CANADIAN PHILATELIST



Journal of the ROYAL PHILATELIC SOCIETY of CANADA

MIXTURES

JUNK BOX

The Boss has a box behind his desk marked junk box. Anyone who visits the store and sees this box usually buys it on the spot, and the price usually runs about \$50.00 to \$100.00. What's in it?—Well, nobody knows, not even the Boss. We do know though that there has never been a complaint and your money refunded if not satisfied. Usually there is an old collection or two, albums, catalogs, covers, on paper Bank mixture including high values, British Colonies, good Canadian and U.S., etc.

☐ Junk Box No. 1 · Price \$ 50.00
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DO YOU LIKE TO GAMBLE?

We have a large chest containing the most unusual lot of stamps, covers, junk and good stuff, all in together — in other words, a real mixture. These are going to be sold in \$5.00 lots until the box is empty — we are not sure of what's in the box, but one thing we do guarantee is that you get your moneys worth.

□ Gamblers Lot — \$5.00

CIGAR BOX COLLECTION

During the past few years we have accumulated many odds and ends of stamps from collections, job lots, broken-up approval selections, etc. You can imagine the tremendous amount of work that would be involved in sorting out such an accumulation. We have, therefore, been making up a cigar box full of really good stamps to sell for \$10.00.

Do not confuse this lot with the ordinary "run of the mill" mixtures; it is much better.

☐ Price — \$10.00

B.N.A. MIXTURES

These are really good mixtures from Canada and Newfoundland both used and unused, on and off paper and from 19th and 20th century. Commemoratives airmails, dollar values, etc. - over 500 stamps in each mixture - The \$10.00 mixtures also has early Victoria issues, Jubilees, a Nova Scotia stamp cat. \$4.00, covers etc.

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 □ \$10.00 B.N.A. Mixture

U.S. LIBERTY MIXTURE

From the various collections, job lots and accumulations that we buy, there are always some U.S. stamps. We have a box here in the office marked "U.S. LIBERTY" and all the odds and ends are thrown in here. Old issues, new issues, on paper, off paper, commemoratives, animals — well just about everything. Good value, we make sure of that. We advertise this mixture only once a year, so order early before the box is empty. Over 350 stamps.

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Over the past few years we have accumulated several thousand covers from all over the world. From this lot we offer First Day, and Regular Covers. These covers bear new issues as well as older issues. Added to this are unusual cancellations and the postal markings as well as post cards and postal stationery. A truly fascinating assortment from North and South America as well as Europe, Africa and Asia.

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### THE CANADIAN PHILATELIST

#### **JOURNAL of the ROYAL PHILATELIC SOCIETY of CANADA**

Peter M. Mann, Editor P.O. Box 575, Guelph, Ontario, N1H 6K9

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#### **ASSISTANT EDITORS**

DR. FRED STULBERG 15 Westgate Cres. Downsview, Ontario M3H 1P7

DR. ANDRE BISAILLON 2590 rue Decelles Saint-Hyacinthe, P.Q., J2S 1C5

#### SECRETARY

MS. RODDIE GOULD P.O. Box 1054, Station A Toronto, Ontario, M5W 1G5

#### **ADVERTISING MANAGER**

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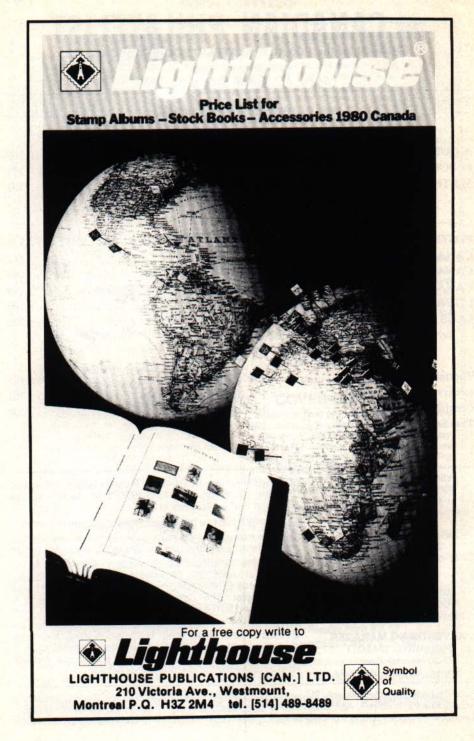
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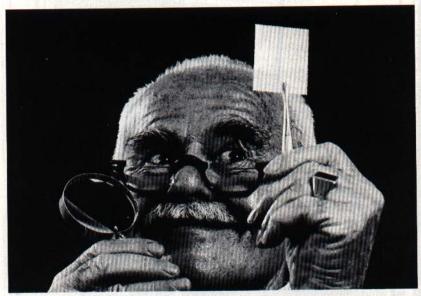
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## THOUGHTS & THINGS

#### THE GELDERT AWARD

The 1980 Geldert Medal has been awarded to Mr. Geoffrey F. Briginshaw for his articles on the MAN BEHIND THE GZOWSKI STAMP (C.P. Mar.-Apr. and MAY-June, 1980); the STORIES BEHIND OVERPRINTS OF BRITISH HONDURAS (C.P. Sept.-Oct., 1980) and CANADIAN PAINTERS IN PHILATELY (C.P. Nov.-Dec., 1980).

This award, which was established to honour the memory of our late President, Dr. G. M. Geldert, is given for excellence in philatelic authorship in articles published in the Society's magazine.

The award is made by a committee appointed by the Board of Directors consisting of Mrs. G. M. Geldert, Mr. Colin H. Bayley and Mr. James Kraemer. The Committee thought there were some fairly good articles in the 1980 issues of the magazine and it was difficult to make a decision.

#### DR. J. C. ARNELL

Congratulations are extended to member Dr. J. C. Arnell on being awarded the 1980 Nugent-Clougher Award for Postal History Research by the Council of the Postal History Society, for his "Atlantic Mails" published by the National Postal Museum.

This is the second time that the Award has been made to North America but the first time that it has been made to Canada.

Dr. Arnell wrote a fourteen part series "Highlights from the early days of the Cunard Line" which appeared in the C.P. v.20, no.3, 1969 to v.23, no.5, 1972. It was not continued because of pressure of other work. Dr. Arnell has offered to continue the series and his offer has been accepted by your editor. Watch for it.

#### DELIVERY TIMES FOR C.P.

#### DELAYED IN THE MAIL

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TO date we have received few data about the length of time it took for our members to receive the Mar.-Apr. issue. What we have received so far show anomalies. The shortest time was 6 days to go 30 + miles from Port Perry to Peterborough. The longest was 20 days for delivery to Kingston, Ont., but two other copies took only 12 and 14 days to get there!

7 days - Ottawa, Mississauga.

8 days - Hamilton, St. Catharines, Littitz, Pennsylvania.

12 days - Kingston, Ont., West Hill, Ont.

13 days - Montreal, Longueuil, Québec. 14 days - Guelph, Ont., Newport, N.S.,

St. John, N.B. 15 days - Montreal, Needham Hts., Mass., Sun City, Arizona.

19 days - Bramalea, Ont.

There is no rhyme nor reason to this distribution pattern. It will be interesting to learn how long it takes for delivery to the west and other parts.

#### **CLUB IDEAS**

Club Ideas is the first of what could be a continuing series of columns with ideas for making club meetings more interesting and useful. The author hopes that others will provide useful ideas and invites contributions. The address to which such should be sent is at the head of that column. Look for it.

#### STUDIEGROEP USA-CANADA

In January 1971, a group of philatelist founded the "Studygroup USA-CANADA" which is a branch of the Nederlands Bond van Filatelisten Vereniginen" (Dutch Union of Philatelic Associations). Its purpose is to unite all the Dutch philatelists who have a special interest in North American philately. Membership of the group is about 140.

In 1979 they organized a stamp exhibition-"200 Years U.S.A." and in May 2-20, 1980, they had a exhibition entitled "Canada 1980". It was held during the week of the "35 Years of Liberation"

festivities, at which about 350 former Canadian soldiers and their wives were guests of honour of Amsterdam.

A catalogue (in Dutch) and a cacheted cover franked with the Anne Frank stamp, were prepared for the exhibition.

If any of our members are interested in this Study Group, they should be able to obtain further information from the Chairman, A. .V. Hulst, Archipel 41-08, 8224 HS Lelystad, Netherlands.

#### **BOUND VOLUMES**

Bound volumes of The Canadian Philatelist (vols. 29, 30, 31) are still available (\$12 ea. ppd.), let me know if you would like to have your own issues bound. The response to this question to date has been rather slight but it is possible that many members have not yet received their Mar-Apr. issue with the notice about the binding.

From the response so far, we know that there is an interest. In the next issue we will publish full information on how to get your CPs bound.

p.m.m.

#### STAMPEX CANADA SEMINARS



Size: 15.1 cm x 10.5 cm

An International Seminar on Youth Philately conducted by Mr. Hertwig Danesch of Germany, immediate Past President of the Youth Commission of the International Philatelic Federation (F.I.P.), will be held in the Wentworth Room during the full three days (June 5, 6, 7) of STAMPEX CANADA at the Sheraton Centre, Toronto.

(continued on page 159)

#### Hon. George C. Marler, F.R.P.S.C.

We regret to have to announce the passing of an outstanding philatelist. The Hon. George C. Marler suffered several heart attacks starting on April 4th and died in hospital on April 10th. In the philatelic world he will long be remembered for his published studies of the Admirals and the Edward VII issues, among others.

His extensive comprehensive study of the Admiral issue is scheduled to be published in a new book later this year by the American Philatelic Association. Unfortunately he was unable to see this book into print as he had gone over only about one half of the proofs at the time of his death.

The sympathy of the Society and of the philatelic world go out to his widow Phyllis, his three daughters, one son and to his brother.

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This seminar is jointly sponsored and financed by the R.P.S.C. and Canada Post. Canada Post will issue a special show card (see illustration) for the occasion, obtainable during the exhibition only (no mail orders will be accepted). The Youth Seminar will include lectures, practice sessions and judging instruction. Participation in the seminar will be by invitation only although visitors will be welcome to observe all sessions. The R.P.S.C. will publish, in conjunction with the seminar, manuals dealing with youth philately.

Free programs, open to the public, presented concurrently with the Youth Seminar, will be held in the Elgin Room, Sheraton Centre.

Sat. June 6

10 a.m. "Philately and photography" by Col. James DeVoss of the American Philatelic Society.

11 a.m. "Angels of mercy - the story of the Red Cross"\*

1 p.m. "Broken circle postmarks of Canada" by Dr. G. Scrimgeour of the Postal History Society of Canada

Sun. June 7

10 a.m. "Suez Canal, from the Pharaohs to modern times"\*

11 a.m. "Children and fairy tales"\*

\*R.P.S.C. slide programs
presented by Mr. Ted Lyon.

#### THEY HAVE DONE IT AGAIN

The U.S. Postal Service issued their second set of undenominated postage stamps, the "B" stamps, for the 18 cents first class letter rate, on March 15th. These stamps, as were the "A" stamps of 1978, are to be used for domestic mail only. However, as you can see from the two covers, the enforcement of this regulation appears to be varied.

The lower cover was mailed in Ripon, Wisconsin, franked with a coil "B" stamp (intaglio printed). When the letter was cancelled at Oshkosh, the post office noticed the intended international use of the stamp and affixed the yellow label and returned the letter to the sender.



The sender put the 10¢ stamp over the "B" stamp and put the 8¢ Eisenhower stamp beside into pay the 18¢ rate. They also scratched out the text on the label and then remailed the letter. (The 10¢ stamp has been displaced to show the original "B" stamp.)

Eight days later, a letter franked with a sheet "B" stamp (gravure printed) was mailed in Los Angeles and passed through both the USPS and Canada Post with no trouble.

It is obvious that Canada Post will accept "B" stamps as it did the "A" stamps in 1978.

#### **AVIATION STUDY UNIT**

Last November, an Aviation Study Unit of the American Topical Assiciation was formed. John Pudney of Bramalea was named President and Tom Beall, Jr., was named editor and publisher of the unit's newsletter, "The Flyer" (14 pages, illustrated, very informative).

The unit is concerned with all aspects of aviation philately including Aircraft, Airships, Air Research, Balloons, Helicopters, Gliders, Parachutes, Airlines, Commercial Aviation, Designers, Builders, Aviators, FFC's, R.A.F. covers, etc.

Of major importance will be the compiling of a checklist for all of the (continued on page 201)



in case of prompt order!

Important news to all collectors: 2 large bonus packets with a catalogue value of 17,640 \$ into the bargain in case of prompt order.

ONLY 5 c a piece. -Shock offer for US-stamps -a catalogue value of 42,444 \$ for only 1,999 \$ normal price at least 21,600 \$.. Order no. 133B.





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Well, bring off a unique stamp coup now! We parcel out a gigantic stamp stock the majority of which was originally planned for mounting in selection books and sale by the piece at prices from 60-80% of the cat./val., but which we now sell in gigantic packets each one with thousands of valuable and interesting stamps with c/v up to 523 \$each, at the shock price of only 5% in spite of a normal price of at least 50%, only 1/10 of the normal price. Further thanks to a favorable purchase twe are able to enclose a gigantic bonus packet with a c/v of 12,000 \$ + if you order promptly within 10 days a large stamp packet containing among others US-stamps, c/v 5,640 \$. A gigantic offer with thousands of interesting stamps with a total c/v of 42,444 \$ for only 1,999 \$.

Even dealers and whole salers would make a large profit when they resell this shock offer.

You'll receive thousands of interesting stamps from popular countries such as: the U.S. - Canada - the U.K. - Br. Empire-France - Portugal - Germany - Vatican - Italy - Switzerland - Belgium - Holland - Spain - South and Central America - Israeli-Australia - Scandinavia with the Farce Islands (one of the most popular areas at present) - Greenland - Leeland - Denmark-Norway etc. etc. In these fantastic gigantic packets you'll find at least 42,000 valuable stamps with a wealth of commemorative stamps - sirmali - charity - Red Cross - provisional stamps - stamps with various surcharges - special stamps - motive stamps etc. etc., including whole collections - better lots - whole selection lots - se-tenants - complete sets-whole sheets (among others U.N. colours - whole sheet) - S/S - low lift top values - better singles (among others Queen victoria, ctv from 60-360 \$ each) as well as rare Danish skilling stamps + old cent-issues from the Danish West Indies (bought by the U.S. in 1917 at the price of 94 mill. Dkr. and ought to be in any U.S.-collection - see Scott no. 1 page 106). Among the contents of this large box we mention: A large packet with a mong others the U.S. - Great Britain - Br. Empire - South and Central America, etc. with a cat./val. of at least 6,000 \$ - about 3 times the price of the whole packet (normal price at least 3,000 \$).

