

CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 30

NOV. - DEC., 1979

NUMBER 6

1980 CANADA PRICE LIST

Scott
No. OUR PRICE
MINT USED

1951 LAID PAPER IMPERF.

1	3d	Beaver	395.00	
2	6d	Albert	450.00	
3	12d	Black	25000.00	

1951-7 WOVE PAPER IMPERF.

4	3d	Beaver	550.00	100.00
5	6d	Albert	375.00	
7	10d	Cartier	375.00	
8	1/2d	Rose	400.00	175.00
9	7 1/2	Green	700.00	
10	6d	Albert	900.00	

1958-9 WOVE PAPER PERF.

11	1/2d	Rose	800.00	350.00
12	3d	Beaver		175.00
13	6d	Violet		1250.00

1959-64 PERFORATED

14	1c	Rose	80.00	15.00
15	5c	Beaver	120.00	12.00
16	10c	Albert	800.00	
17	10c	Lilac	325.00	30.00
18	12 1/2	Queen	195.00	25.00
19	17c	Cartier	325.00	40.00
20	2c	Rose	195.00	95.00

1868-79 LARGE CENTS

21	1/2c	Black	30.00	25.00
22	1c	Red	175.00	30.00
23	1c	Yellow	375.00	35.00
23a	1c	Orange	375.00	35.00
24	2c	Green	175.00	20.00
25	3c	Red	400.00	8.50
26	5c	Green	375.00	40.00
27	6c	Brown	400.00	25.00
27a	6c	Y. Brn.	400.00	25.00
28	12 1/2	Blue	150.00	25.00
29	15c	Violet	30.00	15.00
30	15c	Gray	30.00	15.00

1870-93 SMALL CENTS

34	1/2c	Black	3.95	3.95
35	1c	Yellow	14.00	.50
35a	1c	Orange	40.00	5.00
35d	1c	P.11 1/2x12.	60.00	6.00
36	2c	Green	17.50	.50
36d	2c	Bl. Grn.	35.00	1.50
36e	2c	P.11 1/2x12.	95.00	7.00
37	3c	Red	32.50	1.00
37a	3c	Rose	135.00	5.00
37c	3c	O. Red	20.00	.95
37e	3c	P.11 1/2x12.	75.00	5.00
38	5c	Green	65.00	8.00
39	6c	Brown	75.00	7.50
40	10c	Rose	125.00	27.50
41	3c	Verm.	10.00	.20
41a	3c	Carm.	100.00	5.00
42	5c	Gray	18.00	2.00
43	6c	Brown	25.00	6.00
43a	6c	Choco.	50.00	15.00
44	8c	Gray	25.00	2.50
44a	8c	Bl. Gray	25.00	2.50
44b	8c	Slate	25.00	2.50
44c	8c	Violet	25.00	2.20
45	10c	Red	70.00	20.00
46	20c	Verm.	90.00	30.00
47	50c	Blue	125.00	15.00

1897 JUBILEE ISSUE

50	1/2c	Black	50.00	50.00
51	1c	Orange	5.95	2.95
52	2c	Green	7.75	4.95
53	3c	Rose	3.95	1.50
54	5c	Blue	15.00	15.00
55	6c	Brown	90.00	90.00
56	8c	Violet	20.00	20.00
57	10c	Violet	45.00	45.00
58	15c	Blue	70.00	70.00
59	20c	Verm.	95.00	95.00
60	50c	Ultra	100.00	95.00
61	\$1.	Lake	325.00	295.00
62	\$2.	Purple	700.00	275.00
63	\$3.	Bistre	750.00	400.00
64	\$4.	Purple	750.00	400.00
65	\$5.	Green	750.00	400.00

1897-8 MAPLE LEAF ISSUE

66	1/2c	Black	3.00	3.00
67	1c	Green	6.00	.55
68	2c	Purple	7.75	.75
69	3c	Carm.	9.00	.20
70	5c	Blue	30.00	3.50
71	6c	Brown	30.00	15.00
72	8c	Orange	40.00	6.00
73	10c	Violet	80.00	39.00

1898-2002 NUMERAL ISSUE

74	1/2c	Black	1.00	1.00
75	1c	Green	8.00	.10
76	2c	Purple	5.50	.10
77	2c	Type I	9.00	.05
77a	2c	Type II	9.00	.10
78	3c	Carm.	12.00	.30
79	5c	Blue	45.00	.70
80	6c	Brown	45.00	20.00
81	7c	Yellow	25.00	8.00
82	8c	Orange	55.00	12.50
83	10c	Violet	90.00	12.50
84	20c	Green	200.00	45.00
85	2c	Map	12.95	3.90
86	2c	Map	12.90	3.90
87	2c on 3c	M. Leaf	3.90	2.90
88	2c on 3c	Num.	4.75	1.90

1903-8 EDWARD VII

89	1c	Green	7.00	.08
90	2c	Carm.	6.00	.05
91	5c	Blue	40.00	1.85
92	7c	Bistre	35.00	1.75
93	10c	Lilac	65.00	3.90
94	20c	Green	150.00	14.00
95	50c	Purple	250.00	32.50

1908 QUEBEC TERCENT.

96	1/2c	Brown	3.50	3.50
97	1c	Green	7.00	3.75
98	2c	Carm.	10.00	1.00
99	5c	Blue	35.00	25.00
100	7c	Green	50.00	25.00
101	10c	Violet	75.00	65.00
102	15c	Orange	90.00	75.00
103	20c	Brown	100.00	90.00

1912-25 ADMIRALS

104	1c	Green	4.00	.05
105	1c	Yellow	3.75	.10
106	2c	Carm.	3.50	.05

107	2c	Green	3.00	.05
108	3c	Brown	4.00	.05
109	3c	Carm.	3.00	.05
110	4c	Bistre	11.00	1.50
111	5c	Blue	45.00	.30
112	5c	Violet	7.50	.30
113	7c	Ochre	12.50	.80
113a	7c	Bistre	17.50	.80
114	7c	Brown	11.00	4.95
115	8c	Blue	15.00	4.95
116	10c	Plum	60.00	.75
117	10c	Blue	17.00	.75
118	10c	Brown	17.00	.75
119	20c	Green	25.00	.70
120	50c	B. Brn.	30.00	1.70
120a	50c	Black	70.00	2.00
122	\$1.	Orange	70.00	5.00

1912-24 COILS

123	1c	Perf. 8H	60.00	25.00
124	2c	Prf. 8H	60.00	25.00
125	1c	Prf. 8V	8.50	.50
126	1c	Prf. Yel.	5.00	4.90
127	2c	Prf. Car.	9.50	.25
128	2c	Prf. Grn.	5.90	.35
129	3c	Prf. Brn.	4.90	.35
130	3c	Prf. Car.	35.00	4.75
131	1c	Pf. 12H	3.75	3.75
132	2c	Pf. Car.	14.00	12.50
133	2c	Pf. Grn.	50.00	45.00
134	3c	Pf. Brn.	3.95	3.95
135	3c	Confed.	12.50	.50
136	1c	Imp. Yel.	35.00	35.00
137	2c	Imp. Grn.	37.50	37.50
138	3c	Imp. Car.	20.00	20.00
139	2c on 3c	1 Line	35.00	35.00
140	2c on 3c	2 Lines	15.00	15.00

1927 CONFEDERATION

141	1c	MacDon.	2.00	.50
142	2c	Confed.	1.20	.10
143	3c	Ottawa	6.50	3.95
144	5c	Laurier	3.00	1.95
145	12c	Map	6.00	3.95
146	5c	McGee	3.00	1.95
147	12c	Prem's	5.00	3.50
148	20c	Prem's	10.00	4.00

128 SCROLL AND PICTORIAL

149	1c	Orange	1.50	.25
150	2c	Green	.85	.05
151	3c	Carm.	11.00	9.00
152	4c	Bistre	10.00	3.50
153	5c	Violet	3.50	1.75
154	8c	Blue	7.50	3.00
155	10c	Mt. Hurd	6.00	.75
156	12c	Bridge	11.00	5.00
157	20c	Wheat	18.00	6.00
158	50c	Blunose	150.00	45.00
159	\$1.	Primt	195.00	50.00
160	1c	Pf. 8V	12.50	10.00
161	2c	Pf. Grn.	9.00	1.00

1930 LEAF AND PICTORIAL

Die I White Beard on King				
Die II Extra line Beard Darker				
162	1c	Orange	.50	.30
163	1c	Green	.70	.05

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THE CANADIAN PHILATELIST

JOURNAL of the ROYAL PHILATELIC SOCIETY of CANADA

Peter M. Mann, Editor
P.O. Box 575, Guelph, Ontario, N1H 6K9

Volume 30, No. 6

Whole No. 175

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Advertising Rates

CANADIAN PHILATELIST ADVERTISING RATES

	1 issue	6 consecutive issues
Covers or specified pages	\$200.00	\$500.00
Full page	75.00	375.00
Half Page	50.00	250.00
Quarter page	30.00	150.00
Eighth page	20.00	100.00

Classified Ads: 15 cents per word. Minimum charge of \$3.00 per insertion, payable strictly in advance.

Terms of Payment: To take advantage of the six issue rate (six issues for the price of five) payment must be made in one sum at the time the contract is signed.

All advertisers unknown to the R.P.S.C. must pay in advance for single insertions.

Prepayment of six consecutive issues insures a fixed rate for that period. All other conditions are subject to change without notice.

Deadline for Copy: Copy to be in hands of the Advertising Manager by the 21st of the second month preceding the date of issue, i.e., November, January, March, May, July and September.

Date of Issue: First of the month of January, March, May, July, September and November, until further notice.

Changes of Copy: Copy will be repeated unless changes are supplied as above.

Cuts, Halftones, etc.: To be provided by the advertiser.

Chapter Insertions: \$15.00 for six consecutive insertions.

R. K. Malott, Major (Rtd), Advertising Manager,
16 Harwick Crescent,
Nepean, Ontario, Canada K2H 6R1

The undersigned hereby agrees to take _____ page ad in _____ consecutive issues of THE CANADIAN PHILATELIST commencing with the issue of _____ 19____ at the rate of \$_____ per issue for advertising. Payment for same in Canadian Dollars is to be made to THE ROYAL PHILATELIC SOCIETY OF CANADA at the above address. The undersigned also agrees that, upon refunding the per issue rate, the Society shall be entitled not to run any advertisement or advertisements of the undersigned.

Dated _____ 19____ Signature _____

Address: _____

(Space taken greater than contracted for will be charged at the single rate unless continued for six (6) consecutive issues.)

THOUGHTS & THINGS

by Peter M. Mann

A MERRY CHRISTMAS AND A HAPPY NEW YEAR

JOYEUX NOËL ET BONNE NOUVELLE ANNÉE

FRÖLICHE WEIHNACHTEN UND EIN GUTES NEUES JAHR

The Executive and Officers of the Society extend their best wishes to all members for a happy Christmas and a prosperous New Year.

WE ARE LATE AGAIN

Yes, as we come to final number of the thirtieth volume of The Canadian Philatelist, we find that the time available to prepare it is less than we would like. There are so many other demands on our time that The Canadian Philatelist has had to take second, sometimes third place among the necessary duties. With luck and better planning, we hope to improve the situation in the coming year.

The delay in the appearance of The Canadian Philatelist is reflected in the even longer delays in replying to correspondence. So far our correspondents have shown great patience while waiting for answers to their letters. For this we thank all who have written and are expecting replies.

As the pressure of our other duties lessens we shall be tackling the backlog of correspondence and hope to have a clear desk in the very near future.

Our thanks to all who have been waiting patiently.

SILVER-BRONZE FOR THE C.P.

The Canadian Philatelist was entered in the Literature section of PHILASERDICA '79 in Sofia, Bulgaria last May and was awarded a silver-bronze medal.

DR. H. D. Allen

Dr. H. D. Allen of Truro, N.S., a life member of the Society and author of "Parcel Express Labels . . ." (noted in Can. Phil., Vol. 30, No. 5), is this year's recipient of the Royal Canadian Mint silver medal for educational efforts in numismatics. Announcement of the award was made by Mint Master Yvon Garipey at the Canadian Numismatic Association convention in Edmonton.

LONDON 1980

The Organizing Committee, which could be termed the Agonizing Committee, has had to limit the number of individual entries (1,400 received) and frames requested (9,000) to the 4,000 for which space is available.

In addition to the 4000 exhibition frames, there will be 200 dealers and possibly 50 postal administrations with stands at this international show.

Bulletin 2, published by the Organizers of London 1980, with information on accommodation in London, social events, souvenirs, etc., will be available in early November. A copy may be obtained from: The Secretariat, London 1980, P.O. Box 300 Danes Inn House, 265 Strand, London WC2R 1AF, England.

R.P.S.C. TIES

The Royal Philatelic Society of Canada ties are available at the R.P.S.C. Headquarters, P.O. Box 1054, Station A, Toronto, Ontario, M5W 1G5. Order now for philatelic Christmas gift.

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TRAVEL

Any member wishing to make travel arrangements to attend INDIA '80 (New Delhi) or NORWEG 80 (Oslo) should contact the Canadian Commissioner for these exhibitions, Mr. A. H. Hinrichs, c/o Acres Limited, 1124 Northside Rd., Burlington, Ontario, L7M 1H4 for information.

Those wishing to make travel arrangements to attend the youth exhibition, JUPOSTEX-EINDHOVEN 1980 in The Netherlands, should contact the Dominion Travel Office, 15 St. Clair Ave., W., Toronto, Ont., M4V 1K6.

ZEAPEX '80 AUCKLAND

Somehow the notice of ZEAPEX '80 AUCKLAND, the New Zealand International Stamp Exhibition, to be held in Auckland at Trillo's Downtown Convention Centre, Auckland, August 23-31, 1980, slipped through my hands. As a result, we are presenting a belated notice of this exhibition.

Mr. J. N. Sissons (see address in his ad on back cover) is the Canadian Commissioner. However, it may be too late to enter since preliminary entries were to be in the hands of the Secretary prior to August 31, 1979.

