

WINDSOR PHILATELIC SOCIETY
R.P.S.C. Chapter No. 2, Established in 1927, meets the first and third Mondays of each month, 7:00 p.m. - 9:00 p.m. at the Windsor Y.M.C.A., 511 Pelissier, N9A 4L2. Visitors welcome.

WINNIPEG PHILATELIC SOCIETY
Meetings: 1st & 3rd Thursdays 7:30 p.m., Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg, Manitoba R3C 2Z1. Visitors Always Welcome.
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TRADE NOTES

Central Suffolk Actions Inc., P.O. Box 919, Patchogue, NY 11772, U.S.A., have coming up:
Dec. 5-6 — Public Auction 62 — U.S., General Foreign and Collections
Free Catalogues. Prices realized $1.00.

Stanley Gibbons Publications has announced that as of June 1, 1981, the Canadian distributor of their catalogues and other publications is: Unitrade Associates, 127 Cartwright Ave., Toronto, Ont. M6A 1V4.

Manfred Walther Philatelic Inc., 886 Kingston Rd., Toronto, Ont. M4E 1S3, Canadian agent for Lindner hingeless albums, North American agent for new issues of the Austria Postal Administration, has been named the Canadian distributors for the line of philatelic catalogues published by Richard Borek of Germany. There are some 30 Borek catalogues and hand-books including a Canada/BNA Catalogue which, Mr. Walther said, gives more information than many other catalogues that are supposed to be specialized. Complete information on the Borek line of catalogues, which are in German, is available from the above address.

STANLEY GIBBONS CATALOGUE POLICY

On several occasions the proliferation of "artificial" stamp-issuing territories has resulted in separately inscribed issues for various component parts of otherwise united states or territories. The suspicion is growing that such activities are intended to boost philatelic revenue without fulfilling any other postal purpose.

Stanley Gibbons Publications Ltd. have decided that where such circumstances occur, they will not, in the future, list these items in the SG catalogue without first satisfying themselves that they represent a genuine political, historical or postal division within the country concerned. Any such issues which do not fulfill this stipulation will be recorded in the Catalogue Appendix only.

This decision is in addition to the other criteria for catalogue listing now set out in the introductory pages to all standard catalogue volumes.

Although it is not intended that this decision should be retrospective, Stanley Gibbons Publications Ltd. will be carefully monitoring the catalogue treatment of similar instances which have occurred in past years.

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