In this interesting gigantic lotyou'll find a wealth of better rare stamps, among others Malta, Scott no. 183, value 210 \$ -rare Queen Victoria, value up to 408 \$ each, total catalogue value 765 \$ + Jersey issues with a face value of 100 pounds (about 288 \$) - better stamps - complete sets - blocks, among others U.K. blocks I and II + set of whole sheets + collection British Empire, only complete sets + Canada Capex block + lot with top values as well as blocks of four, total catalogue value 1,380 \$ + interesting lot with among others US stamps, total catalogue value 2,868 \$. Further we mention an interesting grouping of among others France-Portugal-Fr. and Port. Colonies etc., total cat./val. 3,804 \$. In this interesting packet you'll

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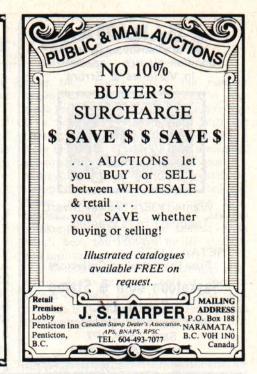
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find a wealth of complete sets - top values - better singles - as well as many valuable airmail stamps with a face value up to FF 1,000 each (about 240 \$) + lot of value containing popular europ. sets as well as a large collection with a cat./val. of 1,920 \$ + lot with complete sets - top values etc. with a cat./val. of 1,200 \$. Further you lind a gigantic packet with mainly Germany and other europ. countries such as the Vatican - Farce Islands - Greenland - Iceland - Denmark with among others rare skillings etc., cat./val. 13,668 \$ (11,630 \$ (eleven thousand six hundred and sixtyeight \$) more than the price you'll pay for the whole box. This lot of value includes a much-coveted lot with europ. S/S -packet with Europ, top values -complete sets - blocks of four - whole sheets - S/S from Holland - lot with complete sets - FDC etc. From the Faroe Islands among others the latest issues with the Europe series-FDC-flowers as well as insertion book with the majority of all issued Faroese stamps + complete book with the Faroe Islands, normally sold at **60 s.** Further a set of blocks value of four + Europ.country collection + FDC Greenland Queen Margrethe - Red Cross - Top values from Iceland face value up to 250 d.kr. each + collection from **Denmark - Greenland** Vatican + 2 complete Europ, annual collections + large collection with Germany, total c/v 13,200 \$-normal price at least 6,600 \$-more than 3 times the price of the whole offer. Further you'll find enclosed a beautiful collection mounted in a valuable album with the new collection of the U.N. colours + a large packet with 1000 diff. S/S, normal selling price alone 1,440 \$. All the above-mentioned, which means a gigantic packet with thousands of valuable stamps with a total catalogue value of 24,804 \$+ an additional discount for quantities - thanks to our own profitable bulk purchase - namely a large bonus value of 24,804 \$ + an additional discount for quantities - thanks to our own profitable pulk purchase - namely a large bonus packet with several thousands of interesting stamps with a catalogue value of at least 12,000 \$. This packet contains a wealth of whole stamp collections - complete sets - blocks - whole sheets -cat./val. from 18 to 300 \$ each, from among others Br. Empire - Great Britain - Canada - the U.S. - Europe with Germany -localand etc. Sold in the normal way this interesting bonus packet would easily bring in 6,000 \$, but you'll receive it into the bargain. You'll always make the best purchases with the greatest advantages at the International Stamp Investment Co. - our profitable purchases always secure the best offers for you at the guite right bottom prices. Extra-extra - completely free: only for the customers who order not later than a fortnight after the publication of the paper.

We offer to you completely free a large packet with among others a large U.S. collection with a catalogue value of at least 5,640 \$. You'll find among others a gigantic collection of exclusively US stamps including a wealth of better stamps, among others airmail-famous statesmen - Columbus - parcel post etc. Normal price at least 3,000-3,600 \$ - a really fantastic offer and it is completely free. BUT - You must send your order immediately as such a fantastic offer will be sold out very soon, and who would not be interested in receiving a large packet with among others a large U.S. collection with a catalogue alue of 5,640 \$, completely free.

Order at once by letter or by phone and request no. 133 B with a total catalogue value of 24,804 + 12,000 + 5,640 = 42,444 \$. Our price only 1,999 \$. Normal price at least 21,800 \$ - 19,562 \$ alove our price. You may look forward to interesting and exciting hours with sorting, cataloging etc. Think about it - you'll pay only about 5% of the catalogue value - which means that we grant a gigantic discount of 95%. Catalogue values are based on the Scott and the Michel catalogues. Guarantee: Your full satisfaction of refund.

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Order no. 1338 and request the bonus packets now by phone or by airmail letter and enclose a cheque (sending your order by airmail and payment by bank cheque (cashier's cheque or money) will speed your order). - Send your order to: International Stamp Investment Co., DK-9800 Hjørring, Denmark. Supplier to more than 250,000 price-conscious stamp collectors all over the world.

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## Letters to the Editor

We have received further encouraging comments of the Canadian Philatelist and thank all who have made them.

Continue to enjoy the content of CP with its many interesting articles published over the past two years ... my appreciation of all the many many hours you spend to get each issue out.

Michael B. Dicketts, Kingston. Ed. He knows how much time is spent on an issue. Michael is a former editor of BNA Topics.

...I think the last few issues of the CP have been really great, not that the others haven't. I particularly like Leopold Beaudet's articles on "Canadian Stamp Varieties" and C.R. McGuire's article "The Maple Leaf Issue of Canada 1897-1898". Keep up the good work.

J. G. Schmidt, Washington

...It has been my privilege to have been a member of the R.P.S.C. for a number of years having collected Canadian stamps for over fifty years. I take this opportunity of expressing my appreciation for the very fine format of the C.P. and the excellent articles therein. I am always surprised by the quality and quantity that you are able to collect.

F.W. Walker, Arizona

...I really enjoy receiving this magazine.

N. L. Canham, Calgary.

...Life would be unbearable without your publication.

M. Bess, New York

...That was a really good article you had in the latest Philatelsit re: Herman Herst's article in regard to conduct at meetings. How do you get or force a dealer to close up while a speaker is performing? We sometimes have a dozen or more looking at books and yapping while someone is trying to give a talk.

G. Ross, Ontario

Ed. The best solution is to make all dealers

close their books before the meeting begins. Give them 5-10 minutes to conclude their business then start the meeting. If a dealer does not comply with the request, name him directly and tell him to close his books. If a dealer and a member are conducting business during a speaker's address and are too disturbing, politely interrupt the speaker and again tell the dealer and member(s) to cease their dealings. Once peace is restored, ask the speaker to continue with his address --if he hasn't been too insulted by the dealer's and member's performance.

If dealers persist in such activities after having been requested not to, then it should be made clear to them that their presence is too disruptive and request that they no longer attend your meetings.

Dear Sir,

I have recently become a member of the RPSC. A primary reason for my joining is that I will receive the excellent quality journal, the Canadian Philatelist.

I joined too hoping it would afford me the opportunity of being able to be put in touch with individuals who would be interested in trading of material.

It is with this last thought in mind that I wish to express some concerns of mine which were also expressed in the article "Where are We Headed" in the Jan-Feb issue of this year.

I find that few people are interested in trading material but are more interested in the monetary value - too many dealers. Also it grieves me to see that passionate philatelists are in competition with investors who see the 1 dollar Parliament, for example, as a valuable piece of paper. The investor craze is escalating prices to levels unaffordable by most collectors. I cite for example the \$5 Jubilee. In 1954 Holmes, in his Specialized Philatelic Catalogue listed a price of \$45 for this particular stamp. The 1981 value seems to be a scandalous ranson of \$1600! I find it

#### Letters

deplorable that 27 years has produced a 3455% increase. Unfortunately investors will continue to view stamps as a good investment. The end result is that I will never be able to own some of these stamps. Indeed it seems that stamp collecting is becoming a hobby of the rich, leaving the rest of us to resort to collecting varieties such as "the one with a red dot in the church..." or "fancy cancellations of Punkydoodle Corners!"

I hope and am certain that others concur and I appeal to the true philatelists to somehow preserve the greatest hobby in

the world.

P.S. I would be interested in any suggestions regarding the trading of philatelic material.

This could be the subject of contributions to CLUB IDEAS. Ed.

#### Mail Delays

We have heard from a number of members regarding slow delivery of the C.P. One member took the time to write a 21/4 page letter in which he described the deteriorating situation in his area. It is too long to reprint but his final note is of interest.

...The result of past experience from 1950-1981 is the promulgaton of Bailey's Law

of Correspondence.

"The efficiency of the Post Office is in inverse proportion to the cost of using same for correspondence", or "The inefficiency of the Post Office is in direct

proportion to the cost of using its facilities for delivering correspondence".

Which boils down to - the more it costs to use the mails, the less efficient the mail service becomes.

E. G. Bailey, Ontario

#### 1939 Royal Visit Handbook

For the past two years Graham J. Noble of the Department of History, Queen's University and C. Ron McGuire, Acting Curator of the National Postal Museum have been gathering information in preparation for a postal history of the 1939 Royal Visit to Canada, the United States and Newfoundland slated for release late in 1982.

They are currently compiling an inventory of all known covers used from the Royal Train post office documenting cachets, commercial mail, usage of the various postal markings including purple cancels and covers addressed to the Royal Train.

The assistance of all collectors who have Royal Visit material is eagerly sought and readers are particulary urged to send details of the following items of special interest:

- all known covers cancelled on the Royal Train including the type of cancel and time marks. Photocopies of all commercially used or unusual nonphilatelic covers will be appreciated.
- Photographs of a postal-related nature (photocopies will be welcomed)
- Picture postcards of any Royal Visit scenes both commercially and privately produced items. (Again, photocopies appreciated)

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#### R.P.S.C. LAPEL PINS

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#### Letters









 Details of any other relevant material including newspaper and magazine articles, monographs, documents, books, P.O. circulars, stamp and cancellation essays and proofs are needed.

If you can help in any way please contact me. All information will be gratefully acknowleged and appropriate credit given. Some hammers known postally used are illustrated here.

> Graham J. Noble P.O. Box 80 Kingston, Ontario Canada K7L 4V6

#### EXCHANGES

I have been an avid philatelist since 13 years of age, a former secretary of the Scarborough Stamp Club, a member of the Postal History Society of Canada, and have been a member of the Royal Philatelic Society of Canada for about 1 year.

I am interested in an exchange (stamp for stamp) without a view to catalogue value with anyone from other countries, I would be interested in exchange of current definitives, as well as commemoratives from past and present. I would also be pleased to correspond with those who reply to my request for exchange of stamps and will reply to all letters received. I would enjoy receiving several of each stamp so that I may trade with members

of the Scarborough Stamp Club. I save world wide stamps but have several special interests: British Commonwealth, Newfoundland (pre-confederation), Great Britain, Channel Islands, United Nations, Vatican, Poland (I am of Polish descent).

> Mrs. Francine Davis. 84 Timberbank Blvd., Agincourt, Ontario, MIW 1Z7

#### Brazil:

Newton F. Carneiro Rua Bento Goncalves no. 829, ap. 7 Edificio Ilha Passo Fundo, Rio Grande do Sul Brasil C.E.P. 99 100

He is a recent collector wishing to exchange Brazilian stamps for Canadian ones.

Valdecir Mazzotti Rua Jose Teixeira Vilela Pai no. 172 C.E.P. 13660, Porto Ferreira, Estado Sao Paulo, Brazil.

#### Costa Rica

Freddy Pacheco Apartado 380 Cartago, Costa Rica.

#### Egypt

Police Major-General Hussein Barakat, 24, Abdel-Kader Attia Str., Saba Pasha, Alexanderia, Egypt.

He possibly uses Yvert & Tellier catalogue.

#### France

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Karl Sennst DDR-46 Wittenberg Lu. Dobschützstrasse 2a.

He is looking for correspondence in German.

#### **United States**

Patrick Kowalyk, 6258 West Irving Park Poad, Chicago, IL, U.S.A.

#### COMING EVENTS

#### 1981

mai 15 - 17 — QUÉPHILEX '81, Exposition philatélique organisée par la Société Philatélique de Québec au Centre Municipal des Congres, 900 Autoroute Dufferin, Québec, (Qué.). Vendredi et samedie 10:00 à 22:00, Dimanche 10:00 à 16:00.

MAY 15 - 17—Scouting in Philately—Philapol 81, the Polish Philatelists Association in United Kingdom exhibition at 211 Balham High Road, London SW17. Special cacheted postcard and handstamp, franked with a SFP perforated stamp. Postcards available from Hon. Treasurer of S.F.P., 52 Byrne Road, London SW12, England.

MAY 21 - 24 — TOREX 1981, philatelic and numismatic show at the International Centre, 6900 Airport Rd., Mississauga, Ont. 200+ dealer bourse, auctions, displays, seminars, films and society meetings. Information from Torex Bourse Chairman: Al Bliman, P.O. Box 3145, Station D, Willowdale, Ont., M2R 3G5.

MAY 22 - 31 — WIPA 1981, International Philatelic Exhibition, Vienna, Austria.

JUNE 5 - 7 — STAMPEX Canada, stamp exhibition and bourse at the Sheraton Centre, Richmond St., Toronto. Information from Stampex Canada, 565 Alness St., Downsview, Ont. Tel. 416-661-5191. SASE would be appreciated.

JUNE 6 - 7 — Winnipeg Philatelic Society's 80th Anniversary Exhibition and Bourse at Winnipeg's Convention Centre. Free Admission. Information from WPS, P.O. Box 1425, Winnipeg, Manitoba, R3C 2Z1.

JUNE 14 - JULY 12 — BULGARIA 81, a Thematic International Philatelic Exhibition in Plovdiv, Bulgaria on the International Fair Grounds in conjunction with the Third International Hunting Exhibition. The Canadian Commissioner is A. G. McKanna, 299 Mill Rd., Apt. 2205, Etobicoke, Ont., M9C 4V9

JUNE 26 - 28 — TOPEX "81", 32nd Annual American Topical Association all topical stamp show, Palmer House, downtown Chicago. Literature awards, seminars, bourse, meetings. Information from Topex "81", 7 W. Washington St., Suite 1412, Chicago, IL 60602, U.S.A.

JULY 6 - 10 — Second Annual American Philatelic Society Seminar on Philately, State College, Pennsylvania. Information and course registration application from Robert E. Beam, Philatelic Conference Co-ordinator, The Pennsylvania State University, Faculty Building, University Park, PA 16802, U.S.A.

SEPTEMBER 18 - 19 - 20 — LACPEX '81. Annual Exhibition, Bourse, and Banquet of the Lakeshore Stamp Club at the Dorval Community Center, 1335 Lakeshore Drive, Dorval, Quebec. LACPEX '81 will host the 53rd Annual Convention of the RP-SC. Prospectus, bourse space and other information is available from Mr. R. G. Power, P.O. Box 99, Hudson Heights, Quebec, 10P 1J0. Telephone - Home (514) 458-7368 or Office (514) 457-9000.

SEPTEMBER 19 - 20 — PHILAFEST IV, stamp show and bourse of the Milwaukee Philatelic Society, Holiday Inn Milwaukee West, 201 North Mayfair Road (Hwy. 100 at 1-94), Milwaukee, WI. Free admission and parking. Information from: Tom Kassel, P.O. Box 329, Milwaukee, WI 53210, ILSA

SEPTEMBER 24 - 26 — BNAPEX '81, 33rd Annual Convention of the British North American Philatelic Society, at the Skyline Hotel, Ottawa, Ontario. Mailing address is: BNAPEX '81, Suite 200D, 320 Sparks Street, Ottawa, Ontario, K1R 7S8.

SEPTEMBER 25 - 26 — STaMpsHOW 81, 95th annual convention of the American Philatelic Society at the Marriott-Downtown Atlanta, Atlanta, Georgia. Entry forms and

#### 1981

prospectus from: STaMpsHOW 81, American Philatelic Society, P.O. Box 800, State College, PA 16801, U.S.A.

OCTOBER 1 - 4 — TOREX 1981, second 1981 philatelic and numismatic show and bourse at the International Centre, 6900 Airport Rd., Mississauga, Ont.

OCTOBER 9 - 11 — STAMP Marketplace, stamp exhibition and bourse at the Sheraton Centre Richmond St., Toronto. Information from Stamp Marketplace, 565 Aleness Rd., Downsview, Ont., M3J 2T8. Tel. 416-661-5191. SASE would be appreciated.

OCTOBER 9 - 18 — PHILATOKYO '81' International Stamp Exhibition under patronage of FIP in Tokyo International Trade Centre, Tokyo. Canadian Commissioner: Dr. F. G. Stulberg, 577 Kingston Rd., Toronto, Ont., M4E 1R3.

OCTOBER 16 - 18 — CALTAPEX '81, annual stamp exhibition, bourse and banquet of the Calgary Philatelic Society, at The Marlborough Inn, Calgary. Auction, raffle, cachted covers, Canada Post. Information from Show Chairman, James R. Taylor, P.O. Box 1075, Calgary, Alberta, T2P 2K4

OCTOBER 17 — GUELPHPEX 81, annual stamp exhibition and bourse of the Guelph Stamp Club at St. James School. 57 Victoria Rd., N., Guelph, Ont. 10 a.m. - 8 p.m. Free admission and parking. Information from: S. Thorning, 231 Colborne St., Elora, Ont., NOB 1S0.

OCTOBER 25 - NOVEMBER 2 — ROCPEX TAIPEI '81. The 1981 Philatelic Exhibition in celebration of the 70th anniversary of the founding of the Republic of China (Taiwan), at the Postal Savings Banks' Building, Taipei. Details available from Canadian Commissioners: Michael Madesker, 565 Alness St., Downsview, Ont., M3J 2T8, or Mark Weiner, "Tranquilllité", St. Armand Ouest, Québec, JOJ 1T0.