It should not be too late to become a supporting member of the exhibition. This will cost you \$NZ 10.00 and you will receive, among others, the four magazines which the organizers, New Zealand Stamp Exhibition Inc., will have published by the end of January 1980.

Three numbers of the magazine have already appeared and are full of informative illustrated articles on many aspects of New Zealand philately. They alone are worth the cost of membership. Among the articles are: one on the first post office in New Zealand, an extensive documented article on N.Z. Local Posts, The Post Office at Kororareka, the 1950 Canterbury Centenary Issue Confusion, Butterflies and Moths with illustrations of the original research and sketches by Eileen Mayo for the 1970 Butterflies and Moths issue. Magazines 2 and 3 have two full page (17.2 cm x 24.5 cm) black and white

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 (262/63) 70.00
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 (726) 120.00
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 scarce (895/6) P.O.R.
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ALL-OVER PHOSPHOR

A series of experiments has resulted in new equipment which allows the printers of Great Britain's stamps to coat the paper with phosphor before the stamp is printed on it.

From October 10, the 1p, 2p, 5p, 10p and 20p definitive stamps were available printed on phosphor coated paper.

Special issue stamps, i.e., the 150th anniversary of the Metropolitan Police, are on phosphor coated paper as are the 11½p, 13p, and 15p definitives issued on August 15th.

As stocks of definitive stamps need to be replenished, the new supplies will be

produced on the phosphor coated paper. The exception is the 8p (2nd class letter rate) which will continue to have one printed phosphor bar.

FAKE U.S. COILS RISING

The Expert Committee of The Philatelic Foundation reports that an unusual number of fake coils are being submitted for examination. The source(s) of them is not certain, and it would be wise to exercise care in the purchase of coil issues of the United States.

A new Philatelic Foundation Analysis Leaflet, "United States Coil Issue 1908-1922" gives a brief history of the U.S. coils as well as the finding of the Expert Committee. Out of 4,135 coil stamps examined from 1945 to June 1979, only 40.8% have been considered to be genuine.

This leaflet, and all previously issued leaflets, are available for 50¢ each from The Philatelic Foundation, 270 Madison Ave., New York, NY 10016, U.S.A.

NECROLOGY

John C. L. Ferguson No. 8719

It is with regret that we must report the sudden death of John C. L. Ferguson of Willowdale, Ont., on September 19th.

Mr. Ferguson had run a successful stamp auction business "The Fergusons" since April 1965 and was a regular advertiser in The Canadian Philatelist.

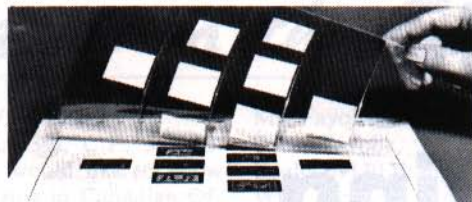
As a tribute to his memory and for his support of The Canadian Philatelist, we are running his last ad on page 369. The mail auction business is not being carried on following Mr. Ferguson's death.

Vincent J. Barone No. 12767

Vincent J. Barone of Churchville, Pennsylvania, died on July 30th at the age of 36. Mr. Barone was a collector of Italian area philately and wrote extensively on the subject. He was a language teacher (French and Italian) at Abington High School and taught, in French, literature to advanced placement students. In the next issue of The Canadian Philatelist we shall be publishing his first philatelic article in French.

Mr. Barone is survived by his widow and two young daughters.

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Letters to the Editor

HELP WANTED

Paul J. Arcand (L9339), C.P. 55, Silvery, P.Q. G1T 2P7, would like to know about groups specializing in Canadian Officials and in the Admirals.

SOUTH AFRICA — ORANGE RIVER COLONY

Sir:

I have recently picked up an interesting P.O.W. cover, mailed 25 March 1902 from Orange River Colony to Darrell's Island, Bermuda.

I am seeking to identify the town cancel. The first five letters are clearly BETHU---- with another three or four letters following.

The town is definitely not Bethlehem, Bethal, Bothaville or Bathurst, all inside or near Orange River Colony on maps I have available.

Postal Guide anyone? Or personal knowledge of South Africa?

R. Gordon Harris,
305 Palisade Apts.,
3193 Walnut Road,
Kelowna, B.C. V1Y 1N3

EXCHANGES WANTED

During the past six months we have received more letters requesting Canadian exchange partners than we have received in the preceding three years. What has prompted this sudden surge of letters we do not know. However, we will publish the requests as a service to our members who may wish to exchange with foreign collectors.

We do caution our members, however, that all of these letters are unsolicited and we can not vouch for the honesty of the writers. If you reply to any of these requests, we advise using appropriate caution.

Mr. Fayolle, Maurice,
9 Rue Fayolle,
Ecully 69130 France.

Will exchange France and Europe for Canadian or American stamps. Also collects post cards. Correspondence in French.

Henri Noël,
69 Boulevard de Beauséjour
75016 Paris France.

(Inspecteur général (honoraire) de la Banque de France). Sent a want list of Canadian stamps he would like in exchange for France 1951-1975 (used) and some mint. He collects Canada and USA. Correspondence in French or English. If interested, write the C.P. for a copy of the want list.

T. Lukawska
34-500 Zakspene
SKRYTKA POCZTOWA 169
Poland

Wishes to exchange Polish and East European stamps for Canadian Stamps.

Seev Blum
P.O. Box 9592
Jerusalem, Israel

Is looking for an honest exchange partner for first class round (Circle date?) stamped Canadian issues including FDCs against all kinds of Israel stamps.

Mrs. Romona de Llano
P.O. Box 19
Havana 1 Cuba

An advanced collector wishing to exchange mint and used complete sets of Cuban stamps since 1959 for mint blocks of four sets of a number of themes and countries, including Canada. Basis of exchange Yvert catalogue or face value equivalent.

(Continued on page 349)

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5. Although we do not conduct auctions, we usually are agents on the floor at the better sales in the Toronto area and act as consultants for buying, selling or appraising philatelic properties.
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COMING EVENTS

1979

NOVEMBER 8 - 11 — INJUNPEX -IYC, Pt. II - worldwide, topical and literature exhibition at New York Coliseum with ASDA's National Postage Stamp Show. Application deadline Sept. 30. Age limit 18 years. Applications from Melvin Garabrant, 63 Park Ave., Verona NJ 07044, U.S.A.

NOVEMBER 8-11 — ASDA NATIONAL POSTAGE STAMP SHOW, New York Coliseum, New York. Theme "Space and Man". Space and lunar exhibits, post offices and philatelic agencies, special cancels, etc. Information from: Joseph B. Savarese, Show Director, 840 Willis Ave., Albertson, NY 11507. U.S.A.

NOVEMBER 8-11 — ASDA National Postage Stamp Show '79, New York Coliseum.

NOVEMBER 9-11 — HAMILTON-BUFFALO STAMP EXHIBITION, auction and Bourse of the Hamilton Philatelic Society, Crestwood Restaurant (Strathbarton Mall) 1565 Barton St., Hamilton, Ont. Auction, Fri. 7:45 p.m., Exhibition and Bourse, Sat. 10 a.m. - 6 p.m., Sun. 10 a.m. - 5 p.m. Chairman: Barry Hong, 50 Jerome Crescent, No. 806, Stoney Creek, Ont., L8E 1K6.

NOVEMBER 10 — MAIPEX '79, exhibition, bourse and auction of the Maine Philatelic Society and Waterville Stamp Club at the Maine State Armory, Waterville, Maine. Chairman: Keith Hamilton, 75 High Street, Waterville, ME 04901, U.S.A.

NOVEMBER 17 — Annual Stamp Show and Banquet of the Truro Philatelic Society at Keddy's Motor Inn, Truro, Nova Scotia, 11 a.m. to 5 p.m. Dealers' bourse, Philatelic Service (1 - 5 p.m.), auction following banquet.

JANUARY 11-13 — Southern Florida ASDA Exposition, Deauville Hotel, Miami, Florida.

1980

JANUARY 11-20 — INDIA 80, International Philatelic Exhibition at Pragati Maidan, New Delhi, India. 3000 frames. Canadian Commissioner from whom information may be obtained: Mr. A. H. Hinrichs, c/o Acres Limited, 1124 Northside Road, Burlington, Ontario, L7M 1H4.

FEBRUARY 16-17 — ALAPEX '80, Exhibition and Bourse of the Birmingham Philatelic Society at the Holiday Inn, 20th Place, 420 South 20th St., Birmingham, Alabama. Special cover and cachet. Admission free. Information from: Birmingham Philatelic Society, P.O. Box 3403-A, Birmingham, AL 35205, U.S.A.

MARCH 15 — OAKPEX '80, 6th annual exhibition and bourse of the Oakville Stamp Club at Trafalgar Hall, Trafalgar Rd. at Hwy. 5. 10 a.m. - 9 p.m. Admission free. Information from Chairmen: P.O. Box 524, Oakville, Ontario L6J 5B4.

MARCH 29-30 — 37th Annual Exhibition and Bourse of the North Toronto Stamp Club at North Toronto Memorial Gardens, 180 Eglinton Ave., W., Toronto. Admission free, prizes for juniors and free stamp packets for all junior collectors. Information from Dave Smele, 39 Richview Rd., Apt. 505, Islington, Ont., M9A 4M7. (416-245-7611).

MAY 6-14 — LONDON 1980, London International Stamp Exhibition, Earls Court exhibition centre, London, England. 4,000 frames, 200 trade stands. Information available from The Secretary, London 1980, P.O. Box 300, London WC2R 1AF, England.

Canadian Commissioner: Dr. Fred G. Stulberg, 577 Kingston Rd., Toronto, Ont., M4E 1R3.

MAY 23-27 — JUPOSTEX - EINDHOVEN 1980, International Youth Stamp Exhibition in Eindhoven, Netherlands, sponsored by the Netherlands Federation

COMING EVENTS

1980

of Stamp Collectors. Canadian Commissioner, Michael Madesker, c/o R. Madesker & Son Ltd., 565 Alness St., Downsview, Ontario, M3J 2T8.

MAY 29-31 — CALTAPEX '80, Annual Exhibition, Bourse and Banquet of the Calgary Philatelic Society, Palliser Hotel, Calgary, Alberta. Prospectus, bourse space and other information from: E. A. Harris, P.O. Box 1478, Calgary, Alberta, T2P 2L6.

MAY 29-31 — R.P.S.C. ANNUAL CONVENTION at Calgary (see above).

JUNE 13 - 22 — NORWEX 80, International Stamp Exhibition commemorating the 125th anniversary of Norwegian stamps. Norges Varemesse. Oslo. Contact address: The General Secretariat, NORWEX 80, Postboks 1043 Sentrum, Oslo 1, Norway. Canadian Commissioner: Mr. A. Hinrichs, 80 Speers Road, Oakville, Ontario, L6K 2E3.

JUNE 20-22 — TOPEX '80, 31st Annual Convention of the American Topical Association at the Holiday Inn (Downtown), Spring St., Portland, Maine. Host is the Maine Philatelic Society. Prospectus, bourse space and cacheted covers information available from: Earle Brooks, Sandy Point, Maine 04972, U.S.A.

AUGUST 23-31 — ZEAPEX '80 AUCKLAND, New Zealand International Stamp Exhibition of the New Zealand Stamp Exhibition Inc., at Trillo's Downtown Convention Centre, Auckland, N.Z. Information from Zeapex '80 Auckland, P.O. Box 27339, Auckland 4, N.Z., or from Canadian Commissioner, J. N. Sissons, Suite 1-129, Royal York Hotel, 100 Front St. W., Toronto, Ontario M5J 1E3.

SEPTEMBER 25-28 — STaMpsHOW 80, Annual Convention of the American Philatelic Society at the Sheraton-Spokane Hotel, Spokane, Washington.

1981

OCTOBER 9 - 18 — PHILATOKYO '80', International Stamp Exhibition under patronage of FIP in Tokyo International Trade Center, Tokyo. Canadian Commissioner: Dr. F. G. Stulberg, 577 Kingston Rd., Toronto, Ontario M4E 1R3.

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LETTERS (Cont'd from page 345)

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Horacio Tedesco
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Dr. Paulo Fedrizzi
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95100 Caxias de Sul - RGS-Brazil
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1972 Canadian Definitive Series: Caricature and Landscape

Part 2 (conclusion)

by John G. Schmidt

Twenty Five Cent Multicolored Polar Bears

Scott 597

General description is the same as the 10¢ Forest.

The color-design changes on this stamp are very slight. The first issued stamps show very slight cross-hatching of the bears and their shadows. This will be designated as Type I. The later printings are more heavily inked and the cross-hatching has become even less noticeable. This will be designated as Type II.

The varieties are:

Type	Paper type	Fluorescence (front/back)	Plate number	Perforation	Tagging	Band width
I	WOV-RIB (v)	MED —/MED	1	12.5 X 11.9	OP-2	3 mm
II	WOV-RIB (h)	MED —/MED	1	12.5 X 11.9	OP-2	3 mm
I	WOV-RIB (v)	—	1	12.5 X 11.9	OP-4	3 mm
I	WOV-RIB (v)	DULL + /DULL +	Blank	12.5 X 11.9	Winnipeg	
II	WOVE	MED/HI	Blank	12.5 X 11.9	OP-2	4 mm
II	WOVE	DULL/DULL +	3	13.3 X 13.2	OP-2	4 mm

On sheets of plate 3, the vertical perforations extend through the edge of the sheet. It should also be noted that there was no printing identified as being from plate 2.

Fifty Cent Multicolored Seashore

Scott 598

General description is the same as the 10¢ Forest.

Two different color-design changes are found on this stamp. The colors of the first issued stamps are paler than those of the later printings. This is very noticeable in the bluffs in the center of the picture and in the waves breaking on them. This will be designated as Type I. In the later printings, the blues are much darker and the waves have a bluish cast to them. This will be designated as Type II.