NOVEMBER 13 - 15 — Hamilton - Buffalo 50th Anniversary Stamp Exhibition, Auction and bourse of the Hamilton Philatelic Society at Kenneth Taylor Hall, McMaster University, 1280 Main St., W., Hamilton, Ont. Free admission and parking. Auction - Fri. 7:45 p.m., exhibition and bourse Sat. 10 a.m. - 6 p.m., Sun. 10 a.m. - 5 p.m. Chairman: Mrs. Elinor Smith, 591 Vanderburg Dr., Burlington, Ont., L7T 3W3.

NOVEMBER 13 - 22 — ESPAMER '81, International Philatelic Exhibition in Buenos Aires, Argentina. Canadian Commissioner: Mr. A. Cronin, P.O. Box 5722, Station A, Toronto, Ont., M5W 1P2.

#### 1982

MARCH 5 - 7 — MILCOPEX 82, Annual exhibition and bourse of the Milwaukee Philatelic Society at MECCA, 6th and W. Kilbourn Ave., downtown Milwaukee. Theme: "Philatelica Germania", German philately including German literature. Information from MILCOPEX 82, P.O. Box 1980, Milwaufee, WI 53201, U.S.A.

MAY 20 - 24 — CANADA 82, International Philatelic Youth Exhibition in the Queen Elizabeth Bldg., Canadian National Exhibition, Toronto, Ont. Co-sponsored by the Royal Philatelic Society of Canada and Canada Post, under the patronage of the F.I.P. Information from Canada 82, P.O. Box 204, Postal Station Q, Toronto, Ont., M4T 2M1.

JUNE 3 - 6 — 54th Annual Convention of the R.P.S.C. at VICTORIA 82 in the Empress Hotel, Victoria, B.C. Sponsored by the Greater Victoria Philatelic Society and the Vancouver Island Philatelic Society. General Chairman: George Freeman, 3963 Cumberland Rd., Victoria, B.C., V8P 3J7.

JUNE 11 - 21 — PHILEXFRANCE '82, F.I.P. sponsored International Philatelic Exhibition, Paris, France. Information from Canadian Commissioner, Mr. Guy des Rivières, C.P. 245, Station B, Québec (Québec), GIK 7A9.

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## A Quizzical Look at France Part 1.

#### by C. F. Black

It is said that when the French authorities announced that postage stamps were to be introduced in 1849, they stated that the central feature of the design would be the head of Liberty. When the stamps appeared, however, they bore (mistakenly, it may be assumed) the portrait of Ceres, the Goddess of Agriculture.

If this story is true, France shares the dubious distinction of a first-issue error with a number of others: Argentina, Bolivia, British Columbia and Vancouver Island, the British Indian Ocean Territory and Brunei, to go no further than the letter 'B'. Prominent among others, of course, is Great Britain, who perpetrated an error on the first of all first days, 6 May 1840, with a one-legged winged messenger shown flying above Britannia's shoulder on the famous Mulreadies.

In any event, since those early days there has been a rather long catalogue of French designs in which there have been found mistakes of varying prominence and importance.

Perhaps the best known error on French stamps is that which occurred on the 90¢ commemorative (330\*) that was issued in 1937 to mark the 300th anniversary of the publication of the book 'Discours de la Méthode' by René Descartes (Fig. 1a). Unfortunately on the stamp the title of his book was misspelled as 'Discours sur la Méthode'. The mistake was not noticed until the intended day of issue, May 24th. It was immediately withdrawn, but a few sheets had been sold, and these stamps were fetching very high prices. A corrected design was prepared (331) and issued on June 9th (Fig. 1b). It was then decided to release the full supply of the erroneous stamp as well, and it went on sale the next



Figure 1a (upper), 1b (lower).

day. Less well known is the fact that on these stamps the portrait of Descartes, based on a painting by Frans Hals, is a mirror image of the original. As a consequence, the shadows on the face and cast by the pen onto the book are inconsistent.

One of the most persistent designs of France, that featuring the 'sower', in use for many years after it first appeared in 1903, also quickly drew adverse attention. It was based on a painting entitled 'La Semeuse', which had been purchased by the French Government from the artist, but apparently differed from the original in some respects. The first 'sower' design (138-154), for there were more than one, showed the sun behind the woman sowing the seed in the field but she casts no shadow (Fig. 2). This and other later

\*Scott numbers in brackets.



Figure 2

designs all have her sowing against the wind.

The philatelic item of this country which has drawn the most amused attention is probably a stamp booklet of 1929. This booklet has a double pane of the stamp issued to mark the 500th anniversary of the relief of Orleans by Joan of Arc (245a), who is shown on horseback. The

humour was caused by a juxtaposition of picture and words, brought about by the custom of having advertisements on tabs adjoining the stamps. On the left-hand pane, below each of the five stamps in the lower row, in an advertisement for a dairy, are the words 'La Vache qui rit' — 'The Laughing Cow', and additional phrases such as 'en excursion' and 'pour les piquenique'. The implication of Joan of Arc going on a picnic on horseback was too much, and the booklet was quickly withdrawn.

One of the cautions to a designer about to depict an historical event should emphasize the importance of research to ensure accuracy. France has had a few lapses. A 65¢ stamp of 1971 (1307) purports to show the storming of the Bastille, which was captured by the Paris mob on July 14th, 1789. The attackers, shown on the stamp as uniformed and orderly, were in fact neither.

Napoleon Bonaparte is shown on the 60¢ French History stamp of 1972 (1352), at the battle of the Bridge of Arcole,

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Figure 3

Figure 4

Figure 6

fought in 1796 (Fig. 3). The uniforms are anachronistic.

Another anachromism is found on the 1968 Semi-postal issue (B417) showing the composer François Couperin with a number of musical instruments and a metronome, but the latter is of a type not patented until 1814, and Couperin had died in 1733. Pope Sylvester II, who died in 1003, appears on a Semi-postal of 1964 (B384) wearing a three-tiered tiara (Fig. 4), but he should have been depicted wearing an undecorated cloth cap with a gold band; the three-tiered tiara did not come into use until the time of Pope John XXII, in the 14th century.

Carelessness with dates also reveals a lack of research. The 150th anniversary of the death of the pioneer balloonist Pilâtre de Rozier was marked in 1936 by a 75¢ stamp (308) on which he and his balloon are pictured (Fig. 5), but the year of his birth is wrongly given as 1754, whereas he was born in 1756.

François Villon is generally believed to have died in 1463, but on a Semi-postal issue of 1946 (B207) he is stated to have passed away in 1489. The poet Duke Charles of Orleans was born in 1394, not 1391 as given on another Semi-postal (B386) of 1965 (Fig. 6).

The inventor of food preservation by canning, François-Nicolas Appert, has on



Figure 5



Figure 7

the 1955 stamp issued in his memory (759) the distinction of having both dates wrong (Fig. 7); he was born in 1750, not 1749 as stated and he died in 1840, not 1841.

(to be continued)

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A REGULAR FEATURE

Paste-up pairs described in catalogues usually refer to coil stamps where the start or the end of the coil strip is joined with the next strip to make up the roll. Both horizontal and vertical coils exist with such paste-ups. In the early days sheets for coils were laid out in a similar form as the regular sheet stamps. When the coil ends were pasted up the plate inscription could appear below the paste-up. Not many have been found and some remain unrecognized in collections. What is interesting, is that these paste-ups are not the only kind. During the production of coils it may happen that strips tear, stamps are damaged, printing is not satisfactory. In such cases the manufacturer cut off the unwanted stamps from the coil and added the following stamps by means of a narrow perforated white paper strip. This paper strip was pasted on the back of the two stamps which were to be joined. Here are some numbers which have been noted with such paste-ups: 182, 263, 264, 266, 267, 297, 298, 296, 331, 348, 408, 409, 467. Many others must exist.

In a number of recent European magazines dealers advertise to buy hinged stamps. For years dealers only wanted unhinged stamps. Suddenly the ads turned towards hinged stamps. Is this a sign that the gum craze is near the end and the dealers are preparing for this by buying hinged stamps before the prices go up? Fortunately few Canadian dealers have followed this trend of the unhinged MUST.

The American Philatelic Society has honoured a well-known Canadian philatelic writer and collector with a vermeil medal. Mr. Lorne Bentham certainly deserves this award. He has been writing for many years in a very professional style.

An interesting envelope has been noted. A Canadian regular machine cancel, a meter permit with 15 cents as the value inserted, changed to 17¢ value by another part of the permit stuck on top of the 15¢ impression. It is believed that the meter machine is making automatic changes to the value imprinted in case of an error.

The Royal Military College stamp has been found with a break in the numeral 8 on the left side. The stamp comes from position 28.

Has the stamp market taken a dip? When one examines the prices realized in recent auctions it is obvious that certain stamps, not only Canadian stamps, have taken a downward trend. What one will find is that the stamps which had risen very fast over the last few years, mainly due to speculation, have now begun to find their proper level, because the speculators have left the scene and the collector is back in command. The high interest rates have forced the speculators to find other outlets and the senseless driving up of prices of certain stamps has ended. at least for now. Not effected by this are the classic stamps. These remain in fine condition, the most wanted items, and prices remain at a level reflecting their scarcity. It is also interesting that countries which have been unpopular for some time. because of little investment incentive, suddenly are being advertised for sale and buy. Again this shows the collector and not the investor is in command.

Everyone will have noticed that a large series of numbers do not exist in the Scott catalogues. For example for Canada the following are missing: 121, 788, 791, 792, 793, 794, 795, 796, 798, 799, 801, 802, 803, 804, 805, 807, 808, 809, 810, 811, 812. Why? Also when adding up the price for a total set many total sums are wrong. Example for one series of stamps the total is listed as \$5.96 but when adding up the individual stamps the total is \$13.25?

(continued on page 203)

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# 8 Booklet Varieties of the Centennial Definitives

by Douglas C. Irwin
Centennial Definitives Study Group

On January 1, 1972, the first class letter rate was raised from 7¢ to 8¢. The Centennial definitives were current at this time and this rate increase resulted in the issuing of a new 8¢ first class rate stamp. Along with the sheets of 8¢ library stamps (CS 544), new booklets containing 8¢ stamps were printed by the British American Bank Note Company.

Three different values of booklets were released throughout the next two years - 25¢, 50¢ and \$1. Numerous varieties and errors can be found in these booklets and this article discusses a few of these varieties.

A very scarce variety occurred in the 25¢ wicket booklets (CS Bk 69b) in which the back cover of one booklet was glued to the front cover of another booklet (figure 1). On the front cover of the top booklet is stamped in black ink "2 BOOKLETS OF". Research was being conducted on new 50¢ vending machines and five to six hundred booklets were made up in this manner by the manufacturer. They were dispensed through three vending machines in Toronto for a very short period of time in early 1972. The example shown in figure 1 has a counting mark copy of CS Bk 69b (with back cover inscription reading "Free dispenser with each roll of 100 8¢ stamps Sanitary/convenient"). The two booklets have black sealing strips and the stamps are on strong white fluorescent paper (denoted as HB in Canada Specialized).

There are many varieties occurring in the 8¢ booklets which result from improper inking of the printing plates. In figure 2, the 6¢ black stamp appears as a poorly

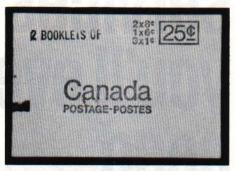


Figure 1

printed image (R 2/1) with substantial portions of the design missing. In figure 3, the top row of 1¢ stamps appear as poorly printed images resulting from improper inking of the printing plate while the 1¢ stamp, R 2/2 appears as a properly printed stamp. Both booklets pictured (figures 2 and 3) are CS Bk 69cii, printed on strong white fluorescent paper with a clear sealing strip and Ottawa tagged.

The Centennial definitive booklets printed by the British Ammerican Bank Note Company seemed to be error free in perforating until the booklet issues of the 8¢ library stamp. Numerous major horizontal shifts in the central vertical perforations can be found in the 25¢ and 50¢ booklets (this article considers a major shift to occur when the perforations run through the printed portion of the stamp).

The 25¢ wicket booklets (CS Bk 69b) have been found with the vertical perforations shifted to the left into the design of the stamp. The stamps are untagged, on

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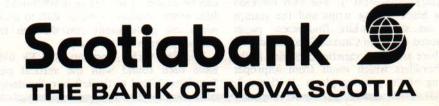




Figure 2



Figure 3

strong white fluorescent paper (hibrite) with a black sealing strip.

The 25¢ booklets in sets of 10 different cover designs (CS Bk 69cii) can be found with the vertical perforations shifted to the right. The shift is into the printed design of the stamp but the extent of the shift varies. The booklets have a clear sealing strip and the stamps are printed on strong white fluorescent paper (hibrite) and Ottawa tagged.

The 50¢ booklets in sets of 10 different cover designs (CS Bk 71ai) can be found with the vertical perforations shifted to the right and to the left. The stamps are Ottawa tagged and the booklets have a clear sealing strip. The variety in which the perforations are shifted left into the stamp have the tagging bars occurring in the normal position (1/2 bar down each edge of the pane and a bar down the centre of the pane). However, the variety with the perforations shifted to the right has the tagging shifted left from its normal position. This results in the tagging being completely absent from the left edge of the pane. Figure 4 pictures a perforation shift in the 25¢ booklet, CS Bk 69cii.

The material contained in this article has resulted from the work of the newly formed Toronto area Centennail definitives study group. The group is very much interested in hearing from anyone who has more information regarding the topics



Figure 4 (Author's photographs

discussed in the above article. Anyone desiring to contribute to the study group can contact us at:

Centennial Definitives Study Group 2250 Lawrence Ave. East, No. 406 Scarborough, Ontario M1P 2P9

# Canada Post Notes —

### Recently released printings:

| 17¢ Queen Elizabeth II                |          |
|---------------------------------------|----------|
| definitive                            | plate 2  |
| 50¢ Street Scene                      | plate 3  |
| \$1 Fundy National Park               | plate 2  |
| \$2 Kluane National Park              | plate 2  |
| \$4.25 booklet - postal code, 5 desig | ns, out- |

### Endangered Wildlife - April 6, 1981.

17c Vancouver Island Marmot, only 50 - 100 of which survive. The stamp design was painted by Micheal Dumas and printed by lithography in four colours on coated one side litho paper by the Canadian Bank Note Company, Ottawa. 21.5 million stamps (40 mm x 24 mm) were printed in panes of 50, perforated 12.9 x 13.25, not 13 + as announced in the PS 14 brochure. They are PVA gummed and general tagged.

35¢ Wood Bison (buffalo). Nearly 800 wood bison exist. The stamp design was painted by Robert Bateman and printed by lithography in four colours on PVA gummed, coated one side litho paper by the Canadian Bank Note Company, Ottawa. 12.5 million stamps (40 mm x 24 mm) were printed in panes of 50 and perforated 12.9 x 13.25, not 13 + as announced. All are general tagged.

### Early Canadian Heroines - April 24, 1981.

17c Kateri Tekakwitha, the "Lily of the Mohawks" was born in 1656 in what is now Auriesville, N.Y. She was raised from the age of four by her uncle after her Mohawk father and Christian Algonquian mother died of smallpox. She was baptized at the age of 20 and later fled to St. Francis Xavier mission near Montreal. She died there in 1680. She was declared venerable in 1943 and beatified in 1980, the first North American Indian to receive either honour.



Marmot



Bison



Kateri Takakwitha

17¢ Marie Guyart, later Marie de l'Incarnation, was born in France in 1559. She entered an Ursuline convent after her husband died and, in 1639, went to Québec. There she founded the Ursuline Order and was Superior of its Convent until her death in 1672. She mastered several Indian languages and compiled



Mère Marie

Algonquian and Iroquoian dictionaries. She was declared venerable in 1911 and was beatified in 1980.

The stamp designs by Laurent Marquart of Montreal are based on statues, both by Emile Brunet. Mère Marie's statue is at the Ursuline Convent in Québec and Kateri Tekakwitha's is in the shrine at Caughnawaga. The lily is the insignia of the Ursuline Order, the turtle is the symbol of Kateri's clan.

The stamps (24 mm x 40 mm) were printed se tenant by four colour lithography on coated one side litho paper by Ashton-Potter Limited, Toronto. 21.5 million stamps (10.75 million of each design) were printed in panes of 50 and perforated 12.5 x 12.4, not 13 + as announced. They are PVA gummed and general tagged. The PS 14 brochure states that the tagging is on all four sides, however, philatelic stock in Guelph is tagged only along the vertical edges.