The varieties are:

Type	Paper type	Fluorescence (front/back)	Plate number	Perforations	Tagging	Band width
I	WOV-RIB (v)	MED/MED	1	12.5 X 11.9	OP-2	3 mm
II	WOVE	DULL + /MED	1	12.5 X 11.9	OP-2	4 mm
I	WOV-RIB (v)	—	1	12.5 X 11.9	OP-4	3 mm
II	WOVE	DULL + /MED +	Blank	12.5 X 11.9	OP-2	4 mm
I	WOV-RIB (v)	MED + /MED +	*	12.5 X 11.9	OP-2	4 mm
II	WOVE	DULL + /MED	2	13.3 X 13.2	OP-2	4 mm

* I have found only one stamp with this fluorescence and can not determine if it is from Philatelic or Post Office stock.

The vertical perforations of plate 2 run off the edge of the sheet both top and bottom, splitting the inscription.



**Figure 6. Vancouver \$1,
Sc. 600.**

One Dollar Multicolored Vancouver

This is an interesting issue. The stamps were printed by lithography and steel engraving (pl. 1) and photogravure and steel engraving (pl. 2). The first was assigned number 600 and the second was given number 599 by Scott's Catalogue. The two issues will be discussed separately. The designer of both issues was Reinhard Derreth.

Scott 600

The stamps were issued on March 17, 1972. The printers were Ashton-Potter Ltd., (lithography) and the British American Bank Note Co., (steel engraving). The pane layout was 50 stamps (5 X 10) with the inscription printed in the side selvage reading up on the left side opposite stamps 1, 6 and 41, 46 and down on the right side opposite stamps 5, 10 and 45, 50. The PVA gummed sheets were perforated 10.8 X 10.8 (11 X 11) with the perforations extending through the selvages on all sides. The stamps were not tagged (Fig. 6).

Paper type	Fluorescence (front/back)	Plate number
WOVE	MED/MED *	1
HOR-RIB	MED — /MED —	1

*flecked both sides

It should be noted that this stamp and the \$2 stamp (below) were the only stamps of this series to be line perforated (Figures 6, 7).

Scott 599

The stamps were issued on October 23, 1973. They were printed (photogravure and steel engraving) by the British American Bank Note Co., in panes of 50 (5 X 10). The inscription was printed in the upper selvage above stamps 1, 2 and 4, 5 and in the lower selvage below stamps 46, 47 and 49, 50. The sheets had PVA gum and were tagged with OP-2 (4 mm).

Two perforation gauges were used (see table below) and only the horizontal perforations went only one hole into the upper and lower selvages.

The varieties are:

Paper type	Fluorescence (front/back)	Plate number	Perforation
WOVE	MED/MED +	2	12.4 X 11.9
WOVE	HIB/HI	Blank	12.4 X 11.9
WOVE	DULL/DULL	Blank	12.4 X 11.9
WOVE	MED/HI —	2	13.3 X 13.2

There are distinct coloring differences between the two issues. The second issue

(Sc. 599) appears brighter and the mountains in the background are lighter than in Sc. 600, the green trees in West Vancouver are a lighter green (with added engraved lines) and the rocks in the foreground are darker. Several engraved lines (45° cross-hatching) were added also to the far shore line and in the shadows on some of the buildings.

**Figure 7. Quebec City \$2,
Sc. 601.**



Two Dollars Multicolored Quebec City

Scott 601

The first day of issue was March 17, 1972 and the designer was Reinhard Derreth. The panes of 50 stamps (5 X 10) were printed by Ashton-Potter Ltd., (lithography) and the British American Bank Note Co., (steel engraving). The inscriptions were printed in the left selvage reading up next to stamps 1, 6 and 41, 46 and in the right selvage reading down next to stamps 5, 10 and 45, 50 (fig. 7). The perforation gauge is 10.8 X 10.8 (11 X 11) with sheets being backed with PVA gum. These stamps are not tagged.

The varieties are:

Paper type	Fluorescence (front/back)	Plate number
WOVE	MED/MED —	1
WOVE	MED/MED	2

COIL STAMPS

Eight Cent Blue Queen Elizabeth II

Scott 604

The Canadian Bank Note Co. was the printer of this issue which was released on April 10, 1974. Perforation was 10 vert. with stamps backed with PVA gum. All stamps were tagged with OP-2 (4 mm).

The varieties are:

Paper type	Fluorescence (front/back)
WOVE	DULL/DULL
WOVE	MED + /MED
WOVE	HI/HI
WOVE	HIB/HIB

Ten Cent Red Queen Elizabeth II

Scott 605

The Canadian Bank Note Co. was the printer of this issue. It made its appearance in December, 1976. Perforation was 10 vert. with stamps being backed with PVA gum. All stamps were tagged with OP-2 (4 mm).

Only one form was found:

Paper type	Fluorescence (front/back)
WOVE	DULL/DULL

Both the 8¢ and 10¢ coils appear in blocks of 4 or more, most of which have a faint scoring line between the vertical rows of stamps. This was caused by either lack of pressure on the cutting wheel or dullness of that wheel. These should not be considered as imperforate stamps. A true imperforate coil will have no vertical perforations.

BOOKLET STAMPS

All the booklets of this series were printed by the British American Bank Note Co. There were three formats used (Figures 8a, b & c).



Figure 8. a (top left) 25¢ booklet Bk 74; b (top right) 50¢ booklet Bk 75; c (bottom) \$1 booklet Bk 76.

25¢ Booklet Canada Specialized Catalogue (CSC) Bk 74

The format of this 6 stamp booklet pane was: top row 1¢, 1¢ and 6¢, bottom row 1¢, 8¢ and 8¢ (Fig. 8a). Perforation was 12 X 12 1/2 and all panes were backed with PVA gum and were tagged with OP-2 (4 mm).

The series consisted of 10 booklets with different aircraft illustrations in red ink on the front cover. The aircraft were as follows: Argus Subhunter, CF-100 Canuck, Fokker Super Universal, Gibson Twin-Plane, Nieuport Scout, Junker W-34, Stranraer, Curtiss HS-2L, Burgess Dunne and Mosquito. The Post Office message was printed on the inside of the front cover and a brief description of the aircraft on the back cover (Fig. 9).

The fluorescence of the stamps and the covers are:

Paper type	Fluorescence (front/back)	Covers (outside/inside)
WOVE	MED + / MED +	DULL + / DULL +
WOVE	DULL + / MED —	DULL/DULL
WOVE	DULL + / MED —	HIB/HIB

50¢ Booklet CSC Bk 75

The format of this 10 stamp booklet pane was: top row 1¢, 2¢, 2¢, 10¢, and 10¢, bottom row 1¢, 2¢, 2¢, 10¢, and 10¢ (Fig. 8b). Perforation was 12 X 12 1/2. All panes had PVA gum and were tagged with OP-2 (4 mm).

This series also consisted of 10 booklets with the same aircraft as the 25¢ booklets



Figure 9. Booklet BK 74.



Figure 10. Booklet Bk 75.



Figure 11. Booklet Bk 76.

but printed in purple ink. The message from the Post Office was printed on the outside back cover (Fig. 10).

Most of the booklet covers of this series were printed on plain stock. On what the Canada Post calls the "1976 (REV.)", there are horizontal wavy lines printed on the inside of the cover. It should be noted that the booklets of the Flower series were also printed on this stock (actually printed before these) but the lines were on the outside of the cover.

The varieties are:

Paper type	Fluorescence (front/back)	Cover (outside/inside)	Printing
WOVE	MED — / MED —	MED / MED	Orig.
WOVE	MED — / MED —	HIB / HIB	Orig.
WOVE	MED — / MED —	HI + / HI +	Orig.
WOVE	MED — / MED —	DULL / DULL	Rev.

\$1.00 Booklet CSC Bk 76

The format of this 18 stamp booklet pane was: top row 1¢, 1¢, 1¢, 8¢, 8¢, 8¢, 8¢, and 8¢, bottom row 1¢, 1¢, 1¢, 6¢, 8¢, 8¢, 8¢, and 8¢ (Fig. 8c). They were perforated 12 X 12 1/2, backed with PVA gum and OP-2 (4 mm) tagged. The cover had a simple purple maple leaf design (Fig. 11).

I have found only one form:

Paper type	Fluorescence (front/back)	Cover (outside/inside)
WOVE	MED + /MED +	MED/MED

CONCLUSION

I believe this series will rank in interest closely with the 1967 Centennials. It is simpler in the classification of gums; no dextrine, just PVA. However, this series has once again introduced laid (or ribbed) paper varieties.

No attempt is made in this article to say that the varieties listed are **all** that exist. Further investigation by my fellow collectors is encouraged to dig out any remaining varieties. I have listed 101 varieties, David Gronbeck-Jones has listed 97. When F. W. L. Keane and J. Paul Hughes did their extensive research on the 1967 Centennials, they listed 525.

CANADA'S YEAR OF THE CHILD STAMP
First Day Ceremonies at the Hospital for Sick Children, Toronto.

The First Day ceremonies launching Canada's Year of the Child commemorative stamp were held at The Hospital for Sick Children in Toronto on October 24th at 10:30 a.m.

The Postmaster General officiated and there was a special post office with a special cancellation open for the sale of the new stamps and the servicing of the covers.

Special four colour commemorative covers were designed illustrating the multi-cultural aspect of both the stamp and the Hospital itself which serves children from all over the world.

The 17¢ stamp was affixed to the special covers which are available either addressed or unaddressed, as follows:

	Single	Block of 4
Unaddressed	90¢ ea.	\$1.50 ea.
Addressed	75¢ ea.	\$1.35 ea.

Orders should be addressed to: Y.O.C. Covers, The Hospital for Sick Children, 555 University Ave., Toronto, Ont., M5G 1X8.

INTERNATIONAL YEAR OF THE CHILD**Cover illustration**

Cash with order. Make cheque payable to The Hospital for Sick Children. Please allow 4 to 6 weeks for delivery.

WANTED

A Specialized Canadian Catalogue

by Michael Milos

Have you ever thought about what constitutes a variety, not in the dictionary sense, but in terms of what the catalogue editors accept as worthy of listings in their catalogues as legitimate varieties - varieties that are clearly differentiated and priced?

What criteria do the catalogue editors use to decide what constitutes a variety worthy of catalogue status? Do they agree among themselves? Do they agree with dealers on the criteria which are used? Are there any criteria common to some but not agreed to by others as the basis for inclusion of varieties in their catalogues?

A check of **Lyman's** (Winter-1979), **Canada Specialized** (1979), **Gibbons' Elizabethan Specialized Catalogue of Modern British Commonwealth Stamps** (1978) and **Canada/BNA Postage Stamp Catalogue** (9th ed.) which are perhaps the four most popular catalogues in my area of collecting, reveals that only one, **Gibbons'** has clearly stated criteria for selecting varieties for inclusion in their listings.

Canada Specialized (C.S. hereafter), which states that its purpose is to provide an accurate listing covering "all major shades and varieties" (p.127), does not state its criteria for selecting shades or varieties for inclusion in its catalogue. The thought of writing to the publishers to find out if they do, in fact, have such criteria was quickly dispelled by the editors' statement that they regretted they could not "... enter into correspondence regarding (their) catalogue" (p.126). Since C.S. is used by many collectors and was awarded a gold medal at Stampex in 1977, it must of course be considered. Perhaps internal

evidence can be used to suggest the criteria by which it determines what constitutes a variety worthy of inclusion.

The editors of C.S. state in their 1979 edition (P.128): "We list varieties in this priority: dies, shades, paper, gum, tagging, perforations, flaws and errors, and bisects on cover". To actually see what they consider a variety let us look at some examples of flaws and irregularities in plates. Perhaps the most interesting recent variety of this type that is listed in C.S. is the "broken door-frame" variety of the 1972 Kornelius Kreighoff issue (No.610), ten of which appear in each pane of fifty stamps. Similar interesting varieties listed in C.S. include the "broken \$ sign" on the one dollar Vancouver definitive (No.600) and the "dot after postes" variety on the same issue. The "petal flaw" or "5 o'clock break" variety on No. 427 also achieved separate variety status. One has to go back approximately seven years before another similar plate flaw variety is listed, i.e., the "dot in the water" variety of the 1957 Loon issue (No.369). Another dot which makes it into C.S. is the "dot above the elbow" variety on No.569 in 1973. This is followed by the "missing bird on totem" variety on No.572 (1974) which also achieved separate variety status and pricing.

It is interesting to note that despite the hundreds of millions of stamps which have been issued by Canada Post since 1974, the C.S. editors would have us believe that not a single similar variety has appeared thereafter which is worthy of separate catalogue status.

Perhaps at this point we should look more closely at some of the flaws which have achieved catalogue status in C.S. to see if there is a common denominator which would suggest a clear policy for determining whether a flaw will achieve catalogue status. All of the above mentioned appear to be constant flaws. Is a constant flaw or difference sufficient to bestow catalogue status? If so, why hasn't the constant "shortened N" in the word "Plains" in all five stamps in row one of panes of No.562-3 (Indian series) achieved separate catalogue status in C.S.? How does one explain why the constant black line "broken chin-strap" variety) on stamp No.44 of the R.M.C. commemorative (No.692-3) has yet to achieve catalogue status in C.S.? Similarly, the constant "missing breast badge" on six stamps on panes of No.578-9 is not sufficient to bestow variety status on these stamps.

Obviously, the fact that a flaw or difference is constant does not guarantee that it will be given separate status in **Canada Specialized**.

Could the size of the flaw be a criterion? In almost all cases the flaws listed in C.S. are quite small in size, averaging one mm. or less. When we turn to the recently reported but unlisted flaws, we find that they are as large or larger and have to be given separate variety status. Thus, the constant "missing breast badge" on No.579, which can be seen as easily as any of the varieties which are listed in C.S., does not qualify. Similarly, the line on the R.M.C. issue, although as noticeable as the line on the "broken door-frame" of the Kreighoff issue, is insufficient to bestow catalogue status on this flaw. It seems that neither the size of the flaw nor its constancy will guarantee its inclusion in C.S. as a separate variety.