### **NEXT ISSUES**

For which no information has been received:

May 22 - 2x17¢ F. H. Varley, M.-A. Fortin, painters

- 1x35¢ P.-E. Borduas, painter.

June 30 - 4x17¢ Canada from 1867 to today

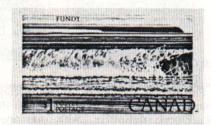
July 22 - 2x17¢ John Macoun, Frére Marie-Victorin, Botanists

1x17¢ Floralies de Montréal

### VARIETIES

Uranium Resources (Lyman 865)

David Willoughby, Tokyo, reports that many of the stamps in a pane have one or more small red dots of the same colour as the molecules. Have others noticed this? Sounds like the usual hickys. (Ed.).



As noted in Leopold Beaudet's column, the \$1 Fundy stamp shows colour shifts. How about this one? Fourteen copies were bought at a Winnipeg post office in October. All were sold for \$20 each.

In the Nov-Dec., 1980 issue, page 383, we mentioned that on the 15¢ and 17¢ Christmas 1980 stamps inscriptions, the artists' names were transposed. Did you also notice that the spelling of the artists' name of the 15¢ stamp (should have been on the 17¢ stamp) is FRANK HENNESSY but the PS 14 brochure gives the spelling as HENNESSEY. Which is the correct spelling?

# Canada82

24-24 May 1982

There is more than one way to describe a stamp. You receive a letter through the mail with a nice Scott's No. 825 Provincial Flag stamp on it, and the post office neglected to cancel it. So you soak it off, and tell a collecter who is looking for such a stamp, that you haven't a mint copy, but you can supply a uncancelled copy that has been through the mail, but it has no gum. A large stamp company listed such a stamp in their price list as Canada No. 825 Fine unused N.G. (N. G. = no gum (Ed.))  $\square$ 

# Canadian Stamp Varieties

# by Leopold Beaudet

P.O. Box 8315 Alta Vista Terminal Ottawa, Ont. K1G 3H8

### 1.0 CURRENT DEFINITIVE SET.

### 1.1 FLORAL DEFINITIVES.

Further to the notes in my second column (reference 1), I have now seen the 5¢ Floral definitive with narrower When the British phosphor bars. American Bank Note Co. (BABNC) took over the printing contract for this stamp from Canadian Bank Note Co. (CBNC), they produced plate 2 which was issued 23 January, 1979. This first BABNC printing has 3.7 mm phosphor bars while the most recent one which appeared in August or September, 1980, has 3.3 mm bars. Another value, the 3¢, is now available with the narrow bars; it appeared in Ottawa post offices in February, 1981.

I failed to mention in the second column that I was referring only to the BABNC printings. As Ian Lee of Oshawa, Ont., pointed out the CBNC printings have wider bars still, being 4.2 mm across.

On the BABNC printings with the wide tagging, the phosphor bars can vary by as much as 0.5 mm especially on the 17¢ QE II definitive, and in some cases the bars are so irregular and splotchy that their width is almost impossible to measure precisely. Given this situation the narrower bars might seem insignificant. However I consider them important because they indicate that BABNC is producing new printings of these definitives. If collected I recommend they be obtained in horizontal strips of four minimum.

### 1.2 14¢ PARLIAMENT DEFINITIVE.

Two interesting varieties on this definitive, which is now obsolete because of postal rate increases, were offered by Eastern Auctions Ltd. run by Gary J.

Lyon of Bathurst, NB, in their 25-26 April sale (2).

The first, lot 725, consists of an albino print of the design. The variety looks like a piece of perforated blank paper because the red ink is completely missing; however upon close examination the design can be seen embossed in the paper. This is somewhat similiar to a variety on the 17¢ Parliament described in my second column, but in that case the design was printed twice, once albino, once inked. I can think of two possible explanations for the 14¢ variety: i) a sheet of paper travelled through the printing press with no ink on the plate, or ii) two sheets went through the press one beneath the other.

The second variety, lot 726, is a block of four from the bottom of the pane in which the last strike of the 1 row H comb perforator is missing. Thus half the perforations on the stamps from the bottom row are missing. Similar varieties exist on the 2¢, 6¢, and 8¢ values of the Caricature definitives.

### 1.3 17¢ QE II DEFINITIVE.

Andrew Chung of Hamilton, Ont., showed me a block from plate 1 on a notably higher fluorescent paper, especially on the back, then I have seen previously on plate blocks. He also showed me a corner block from post office stock with a vertical white line running through two stamps (see Figure 1). I suspect this is a doctor blade flaw or its equivalent on the BABNC printing press. Only one colour is affected, the gray, as would be true of a doctor blade flaw.

Cylinder 2 of this stamp was released by the Philatelic Service on 4 February, 1981.





Fig. 2. Left and right shifts of engraved colour.

Fig. 1. Doctor blade flaw.

I have seen cylinder blocks with wide and narrow tagging although the bars on the former were extremely splotchy. Although the fluorescence of the paper was dull, on the stamps with wide bars it was flecked while on the others it was both flecked and uniform.

### 1.4 \$1.00 AND \$2.00 PARK DEFINITIVES.

A collector from British Columbia wrote about the quite noticeable colour shades on the \$2.00 value. In fact colour variations are quite common on both values although the red shades on the \$2.00 are the most striking. While I think these shades are printing variations, I suspect that exposing the stamps to sunlight for long periods would produce spectacular colour variations just like those on the CBNC printings of the Floral definitives.

Besides the shades there are also shifts. In fact the colour shifts on the \$1.00 Fundy caused a brief commotion when the stamp was first issued. The best (worst?) shifts I have seen are illustrated in Figure 2.

In January I found a block of the \$2.00 Kluane with an extra strike of perforations partially overlapping the normal ones as shown in Figure 3. The photo clearly shows that the stamps are 1 row H comb



Fig. 3. Double perforations on right side of a block of \$2.00 Kluane stamps.

perforated left-right. Although it is a worthwhile variety and one which I know is genuine, I would not pay a large premium for it because, like the coils with double perforations, it is too easy to fake.

There is a constant plate flaw specific to one pane of the \$2.00, a red dot in the pane margin to the right of stamp 1/5 opposite the top of the design (above A16 on the Thirkell position finder).

On 4 February, 1981, the Philatelic Service released plate 2 of the \$2.00. The colour of the stamps I have seen is paler and much less red than those from plate 1.

The paper appears dull red under an ultraviolet lamp, and is different from the dullest of the papers from plate 1.

Plate 2 of the \$1.00 was scheduled to be released by the Philatelic Service on 4 March, 1981, but supplies were not available at the National Postal Museum sales counter until 10 March. Although the colour matches plate 1, this printing will definitely achieve catalogue status as the stamps are untagged. The paper fluorescence is the same as that of plate 2 of the \$2.00.

Plate 3 of the 50¢ is to be released 6 April, 1981 (as I write this in mid-March). This is becoming an expensive year for plate block collectors.

### 1.5 17¢ PARLIAMENT COIL.

Several interesting varieties have been found on the 17¢ coil which was issued 8 March, 1979.

In addition to jumps in the design which occur after every 36 stamps, the current coils can also be found with jumps in the phosphor bars as was described in an article by Paul Roling (3). While the space between the centres of adjacent phosphor bars is normally about 20 mm, variations of several millimetres either way can be found at certain points along the coil. These points occur after every ninth bar; however while examining some of the 8¢ Caricature coils, I found some constant phosphor flaws such as extra spots which repeated after every eighteen bars. One possible explanation is that the tagging is applied by two plates each of which is bent in a semicircle around a cylinder. Each plate prints nine bars and the spacing between the bars is irregular at the two points where the plates meet.

In addition to the design and phosphor bar jumps, there are also perforation jumps. After every twelve rows of perforations, there is an irregular spacing such as might be caused by a misalignment between two successive strikes of the comb. This explanation is supported by the fact that on imperforate coils there are almost invariably twelve rows of perforations missing. Note that the numbers 9, 12, and 18 all divide evenly into 36. On all the coils I have seen where the perfor-

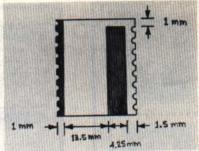


Fig. 4. Freak displacement of right hand phosphor bar, 17¢ Parliament coil.

ation and phosphor bars jumps coincided, there was also a design jump.

The coils are distributed to post offices in sticks of 10 rolls of 100 stamps. On the top roll of the stick, I have occasionally noticed that some of the phosphor bars stop short of the top of the stamp.

You may wonder where all this trivia is leading to. Well, Jean Claude Hétu of Montreal showed me a used coil with a spectacular tagging variety. As shown in the diagram in Figure 4, the stamp has a regular phosphor bar on the left side and a complete bar well away from the perforations on the right which stops about 1 mm from the top of the stamp. My explanation of this variety is that Mr. Hétu's coil came from a roll from the top of the stick at a point where a particularly good phosphor jump occurred (probably at the point where the design jump occurred).

There are two plate varieties which provide interesting information about the design plate layout. The first is a small dot above the Peace Tower clock between the hours of 11:00 and 12:00. It occurs on every twelfth stamp of the third roll from the top of the stick. The second, an eyecatching flaw reported by a collector from northern Ontario, consists of an area about 3 by 2 mm in which the design is missing (see Figure 5). The surface of the paper is undisturbed, and there is no sign of embossing. Some embossing might have been expected if this were an inking flaw (although admittedly the design has weak lines in this area) or if a foreign object had come between the plate and the paper. My correspondent reported that the rolls on which he found the variety came from the



Fig. 5. Part of design missing, 17¢ Parliament coil.

bottom of the stick and that the variety was repeated on every 36th stamp.

Finally, Hans Reiche reported finding faint hairlines on this coil above the numeral (4).

### 1.6 50¢ BOOKLETS.

I have recently seen the 50¢ booklet containing two 17¢ QE II stamps, three 5¢ Parliament stamps, and one 1¢ Parliament stamp with no trace of the brown wavy lines on the cover. I have seen booklets where the lines were faint but on this one there was absolutely no sign of them. I was told the booklet was discovered in Newfoundland in 1979. Does anyone have more information?

### 1.7 \$4.25 BOOKLETS.

Thanks to Gary J. Lyon, the dealer from Bathurst, N.B., I was able to examine one of the untagged \$4.25 booklets mentioned in my second column. The booklet type corresponds to item 3 in the table from that second column (unlined low fluorescent cover, low fluorescent stamps printed from green cylinder 1). The cylinder flaws mark it as booklet B3. Has anyone found booklets from the A side of the cylinder?

The Philatelic Service officially released the booklets with the wavy line covers on 4 February, 1981, although they were available from post offices as far back as September, 1980. In the Mail Order Product List dated 1 January, 1981, the Service indicates that the booklets with the plain covers will be withdrawn on 4 August, so it appears the ones with the lined covers are the wave of the future. This may make the booklet with plain

covers containing stamps printed from green cylinder 2 an elusive albeit specialized item.

### 3.0 POT POURRI

Peter Harris, the specialist dealer from 1 North Parade, Lowestoft, Suffolk NR32 4PA, Great Britain, wrote a detailed article on Canadian booklets which was published in Maple Leaves (5). He has continued his research and discovered a wealth of small differences in the designs of the booklet covers used between 1937 and 1968. The results are written up on 12 foolscap pages which are available from Mr. Harris for £1.20 post paid by air.

Did you know that plates 1 and 2 of the 15¢ Bylot Island Centennial definitive were available on PVA gum in addition to the more common dextrine? That rather startling revelation is the basis of an interesting article by Douglas Irwin (6) of the Centennial Definitives Study Group. For more information on the group, write: 2250 Lawrence Ave. East, No. 406, Scarborough, Ont. M1P 2P9.

A collector from British Columbia reported a variety on the 5¢ Centennial coil consisting of a horizontal stroke through the vertical line of the "5" and a dot in the water to the right of the boat. The stroke is quite evident to the naked eye. Has anyone else seen this? Is it constant?

John Colburn of Winnipeg wrote regarding a constant plate variety on the 1972 \$2.00 Quebec definitive. On stamp 1/2 of the plate 2 printing only, there is a small dot above and to the right of the third chimney from the left (Th. C2). As Mr. Colburn points out, this variety serves to distinguish between post office corner blocks of the plate 1 and 2 printings.

There are many constant varieties on the 1976 Royal military College pair of stamps. Some catalogues published in Great Britain have listed one or two, but unfortunately the "specialized" ones in Canada have not bothered. Ian Lee of Oshawa, Ont., brought an interesting flaw to my attention. On stamp 5/2 there is a red mark (which with a bit of imagination could be deciphered as the signature "John") to the right of the top of the right tower.

Jean Claude Hétu of Montreal discovered a flaw which is constant on all panes of the 1979 Inuit - Shelter stamps. On stamp 4/2, in the inscription "Les Inuit", the bottom of the first "I" and most of the left leg of the "n" are missing (Th. J8-J9). There are several other constant flaws on this pair of stamps, but this one is the best I have seen and might be worthy of catalogue listing.

Another discovery by Jean Claude Hétu, this time on the 1980 35¢ Inuit pair. On stamp 6/2 the figure has a "frostbitten" toe (H10) caused by a defect in the black plate. There is blue underneath most of the black colored areas except for the thinnest black lines. On the same stamp the figure has a red dot at the bottom of his sweater (left edge of G6) which appears to be a defect in the blue plate. Both of these are constant on all panes. On stamp 7/2, there is a small black dot in the top margin above the "3" of "35" (above the left edge of A10) which is constant on a specific pane of the sheet.

In response to my notes on the "phantom" inscriptions on the "O Canada" miniature panes (7), Harry Voss of Saskatoon, Sask., showed me upper and lower right panes with similar phantom inscriptions. His panes also had the "white dot in moustache" variety on all the "three composers" stamps. Has anyone found a lower left pane with the phantom inscriptions? I hope to discuss these panes in more detail in my next column. Mr. Voss also showed me an interesting tagging variety on an UR pane with phantom inscriptions. The bottom half of the pane has almost no tagging, and gives the impression that the phosphor ink ran dry. Five stamps have no tagging and three others have just faint traces.

Finally here is an item that even postal stationery collectors might consider off-beat. The post office offers a handy post-paid "Change of Address Announcement" postcard which is available free of charge. In February, 1981, I noticed that these cards now have a phosphor bar printed on them, 2 mm wide by 20 mm long. The bar is the same colour as the dotted bars applied by Optical Character

Readers that read typewritten postal codes on envelopes.

### 3.0 WRITE!

I welcome news of varieties you have discovered, and will acknowledge all contributions used in this column unless you specifically request anonymity.

Veuillez écrire en français si vous

préférez.

### 4.0 REFERENCES.

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# THE \$3.50 AND \$4.25 BOOKLETS (Continued from v. 32, no. 2, p. 116)

Before presenting the tables that accompany this article in the previous issue, we must correct two proofreading errors in that article.

page 113, The second sentence in the last paragraph of the first column should read in part: "Well, based on identical flaws found on the gray cylinder used for the 14¢ and 17¢ QE II definitives in sheet format described in my last column (2)..."

page 114: The second last line of the first column should read: "mail box and 15 with the mail box saying..."

# Canadian Stamp Varieties

\$3.50 and \$4.25 Booklets (continued from v. 32, no. 2, page 116)

### TABLE 1

### Flaws on A side of gray cylinder 1.

| BK | Stamp | Description of cylinder flaw.                                                                                               |  |  |  |  |  |  |  |  |  |  |  |
|----|-------|-----------------------------------------------------------------------------------------------------------------------------|--|--|--|--|--|--|--|--|--|--|--|
| A1 | 2/2   | Irregular scratch in left margin extending into green background opposite Queen's mouth and eyes (left of D1-E1 and in D1). |  |  |  |  |  |  |  |  |  |  |  |
|    | 2/7*  | a) Circular scratch in left margin opposite 'CANADA' (left of F1)                                                           |  |  |  |  |  |  |  |  |  |  |  |

b) Dot in top margin above 'AG' of 'POSTAGE' (above A5).

3/8 Vertical scratch in top margin between '1' and '7' of '17' (above A1).

A2 1/3\* Scratch resembling a fishhook in right margin opposite bottom of Queen's neck in line with vertical perforations (E6-E7).