Further examination of C.S. reveals that the editors fail to follow clear criteria in determining what will be included as a separate paper variety. Having adopted a standardized 3-levels of fluorescence scale (incorporating plain, fluorescent and high-bright) for the Centennial definitives, why do the editors not consistently use that scale for all earlier and later issues which

are known to be printed on paper with different levels of fluorescence? Instead, in the 1978 edition, one finds the emergence of the half-darkened circle (●) which denotes that "... varieties of fluorescence exist in addition to those listed" (P.128). Why have the editors adopted this cop-out? Why are they willing to list high-bright papers as separate varieties for the Caricature and Landscape definitives of 1972-77 but are not willing to separately list the known fluorescent papers in the same issues and only acknowledge their existence by the half-darkened circles? If the C.S. editors are willing to use both fluorescent and highbright levels as criteria for determining papers, not only in the Centennial definitives but also in the Indian Series (such as "flrsc front or back only" or "translucent HB paper" on page 50), why do they not also use **both** of these terms when dealing with the 1972-77 definitives? Is it because they do not know what price to list for separate paper varieties or is it because they are uncertain about the scale of fluorescence levels which they have adopted? Have second thoughts about their scale led them to stick with it in issues such as the Centennial definitives, an issue which is now generally accepted by many and in which, no doubt, large sums of money have been invested by many, and to tread very cautiously and not to commit themselves to using any terms except for extremes, such as "high-bright" and even then only sparingly, in recent issues? Are they in effect saying: Yes, there are paper varieties but we are afraid to categorize them by our scale (and to price them) because other scales may make our categorization meaningless or inadequate? Are they sitting back, doing as little as possible until the dust clears and a standardized scale of fluorescence, incorporating perhaps five levels as Heyn has adopted in his **Checklist of Canada's Definitives, 1954-1976** for recent issues, or some other scale, is finally adopted for all fluorescence determination? Or are they, like **Lyman's**, getting ready to abandon the listing and pricing of all paper varieties?

When one turns to tagging, it is seen that none of the above four catalogues clearly differentiates tagging varieties. While this might be expected from **Lyman's**, a catalogue can hardly be considered to be specialized if it ignores tagging varieties. Thus, while the **C.S.** editors broadly differentiate between **Winnipeg** and **General tagging**, their failure to differentiate and to list separately the **OP2** and **OP4** tagging varieties makes their claim to specialization laughable.

A survey of several prominent dealers in modern Canadian material reveals that they certainly differentiate between items tagged with **OP2** and **OP4** tagging and between the early 3mm and later 4mm wide general tagging. In terms of public service one would expect that **C.S.** and **Gibbons** would list separately the issues which were tagged with the migrating **OP4** tagging, if for no other reason than that collectors could have a ready reference to check to enable them to protect their collections against the contaminating migrating tagging. Thus, both catalogues not only fail to establish a separate listing of the varieties of **General Tagging** but also fail to perform a valuable service to the collector who is forced to seek information in other sources if he wishes to protect his collection. Such information, in my opinion, should be contained in any catalogue which claims to be a specialized work.

An examination of the contents of **Gibbons'** catalogue shows that, while it ignores the "dot in the water" variety of No.369, it lists both the "petal flaw" variety of No.427 and a "break in the lily" variety on No.425. For more recent definitive issues, the revisions by **Gronbeck-Jones** in **Gibbons** result in a clearer picture of the varieties in the **Landscape** definitives (especially the 10¢ and 15¢ values) which **C.S.** ignores. While ignoring the "dot after postes" variety on No.600 of this series, **Gibbons** nevertheless acknowledges the "broken \$ sign" variety and then goes on to separately list the "tear-drop" variety found on stamp No.13 of the 8¢ **Queen** in this series (No.593) which **C.S.** ignores.

IRELAND

Old 1922 designs, \$6.00. 1960/79 Animals, \$5.00. Old Commemoratives, \$12.00. Modern Commemoratives, \$10.00. Great Britain, Northern Ireland collection, \$5.00. Great Britain Commemoratives, \$8.00. All 1/4 lb. Parcels, up to 1,000 stamps, post paid anywhere. 40 page catalogue plus **Leprechaun** plus 22 Ireland free, 25¢ postage.

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Paper varieties listed in **Gibbons** but not in **C.S.** include a highbriant variety of No.649 (15¢ U.P.U. issue) and the dull paper variety of No.666 (50¢ **Hurdler**) which **C.S.** acknowledges as existing by its half-darkened circle but does not list as a separate variety.

As regards recent commemoratives, the **R.M.C.** Centenary issue (No.692-3) has two varieties listed in **Gibbons**, the "broken chinstrap" or "line beneath the jaw" variety on stamp No.44 and the "extra flagstaff" variety on stamp No.35. Although **Gibbons** excludes missing partial colours, thereby excluding the "red thumb" variety of No.660 (stamp No.11) and the "green-eared miner" variety of No.758 (stamp No.35), their acceptance of the two **R.M.C.** varieties, suggests that one day the "missing spire" variety of No.715 and the several constant varieties on the 12¢ **Capex** issue (No.753) will be listed in that work. One can only guess if and when, if ever, **C.S.** will get around to listing these or many of the other varieties mentioned herein. As **Gronbeck-Jones** stated in a recent article in **Linns** "... the catalogue which does the best justice to the issue (**Landscape** definitives) is **Gibbons Elizabethan Catalogue** ... As for the rest, including all North American efforts, they are either not specialized or not paying attention" (**Linns Stamp News**, Oct. 9, 1978).

While the latter sentence applies, in my opinion, to **C.S.**, the former sentence applies to **Lyman's** catalogue. When it is compared to earlier editions, it becomes

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quickly apparent that **Lyman's** has abandoned all efforts to differentiate paper varieties. The few fluorescent and high-brite paper variety listings for the Centennial definitives, the Indians series, and the Landscape definitives of previous editions have disappeared completely in the latest edition. Similarly, previously listed varieties such as the Kreighoff "broken door-frame" variety and the ribbed paper variety of the \$1 Vancouver definitive (No.600 have also disappeared. Thus, as far as **Lyman's** is concerned, one can wonder if even No.387a (the 1959 Seaway invert) is secure or if it too will be deleted from future editions!

A brief examination of Gandley and Standley's **Canada/BNA Postage Stamp Catalogue** (9th ed.) reveals no clearly stated policy on varieties. While acknowledging the existence of fluorescent and "fluorescent highbrite" papers for both the Centennial definitives and for issues both before and after the Centennials, they fail to apply these same criteria to differentiating varieties in issues of the

past few years. As in the case of **Lyman's** and **C.S.** the Gandley-Stanley work fails to list the "chinstrap" variety of No.693. Also, while acknowledging and pricing the highbrite and "broken \$ sign" varieties of the Vancouver dollar definitive, it ignores the ribbed paper variety of the same issue. As with all the other works, OP2 and OP4 tagging are not recognized nor are 3mm and 4mm tagging widths acknowledged as criteria for separate variety listing. Interestingly enough, while the "dot in the water" variety of No.359 is listed, as is the "broken door-frame" variety of the Kreighoff issue, the "ripped teepee" on the Paul Kane issue (No.553) is not! Thus no consistent criteria can be ascertained for this work either.

In conclusion, while early plate varieties, such as the "closed frame line" variety of No.210 (Founding of New Brunswick) which cannot be seen without a magnifying glass, are listed in "specialist" catalogues such as **C.S.**, recent large and obvious plate flaws which can be seen without a magnifying glass, the "chinstrap" variety of No.693 or the "missing breast badge" on No.579, do not merit listing as separate varieties. As obvious as the "ripped teepee" variety of No.543 or the "broken door-frame" variety of No.610, these varieties are similarly constant, large and noticeable to all except some catalogue editors!

How long will it be before the catalogues list the constant "dot in the T" and the "broken frameline" varieties in the 12¢ Capex issue (No.753)? How long will it be before **C.S.** clearly acknowledges fluorescent papers with Dex gum in the Centennial Definitives? How long will it be before the "missing Spire" and "light in the window" varieties on No.715 are recognized? I suspect that these will be listed only when sufficient numbers of collectors demand that the catalogue editors clearly state their criteria for differentiating varieties and force them to be consistent in their application of these criteria.

Post Box 252, New York

by Kenneth Rowe

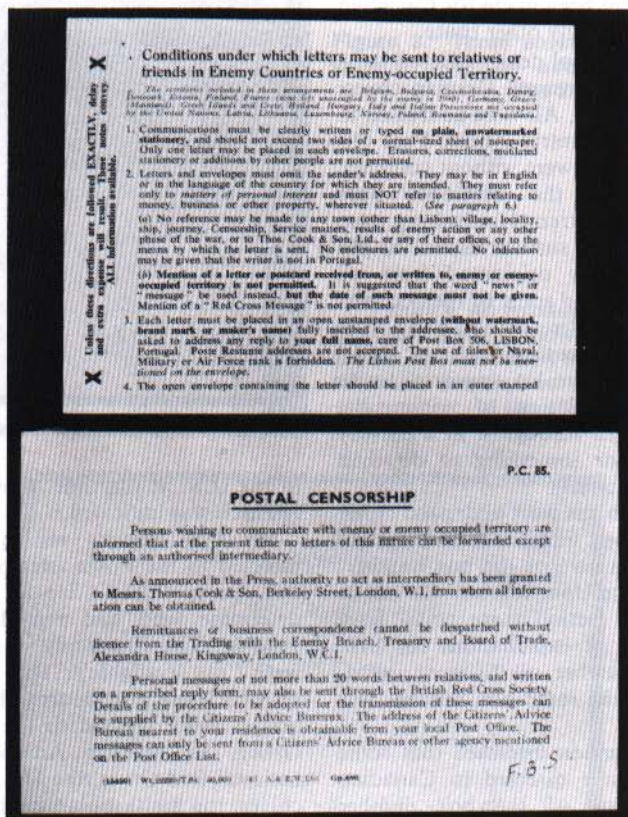


Figure 1. Instruction leaflets publicizing the procedures for using Post Box 506, Lisbon.

On the outbreak of war in 1939 the British Government made arrangements for private correspondence with the enemy or enemy occupied countries. Thos. Cook & Sons were appointed as official agents for this service which was carried out by use of an accommodation address in Lisbon, Portugal. The address being

"Post Box 506, Lisbon, Portugal".

These arrangements were published in England and in other countries. Postal censorship inserts outlining the method and address were also used in returned mail (Figure 1).

Some mail for Canada came through this system but it was not publicized

Figure 2. Three envelopes from Germany addressed to individuals in care of the box numbers or addressed directly to the box. The lower example bears a manuscript endorsement of recipient identification.

widely and it had been thought that no arrangements had been made for Canadian correspondence by any other route.

During 1975 a local dealer offered me a lot of about 100 censored German covers of the years 1940-41. All were addressed to Box 252, Grand Central Annex Post Office, New York and were without contents. The majority of the envelopes were franked with the current Hindenburg issue paying either 25 pfg surface mail or 65 pfg airmail rates. They originated from all parts of Germany and some of the occupied countries and all were censored by both German and Allied authorities.

At first glance the lot appeared to be merely an accumulation of commercial mail and I flicked through it in a cursory fashion more for something to do than from any real interest.

Most of the covers were addressed either directly to the box number or to a variety of individuals in care of the box number. (Figure 2). As the United States was not at war during this period there could have been a number of explanations for this, however, the number of different individuals all using the same box number was unusual.

Closer examination disclosed that some of the covers were directed to Canadian addresses in care of the box number (Figure 3). There were at least six such examples to widely scattered parts of Canada. Faced with these unusual pieces, I purchased them and all covers from the lot that had legible return addresses.

My experience with the British system gave me reason to suspect that Post Box 252 had been set up by some organization to facilitate mail between Canada and Germany which was not possible by normal routes due to the suspension of service. Although I had to recognize that the address might also have been one of many "parcels for Europe" agencies that existed



in the U.S. at the time. Obviously a little research was indicated.

My first enquiry was quite naturally directed to the Postmaster of Grand Central Annex Post Office in New York to determine who had rented Box 252 in 1940-41. The first reply was that records were "not available". This turned out to be officialese for destroyed. Further enquiries were directed to the Canada Post Office, the Canadian, American and International Red Cross, the U.S. National Archives, the Smithsonian Institute, the Consulate General of Germany and last, but not least, to the F.B.I., but with no results.

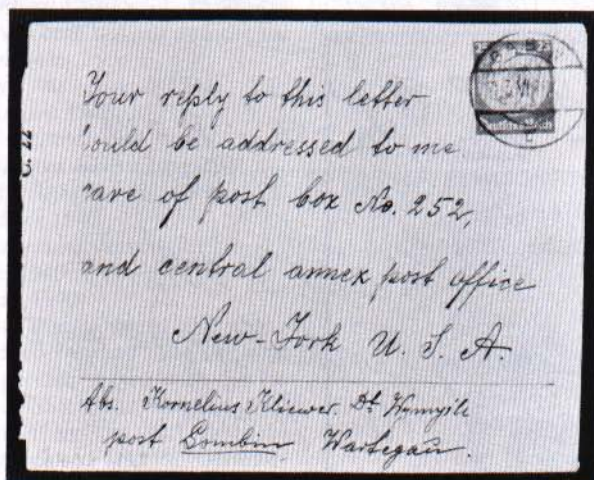
I then turned to the envelopes themselves and wrote an enquiry letter in German to fourteen of the senders who had put their return addresses on the envelopes. Four were returned as undeliverable, one replied, but could give no information and the balance were unanswered.

Unwilling to give up at this point, I wrote to all of the Canadian addresses to be found on the envelopes. This time there were three responses. To my delight one of the respondents - Mrs. Paula Olson of



Figure 3. Three envelopes addressed to various Canadian addresses in care of Box 252.

Figure 4. An envelope originating in Occupied Poland showing how the sender copied an instruction in English under the mistaken assumption that it formed part of the address.



British Columbia - had retained family letters from her mother in Austria which were addressed identically to those in my possession (Figure 3). What puzzled her was how I came to be in possession of the cover which gave me her address and was dated earlier (June 1940) than the letters in her possession (August 1940, March and

August 1941). She could not remember receiving it's contents.

Unfortunately Mrs. Olson could not remember how the Box 252 address came to be used. Enquiries with relatives still in Austria were also fruitless.

It seemed apparent, however, that no matter what Box 252 was established for it

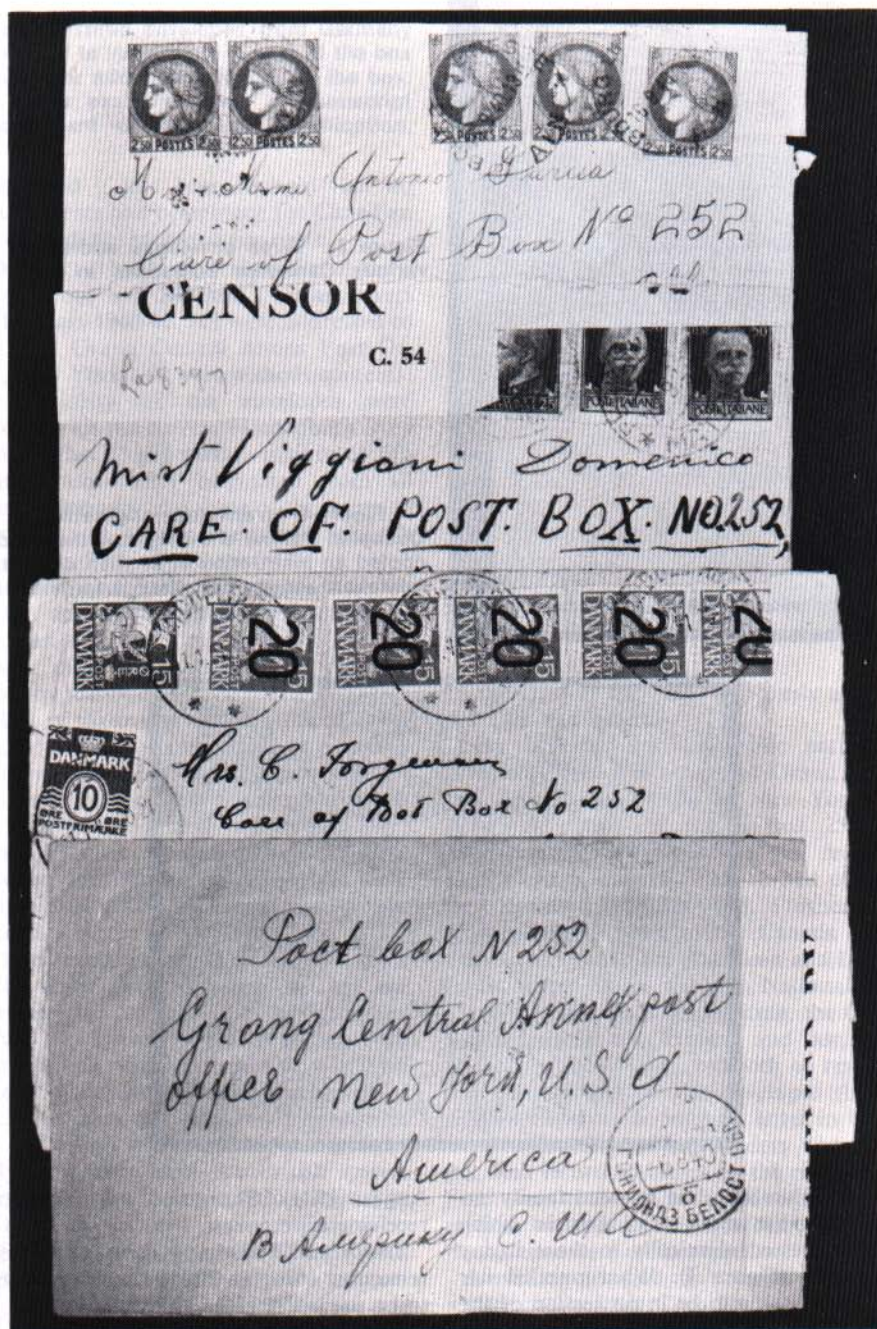


Figure 5. Examples of envelopes that originated in France, Italy, Denmark and Russia.

also served as an accommodation for enemy origin mail addressed to Canada. This conclusion is supported by one of the covers (Figure 4), where the sender has obviously copied an instruction in English thinking it to be part of the address. This might indicate a printed instruction leaflet such as was used for the British system.

The large number of individuals to whom the mail was addressed is another factor in the conclusion. As the United States had not entered the war such mail could have been addressed to the U.S. home address if the recipient was a U.S. resident.

Further enquiries and two preliminary articles have produced nothing concrete to support the accommodation address hypothesis but time and diligent examination of W.W. II material has established the breadth of the service both in period of operation and geographically.

The earliest and latest dates recorded are March 19th 1940 and November 17th 1941. It was at first thought that only Germany and the annexed countries (Gross Deutschland) were involved but more covers have come to light and the list now reads as follows:-

Austria - July 1940 - August 1941

Denmark - August 1940

- November 1941

France - September 1940 - June 1941

Germany - March 1940 - July 1940

Italy - September 1940

(two examples same date)

Poland - June 1940

USSR - August 1940

It is apparent that none of the above countries could correspond directly with Canada in the periods shown with the exception of the USSR. The Russian item may be explained by the fact that the British route was closed and the German/U.S. route was the only one available.

Even if we accept the assumption that Box 252 New York was an accommodation address similar to Box 506, Lisbon there are some important questions that remain to be answered.

1. Who or what organization set up the system?
2. How was it publicized?
3. One assumes that the method of

operation was similar to Box 506 in that the organization kept a record of outgoing mail so that they would know where to send incoming replies. One cover (Figure 2) is endorsed "Bendickt. Counter Book 1834" and may indicate how the recipients were identified.

4. The Olson correspondence did not have the Box 252 address blocked out and consequently must have been forwarded under separate cover to Canada. Were the contents of the first group of covers removed and remailed?

The author would appreciate hearing from anyone who can provide information or who has covers addressed to this box number in their collection.

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Postal History Journal Vol. 7 No.2

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"Thos. Cook & Son - Postal Agents"

Stamp Collecting - February 5th 1970.

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FEATURE

Read Advertisements Carefully

Advertisements should be read with great care. Many collectors are misinterpreting the ads and often do not fully understand what is behind a certain ad. Advertising is an art and highly specialized firms are available to assist in the preparation of ads. Most advertisements play on human weaknesses and the situations which prevail at the time. The ads are honest, at least the majority of them are, but they seldom disclose the real reason behind them. Because the selling market is very strong at the present time, the majority of ads are directed towards this sales angle. It is of course impossible to read the correct meaning into every ad but a little intelligence may lead you to the correct or more explicit answer to an ad. Some examples are given here which are of course, only our interpretation and should be taken as such.

Two different ads, sometimes by the same company, appear in a publication. There may be a buy and a sell ad on different pages. Compare the prices carefully and if these are not far apart for similar items it could indicate that the dealer is short of such items, or is trying to create a market later on. Your present order will sometimes come back as: "sorry sold out".

One auction company advertises that normally all lots are sold above the estimate or above catalogue value. Many lots from this auction firm appear again a few auctions later with a slightly higher estimate. Who buys the lots? Ask this question before bidding.

"Fill your spaces at less than 50% catalogue". What should probably be added here is: "in poor to good condition only".

"Send us your mint unhinged Canada for return of mint unhinged Worldwide."

You will get in return such stamps as Ghana, Hungary, China and others with the same catalogue value. Try to sell these!!

"Wanted Freaks and Errors" below this "Imperfs, Inverts, Missing Colours from \$10. - up." Well, how many inverted centres or imperforated stamps can you find from ten dollars up ? ?

"Paying 60 Cents for unpicked, clean Canadian Precancels per 100". Have a look at your Precancel catalogue and see how many you can find at that price. Also note that Canadian precancels are usually sold for full catalogue. The ad should have added: "in order to sell them at 1000% profit."

"Buy Iraq, Saudi Arabia, Algeria . . . Stamps". What the ad should read in addition is: "to support increased oil prices".

Selfstick Mounts are being advertised. Make sure you get one which does not leave a fatty substance at the back of the page after the mount has been on the page for a few months.

"Best Kiloparcels on the Market". There are three major Kilo parcel types, the Mission kilo, the normal Kilo parcel and the Government Sealed Kilo parcel. The ads for the first two should be read as: already sorted for high values. Recently a statistical check was made in Europe which revealed that the first two types contain about two to three times the catalogue value of low priced stamps compared to the actual cost. The sealed parcels contained about 20 to 100 times the catalogue value with many higher priced stamps.

Collections are often advertised. Watch out for the exact wording. "Attractive Collection of Libya including No. . . ." or "Collection of early period Europe and

(Continued on page 369)

COLLECT CANADA COVERS



86 articles on many fascinating aspects of Canadian postal history. Written by Ed Richardson for *Covers* over a 10-year period...newly updated and annotated by Horace Harrison.

104 Pages — only \$8.00 US or \$9.00 Canada
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order from: American Philatelic Society
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State College, PA 16801, USA

"John Ferguson and his wife operated a stamp business for many years. "CP" records indicated that since 1973 constant one-half page ads appeared in the "Canadian Philatelist" advertising the philatelic services of "The Fergusons". Mrs. Ferguson died in 1977. John Ferguson died on 19 September 1979. The stamp business of "The Fergusons" has been discontinued. Their regular familiar ad is now inoperative, but it is herewith published for the last time in memory of these two loyal supporters of philately, of the "CP", and of the RPSC."

THE FERGUSONS'

Since April 1965 Postage Stamp Auctions by mail have been our only business and we are the only Canadian House maintaining strictly MAIL AUCTIONS — NO RETAIL. Our sales average 800 to 1,000 lots with a price range from \$20.00 to \$1,000.00 as a rule. However, fairly often there are complete sets or individual items that are less expensive.

In every case we try to describe each lot most accurately so that you, the bidder, may visualize what you are hoping to buy. If we err on a description you can always get your money refunded if we cannot effect a replacement.

If you have not seen our illustrated catalogues it will only cost you the postage to get one or two — why not give us a try? Material for auction must catalogue at least \$500.00, and be in our hands at least four months prior to the auction date.

THE FERGUSONS'

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Telephone: Area Code 416-225-3106

Bankers: Canadian Imperial Bank of Commerce
Bayview Village Centre
Willowdale, Ontario

POSTMARKED OTTAWA (continued from page 367)

noted . . ." This kind of ad means that one will not find anything better than those listed in the collection even if so called high value is quoted. On the other side one reads "Middle Foreign on large quantity album pages, virtually unsorted" or "Germany 1871 to 1900 in album, fine condition but unchecked for varieties or cancels". These collections may contain some useful items. Good buys are often collections which are very specialized and the dealer doesn't have the time nor the knowledge to review the material. For example, plate varieties, precancels, cancels and cinderella material could be good

collections to look for in ads.

Classic stamps often have gum which is almost impossible to remove or only with a lot of effort and patience. If you note an ad with stuckdown stamps which some of the older albums are, make sure that you can remove the stamps or at least the majority of them, otherwise you could lose a lot.

The above examples should only indicate some of the problems but they are not exhaustive. Therefore, read the ads carefully before jumping on the bandwagon.

Canada
PostPostes
Canada**NEWS****1980 STAMP PROGRAM**

Date of Issue	Subject	Denom.
January 23, Wednesday	Arctic Islands	1 x 17¢
	Olympic Winter Games	1 x 35¢
March 6, Thursday	Canadian Art	2 x 17¢
		2 x 35¢
May 6, Tuesday	Endangered Wildlife	
	- Atlantic whitefish	1 x 17¢
	- Greater prairie chicken	1 x 35¢
May 29, Thursday	Rehabilitation	1 x 17¢
	Gardening	1 x 17¢
	Uranium resources	1 x 35¢
June 18, Wednesday	"O Canada"	2 x 17¢
	(Miniature Sheet of 16 stamps)	
June 20, Friday	John George Diefenbaker	1 x 17¢
July 4, Friday	Music -	
	Healey Willan/Emma Albani	2 x 17¢
	Ned Hanlan	1 x 17¢
	XXII Olympic Games	1 x 35¢
August 27, Wednesday	Saskatchewan and Alberta	2 x 17¢
September 25, Thursday	Inuit - Spirits	2 x 17¢
		2 x 17¢
October 22, Wednesday	Christmas	1 ea. 15¢, 17¢, 35¢
November 19, Wednesday	Aircraft - Military Aircraft	2 x 17¢
		2 x 35¢

PROGRAMME D'ÉMISSION DE 1980

Date d'émission	Sujet	Valeur nominale
le mercredi 23 janvier	L'archipel arctique Jeux olympiques d'hiver	1 x 17¢ 1 x 35¢
le jeudi 6 mars	Art canadien	2 x 17¢ 2 x 35¢
le mardi 6 mai	Espèces menacées d'extinction: - le corégone atlantique - la poule des Prairies	1 x 17¢ 1 x 35¢
le jeudi 29 mai	Réadaptation Jardinage Ressources en uranium	1 x 17¢ 1 x 17¢ 1 x 35¢
le mercredi 18 juin	Feuillet miniature (16 timbres) de l'hymne "O Canada"	2 x 17¢
le vendredi 20 juin	John George Diefenbaker	1 x 17¢
le vendredi 4 juillet	Musique - Healey Willan Emma Albani Ned Hanlan XXII ^e Jeux olympiques	2 x 17¢ 1 x 17¢ 1 x 35¢
le mercredi 27 août	Saskatchewan et Alberta	2 x 17¢
le jeudi 25 septembre	Les Inuit - Le surnaturel	2 x 17¢ 2 x 17¢
le mercredi 22 octobre	Noël	1 x 15¢ 1 x 17¢ 1 x 35¢
le mercredi 19 novembre	Avions - Avions militaires	2 x 17¢ 2 x 35¢

The Honourable John A. Fraser announced the details of the stamps Canada Post plans to issue in 1980.

A stamp marking the Olympic Winter Games to be held in Lake Placid, New York, will be issued on 23 January, the same day as a stamp commemorating the transfer of the Canadian Arctic Islands to Canadian jurisdiction from Great Britain in 1880. The 1980 Moscow Olympic Games will be recognized with a stamp on 4 July.