2/6 Dot in right margin opposite bottom of 'CANADA' (G6).

a) Dot in top margin above 'P' of 'POSTAGE' (above right side of A4).
b) Scratch in top margin above and touching top right corner of outer green frame (above and in A6).

a) Defect in gray shading in green background to the left of 'P' of 'POSTAGE'. It appears as a bright green doughnut (A4).
b) Vertical scratch in top margin above Queen's head (above A4).

A3 1/5 Small dot in bottom margin below second 'A' of 'CANADA' (bottom right corner of

2/1\* 3 dots forming a vertical line to the right of exclamation mark in second line (C5).

2/3 Irregular line in top right inner white frame and outer green frame (A6).2/4 Dot in right margin opposite 'POSTAGE' (A6).

3/1 Dot above 'C' of 'Code' (A1).

A4

3/5\* Dot in top margin just to the left of white frame at right (above border of A5-A6).

A5 -\* Vertical marking in left selvedge opposite rows 2 and 3. The selvedge must be at least 15.5 mm wide measured to the left outer green frame of stamp 1/1 for the marking to appear. See also booklet A6.

1/2 Horizontal scratch in right margin opposite middle of Queen's head (C6).

3/3\* Large number of small dots in bottom margin below 'CA' and the right side of the 'N' of 'CANADA' (G1-G2-H3).

46 -\* Vertical marking in left selvedge opposite rows 1 and 2. The selvedge must be at least 16 mm wide measured to the left outer green frame of stamp 1/1 for the marking to appear. See also booklet A5.

1/2 Horizontal scratch in bottom margin below 'AN' of 'CANADA' (G2-G3).

1/9\* Scratch forming a quarter circle in bottom margin below third 'A' of 'CANADA', usually in line with perforations (H4-H5).

2/8 Series of small dots in and above outer green frame above Queen's tiara. Best seen if the gray is shifted up with respect to the green (above and in A3).

A7 1/1 a) Small dot in left margin opposite '17' (left of bottom of A1).

b) Two dots in left margin opposite bottom of outer green frame (left of G1).
 1/6 Small dot in bottom margin below right inner green frame (border of G5-G6).

1/9 Faint horizontal scratch in bottom left margin near where horizontal and vertical perforations meet (left of bottom of G1).

Dot in top margin close to or in outer green frame above Queen's forehead (above A2).

A8 2/3 Several roughly horizontal scratches in bottom margin below 'AN' of 'CANADA' G2-G3).

3/3\* Dot in right margin opposite top of Queen's tiara at the back of her head (border of B6-C6).

a) Several faint dots in top margin above Queen's forehead (above border of A2-A3).
 b) Horizontal scratch in bottom margin below left inner white frame and 'C' of 'CANADA' (H1).

### TABLE 2

### Flaws on B side of gray cylinder 1

| Bk        | Stamp | Description of cylinder flaw                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|-----------|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| B1        | 1/1   | and the just above top left corner of outer green frame.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| DI        | 2/8*  | Constraint Marked gray flaw on Chieen's Ioreneau at hairmine (Ca).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|           | 3/7   | the state areas from above centre of Chicch s licau (above 144).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Da        | 1/2*  | a) Almost vertical irregular gray line in dark green background above 'C' of                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| B2        | 1/2   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|           |       | 'CANADA' (E1). b) Two gray dots in left margin, one opposite Queen's nose (left of C1), the other                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|           |       | to be mouth (left of D1)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|           | 1/6   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|           | 1/7   | Gray hairline running down left side of 1/7, 2/7, and 3/7 to the right of inner white                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|           | 1//   | a 1' Dest sees in lower margin of 1/7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| na        | 1/6*  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| В3        |       | Two small gray dots in right margin opposite top and 3/7 just to the right of inner Gray hairline running down left side of 1/7, 2/7, and 3/7 just to the right of inner                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|           | 1/7   | the property of the party of th |
| 7.4       | 117   | Gray hairline running down left side of 1/7, 2/7, and 3/7, just to the right of inner                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>B4</b> | 1/7   | white frame line. May be quite faint.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|           | 0100  | Gray dot in left margin below '17' (left of B1).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|           | 2/8*  | a) Faint gray dots in top margin above tiara (above A3).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| B5        | 1/7   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|           | 0.104 | b) Gray hairline running down 177, 277, and 377.  Faint gray line at a 45 degree angle in bottom margin below middle of 'N' of 'CAN-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|           | 3/9*  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|           |       | left side of 1/7 2/7 and 3/1. Between stamps 1/7 and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| B6        | 1/7   | Gray hairline running down left side of 177, 277, days 2/7 and 3/7 it is above right 2/7 it is close to inner white frame line, but between 2/7 and 3/7 it is above right                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|           |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|           |       | Vertical gray scratch in left margin opposite bottom of Queen's neck (left of border                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|           | 1/8   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|           |       | of E1-F/). Gray dot above and to the right of 't' of 'et' (border of D5-D6 on \$4.25 booklets). Gray dot above and to the right of 't' of 'et' (border of D5-D6 on \$4.25 booklets).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 16511     | 3/1*  | Gray dot above and to the right of 1 of et (border of 2). Best seen between 2/7 and Gray hairline running down left side of 1/7, 2/7, and 3/7. Best seen between 2/7 and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| B7        | 1/7   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|           |       | 3/7. Gray scratch in bottom margin below 'N' of 'CANADA'. See also booklet B8,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|           | 3/3*  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|           |       | stamps 1/2 and 1/3 (G3-H2).  Gray scratch going from bottom right of 1/2 (E7-F6-G5-G6-H5) to top left (in the top Gray scratch going from bottom right of 1/2 (left of F1 and above A2).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| B8        | 1/2*  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|           | (18)  | White border between 17 and Queen's head of 175 frame line on 1/7, 2/7, and 3/7. Gray hairline just to the right of the inner white frame line on 1/7, 2/7, and 3/7.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|           | 1/7   | Gray hairline just to the right of the limit white right                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|           |       | Best seen in the bottom margin of 2/7.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|           |       | THE PERSON NAMED IN COLUMN TWO IS NOT THE PARTY AND ADDRESS OF THE PART |

### TABLE 3

### Flaws on A side of red/green cylinder 1

| 2000 |       | t to the same of outer green frame                                                                                                                                                             |
|------|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A1   | 3/2   | Small dot in top left margin close to corner of outer green frame.                                                                                                                             |
|      | 3/9   | Small dot in top left margin close to corner of Queen's head (border of B6-C6).  Small dot in right margin opposite middle of Queen's head (border of B6-C6).                                  |
| A2   |       | a 11 1-1 - tom left margin close to corner of office green flame.                                                                                                                              |
|      | 1/8   | Small dot in top left margin close to corner of Queen's neck in line with perforations Small dot in left margin opposite bottom of Queen's neck in line with perforations (left of top of F1). |
|      | 3/2   | Small dot in top left margin close to corner of outer green frame.                                                                                                                             |
| A3   | 10000 | Vertical marking in left selvedge opposite all three rows of stamps. The selvedge must be over 16 mm wide measured to the left outer green frame of stamp 1/1 for                              |
|      |       | this to appear.                                                                                                                                                                                |

Stamp Description of cylinder flaw.

- Dot in top left margin. 2/2 Deeper colored spot above and/or in the 'O' of 'POSTAGE' (border of A4-A5). 2/8
- Small dot in right margin opposite middle of Queen's head (C6). 3/3 Small dot in top left margin above left corner of outer green frame. 1/2 Weakness in green background to the right of the '7' of '17' (lower left area of A2).
  - 1/3 Small dot in top left margin above left corner of outer green frame. 3/2

### TABLE 3 (cont'd)

### Flaws on A side of red/green cylinder 1

### BK Stamp Description of cylinder flaw.

- 3/9 Faint weakness in green background above 'N' of 'CANADA' (border of E2-F2).
- A6 1/2 Weakness in left outer green frame opposite middle of Queen's neck -- more pronounced on the green than the red printing (F1).
  - Green dot below 'z!' of 'postez! (border of F4-F5). The corresponding red dot is 2/1\* below the right edge of 'z' of 'postez' (border of F4-G4).
  - 2/2 Small green dot in top left margin very close to corner of the outer green frame.
- A7 1/2 Dot in top left margin close to top left corner of outer green frame. 3/2 Dot in top left margin close to top left corner of outer green frame.
  - 3/7 Very small dot in bottom left margin (left of G/).
- A8 2/2 Dot in top left margin close to corner of outer green frame.
  - 2/9 Two small dots in top margin above right side of the '7' of '17' (above left side of A2).
  - White flaw in top outer green frame above 'P' of 'POSTAGE' (right side of A4). 3/9

### TABLE 4

### Flaws on B side of red/green cylinder 1

| Bk         | Stamp | Description of cylinder flaw.                                                                                                 |
|------------|-------|-------------------------------------------------------------------------------------------------------------------------------|
| B2         | 3/3   | Dot in top margin above 'P' of 'POSTAGE' (above right side of A4).                                                            |
|            | 3/7   | Small dot in top margin above front of Queen's head (above right side of A2).                                                 |
|            | 3/9*  | Weakness in green background above 'CA' of 'CANADA' (centre of E1-E2).                                                        |
| <b>B3</b>  | 1/5   | Two very faint dots in top margin, one above Queen's forehead (above A2), the other above her tiara (above right side of A3). |
| <b>B5</b>  | 1/1   | Dot in top left margin close to corner of outer green frame.                                                                  |
| <b>B6</b>  | 1/6*  | Weakness in green background above third 'A' of 'CANADA' (E5-F5).                                                             |
| <b>B</b> 7 | 3/9*  | Weakness in green background to the left of Queen's nose and mouth (centre of C1-C2-D1-D2).                                   |
| B8         | 1/1   | Dot in top left margin close to corner of outer green frame.                                                                  |
|            | 1/8   | Weakness in green background just above 'CA' of 'CANADA' (                                                                    |

- weakness in green background just above 'CA' of 'CANADA' (centre of E1-E2-F1-F2).
- Faint disturbance in green background above 'C' of 'CANADA' (centre of E1-E2-F1-2/6
- 3/9\* Large white gap in inner white frame below 'AN' of 'CANADA' (G2-G3).

### TABLE 5

### Flaws on A side of green cylinder 2

### Bk Stamp Description of cylinder flaw.

- Vertical bar in left selvedge opposite all three rows of stamps. The selvedge must be A11 at least 12 mm wide measured to the outer green frame of stamp 1/1 for the bar to be visible. The bar is closest to the stamps on booklets A3, A4, and A5. On A5, the bar has a slight discontinuity opposite the first row of horizontal perforations.
- A1 1/4 Small dot in top margin above 'G' of 'POSTAGE' (above right side of A5).
  - 2/2 Small dot in top left margin close to corner of outer green frame.
- 3/2 Small dot in top left margin close to corner of outer green frame. A2 1/9\* Vertical scratch in right margin opposite 'CANADA' (F6).
  - 2/2
    - Very small dot in top left margin close to corner of outer green frame. 3/6 White dot in green background above 'C' of 'CANADA' (F1).
    - 3/9 Dot in right margin opposite middle of Queen's head (C6).
- A3 1/1 Several dots in top margin above middle of Queen's head (above A4).

### TABLE 5 (cont't)

### Flaws on A side of green cylinder 2

| Bk  | Stamp | Description of cylinder flaw.                                                             |
|-----|-------|-------------------------------------------------------------------------------------------|
| A4  | 1/2   | Very small dot in top left margin just above corner of outer green frame.                 |
| 71- | 2/2   | Very small dot in top left margin just above corner of outer green frame.                 |
|     | 3/2   | Very small dot in top left margin just above corner of outer green frame.                 |
| A5  | 1/2   | Small dot in top left margin close to corner of outer green frame.                        |
| 110 | 2/2   | Small dot in top left margin close to corner of outer green frame.                        |
|     | 3/8   | Faint dot in top margin between '1' and '7' of '17' (above A1).                           |
| A6  | 1/2   | Small dot in top left margin close to corner of outer green frame.                        |
| Au  | 1/3   | Small dot in right margin almost touching outer green frame opposite Queen's neck         |
|     | 3/9*  | Vertical scratch in right margin opposite Queen's neck and 'CANADA' (E0-F0).              |
| A7  | 1/6   | Small dot in bottom margin below third 'A' of 'CANADA' (03).                              |
|     | 2/6   | Small dot in right margin opposite bottom inner white Irame (00).                         |
|     | 3/2*  | Faint horizontal green scratch in bottom margin below 'CA' of 'CANADA' (border            |
|     | 3/7   | Several dots in left margin opposite bottom of Queen's neck and 'CANADA' (left of E1-F1). |
| A8  | 2/2   | Very small dot in top left margin close to corner of outer green frame.                   |
|     | 3/2   | Very small dot in top left margin close to corner of outer green frame.                   |

### TABLE 6

### Flaws on B side of green cylinder 2

|            |       | Flaws on B side of green cylinder 2                                                                                                                                         |
|------------|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Bk         | Stamp | Description of cylinder flaw.                                                                                                                                               |
| A11        |       | Vertical bar in left selvedge opposite all three rows of stamps. The selvedge must be at least 12 to 12.5 mm wide measured to the left outer green frame of stamp 1/1 for   |
|            |       | the bar to be visible. The bar is closest to the stamps on booklets B4 and B3. On B3, the bar has a slight discontinuity opposite the first row of horizontal perforations. |
| B1         | 2/8   | Det in right margin apposite top of 'CANADA' (F6).                                                                                                                          |
| B2         | -     | Faint dot in left selvedge opposite top of CANADA' on stamp 1/1 (left of G1).                                                                                               |
| <b>B3</b>  | 2/3   | Small dot in top margin above Queen's forehead (above A3).                                                                                                                  |
| <b>B4</b>  | 1/1   | Dot in bottom margin below first 'A' of 'CANADA' (near bottom of G2).                                                                                                       |
| B5         | 1/2   | C.—II dot in right margin opposite ton white frame (A0).                                                                                                                    |
| 5          | 1/8   | Slight dent in bottom side of bottom outer green frame below N of CANADA (left                                                                                              |
|            | 3/9   | Faint dot in top margin just above outer green frame above Queen's forenead (above A2).                                                                                     |
| B6         | 1/1   | Faint smudge in right margin opposite 'POSTAGE' (A6).                                                                                                                       |
| Б          | 2/6   | Faint dot in top margin just above outer green frame above Queen's lorenead (above                                                                                          |
|            | 3/2   | Small dot in bottom margin below second 'A' of 'CANADA' very close to edge of backlet; in fact, it could appear on B7 depending how the pane is cut (H3).                   |
| <b>B</b> 7 | 1/1   | Small dot in ton left margin very close to corner of outer green frame.                                                                                                     |
|            | 1/6   | Were small dot in ton margin above 'G' of 'POSTAGE' (above A5).                                                                                                             |
|            |       | b) Dot in bottom margin below third 'A' of 'CANADA' (border of G3-H3).                                                                                                      |
|            | 2/6*  | Dot in right margin opposite Queen's eyebrows close to perforations (C6).                                                                                                   |
| B8         | 1/1   | Carell dat in top left margin just above corner of outer green Irame.                                                                                                       |
| 2000       | 1/5   | Constitute in bottom margin below third 'A' of 'CANADA' (border of US-HS).                                                                                                  |
|            | 1/8   | Dot in bottom left corner close to intersection of horizontal and vertical periorations.                                                                                    |
|            |       | se of the sections of he on 1/7 or 2/8                                                                                                                                      |

May fall on perforations or be on 1/7 or 2/8.

# Smiths Falls Stagecoach Mail

by Jerry Remick



Stagecoach mail covers, Prime Ministers series nickel dollars (upper right), trade dollars (lower left) and paper trade dollars (lower right).

Nova Scotia has the annual 'Pony Express' run out of Halifax and the Yukon has an annual "dog sled mail run". Did you know that Ontario too has a special annual mail run?

For the past four years, the Settlers' Days Committe, Smiths Falls, Ontario, has sponsored a STAGECOACH MAIL RUN as part of its pre-"Settlers' Days" program. This mail run passes over routes that follow as closely as possible those of the mid 1840's. It begins and ends at Smiths Falls and takes six days to complete.

The 1980 route covered 263 miles and included the communities of Perth, Westport, Kingston, Gananoque and Brockville. The 1981 stagecoach mail run is scheduled for June 1-6 and will make stops at

Carlton Place, Almonte, Arnprior, Renfrew, Pakenham, Ottawa (Parliament Hill), and Richmond.

The stagecoach which is drawn by two horses, was built by Keith Salter, a local carpenter, on the undercarriage of a coach of 100 years ago. On the coach will be the driver, a guard ('shotgun') and three passengers. An outrider will accompany the coach. All persons involved will be dressed in military of civilian dress of the mid 1800's.

On each of the four annual runs, 1,000 cacheted and stamped covers with descriptive filler cards, were carried. They were cancelled at Smiths Falls and back stamped at each of the post offices visited. Some of these covers are still available,

(continued on page 205)

# Literature Reviews

The American Philatelic Society has scheduled for publication in 1981: "The Admiral Issue of Canada" by George C. Marler. This book, with full colour illustrations will be one of the most comprehensive studies of this issue.

LYMAN'S STANDARD CATALOGUE OF CANADA-BNA POSTAGE STAMPS. 33rd Edition Summer 1981. Published by The Charlton Press, 299 Queen St., W., Toronto, Ont., M5V 1Z9. 13.7 cm x 21.3 cm, 136 pages, col. illus, soft cover, 1981. \$3.50 from dealers.

Lyman's Summer Edition at first glance does not appear to be changed from however, closer editions, previous examination shows some changes. The illustrations depicting examples of condition grades have been changed to better show the categories. But the major change is found in the listings. All of the regularly issued postage stamps, including air mail, special delivery, war tax stamps, special delivery air mail, etc., are included in the chronological listings, much the same as Gibbons' listings. Booklet panes, postage dues, official and officially sealed stamps have been retained in their spearate listings.

The catalogue is complete to the Canadian Feminists issue of April 3, 1981. Prices have been revised with some large increases shown, particularly for the pre-1935 issues.

A useful catalogue.

HARRIS ILLUSTRATED POSTAGE STAMP CATALOG FOR UNITED STATES, CANADA & UNITED NATIONS. Summer/Fall 1981 Edition. Published by H. E. Harris & Co., Inc., Box 0, Boston, MA 02117, U.S.A. 13.5 cm x 21.1 cm, x + 382 pages, illus, advertisements, soft cover, 1981. \$3.95 from dealers.

CATALOG AND GUIDE TO FIRST DAY COVER COLLECTING. Sum-

mer/Fall 1981 Edition. Published by R. & R. - The Cover People, Div. of H. E. Harris & Co., Inc., Box 0, Boston, MA 02117, U.S.A. 13.5 cm x 21.0 cm., 112 pages, illus, advertisements, soft cover, 1981. \$2.50 - \$3.00 from dealers.

Harris' Stamp Catalog has retained its larger format and all the features of the previous edition. Prices have been revised with some Canadian and Provinces issues increased from 15 - 25 per cent. A few U.S. stamps have been increased by 49 per cent. The U.S. First Day Cover section has been increased from six to 23 pages, including two pages of U.S. "silk" cacheted covers. The catalogue ends with the familiar sections including the U.S. Stamp Identifier (10 pages) and the lines of Harris albums, supplements, accessories, and numismatic supplies. This remains a handy reference.

The First Day Cover catalogue also remains virtually unchanged, including the 15 page 'Introduction to First Day Cover Collecting', from the previous edition. Listings and prices have been brought up to the end of 1980 making this a useful reference which goes beyond the limits of the FDC section in the Harris Catalog above.

Motiv på Svenska Frimärkshäften 1904-1979/Cover Illustrations of Swedish Stamp Booklets. Published by Riksföreningen Svenska Motivsamlar SMS (Swedish Association of Thematic Stamp Collecting). 14.5 cc x 21.0 cm, 64 pages, illus, soft bound, 1980. 25 Skr (approx. \$6.50) postpaid; bank notes (no cheques) or SMS Postal Check No. 454567-9 (Stockholm), to SMS, Orrevagen 7, S-432 00, Varberg, Sweden.

This new, clearly printed, well illustrated handbook begins with a description of the contents and short history of Swedish stamp booklets. The text is in Swedish and English. The numbering of the booklets and the stamps in them is that of the

Sverige-Katalogen of the Philatelic Society of Sweden.

The handbook includes all Swedish stamp booklets with illustrations of the main types of old covers and of all the modern illustrated covers (more than 200 illustrations). All reproductions are accompanied by a detailed thematic description. It is an illustrated listing only, no prices are given but it should nevertheless be of great use to thematic collectors as well as collectors of Swedish booklets.

COLLECT CHANNEL ISLAND STAMPS: A Stanley Gibbons Checklist of the Stamps of the Channel Islands. Ninth edition. Published by Stanley Gibbons Publications Ltd., 391 Strand, London WC2R 0LX, England. 16.5 cm x 19.5 cm, 60 pages, col. illus, soft bound, 1981. £1.50 or equivalent from dealers.

This edition of the popular checklist includes all the issues — war-time, general 1948 issue, regional stamps (1958-69), booklets, postage due, miniature sheets, etc., and other issues of the independent postal administrations since October 1969. Details are given wherever possible of the quantities sold, cylinder numbers, sheet size, imprint and dates of withdrawal as well as information about perforation, watermark, etc.

All stamp issues of 1980 are included as are the first stamp picture cards issued by the Guernsey Post Office. Prices have been revised.

COLLECT ISLE OF MAN STAMPS: A Stanley Gibbons Checklist of the Stamps and Postal History of the Isle of Man. Fifth Edition. Published by Stanley Gibbons Publications Inc., 391 Strand, London WC2R 0LX, England. 16.5 cm x 19.5 cm, 40 pages, col. illus, soft bound, 1981. £1.50 or equivalent from dealers.

This checklist deals with both the stamp issues up to Sept. 1980, illustrated in colour and with prices including FDCs, and postal history illustrating some 100 different postal markings from the 18th century to date. Postage due stamps and booklets are fully listed. There is background information on the Isle of

Man together with a map of the island showing the main towns and villages. There are also notes on the places featured on the 1973 definitive stamps.

INTERPHILA '81. Directory of Philately and Numismatics. 18 Jahrgang. Published by Fachverlag Ludwig Helwig, Postweg 2, D-8218 Prien/Chiemsee, W. Germany. 14.5 cm x 20.9 cm, 488 pages, soft bound, 1980. DM 19.50 (approx. \$11.00) postpaid from the publisher.

The latest edition of a directory providing names and addresses of collectors, stamp and coin shops, publications, etc. according to countries collected and topics (motifs). It also lists stamp clubs and coin clubs in Germany and elsewhere, special firms, publishers, expertising services and philatelic and numismatic agencies throughout the world. A very useful compendium.

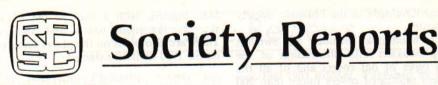
YAMSCHIK: THE POST RIDER. No. 7, Dec. 1980. The Canadian Society of Russian Philately, P.O. Box 5722, Station A, Toronto, Ont., M5W 1P2. 21.7 cm x 28.1 cm, 74 pages, illus, soft bound, 1980. US \$4 from the above address.

This journal continues to improve in quality of the printing and of illustrations. Contents are too varied to list but it is a very worthwhile journal. If you collect Russia, it is obviously a MUST, if you don't, it is worth reading just to broaden your philatelic outlook and knowledge.

ROMANIAN PHILATELIC STUDIES, Vol. 5, No. 2, 1981 (16 pages). Quarterly at US \$7.00/year from The Romanian Philatelic Club, c/o Mark Fromer, 1605 East 4th St., New York, NY 11230, U.S.A.

Another issue that is replete with articles of interest to Romania collectors and specialists, e.g., 'The 1869 Prince Carol Issue - The High Values', and 'Romanian Perfins', the first of a new series of articles by the world authority Vojtech Maxa, Prague, Czechoslovakia. A must.

(continued on page 201)



SECRETARY--

19455 \*Wrangham, Anthony J.

19456

19457

19458

Applicants listed as new members have applied for membership in the Society and in accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

(\*) Has requested that street address be omitted

### (M) Minor with activity guaranteed by parent or guardian. **NEW MEMBERS** Berg, Robt., 4535 Old Millstone Dr., Hightstown, NJ 08520 Can., Iceland 19424 Chatrin, Philip, 10404 147 St., Edmonton, Alta. T5N 3C5. World 19425 Garbowicz, Richard, 2113 Hillside Trail, Cary, IL. 60013 Am. Bicent.; Can.; Brit. 19426 Gillespie, Kenneth J., 1520 Clyde Dr., Naperville, IL. 60565 KGV Sil. Jub.: 19427 Bohemia & Moravia Lewis, David F., 3913 Dundas St., Burnaby, B.C. V5C 1A6 Can.; USA: UN 19428 Can. & Provs.; Post. Hist.; U.S.A. & dep. \*Pierrynowski, Robt. W. 19429 Robinson, Burton W., 393 New London Turnpike, Norwich, CN. 06360 (Previous 19430 Can. & Post. Hist.; Iceland Roskinski, Alfred E., P.O. Box 383, Boonville, NY. 13309 G.B.: Germany to 1950; 19431 Poland: U.S.A.: Ireland Can.; Germany 19432 \*Schaefer, Klaus P. 19433 \*Schweers, Edward W. (Ambrosia Philatelics) Can.; U.N.; Brit. Comm. Smeeton, John Lawrence, 1333 Virginia Ave., Windsor, Ont. N8S 2Z3. 19434 Can, mt. sgls. Netherlands & Cols.; Norway; Costa Rica; U.S. Americana 19435 \*Vandenberg, George W., Frankel, Harvey, Ste. 409, 1111 Finch Ave. West, Downsview, Ont. M3J 2E5. 19436 Can.: U.S.A.: Israel; G.B.; Nfld.; Australia Antonian, Eward, 5382 N. Angos, Fresno, CA. 93710 O.S.: G.B.; France, Vatican 19437 Ross, Lewis N., 1500 Howard Ave., Burlingame, CA. 94010 Can. 19438 Dickey, Rogelia, P.O. Box 51, Downsview, Ont. M3M 2Z9 19439 Can.; Brit. Cols. MacDonald, Hugh J., 870 Violet Ave., Victoria, B.C. V8Z 2R6 19440 Swiontek, Tommie L., 15218 Lefloss Ave., Norwalk, CA. 90650 Mint U.S. Sgls. & 19441 plate blks.; F.D.C.'s; Mint Can. Cleary, E. W. A., 1768 Boul. Boucherville, St. Bruno, P.Q. J3V 4H3 Can.; Mexico; 19442 Austria; Sweden Ebner, Ernest, 220 Camilla Cres., Thornton, Ont., LOL 2NO Austria: Can.; Germany 19443 Finnamore, C. A., R.R. 3, Peterborough, Ont. K9J 6X4. Can.; U.S.A.: G.B. 19444 Gabor, Joseph, 704-3355 Queen Mary Rd., Montreal, P.Q. H3V 1A5 Canada 19445 Graves, Stuart, P.O. Box 1056, Stn. B., Rexdale, Ont. M9V 2G2. Can.; U.S.A. 19446 Halfnights, J.A., Box 283, Ganges, B.C. VOS 1E0 Aust.; Can.; G.B.; N.Z. 19447 U.S.A.: Can. 19448 \*Knowles, G.C., Murphy, Miss Marilyn BNA; U.N.: U.S.A. 19449 \* McCartney, Dr. H. J., 566 Gilmour St., Peterborough, Ont. K9H 2K2 Can.; U.S.A. 19450 McDonald, Ken C., Box 9061, Stn A, Hallfax, N.S. B3K 5M7 Can. Post. Hist.; 19451 Halifax Cancels; Special Delivery Can. Arch Can.; Nfld. Smith, Roderick V., 88 Wells St., Aurora, Ont. L4G 1T1 19452 Thomsen, Bjorn, Poppelvej 3, DK-Hjorring, Denmark World 19453 Can.; World \*Will, Brenda G. 19454

Can.; U.S.A.: Greece, Brit. Comm.

Korab, Susan, 26 Ferguson Ave., Sault Ste. Marie, Ont. P6B 3J4.

Gerson, D. W., 15 Rockford Rd., Willowdale, Ont. M2R 3A3

Dillon, Eric, 36 Fletcher Place, Weston, Ont. M9R 1K6

### **NEW MEMBERS**

19459 Teitelbaum, Max, 2365 Stevens, St. Laurent, P.Q. H4M 1H2 Can.; U.S.A.

19460 \*Gupta, Dr. M. P. Can.

19461 \*Bain, lan Hong Kong

Bergman, Mrs. Kathy, Box 73, Teeterville, Ont. NOE 1S0 Canada 19462

Cussen, Peter J., Jr., 31 Park Drive, Kings Park, NY 11754 Can.; Early 20th C 19463 U.S.A.; Switzerland; W. Germany; Australia; N.Z.; France; Channel Isls.; G.B.; Ireland Canada

Greening, Gustav G., 4434 Smith Ave., Burnaby, B.C. V5G 2V6 19464 Janes, Edwin H., Hant's Harbour, Trinity Bay, Nfld. A0B 1Y0 Brit. Cols. 19465

Kadas, Robert Charles, 668 Jubilee Ave., Winnipeg, Man. R3L 1P6 Can. Mint, 19466 used, mint blocks

Karger, Michel, c/o Mikado Ltd., 1117 St. Catherine W., Montreal, P.Q. H3B 1H9 19467 Worldwide up to 1950 issues

Sodhi, Ravi, 1938 Olivewood St., Laverne, CA. 91750 Nfld.; N.Z.; Airmails; 19468 Denmark

Green, C.R., 57 Fortrose Cres., Don Mills, Ont. M3A 2H2 Canada 19469

Galvin, Dan, 22 Bluebird Ave., Hamilton, Ont. L9A 3W5 Ireland 19470

Stoupis, Peter A., 81 Shelbourne Ave., Toronto, Ont. Lithuania, U.S.A.; Vatican 19471 Ratz, Alfred M., c/o Alcoa, P.O. Box 1323, Santo Domingo, Dominican Republic 19472

Austria: Dom. Rp.; U.N.; 19th C covers

Hallett, Crispin John, 686 Carney St., Prince George, B.C. V2M 2K5 19473 Nepal pre 1962

Shields, Charles A. Jr., R.R.2, Tantallon, N.S. B0J 3J0 Japan; Hong Kong; 19474 Singapore; Can.; Nfld.

Lemessurier, Leslie Edwin, 4 Meadowview Dr., Beford, N.S., B4A 2C2 Can. 0 19475 Provs.

19476 \*Johnston, C.W. Can.; U.S.A.: G.B.: World

Antanas, Dilkus, 91 Medland Cres., Toronto, Ont. M6C 2N3 U.N.: Can.: FDC's 19477

Can.; Lithuania; Vatican Stabas, Vladas, 281 Durie St., Toronto, Ont. M6S 3G2 19478

### **CHANGES OF ADDRESS**

Notice of change of address must be sent to the Secretary, P.O. Box 1054, Station A, Toronto, Ontario, M5W 1GS at least SIX weeks in advance.

- 14931 Beaudet, Jean-Francois, Box 1058, La Pocatiere, P.Q. GOR 1Z0.
- 13979 Bisaillon, Michel, C.P. 455, Ste. Agathe, P.Q. H8C 3C6.
- Blaschek, Dudley, 8166 Woodwyn 8767 Terrace, R. R. 2, Saanichton, B.C. VOS 1MO.
- Boyd, Gerald T., 4905-409 Cameron 19307 Cir., Chattanooga, TN. 37403.
- Goodger, Norman M., Unit 4, 7485 285 Thames St. N., Ingersoll, Ont. N5C 3M1.
- Herschman, Peter L., 304 Rosemary 15970 Rd., Toronto, Ont. M5P 3E3.
- Marek, Dennis R., 36 Walmsley Place, 14985 Belleville, Ont. K8P 1H3.
- 11352 Ostrom, C. R., 293 Chartwell Rd., Oakville, Ont. L6J 4A1.
- Roett, Dr. M. F., 1016 Cantabrian Dr. 12501 S.W., Calgary, Alta. T2W 1L7.
- Searle, John F., 48 Cleadon Dr., 19189 Nepean, Ont. K2H 5P3.