Four stamps featuring works of art by members of the Royal Canadian Academy of Arts, and included in the collection of the National Gallery, will be issued on 6 March. Both the Academy and the National Gallery will be celebrating their centennial in 1980.

The month of May will see the issue of five commemorative stamps, beginning with two in the endangered wildlife series. The Atlantic whitefish and the greater prairie chicken will be pictured on the stamps to be issued 6 May. Three stamps will be issued on 29 May: a stamp on the topic of rehabilitation, in conjunction with the World Congress of Rehabilitation International being held in Winnipeg; a stamp on gardening on the occasion of "Les Florales internationales" exhibition in Montreal; and a stamp on Canadian uranium resources to mark the 50th anniversary of the discovery of pitchblende at Great Bear Lake, N.W.T.

A miniature sheet of sixteen stamps to commemorate Canada Day 1980 will be issued 18 June and will feature two set-tenant stamp designs highlighting the centennial of "O Canada", first played on 24 June 1880. A special commemorative will be issued 20 June to honour former Canadian Prime Minister, John George Diefenbaker, who died August 1979. It has become a tradition that former prime ministers be honoured soon after their death.

One hundred years after winning the world championship in rowing, Ned Hanlan will be honoured on a stamp. The stamp to recognize Hanlan's achievements in world class sport will be issued on 4 July, the same day as two stamps honouring Canadian musicians Healey Willan and

L'honorable John A. Fraser a donné les détails des timbres que les Postes canadiennes prévoient émettre en 1980.

Un timbre consacré aux Jeux olympiques d'hiver qui auront lieu à Lake Placid (New York) sera émis le 23 janvier, en même temps qu'un timbre marquant le transfert des droits de possession des îles canadiennes de l'Arctique de la Grande-Bretagne au Canada en 1880. Le 4 juillet, un timbre sera émis pour marquer les Jeux olympiques de 1980 qui se tiendront à Moscou.

Le 6 mars, paraîtront quatre timbres représentant des oeuvres d'art réalisées par les membres de l'Académie royale des arts du Canada et faisant partie de la collection de la Galerie nationale. Notons que l'Académie et la Galerie nationale célébreront leur centième anniversaire en 1980.

En mai, les Postes émettront cinq timbres commémoratifs; les deux premiers seront émis le 6; ils présenteront le corégone atlantique et la poule des Prairies et formeront un nouveau volet de la série consacrée aux espèces menacées d'extinction. Le 29 mai, trois timbres seront émis; l'un sera consacré à la réadaptation à l'occasion du congrès mondial de Réhabilitation Internationale qui aura lieu à Winnipeg; un autre portera sur la jardinage et sera émis à l'occasion de l'exposition des Florales internationales qui se déroulera à Montréal; un troisième timbre, lui, sera consacré aux ressources en uranium pour marquer le cinquantième anniversaire de la découverte de pechblende à Great Bear Lake dans les Territoires du Nord-Ouest.

Le 18 juin, un feuillet-miniature de seize timbres comprenant deux différents designs se tenant sera émis à l'occasion de la Fête du Canada pour souligner le centenaire de l'hymne "O Canada", qui fut chanté et joué pour la première fois en 1880. Le 20 juin, les Postes émettront un timbre commémoratif spécial à l'effigie de l'ancien premier ministre du Canada, M. John George Diefenbaker, décédé en août dernier. Il est devenu une tradition aux Postes d'émettre un timbre à l'effigie des anciens premiers ministres peu après leur mort.

Le 4 juillet, soit cent ans après avoir remporté le championnat mondial d'aviron,

Emma Albani. Willan was a well-known organist and composer and Albani has been acknowledged to be one of the greatest opera singers in Canadian history.

(Emma Albani (Marie Louise Cécile Emma Lajeunesse) b. Chambly, Qué. 1 Nov 1952, d. London, 3 Apr. 1930. Soprano. Famous interpreter of Wagnerian roles. Associated for 24 years with Covent Garden starting in 1872.)

A pair of stamps is planned for 27 August to commemorate the 75th anniversary of the creation of the provinces of Saskatchewan and Alberta; and on 25 September four stamps picturing the spiritual life of the Inuit will conclude the Inuit series begun in 1977.

The annual set of Christmas stamps will be issued on 22 October.

The 1980 programme is rounded out by four stamps picturing Canadian military aircraft on 19 November, the second set of the aircraft series begun in 1979.

The total face value for the year's issues will be \$6.87.

Apparently Canada Post found a good source of revenue when it issued the miniature sheet of flag stamps this year so we are to have another miniature sheet in 1980. But there is a difference.

The 1980 sheet utilizes only 2 designs printed se tenant. Printing these in sheets of sixteen can only be construed as an attempt by Canada Post to gather in dollars with a collectable sheet in an unnecessary format.

If a miniature sheet is necessary, which I doubt, why not make it with only four stamps? Perhaps the adage "Once bitten, twice shy" will hold true when collectors see this sheet. Judging by the number of mint sheets of the flags that are still available, collectors may show some perspicacity and will not rush to hoard the 1980 sheet.

VARIETIES

Provincial and Territorial Flags Miniature Sheet

The Northwest Territories stamp (831) on this sheet has been reported to have a break in the upper portion of "C" in Canada. Reported by R. P. Emdall, New Westminster, B.C.

Ned Hanlan sera commémoré par un timbre qui soulignera ses réalisations sportives au niveau mondial. A la même occasion, les Postes émettront des timbres à l'effigie de deux musiciens canadiens, Healey Willan et Emma Albani. M. Willan était un compositeur et un organiste réputé tandis que Mme Albani est reconnue comme l'une des plus grandes cantatrices d'opéra de l'histoire canadienne.

Le 27 août, deux timbres seront émis pour marquer le 75^e anniversaire des provinces de la Saskatchewan et de l'Alberta; le 25 septembre, quatre timbres représentant la vie spirituelle des Inuit viendront terminer la série sur ces derniers lancée en 1977.

L'ensemble de timbres de Noël paraîtra le 22 octobre.

Enfin, le programme de 1980 se terminera par l'émission, le 19 novembre, de quatre timbres représentant des avions militaires canadiens et formant le deuxième volet de la série consacrée aux avions lancée en 1979.

La valeur nominale totale des émissions de 1980 sera de \$6.87.

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International Year of the Child

Stamp: International Year of the Child

Denomination: 17c

Date of Issue: 24 October 1979

Painting: Marie-Annick Viatour

Typography: Jean Morin Designers

Printer: Ashton-Potter Limited

Quantity: 24,000,000

Dimensions: 30 mm x 36 mm (vertical)

Perforation: 13.2 x 13.2

Gum Type: PVA

Paper Type: Coated one side - litho

Printing Process: Lithography (4 colours)

Pane Layout: 50 stamps

Plate Inscription: In the side margins
facing in at the four corners:

Ashton-Potter Limited, Toronto

Painting: Marie-Annick Viatour: Peinture

Typography: Jean Morin Designers:
Typographie

Tagging: All general tagged

Année internationale de l'enfant

Timbre: Année internationale de l'enfant

Valeur: 17c.

Date d'émission: le 24 octobre 1979

Peinture: Marie-Annick Viatour

Typographie: Jean Morin Designers

Imprimeur: Ashton-Potter Limited

Tirage: 24,000,000

Format: 30 mm sur 36 mm (vertical)

Dentelure: 13.2 x 13.2

Gomme: A.P.V.

Papier: Couché d'un côté - litho

Procédé d'impression: Lithographie en 4
couleurs

Présentation du Feuille: 50 timbres

The Development of Rates of Postage

A. D. Smith

Originally published in 1917, this rare work has not been generally known or available to specialists of Postal History. It was originally written as a thesis for a doctoral degree in Economics at the University of London and subsequently published. This 431 page reference deals with the Postage Rates of England, Canada, the United States, France and Germany only and is divided into Chapters as follows:

I *The Rate for Letters*, II *The Rate for Newspapers*, III *The Rate for Parcels*, IV *Minor Rates*, V *Local Rates*, VI *International Rates*, VII *An Analysis of Cost*.

Three Appendices include material on Rates of Inland Letter Postage Charged in England 1635-1915, Foreign Rates in the British Service, the Thurn and Taxis Posts in Germany, Parcel Post in Canada, the Supplement Services, Post Office Revenue, Graphs and an Appendix on Documents and Extracts illustrating aspects of relevant Postal History. An Index and Bibliography are included. A small edition of 400 copies bound in Library Buckram have been produced for specialists.

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CHARGEX





Canadian Flying Boats

Stamp: Flying Boats (4 stamps)
Denominations: 17c, 35c
Date of Issue: 15 November 1979
Design: Robert Bradford, Jacques Charette
Printer: Ashton-Potter Limited
Quantity: 17c: 36,000,000
 35c: 25,000,000
Dimensions: 40 mm x 24 mm (horizontal)
Perforation: 13
Gum Type: PVA
Paper Type: Coated one side - litho
Printing Process: Lithography (4 colours)
Pane Layout: 50 stamps se tenant
 (checkerboard pattern)
 17c pane - commencing with
 the Canadair CL-215
 design in upper left-
 hand corner
 35c pane - commencing with
 the Vedette design in the
 upper left-hand corner

Plate Inscription:

Ashton-Potter Limited, Toronto
 Painting/Peinture: Robert Bradford
 Typography/Typographie: Jacques
 Charette

Tagging: All general tagged

Hydravions du Canada

Timbre: Les hydravions (4 timbres)
Valeur: 17c., 35c.
Date d'émission: le 15 novembre 1979
Design: Robert Bradford, Jacques
 Charette
Imprimeur: Ashton-Potter Limited
Tirage: 17c.: 36,000,000
 35c.: 25,000,000
Format: 40 mm sur 24 mm (horizontal)
Dentelure: 13
Gomme: A.P.V.
Papier: Couché d'un côté, litho
Procédé d'impression: Lithographie en 4
 couleurs
Présentation du feuillet:
 50 timbres se tenant (en damier)
 feuillet de 17c. - commençant avec le
 Canadair CL-215 dans le coin
 supérieur gauche
 feuillet de 35c. - commençant avec le
 Vickers Vedette dans le coin
 supérieur gauche
Inscription de la planche:
 Ashton-Potter Limited, Toronto
 Painting/Peinture: Robert Bradford
 Typography/Typographie: Jacques
 Charette
Marquage: Tous les timbres seront marqués
 par le procédé "général"



Society Reports

SECRETARY - -

Applicants listed as new members have applied for membership in the Society and in accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

(*) Has requested that street address be omitted

(M) Minor with activity guaranteed by parent or guardian.

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CORRECTION to July/August New Members' List

- 17037 Gordon, Dr. Zane M., 58 Duncannon Drive, **Toronto, Ont. M5P 2M2**

REINSTATEMENTS

- 10288 Clamen, Dr. Marvin, 4991 Circle Road, **Montreal, P.Q. H3W 1Z9.**

the secretary;**Expelled for failure to return Sales Circuits and to fulfill financial obligations.**

- 13140 Facey, John Edward, St. John's, Newfoundland.

THE CHAPTER COORDINATOR - -

The members of the R.P.S.C. are going to say that we are always asking for help. We need it and don't mind saying so.

A couple of issues back we asked for help with the Pictorial Post Cards issued by Canada Post. As of writing, there has been no response and we need someone who knows about them to make a commentary to accompany the slides. We do not have the specialized knowledge or the time. Please help.

Once again we are happy to announce the arrival, from South Africa, of two

more excellent slide programmes complete with cassettes. They are: No. 94, South African Air Mails, 1025-39, by Rudi Seidel, and No. 95, The Waghorn Story, the Saga of the Cairo to Suez Overland Route, also by Rudi Seidel.

There are some slide programmes in preparation and, as soon as we can learn the titles, a new page 3-4 of the Slide Programmes List will be prepared and sent to all chapters. These programmes will NOT be available for some time, so please do not ask for them. Programme 83 is still

being asked for in spite of our repeated announcements that it is not available. When we get the commentary, you will be advised in this column.

Individual members may, under certain

circumstances, obtain slide programmes on the same basis and charges as those for the chapters.

T. E. Lyon for
Doris and Ted Lyon.

THE SALES CIRCUIT--

If any members are interested in buying or selling stamps through the R.P.S.C. Sales Circuit we will be glad to accommodate them. Write and I will send any information required.

The Sales Department needs stamps from all countries with the emphasis on Canada, Great Britain and Colonies, Oceania and Western Europe. Canadian Revenues are in short supply as are Newfoundland, Australia, New Zealand and The Netherlands.

We have been a little slow in sending out the blank sales books but this problem has been solved and you should be getting them much quicker in the future.

The Sales Department is now in a

position to offer for sale the plastic (clear) pockets for mounting Mint Never Hinged stamps. We have a number of them and are selling them at 500 for \$10.00. If the response is great enough, we may be able to order in quantity and perhaps lower the price.

I wish to extend greetings for the upcoming Festive Season to all members and especially to those who buy or sell stamps through the Sales Department.

Mrs. Margaret Allen,
Director of Sales
P.O. Box 727,

tel: 705-887-5386 Fenelon Falls, Ont.,
K0M 1N0

JUDGING PROGRAMME COORDINATOR --

The RPSC Judging Programme is now in full operation with the lists of Accredited Judges and the Regulations governing the Programme appearing in the July-August issue of The Canadian Philatelist. Some errors and omissions have been brought to my attention and corrections have been made. It is hoped that the Judging Manual will be revised over the winter and will be circulated to all Accredited Judges, Apprentices and Society Chapters. To all the people who are on our Judges lists I would like to suggest that you keep a log of your judging activities so that when I send out the questionnaires in two years time you will be able to say what shows you have judges at. Please don't write to me every time you work a show, I get buried in enough paper as it is, keep track of it yourself so that you will be able to refer to it when necessary.