- 10704 Travers, Bryan D., P.O. Box 65, Stn. D. Scarborough, Ont. N1R 4Y7.
- 13102 Warm, Lynne S., Box 1077, Vista, CA. 92083.
- 14736 Apostolides, John Michael, 8 Godstone Rd., Apt. 811, Willowdale, Ont. M2J 3C4.
- Arcand, Paul, P.O. Box 3003, Quebec 9339 (St. Roch), P.Q., G1K 6X9.
- 15747 Barnartt, Gary M., 31 Dana Cr., Thornhill, Ont. L4J 2R5.
- 13791 Bastien, Robt., C.P. 232, Beloeil, P.Q. J3G 4T1.
- Bender, Jay, 196 Union Ave., Ruther-13496 ford, NJ, 07070.
- 13980 Blanchard, V. W., 8555 Bexley Terrace, Sidney, B.C. V8L 1M3.
- Boland, F. C. C., 987 Tilley St., North 14491 Bay, Ont. P1B 5A6.
- Chaddock, Michael N., 14 Pluto Dr., 14774 Brampton, Ont. L6V 3W5.
- Chirgwin, Terence A., 13 Lakeview Dr., 13292 North Bay, Ont. P1B 8P2.
- 12339 Comeau, Robert, Box 129, New Germany, N.S. BOR 1E0.
- 17095 Davis, George H., 1504-33 Robinson St., Hamilton, Ont. L8P 1Y8.

### **CHANGES OF ADDRESS**

| 13443 | Deal, Barry, 3801 N.W. 50th St., |
|-------|----------------------------------|
|       | Lincoln, NE. 68524.              |

9994 Fortin, Clement, 1435 rue Leveillee O, Alma, Lac St. Jean, P. Q. G8B 2J4.

8168 Fraser, R. T., 205-1521 Blackwood St., White Rock, B.C. V4B 3V6.

13603 Gratton, Richard, C.P. 453, Succ. A., Montreal, P.Q. H3C 2T1.

8615 Hale, G. Donald, P.O. Box 892, Kentville, N.S. B4N 2R3.

13416 Hicks, John J., 518 Cypress St., Yeadon, PA 19050.

11136 Malone, L.B. 41 South Park Dr., Blackburn Hamlet, Ottawa, Ont. K1B 3B8.

15874 Markham, Sylvia S., 12334 Currin Forest, **Houston, TX. 77044.** 

16093 McLean, Andrew, No. 2, 2476 WEst 7th Ave.. Vancouver, B.C. V5Z 1R4.

8186 Pfeifer, Otto W., 25608 Old Owen Rd., Monroe, WA. 98272.

12351 Rosenzweig, Phillip, 301-11314-109 Ave., **Edmonton, Alta. T5H 1E2.** 

12679 St. Martin, Stephen, c/o GAC, 957 Main Rd., Middletown, Rl. 02820.

10641 Schmidt, John G., 81 McMaster St., Oswego, NY 13827.

19190 Siddall, Jack, 812-9835 King George Hwy., Surrey, B.C. V5T 5H6.

19217 Waters, Robt. R., 32-820-9A St. N.W., Calgary, Alta. T2N 1V1.

15523 West, Peter S., 28 Flint Cr., St. Albert, Alta. T8N 1Y8.

12052 Wright, Arthur T., 12-547 Esquimalt Rd., Victoria, B.C. V9A 3L3.

17030 Begin, C., C.P. 84, MANIC V., Saguenay, P.Q. GOH 1J0.

### CORRECTIONS

Cuscaden, Rob, 127 Anderson Blvd., Geneva, IL. 60134.

### NAME CHANGE

Brasnett, Miss Sandra to WHEATLAND, Mrs. Sandra.

### **MEMBERS' INTERESTS**

16045 Cawthorn, Wayne, R.R. 4, Calgary, Alta. T2M 4L4 - Canadian

### CORRECTIONS

To Mar/Apr.

19415 Maldonado, Luis Alfonso Boscan, Apartado Postal 584, Barquisimeto 3001-A, Lara, Venezuela. Can., U.S.A., Spain, Venezuela. 14566 Bruhn, Rolf Lennart, 207-1835 Piercy Ave., Courtenay, B.C. V9N 3G4.

13807 Downey, James L., 38 Sabine Cres., Winnipeg, Man. R2Y 2A5.

10185 Ebear, Elizabeth J., 9127 92 Ave., Ft. Saskatchewan, Alta. T8L 1A6.

14849 Ethans, H.T., 14 Lakefall Place, Winnipeg, Man. R3T 2W7.

12872 Greenley, W. G., R.R. 1, Carrying Place, Ont. KOK 1L0.

14751 Haineault, Claude, 378 Boul. L'Assomption, Repentigny, P.Q. J6A 1C2.

8876 Hondyk, Mrs. I., P.O. Box 86, West Hill, Ont. M1E 4R4.

15382 Johnston, R. F., 505-424 Yonge St., Toronto, Ont. M5G 1J7.

12288 Leung, F. M., 6750 Oak St., Vancouver, B.C. V6P 3Z2.

11560 Negil, B.S., 36 Varsity Estates Ct., N.W., Calgary, Alta. T3B 5B1.

15778 Spiro, David, 23 Dewbourne Ave., Toronto, Ont. M5P 1Z5.

5173 Sillak, Carl F., 4711 50 Ave., Wetaskiwin, Alta. T9A 0R9.

15363 Roxburgh, Margaret, 66 7158 St., Surrey, B.C. V3W 7V7.

14011 Jenster, A. J., 52 Chinook Ave., P.O. Box 322, Kitimat, B.C. V8C 2G8.

19016 Desautels, Pierre, 191 St. George St., No. 506, **Toronto, Ont. M5R 2R6.** 

10533 Cantor, Harvey, 2 Evergreen Ct., Thornhill, Ont. L3T 5V2.

15516 Featherstone, James L. 260-8311 Westminster Ave., Westminster, CA. 92683.

15355 Kanai, Hiroyuki, 21-6 Higashiyama-cho, Ashiya, Japan 659.

### CHAPTER CHANGES

Oxford Philatelic Society, CH-65 285 Thames St. N., Unit 4, Ingersoll, Ont. N5C 3M1.

Greater Victoria Phil. Soc., CH-32 c/o Jack Isaacson, 5009 Wesley Rd., Victoria, B.C. V8Y 1Z3.

### OFFICIAL RESIGNATIONS

15800 Baillie, Charles P.F., Toronto, Ont.

10785 Bataille, G. V., Downers Grove, IL. 15223 Blackburn, J. Lewis, Bothell, WA.

15223 Blackburn, J. Lewis, Bothell, WA. 12905 Bowden, Mrs. Margot, Victoria, B.C.

18081 Chudley, Albert E., Saskatoon, Sask.

12306 Clark, David I. M., Owen Sound, Ont.

9185 Coher, Edward I., Southampton, NY. 10887 Craig, Lewis D., San Francisco, CA.

### OFFICIAL RESIGNATIONS

| 19046 | Davies, Barry, Vancouver, B.C.      |
|-------|-------------------------------------|
| 13130 | Depope, Charles L., Brookville, PA. |

13444 Dinin, A. Philip, Marietta, GA. 14131 Donaldson, Wm. S., London, Oni

14131 Donaldson, Wm. S., London, Ont.10370 Emmett, Norman, Knowlton, P.Q.

10707 Evans, Alan D., Richmond, B.C.13815 Gosselin, Jean-Guy, Montreal, P.Q.

12264 Harris, C. Gordon, Paoli, PA.

14586 Hyde, Thomas B., San Francisco, CA. 15991 Jackson, George F., Ingonish

15991 Jackson, George F., Ingonish Beach, N.S.

14587 Jenkins, Gwilym M., Lancaster, England.

10074 Kisabeth, Foster B., Plymouth, MI.

12753 Martin, R. Thomas

13457 Miyamoto, Craig T., Honolulu, HI.

15503 Oberti, Andrew L., St. Laurent, P.Q.

7609 Querney, E. T., Sudbury, Ont. 14205 Spencer, Harry C., Chateauguay, P.Q.

7677 Malmgren, Ralph T., West Newton, MA.

14419 Smith, Arthur J., Simcoe, Ont.

### DECEASED

8853 Asbury, Frank C., Toronto, Ont. 9977 Barnes, W. H., Ottawa, Ont.

13404 Furlong, Gerry, Curling, Nfld. 10574 Harris, Roger D., Toronto, Ont.

18055 Mountain, Philip C., White Rock, B.C.

12131 Pond, S. Ross, White Plains, NY.

13409 Ritchie, Frank E., Storrs, CT. 8700 Rogers, Wm., Windsor, Ont.

8700 Rogers, Wm., Windsor, Ont.4805 White, Milton E., Windham Centre,

10413 Lorence, Col. Walter E., Littleton, NH.

7089 Stern, Walter J. Winnipeg, Man.

15327 Stevens, Joy, Winnipeg, Man.

### MAIL RETURNED

12994 Currie, Rev. Harold F., 30 Campbell Court, Apt. 211, Stratford, Ont. N5A 7H8.

### MAIL RETURNED

13631 Fenske, Albert, 517 Nelson Ave., Selkirk, Man. R1A 0L7.

7906 Fyvie, Dave, Ste. 1003, Executive House, 730 Humboldt St., Victoria, B.C. V8W 1A9.

15027 Bilmour, Wm. R., 5300 Pleasant Valley Rd., Vernon, B.C. V1T 4E7.

7783 Gravely, T. G., Box 236, Etobicoke, Ont. M9C 4V3.

10649 Hay, Ralph G., Unit 149, 2111 Montreal Road, Ottawa, Ont. K1J 8M8.

15151 Iormetti, James, 7969 Goodlad St., Burnaby, B.C.

14158 Juchem, Wolfgang, 1-3867 76 St., Edmonton, Alta. T6K 2P9.

9952 Kelman, Fred S., 2101 Islington Ave., Apt. 1411, Weston, Ont. M9P 3R2.

15674 Lawrie, Thomas B., Chicago, IL.
 9488 Meyer, David S., 1151 N.E. 167th ST.,
 No. 609, North Miami Beach, FL.
 33162

11998 McAllister, Stephen, Box 45, Rainsford Lane Park, Fredericton, N.B. E3B 4X4.

14597 Partridge, Wallace Ray, Apartamentos "Las Estrellas", Edificio Antares No. 309, Torremolinos (Malaga) Spain.

14187 Perron, Raymond, 6614 Papineau, Montreal, P.Q. H2G 2X2.

12621 Pieper, Ingrid, 149 Welland Ave., St. Catharines, Ont. L2R 2N7.

10449 Roberts, Geo. D., Box 2195, Boise, ID.

9051 Villeneuve, A. J., 5032 Raymond, Pierrefonds, P.Q. H8Z 2X3.

14865 Wells, Peter G., Allen Heights, R.R.2, Tantallon, N.S. BOJ 3JO.

10200 Queale, M. E., 26-B Benlea Dr., Nepean, Ont. K2G 4A8.

# THE SALES CIRCUIT ---

### Dear Member,

As a member of the R.P.S.C. you are entitled to participate in the Sales Circuit. The following information will help you take advantage of this service.

### **BUYING - RECEIVING CIRCUITS**

To receive circuits send us a letter stating the countries in which you are interested giving as much information as possible - mint, used, old, modern, etc. We send out circuits to our members either monthly or bi-monthly, the choice is yours. Once you start to receive circuits (6-8 books) they will arrive regularly, so if you are going to be away, let us know. Please follow the instructions on the advice and return your circuit promptly. You are responsible for payment of postage and registration both ways. In Canada the

postage and registration is \$3.30. It costs us \$3.95 to send the parcel to U.S.A. but American members can return their parcel Insured First Class.

### SELLING

If you have duplicates which you wish to sell, the R.P.S.C. Sales Circuit is ideal. We have blank books for sale - 2 for \$1.00. These have 16 pages and spaces for 12 stamps on each page. If you wish to know what stamps are needed please consult the Sales Department section in the Canadian Philatelist. When you have filled your sales book(s) send to the Sales Department, preferably by registered mail. We will acknowledge it with a receipt and then place it on the circuit for 12-14 months, at which time it is returned to you along with the money it has earned less 16% for

commission and insurance. We also charge the postage and Registration used for returning them to you.

Since your stamps are covered by insurance as soon as they reach me, it is possible to put good stamps in your books. Only please no books with a new value over \$1,000.00. If you have any questions let me know and be sure to include your R.S.P.C. number with all correspondence.

We can use stamps from all countries.

Mrs. Margaret Allen, Director of Sales, Box 727, Fenelon Falls, Ontario, K0M 1N0 Tel: (705)-887-5386

# Club Ideas

A major reason why people come out to a stamp club meeting is to find a ready supply of stamps.

Share your ideas in this column. Send them to: Club Ideas, P. O. Box 1425, Winnipeg, Manitoba, R3C 2Z1.

The Hollywood Stamp Club, Hollywood, Florida, meets every Tuesday and has the largest membership in the USA, over 500 members. Besides a Mini-Auction at every meeting plus a program, they have a Flea Market.

Members bring in stamps, in any form, and/or philatelic literature, each with an auction sheet showing the price wanted. These are laid out on long tables near the entrance and are under the care of two members.

The following information is provided in the General Information sheets that each new member receives.

Philatelic Flea Market

This offers and ideal opportunity for members to acquire or dispose of material of nominal value. Stamps, album pages, covers and accessories with a NET value up to \$10.00 when priced realistically will sell. Overpriced of badly damages stamps DO NOT SELL. More expensive material

should be entered in the club auction.
THE FOLLOWING RULES APPLY
WITH NO EXCEPTIONS:

- Lots can be entered only by members of the Hollywood stamp club in good standing; however anyone (visitors included) can purchase material if they so desire.
- All lots must be accompanied by the official sales sheets as supplied by the Club at the price of \$1.00 per pad of 50 sheets.
- Each sales sheet will be marked when submitted and the same lot may be entered twice. If the material does not sell after two exposures, it is either overpriced, damaged or consists of unpopular stamps and should be reoffered on a new sales sheet at a substantially reduced price or reworked.
- A maxumum of five lots per member can be entered.
- Sales sheets MUST be filled out completely with the owner's name, lot no., name of country, name of catalogue used in valuing, catalogue value and asking price. The official in charge of

the Flea Market can reject any lot not complying with these requirements.

6. Under description it is the responsibility of the seller to note any thin spots, repairs, regumming, reperforating or any undesirable features of the material being offered. Reprints or reissues should be plainly marked as such. The preceeding applies mainly to single stamps or sets and does not necessarily apply to collections, job lots or mixtures. Violators of these rules may, at the discretion of the Sales Committee of the Board of Directors, be prohibited from entering lots.

7. A fee of 10% is charged on all material sold at the Flea Market. The entire commission goes to the Hollywood Stamp Club treasury. There is no

charge made for unsold lots.

8. The Flea Market is open for business from 6 p.m. to 8 p.m. every meeting night except those nights when a Go-Go Auction is scheduled. All members who enter lots should claim any money due them and pick up their unsold lots by 8 p.m. Under no circumstances will the Hollywood Stamp Club be responsible for any money of lots not picked up by the owner.

9. No lots shall be removed from the Flea

Market tables until purchased.

10. The entering of any material for sale binds the seller to the acceptance of these rules and regulations.

11. No one is permitted to remove any lots of material from the tables.

Note: dealers belong to this club and contribute.

Remember to share your club ideas.

### LITERATURE REVIEWS

(continued from page 195)

EFO COLLECTOR, Vol. 3, No. 3, Dec. 1980. Bimonthly publication of the EFO Collectors Club, P.O. Box 1125 E, Falls Church, VA 22041, U.S.A. This 17 page, offset printed publication has three articles on Canadian issues: 'Die Varieties of Common Canadian Definitives' by R. C. Hollow, 'The Canadian Post Office Makes Errors Too!' by R. Kendall and 'An unusual New Canadian Tagging Error' by R. C. Hollow. Other articles on U.S. etc. US \$1 will bring you membership information and a sample copy. Error, freaks and oddity collectors should look into this publication.

THE TRUMPETER, Vol. 9, No. 2, 1980. The Croatian Philatelic Society. SASE to Corresponding Secretary, Steve Băsić, 636 Martin Ave., Oradell, NJ 07649, U.S.A., will bring membership information of this society which includes interests in Austria, Hungary, Bulgaria, Albania, Trieste, Fiume, etc.