I would like to acknowledge, on behalf of the Society, a contribution to the Judging Programme by Stamp Exhibitions Canada Inc. (Stampex) and Michael Madesker, our Co-ordinator of Youth Activities and Co-Chairman of Stampex. In the Stampex catalogue for this year's show Michael re-printed an article by our President entitled "What is your exhibit worth?". This deals with evaluating exhibits and is basically the points that are made in the Society Judging Manual. Michael arranged to have extra copies of this article printed and through him Stamp Exhibitions Canada Inc. has donated them to the RPSC. This very generous gesture by what has become the Premier annual stamp exhibition in Canada is much appreciated and is acknowledged with grateful thanks. Anyone who would like a copy of the article can have one by dropping me a

line.

The following names should be added to the Local/Regional Accredited Judges List:-

Hodgson, J., Scarborough, Ontario
March, V., Hamilton, Ontario
St. Laurent, J., Salmon Arm, B.C.
Apprentice - Shorting, D., Victoria, B.C.

M. Millar

FROM THE CHAPTERS --

Nova Scotia Stamp Club, Chapter 50

The Joseph Howe Festival Society in Nova Scotia sponsored a re-enactment of the Pony Express that had operated from February to November 1849. The original Pony Express, organized by a group of New York newspapers that formed an alliance which still exists as the Associated Press, was designed to bring the news from Europe to the United States faster than the steamers could reach New York or Boston. The dispatches for the newspapers were rushed off vessels as they entered Halifax Harbour, then a relay of fast horses carried them overland to Victoria Beach on the Bay of Fundy. From there a swift boat ferried the papers to Saint John where the news they bore was transmitted to New York on the telegraph line that ended at Saint John.

This year's Pony Express left Province House in Halifax at 10 a.m. September 26th, and arrived at Victoria Beach by 3 p.m. September 27th, using a relay of horses ridden by young Nova Scotians. A small quantity of mail was carried, including a limited edition of cacheted covers prepared by the Nova Scotia Stamp Club. The covers were postmarked at Halifax with a flag cancel commemorating the Joseph Howe Festival. In addition, a quantity of First Day covers were available at a nominal price.

The flag cancel was in use from September 26th through September 30th, the period of the annual Joseph Howe Festival. Collectors desiring covers of the Pony Express (\$2.50) or First Day (\$1.50) may order same on a first come basis by ordering them from G. A. MacKenzie, 5959 Spring Garden Road, Apt. 504, Halifax, Nova Scotia, B3H 1Y5. Proceeds

from the sale of the covers is used to support organized philately in Nova Scotia by the Nova Scotia Stamp Club.

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BOSNIA & HERZEGOVINA STUDY GROUP

A study group devoted to the issues of Bosnia & Herzegovina has been formed within the Croatian Philatelic Society. Leader of the group is William A. Clements. Interested collectors may contact Mr. Clements at 2820 Lambert Trail, Chesapeake, VA 23323, U.S.A. Enclose a SASE when writing to him.

Literature Reviews

Further to M.M.'s review of Mackay's Islands Postal History series, the same author has published a book "The Floating Post Offices of the Clyde" in the same format as Islands series. The price is £1.50 plus 50p postage. This is a most detailed history of the Greenock and Ardrishaig Packet service and is published to mark the centenary of the post offices aboard the steamers of David MacBrayne Ltd.

It is a fascinating story of this somewhat little known facet of Scottish postal history. Mr. Mackay deals very fully with the background and details of the floating post offices and the cancellations employed in the service.

The book also contains a list of valuations of the various cancellations and a bibliography of the subject.

To anyone interested in Maritime Postal History, even if not this particular service, the book makes an excellent 'read' and for this alone it is thoroughly recommended.

A.H.H.

THE DEVELOPMENT OF RATES OF POSTAGE An Historical and Analytical Study, by A. D. Smith. Quarterman Publications, Inc., 5 South St., Lawrence, ME 01843, U.S.A. 14,5 cm x 22,2 cm, xii + 431 pages, tables, graphs, appendices, index, hardbound, n.d. (1971). \$US 40.00 from the publisher.

This new Quarterman work is a facsimile reprint of the original work published in London in 1917. It is a thesis for the Doctor of Science (Economics) in the University of London and "is intended to be a contribution to the history of rates of postage, and an attempt to ascertain the principles, economics or otherwise on which they are and have been based."

The book is based upon the examination of the official records of the General Post Office, London and, in 1912, of those in Ottawa and Washington, in 1913, those in Paris and at the U.P.U. in Berne, and in

1914, those in Berlin. The text was prepared before World War I but, since it was not published until 1917, some of the rate changes to that date have been incorporated.

The author has examined the development of the rates as follows: The Rate for Letters, . . . for Newspapers, . . . for Parcels and under these heads, deals with those rates in England, Canada (except for parcel rates), United States of America, France and in Germany, in turn. For each country he has provided a succinct account of the development of the postal service and the factors that affected the rates and changes of them.

For Canada he has sketched the development of the postal service from the time of Hugh Finlay through the difficulties encountered in the outlying districts and the attempts to rectify these, the transfer of the Post Office systems to the provinces in 1851 and thence to the establishment of the Canadian Post Office Department in 1867 and the rates to 1915.

The newspaper post in Canada was always a contentious issue with the publishers and the government, and still is. Smith deals with these issues briefly but clearly.

After looking at the above mentioned rates, Smith discusses, under the heading Minor Rates, book post, samples, commercial papers, postcards, printed matter for the blind, and ends the chapter with three pages of minor rates in the United States and Canada.

Local rates are dealt with by country in a short chapter which precedes a chapter on International Rates, one on An Analysis of Cost and the Conclusion.

The appendices contain among others, rate tables in England, the Thurn and Taxis Posts in Germany, Parcel Post in Canada, other services, etc. Appendix B reproduces documents and extracts relating to postal history of which, the 13 pages on "The Early Posts in North

America" are possibly of much interest to Canadian collectors. They reproduce the texts of documents from 1692 granting Thomas Neale power to set up Post Offices in North America, through to February 15, 1793 dealing with the difficulties the GPO had with Deputy PMG Hugh Finlay's accounts.

The final Appendix C is a 14 page bibliography of some of the papers the author consulted.

This is a very interesting work which postal historians and others will find useful.

FIRST FEDERAL ISSUE 1798 - 1801 U.S. EMBOSSED REVENUE STAMPED PAPER, by W. W. Coombs. American Philatelic Society, P.O. Box 800, State College, PA 16801, U.S.A. 18.5 cm x 26.0 cm, ix + 124 pages, frontis., illus, tables, offset, hardbound, 1979. \$US 17.00 from the publisher.

This one volume contains all known data (history, the laws and amendments, collection system, implementation of the law, etc.) about the first definitive documentary stamps of the United States, in easily usable form. The colourless embossed stamps, carrying the name of one of the sixteen states comprising the Union at that time, were required for all manner of documents, including notes, bonds, and insurance policies.

The material presented has been so arranged that the descriptions of the stamps, the various documents on which the stamps are found, and the usages demonstrated by the stamps and documents may be found without difficulty. Cross referencing is used and some replication of information has been included for convenience.

Illustrations of the only extant set of the embossing dies, those of Vermont, are included with the abundant illustrations of various denominations of the stamp from other states. The reproduction of the embossed stamps is excellent. There are also fine photographs of the various usages on documents and of the principal varieties known.

Completing the text is a chapter concerning collectors and collections, values

and mounting a collection. Finally there are appendices reproducing the texts of pertinent federal acts relative to the stamps.

This well produced book details a vital part of colonial U.S. history as well as U.S. revenue stamp collecting.

ERRORS IN POSTAGE STAMP DESIGN, by D. E. G. Irvine and M. Seshold. National Philatelic Society, 1 Whitehall Place, London, SW1A 2HE, England. 15.0 cm x 22.1 cm., viii + 188 pages, illus, index, hardbound. 1979. £9.50 from the publisher.

The contents of this book began to appear, in part, in a series of articles entitled "Errare est Humanum" in "The Stamp Lover" in 1972 and continued through 1975.

The articles brought responses from the readers who related other errors in stamp designs. And the number grew constantly so that the original nineteen articles could have been duplicated.

This book then, is a compilation of the errors described in the original articles plus those found by the authors and many others since the articles appeared.

The authors define a design error as "one inherent in the basic design or conception of a stamp or series of stamps, item of postal stationery or associated officially issued material such as stamp booklets: it is not, as a rule, caused through faults in printing processes, so typically affects all the stamps of an issue."

A survey of the chapter titles should be sufficient to indicate the scope of the work and how the subject is treated. The chapters are: Spelling and Grammatical Errors, Errors in Identification (wrong subject portrayed, incorrect name applied or wrong event celebrated), Denomination Errors (some appear to be spelling or typographical errors that could well have been included in Chapter 1), Mis-statements (e.g., wrong dates). A Canadian example in this chapter is No. 303, Sir R. L. Borden which, properly, should have been written Sir Robert Borden. Errors in Portrayal of Subjects (largest and most heterogeneous of the categories). A number of Canadian examples appear in this chapter -

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coats of arms, No. 302, fisherman's water-proof with buttons on the wrong side, etc.

Chapter 6 is Anachronisms, e.g., Columbus portrayed looking through a telescope which hadn't been invented. Chapter 7 is Impossible Compositions, e.g., flags blowing in the opposite direction to smoke, etc., and Chapter 8 is Commemoration of Non-Events, e.g., Olympic Games issues which portray events that were not part of the Games. The remaining chapters are: Diplomatic Errors, Intentional Errors and finally, Other Than Stamps, which covers the errors in postal stationery, postmarks, slogans and miscellaneous postal publications. This last category is only touched upon. Much remains in it to be investigated and documented.

An addendum records items that were noted during the final stages of preparation of the book, and the Index concludes the book.

There are twelve plates interspersed throughout the book. They depict 109 of the items described in the text.

This is not a book that can be consulted to readily find out about a particular error on a particular stamp. The six page index only lists the stamp issuing countries and the page(s) on which their stamp(s) are described. You must read a paragraph or more to find the description one is seeking. This is a major deficiency in a book of this type which discusses or describes hundreds of stamp designs. You cannot go directly to the reference for a particular stamp.

Canada, for example, has 60 page references in the Index but you can only find out which stamps are described by checking the actual pages listed.

Furthermore, the stamps are identified by denomination, design and date of issue. No catalogue number has been used. I would have thought that a Gibbons' number would have been used in the text and in the Index. This would have made a larger, but certainly more useful Index.

Another deficiency is one that could be easily corrected in a second edition. The twelve pages (plates) of illustrations are not numbered and have no captions so one does not know what error is represented. They also lack any notation as to where the stamp that is illustrated (stamps are numbered) is described in the text. The converse also holds. The text may make reference to a particular stamp by illustration number, then one has to leaf through the book to find the plate with that particular illustration. Figure 71 on plate 5 (Opposite p.28) shows Australia R.S.P.C.A. Centenary stamp (Sc. 500) and only after consulting the Index and checking 17 of the 34 page references for Australia was it found that the stamp was described on page 118!

As they stand, the illustrations serve mainly as window dressing and not good window dressing at that. The reproduction of stamps on a single plate is quite variable, some are too light others too dark to clearly see the designs.

For a book that costs approximately \$24.00, a little more attention to the design of the book would have produced a more usable work. It fails as a reference book

but it is good if you are interested in finding out how designers have goofed in the past and in seeing where they may goof in the future.

STANLEY GIBBONS STAMP CATALOGUE PART 1: BRITISH COMMONWEALTH 1980, 82nd Ed. including post-independence issues of Ireland, Pakistan, Rhodesia and South Africa. Stanley Gibbons Publications Inc., 391 Strand, London WC2R 0LX, England. 23.4 cm x 17.7 cm., xxvi + 1092 pages, illus, hardbound, 1979. \$26.95 from dealers or from Philatelic Supply Co., 127 Cartwright Ave., Toronto, Ont., M6A 1V4.

This new edition of the 'Red' Gibbons now resumes the familiar designation - Part 1, of the new range of catalogues that will eventually total 22 volumes. As a result of new studies and information, numerous amendments and additions have been made to the listings.

The lists of GB Used Abroad in Commonwealth countries now appear at the start of the country concerned while those used in foreign countries still appear after Great Britain. Bermuda, Burma, Ceylon, Indian Feudatory States, Mauritius, New Zealand, Samoa and Western Australia are among the countries which have been revised and augmented. Aitutaki and Penrhyn are now placed under the "Cook Islands" head and the head "Malaysia" replaces the former Malaya. St Christopher Nevis Anguilla now covers all issues for this Associated State, including St Christopher and Nevis Victorian stamps; and the issues for Tobago are now included under "Trinidad and Tobago".

Prices have been carefully revised to reflect the existing market and the continuing demand for GB and Commonwealth stamps from the classic period. It also shows a strong demand for British Levant, Morocco Agencies and other overprinted or surcharged issues of GB.

A must for collectors of the Commonwealth countries.

STANLEY GIBBONS STAMP CATALOGUE, PART 6. FRANCE, 1st ed. 1979. 14.6 cm x 21.6 cm., x + 462 pages, illus, softbound, 1979. \$14.95.

STANLEY GIBBONS STAMP CATALOGUE PART 7. GERMANY, 1st ed., 1979. 14.7 cm x 21.6 cm., x + 234 pages, illus, softbound, 1979. \$11.95.

STANLEY GIBBONS STAMP CATALOGUE, PART 17, CHINA, 1st ed., 1979. Stanley Gibbons Publications Ltd., 391 Strand, London WC2R 0LX, England. 14.5 cm x 21.6 cm, x + 190 pages, illus, softbound, 1979. \$14.95. Available from dealers or from Philatelic Supply Co., 127 Cartwright Ave., Toronto, Ont. M6A 1V4.

These three volumes are the first of the new 21 part series which replaces Gibbons "Europe" and "Overseas" catalogues.

Part 6, France, could be called France and Colonies plus Andorra's French post office and Monaco. These two countries were added for convenience. The countries are listed by their present name or the latest name used while a member of the French Group. Included are issues of Autonomous Republics, occupation issues, and from protectorates and mandated territories. For the first time the catalogue lists and prices the French "Philatelic Documents" which are prepared for new issues and whose income helps cover operating costs of the French Postal Museum.