THE ENTIRE TRUTH, No. 61, March 1981. Published three times a year by Classic Philatelics, P.O. Box 5637, Huntington Beach, CA 92646, U.S.A. \$5.00 per year. Information on all aspects of postal stationery appear in this house organ. This issue has a four page article on Australian commemorative pre-stamped envelopes.

### R.P.S.C. TIES

The Royal Philatelic Society of Canada ties are available at the R.P.S.C. Headquarters, P.O. Box 1054, Station A, Toronto, Ontario, M5W 1G5.

> Price is \$6.50 each and includes mailing

### THOUGHTS AND THINGS

(continued from page 195)

different categories, identification of the craft on the stamp, purpose of the stamp, etc. Members of the group with expertise in the various aspects will share their knowledge as best they can.

Further information about the study unit may be obtained from either Mr. John K. Pudney, 41 Glenforest Road, Bramalea, Ont., L6S 1L8 or Dr. Thomas E. Beall, Jr., P.O. Box 3682, San Bernardino, CA 92413, U.S.A.

# CHAPTER MEETINGS

### BRITISH COLUMBIA PHILATELIC SOCIETY

Meetings every Wednesday at 8 P.M. in the Dickinson Room, Stry Bowling Alley, 144 East 7th Ave., Vancouver, B.C. President Mr. W. Carracher, 744W 69th Ave., Vancouver, B.C. V6P 2W3.

### CALGARY PHILATELIC SOCIETY

(Chapter 66). Regular meetings: second and fourth Wednesdays of each month in the Fort Calgary Interpretive Centre, 750 - 9th Ave., S. E., 7:30 p.m. The Calgary Philatelic Society, P.O. Box 1641, Station "M", Calgary, Alberta, T2P 2L7.

# CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

(C.A.F.I.P.) RPSC Chapter No. 76. Meetings every third Monday of the month (except) July and August) at 7:30 p.m. at Coleman's Delicatessen, 3085 Bathurst Street, Toronto (at Lawrence). Visitors always welcome. President: David Warren, P.O. Box 397, Willowdale, Ontario. M2N 1Y2.

### COLUMBIA PHILATELIC SOCIETY

Chapter No. 11. Meetings held monthly on the fourth Monday, 7:30 p.m. Visitors welcome. Secretary Mr. Charles Bailey, 997 Milligan Avenue, Trail, B.C. President - Mr. David Lauer, 1280 Birch, Trail, B.C.

### EAST TORONTO STAMP CLUB

Cedarvale Park Building, Cedarvale Ave., First East of Woodbine, at Cosburn, North of Arena. 1st & 3rd Wednesdays. Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto 13. Phone: 425-1545. Visitors Always Welcome.

### **EDMONTON STAMP CLUB**

Touring stampers welcome. Meetings on alternate Mondays in the cafeteria of St. Joseph Composite School. Pres. Keith R. Spencer, ph. 434-0270; Membership - Andy Nimmo, ph. 434-0024. Address all mail c/o the club, P.O. Box 399, Edmonton, Alberta, T5J 2J6.

### GREATER VICTORIA PHILATELIC SOCIETY

(Chapter 32 of the R.P.S.C.) Meets in Windsor Park Pavillion at 8:00 p.m. on the third Friday of each month. Secretary Mrs. Gladys Clarke, 1737 Mortimer St., Victoria, B.C., V8P 3A9. Telephone 477-0261. Visitors Welcome.

### HAMILTON PHILATELIC SOCIETY

Chapter Fifty-one. 2nd and 4th Mondays Sept. to May inc. Lower auditorium of the Canadian Martyrs Church at the corner of Main Street West and Emerson Avenue in Hamilton (across from McMaster University campus). Secretary - Mr. Andrew Chung, McMaster University. P.O. Box 299. Hamilton, Ontario L8S 1CO.

### KINGSTON STAMP CLUB

RPSC Chapter 49 meets the second & fourth Monday, Sept. to May, at 7:30 p.m., at the Hall of St. George Cathedral, Johnson and Wellington Sts., Kingston, Ont. Correspondence to: Kingston Stamp Club, P.O. Box 1202, Kingston, Ont. K7L 4Y8.

# KITCHENER-WATERLOO PHILATELIC SOCIETY

(Chapter 13) Meets on the 2nd Thursday of each month (except July and August) in the Elizabethan Room of St. Andrews Presbyterian Church (Queen St. entrance) at 7:30 p.m. Visitors welcome. Pres. Enn Glaaser, 34 Glenwood Drive, Kitchener, Ont., N2A 1H7, who may be contacted for information.

### LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33. Meets second Wednesday and last Friday monthly from September to June in the Faculty of Education Building. Visitors always welcome. Bert Foster, Secretary-Treasurer, 303 Otto St., Thunder Bay, Ont. P7A 2T7.

### LAKESHORE STAMP CLUB

501 St. John's Blvd., Pointe Claire, Quebec. Meeting nights 2nd and 4th Thursdays September till June at 7:20 p.m. President Graham Locke; Secretary - Margaret Dunnett. Mailing address: P.O. Box 1, Pointe Claire-Dorval, P.Q., H9R 4N5. Visitors Welcome.

### NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Dewi Sant Welsh United Church, 33 Melrose Avenue. Visitors Welcome.

### NORTH YORK PHILATELIC SOCIETY

Meets on the 1st and 3rd Wednesdays of each month (July & August excepted) at the North York Memorial Community Hall. 5090 Yonge St. Willowdale, Ontario. Sec'y: Mrs. M. Summerfield, Phone 221-0375. Visitors Welcome.

### **NOVA SCOTIA STAMP CLUB**

Halifax, Nova Scotia, est. 1922. First affiliate of the R.P.S.C. (1934). Meets 2nd Tuesday of each month, Sept.-June, Nova Scotia Museum. Corr. Sec'y: David Harvey, 7 Birchdale Ave., Dartmouth, Nova Scotia, B2X 1E6. Visitors welcome.

### **OAKVILLE STAMP CLUB**

R.P.S.C. Chapter No. 135 meets 7:30 p.m., second and fourth Tuesdays, year round at Trafalgar Hall Auditorium, Trafalgar Road at Hwy. 5, Oakville. R.P.S.C. Representative: Dave Dixon, P.O. Box 524, Oakville, Ont. L6J 584. Visitors Welcome.

# CHAPTER MEETINGS

### OTTAWA PHILATELIC SOCIETY

R.P.S.C. Chapter No. 16 Meets Thursdays at 8:00 p.m. September through May in Room 021 Marion Hall, University of Ottawa. Contact President Ian Kimmerly, 200 D, 350 Sparks Street, Ottawa, Ontario K1R 7S8. Phone; 235-9119. Visitors welcome.

### THE PHILATELIC CLUB OF MONTREAL

(Chapter 122 of the R.P.S.C.) meets the first and third Thursdays of each month, September through June at 7:30 P.M., at the Notre Dame de Grace Community Centre, 5311 Côte St. Antoine Road, Montreal. Guests always welcome. Information: P.O. Box 264, Westmount, Québec, H3Z 2T2.

### RASTAMP CLUB - OTTAWA

(Chapter 41, RPSC). Meets 7:30 p.m. Every Monday at The R. A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors Welcome - Phone 733-5100.

### SAINT JOHN STAMP CLUB

Meets 2nd and 4th Wednesdays 8 P.M. at St. Malachy's High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 2423, Saint John, N.B. E2L 3V9.

# LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

Regular meetings will be held in the basement of The Saint Charles Garnier Church, 1215 Chanoine Morel, Sillery. As in the past we will hold meetings on the first and third Wednesdays of the month - 7:30 hr., to 10:00.

# "SWIATOWID" POLISH PHILATELIC SOCIETY

(Chapter 140) meets monthly every second Sunday 3:00 p.m. in Polish Credit Union Building, 220 Roncesvalles Ave., Toronto. Visitors Welcome. Pres. Matt Korwin-Chromecki, 36 Government Rd., Toronto, Ont., M8X 1V9. Phone: (416) 239-4126.

# UNION PHILATÉLIQUE DE MONTRÉAL INC. Meets every second and fourth Tuesday, September to June at 7 p.m., 7110 8th. Avenue, St. Michel, Montreal, P.Q. Postal Addresse is B.P. 398, Station A, Mtl. H3C 2T1. Président Richard

Duchaine. Visitors welcome.

### VANCOUVER ISLAND PHILATELIC SOCIETY (Chapter 52) Meets monthly on the second

Thursday, Room 112, Provincial Museum, at 8 p.m. Mr. A. Bunting, Secretary, Vancouver Island Philatelic Society, Box 6537, Postal Station "C", Victoria, B.C. V8P 5M4. Visitors always welcome.

### **WEST TORONTO STAMP CLUB**

Meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Pauls Runnymede Church, 404 Willard Ave., near Jane and Annette, Toronto. West Toronto Stamp Club, c/o 331 Rathburn Rd., Islington, Ont. M9B 2L9. Visitors welcome.

### WINDSOR PHILATELIC SOCIETY

R.P.S.C. Chapter No. 2, Established in 1927, meets the first and third Mondays of each month, 7:00 p.m. - 9:00 p.m. at the Windsor Y.M.C.A., 511 Pelissier, N9A 4L2. Visitors welcome.

### WINNIPEG PHILATELIC SOCIETY

Meetings: 1st & 3rd Thursdays 7:30 p.m., Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg, Manitoba R3C 2Z1. Visitors Always Welcome.

> 1981 R.P.S.C. 53rd Annual Convention September 19 LACPEX '81 Dorval, Québec

### POSTMARKED OTTAWA

(continued from page 173)

By the time this appears the revised retail catalogues will be out. Some very interesting changes can be expected. Although colouring has added to the appeal of such catalogues the main interest in these catalogues remains the update of information for collectors and dealers. One area which is still not very satisfactory is the description of condition. Not only are the pictures shown not representative of the actual condition but the wording will have to be improved to be more meaningful to the regular collector. Maybe the Canadian Stamp Dealers Association should work out an acceptable standard. All would benefit from such a move. Another possibility is that the Canadian Standards Association issue a standard on this subject.

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EXCHANGE. Stamps from the Whole World 100/100. Keizer, Hoogeveenstraat 2, 1324 CN Almere Stad, Holland.

### EXPERTISING

KORWIN STAMP EXPERTISING SERVICES (member: U.C.P.E., R.P.S.C., P.F.). For prompt and thorough expertise or information write: 36 Government Rd., Toronto, Ontario, Canada. M8X 1V9.

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ENQUIRIES welcomed for all Philatelic Literature Titles - in and out of print. Philately In Print, P.O. Box 72, Station A, Toronto, Ont. M5W 1X4.

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WANTED Square Circles, RPO's, Fancy Cancels, Town Cancels. Also Postcards, Covers. Greenwood Stamp Company, 216 Mailey Drive, Carleton Place, Ont. K7C 3X9.

WANTED — Alberta & Western Cancels on Stamp, Card or Cover. Also Post Card Views. Keith R. Spencer, 3659 - 109 Street, Edmonton, Alberta T6J 1C2.

CANADIAN COVERS/CARDS WANTED, Pre-1950. Paying top prices, especially for Western Postmarks. Professor James Miller, Cariboo College, Kamloops, B.C. V2C 5K6.

CANADIAN POSTAL STATIONERY wanted to buy, including special order envelopes, Railway express cards and precancelled cards. Jack Robb, 5400B Minoru Blvd., Richmond, B.C. V6X 2A9.

CANADIAN COVERS WANTED — Ontario towns, Squared Circles, Western, RPSO's, Military, Flags, cards, rates etc. (also better cancels on stamp). Individual pieces, accumulations, collections and larger lots. Have same to offer. Graham Noble, Box 80, Kingston, Ontario.

### WANTED COVERS

ST. PIERRE AND MIQUELON Covers wanted. Ship priced or for offer. James R. Taylor, Box 1075, Calgary, Alberta, T2P 2K4.

### WANTED - CANADA AIR MAIL

WANTED: Canadian pioneer and semi-official airmail covers and mint stamps. If you have any of these items not required please write. Also seeking Canadian and foreign aircraft crash (interrupted) covers and governmental container envelopes for returning mail to senders. Major R. K. Malott (Retired), 16 Harwick Crescent, Nepean, Ontario, Canada, K2H 6R1.

WANTED CANADIAN PIONEER AIR MAIL FLIGHT COVERS 1905-1930, All flights and phases. Early Balloon flights, R34 and R100 dirigible mails. Pioneer Air Mail stamps, semi-official air mail stamps and covers, die proofs and essays. Related news clippings and photos, etc., Canada S.C.A.D.T.A. stamps and covers, C1 to C9, CE1 to CE4, dieproofs and essays, Newfoundland Air Mail stamps and covers. Ray Simrak, P.O. Box 56, Maidstone, Ont. NOR 1K0.

### STAGECOACH MAIL

(continued from page 193)

ranging in price from \$6 for the 1977 cover franked with the 25c Silver Jubilee stamp (704) to \$3 for the 1980 cover franked with the Atlantic Whitefish stamp (853).

The 1981 run will have only 470 covers, franked with the Diefenbaker stamp (859) and will be available for \$3. All of the covers also carry the Settlers' Days logo.

For a month and a half around the Settlers' Days festivities, which are held towards the end of June, there were also paper Trade Dollars and nickel Trade Dollars (35 mm dia., 14 gm). The latter have the Smiths Falls coat of arms on the reverse and a special design of the obverse e.g., the 1977 nickel dollar had the Settlers' Days logo and the 1980 dollar had the river boat 'Rideau Queen'.

# Turks & Caicos Shells

\*\*\*\*\*\*\*\*\*\*\*\*\*\*



Special issue of six stamps depicting Shells found in these Islands, released 30 June 1980 - Available from your stamp supplier

or

Please send me information about the bird series, 1980 schedule of stamp releases & ordering details.

| Name    | <br>• • | <br>• | * |  | : | • | * |  |  |  |  |  |
|---------|---------|-------|---|--|---|---|---|--|--|--|--|--|
| Address | <br>*   | <br>  |   |  |   |   |   |  |  |  |  |  |

PHILATELIC BUREAU TURKS & CAICOS ISLANDS W1

In 1980 the committee began a new series of nickel dollars, the Prime Ministers series. Two designs are prepared each year and sell for \$1.25 each, ppd. The two 1980 dollars had Sir John A Macdonald on one and John George Diefenbaker on the other. The 1981 dollars will have Sir Wilfred Laurier and Wm Lyon Mackenzie King respectively. The rest of the prime ministers will appear on the dollars in future years.

The Settlers' Days festivities are more than the mail run and the Trade Dollars. This year, the events will take place form June 27 to 29 and will include a parade, fireworks display, outdoor barbeques, beer garden, dancing, a dog show, etc. One dollar sent to Mrs. M. Judge, Settlers' Days Committee, Box 83, Smith Falls, Ont. L7A 4S9, will bring you a program of the events.

Covers and dollars may be obtained by sending your cheque or money order to Hilda Koehler, Stagecoach Chairman, Settlers' Days Committee, Box 722, Smith falls, Ont., K7A 4W6.

# **Buying Canadian**

- 1. Any number of errors and varieties if found in current stamps including booklets and coils. Since 1959 I have purchased over \$1,000,000.00 worth net of such. Prompt cash and no limit to number I will buy. In case of any major discovery please phone 204-667-6881.
- Canada 1868 Large Queens. At all times interested in these and will buy singles, blocks, mint and used, covers, proofs, etc., in any quantity and any condition. Particularly would like to hear from dealers. Pence and other 19th Century covers also welcome. Revenue and precancel accumulations all periods wanted.

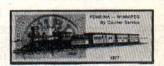
# Selling

- 1. A fine \$100.00 Canada Investment Lot. Over 1,000 now sold. Excellent value in obsolete mint never hinged Canadian stamps in fine centered condition worth at least \$200.00 at current retail and with plenty of room for further appreciation.
- 2. A choice \$100.00 Foreign Investment Group. This is a beauty of a lot. For the first 50 assorted lots that were sent out, not one was returned. I'm quite willing to send out on approval against usual references.

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- 4.) Old Coins of the World (Pre 1900 Silver & Gold).

If you have anything described above please contact us immediately or ship to our store registered mail. Larger lots preferred please.

### WE OFFER:

- 1.) A very large retail store well stocked with B.N.A. material.
- 2.) 100,00 + B.N.A. & World Covers
- 3.) Mail Order and Want List Service for B.N.A., U.S., and G.B. Stamps & Covers.

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