Part 7, Germany is the updated 'Germany and Colonies' section of the "Europe" catalogue. It includes all territories needed by the Germany collector, beginning with the German States, the Third Reich, the post-war Allied occupations and subsequent division into West and East, all of the former German Colonies, post offices abroad and the Saar and Danzig. Booklet panes are included for the first time for Bavaria, Germany prior to 1945 and the colonies.

Part 17, comprises China, the People's Republic of China, Taiwan, the Foreign Post Offices and, from the British Commonwealth catalogue (the Red Gibbons, now Part 1), the British Post Offices in

China, and Tibet, now an autonomous region of China.

The publication of the Gibbons catalogues in sections which cover, for the most part, a particular collecting area, means that they may be revised as needed. Some volumes will be revised at more frequent intervals than others. Collectors now have to buy only those volumes which are their particular interest and, although these first three volumes are rather pricey for their size, the collector may end up paying less for catalogues.

The price listings in all three volumes have been revised and reflect the market values at the date of publication which was July 13th.

STANLEY GIBBONS STAMPS OF THE WORLD 1980, 45th ed. Stanley Gibbons Publications Ltd., 391 Strand, London WC2R 0LX, England. 23.4 cm x 28.5 cm, xii + 1740 pages, illus, hardbound, 1979. Approx. \$35.00 from dealers or from Philatelic Supply Co., 127 Cartwright Ave., Toronto, Ont., M6A 1V4.

If the Gibbons British Commonwealth catalogue is commonly referred to as the 'Red' Gibbons, this volume could be the 'Orange' Gibbons.

This massive volume lists and prices all of the stamps issued in the world but does not include varieties of paper, perforations, gums and the like. Stamp issues which have been deemed excessive in number, in value or unnecessary, are listed in an addendum. They are neither priced nor illustrated.

The seventy pages added to those of the previous edition were necessary to list the more than 6,000 new stamps and for the 1,800 new illustrations. For those who like figures, the total of stamps listed is 205,000 which are illustrated by 44,150 pictures. And the prices of these stamps have been revised.

Introductory notes, information on countries and the index are as in the previous editions.

For the general, world-wide collector, this is still the only single volume catalogue of world stamps available.

LYMAN'S STANDARD CATALOGUE OF CANADA - BNA POSTAGE STAMPS. 30th ed. Winter 1980. Robert W. Lyman (Canada) Co., P.O. Box 23-D, Station "V", Toronto, Ont., M6R 3A4. 13.6 cm x 21.2 cm, 128 pages, col. illus, softbound, 1979. \$3.50 from dealers or \$4.00 ppd. from Charlton International Publishing, Inc., 299 Queen St., W., Toronto, Ont., M5V 1Z9.

The most noticeable feature of this edition of "Lyman's" is the improved rendering of the coloured illustrations. They now, with fewer than ever exceptions, closely resemble the actual stamps.

There is an obvious typographical error on page 3. The last sentence under 'Format' reads: "This is a specialized catalogue . . ." Obviously that should be, as it was in the 29th edition, "This is not a specialized catalogue . . ."

The 3¢ Parliament used to illustrate "very fine" condition (p.5) is better than in the last edition.

The headings of the listings have been reset in darker type which makes them stand out better and, added to the listings are boxes which serve as a check list. This is another useful feature. For stamps from 1931 to date, there is also a price for FDCs (exclusive of semi-postals, airs, etc.). They too have a check list as do the provincial issues which is found at the back of the catalogue.

The date of issue of CE4, the 17¢ air mail special delivery of 1946 still does not include the date of issue which is known to be December 3, 1946 (Can. Phil., 28(5), p.279, 1977).

This is a useful catalogue for the non specialist.

POSTAGE STAMP PRICES OF THE UNITED STATES, UNITED NATIONS AND CANADA AND PROVINCES. FALL/WINTER 1979-80 EDITION. H. E. Harris & Co., Inc., 645 Summer St., Boston, MA 02210, U.S.A. 10.6 cm x 17.7 cm, 6 + 488 pages, illus, softbound, 1979. Approx. \$3.50 from dealers.

The popular semi-annual Harris catalogue has appeared in its Fall/Winter edi-

(Continued on page 388)

CHAPTER MEETINGS

BRITISH COLUMBIA PHILATELIC SOCIETY

Meetings every Wednesday at 8 P.M. in the Dickinson Room, Stry Bowling Alley, 144 East 7th Ave., Vancouver, B.C. President Mr. W. Carracher, 744W 69th Ave., Vancouver, B.C. V6P 2W3.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meetings: First Tuesday of the month, Calgary Central Library, 616 Macleod Trail, 7:00 p.m. Auction: Third Tuesday of the month, CUPE Hall, 104 - 13th Ave. S.E., 7:30 p.m. President: E. A. Harris, P.O. Box 1641, Calgary, Alberta, T2P 2L7.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

(C.A.F.I.P.) RPSC Chapter No. 76. Meetings every third Monday of the month (except July and August) at 7:30 p.m. at Coleman's Delicatessen, 3085 Bathurst Street, Toronto (at Lawrence). Visitors always welcome. President: Peter Brull, P.O. Box 397, Willowdale, Ontario. M2N 1Y2.

COLUMBIA PHILATELIC SOCIETY

Chapter No. 11. Meetings held monthly on the Fourth Monday at 7:30 p.m. Visitors welcome. Secretary - Mrs. E. Bailey, 1490 Fourth Ave., Trail, B.C. V1R 1S4. 364-1303. President - Mr. Thurlow Fraser, Box 8, Rossland, B.C. 362-7778.

EAST TORONTO STAMP CLUB

Cedarvale Park Building, Cedarvale Ave., First East of Woodbine, at Cosburn, North of Arena. 1st & 3rd Wednesdays. Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto 13. Phone: 425-1545. Visitors Always Welcome.

EDMONTON STAMP CLUB

Touring stampers welcome. Meetings on alternate Mondays in the cafeteria of St. Joseph Composite School. Pres. - Keith R. Spencer, ph. 434-0270; Membership - Terry Krawec, ph. 469-8789. Address all mail c/o the Club, P.O. Box 399, Edmonton, Alberta, T5J 2J6.

GREATER VICTORIA PHILATELIC SOCIETY

(Chapter 32 of the R.P.S.C.) Meets in Windsor Park Pavillion at 8:00 p.m. on the third Friday of each month. Secretary Mrs. Gladys Clarke, 1737 Mortimer St., Victoria, B.C., V8P 3A9. Telephone 477-0261. Visitors Welcome.

GUELPH STAMP CLUB

(Chapter 98) Meets first and third Wednesdays, September through May, third Wednesdays June through August, at 8 p.m., in the Guelph Public Library, Norfolk at Paisley Sts., Guelph, Ont. Secretary: Z. Kozlovic, 209 Gordon St., Guelph, Ontario N1G 1X2. Visitors most welcome.

HAMILTON PHILATELIC SOCIETY

Chapter Fifty-one. 2nd and 4th Mondays Sept. to May inc. Lower auditorium of the Canadian Martyrs Church at the corner of Main Street West and Emerson Avenue in Hamilton (across from McMaster University campus). Secretary - Mr. Andrew Chung, McMaster University. P.O. Box 299, Hamilton, Ontario L8S 1C0.

KINGSTON STAMP CLUB

RPSC Chapter 49 meets the second & fourth Monday, Sept. to May, at 7:30 p.m., at the Hall of St. George Cathedral, Johnson and Wellington Sts, Kingston, Ont. Correspondence to: Secretary Roger Lapoint, Kingston Stamp Club, Box 361, Station 'A', Kingston, Ont. K7M 6R7.

KITCHENER-WATERLOO PHILATELIC SOCIETY

(Chapter 13 of the R.P.S.C.). Meets at 7:30 p.m. on the 2nd Thursday of each month (except during June, July and August) in the Elizabeth Room of St. Andrews Presbyterian Church (Queen Street Entrance). Visitors Welcome. Pres. Gordon Warnock, 192 Blucher St., Kitchener, Ont.

LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33. Meets second Wednesday and last Friday monthly from September to June in the Faculty of Education Building. Visitors always welcome. Bert Foster, Secretary-Treasurer, 303 Otto St., Thunder Bay, Ont. P7A 2T7.

LAKESHORE STAMP CLUB

501 St. John's Blvd., Pointe Claire, Quebec. Meeting nights 2nd and 4th Thursdays September till June at 7:20 p.m. President - Graham Locke; Secretary - Margaret Dunnett. Mailing address: P.O. Box 1, Pointe Claire-Dorval, P.Q., H9R 4N5. Visitors Welcome.

NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Dewi Sant Welsh United Church, 33 Melrose Avenue. Visitors Welcome.

NORTH YORK PHILATELIC SOCIETY

Meets on the 1st and 3rd Wednesdays of each month (July & August excepted) at the North York Memorial Community Hall. 5090 Yonge St. Willowdale, Ontario. Sec'y: Mrs. M. Summerfield, Phone 221-0375. Visitors Welcome.

CHAPTER MEETINGS

NOVA SCOTIA STAMP CLUB

Halifax, Nova Scotia, Est. 1922. First Affiliate of the R.P.S.C. (1934). Meets 2nd Tuesday of each month, Sept. - June, Nova Scotia Museum. Corr. Sec'y: Miss Marilyn Murphy, 5872 Merkel Street, Halifax, Nova Scotia, B3K 2J3. Visitors Welcome.

OAKVILLE STAMP CLUB

R.P.S.C. Chapter No. 135 meets 7:30 p.m., second and fourth Tuesdays, year round at Trafalgar Hall Auditorium, Trafalgar Road at Hwy. 5, Oakville. R.P.S.C. Representative: Dave Dixon, P.O. Box 529, Oakville, Ont. L6J 5B9. Visitors Welcome.

OTTAWA PHILATELIC SOCIETY

(R.P.S.C. Chapter No. 16). Meets Thursdays at 8:00 p.m., September through May in the Chateau Laurier. Contact E. B. Manchec, 2420 Rector Ave., Ottawa. K2C 1M3. Phone: 828-6346. Visitors Welcome.

THE PHILATELIC CLUB OF MONTREAL

(Chapter 122 of the R.P.S.C.) meets the first and third Thursdays of each month, September through June at 7:30 P.M., at the Notre Dame de Grace Community Centre, 5311 Côte St. Antoine Road, Montreal. Guests always welcome. Information: P.O. Box 264, Westmount, Québec, H3Z 2T2.

R A STAMP CLUB - OTTAWA

(Chapter 41, RPSC). Meets 7:30 p.m. Every Monday at The R. A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors Welcome - Phone 733-5100.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

Regular meetings will be held in the basement of The Saint Charles Garnier Church, 1215 Chanoine Morel, Sillery. As in the past we will hold meetings on the first and third Wednesdays of the month - 7:30 hr., to 10:00.

SAINT JOHN STAMP CLUB

Meets 2nd and 4th Wednesdays 8 P.M. at St. Malachy's High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 2423, Saint John, N.B. E2L 3V9.

ST. LAWRENCE INTERNATIONAL STAMP CLUB

Cornwall, Ont. Massena, N.Y. (Chapter 54). Meets the first Tuesday in Massena, N.Y. & third Tuesday at House of Labour, 130 Sidney St. Cornwall, Ont. Time 7:30 til 10:30 p.m. of each month. (Except July and August). Visitors always welcome. Secretary Mr. Robert Kit-chener 114 - 15th Street West, Cornwall, Ontario K6J 3J8.

VANCOUVER ISLAND PHILATELIC SOCIETY

(Chapter 52) Meets monthly on the second Thursday, Room 112, Provincial Museum, at 8 p.m. Mr. A. Bunting, Secretary, Vancouver Island Philatelic Society, Box 6537, Postal Station "C", Victoria, B.C. V8P 5M4. Visitors always welcome.

WEST TORONTO STAMP CLUB

Meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Pauls Runnymede Church, 404 Willard Ave., near Jane and Annette, Toronto. Visitors welcome.

WINNIPEG PHILATELIC SOCIETY

Meetings: 1st & 3rd Thursdays 7:30 p.m., Planetarium Bldg., 190 Rupert St. Postal address: Box 1425, Winnipeg, Man. R3C 2Z1.

LITERATURE REVIEWS

(Continued from page 386)

tion with price changes that emphasize the volatile nature of the stamp market. Rises for U.S. stamps are much greater than those of BNA, the UNO etc. U.S. stamps have increased anywhere from 25% to as much as 66% (definitives 632-642) over the prices in the Spring/Summer 1979 edition.

The increases shown for the other countries covered in this useful guide are less spectacular but show no less steady gains.

This pocket sized catalogue remains a useful price guide and catalogue for those interested only in the basic stamps and not in varieties.

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WANTED - CANADA AIR MAIL

WANTED: Canadian Pioneer airmail flight covers and related material. Who has these items tucked away in boxes or general cover collections? Anyone wishing to know what I'm seeking write for data. Anyone with items for sale please contact me - Major R. K. Malott, Retired, 16 Harwick Crescent, Nepean, Ontario, Canada, K2H 6R1.

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WANTED - GREAT BRITAIN

SCOTT NO. 3: a top quality collection or accumulation of Penny Red Imperforates wanted. Peter Hustwit, 15 Bedford Crescent, Ottawa, K1K 0E3.

TRADE NOTES

Central Suffolk's September auction saw a Can. No. 3 Specimen sell at \$1400 and a No. 3 Proof (with two thins) sell at \$1000. A No. 5 without gum sold for \$2400 and a No. 9, also without gum, went for \$2100.

Central Suffolk's Public Auction 46, featuring among others, Great Britain and British Colonies, will be held Nov. 2-3. Their Public Auction No. 47, U.S., General Foreign and Collections will be on Dec. 15-16. Catalogues are free, Prices Realized are \$1 each. See their ad this issue for address.

Stanley Gibbons International has purchased Frimarkshuset AB, Scandinavia's leading postage stamp company, which has two subsidiaries. One retails catalogues, accessories and stamps and holds several auctions a year. The second subsidiary publishes the famous "FACIT" catalogues and deals in wholesale packets and accessories for the retail trade.

Stanley Gibbons stamp auctions in Great Britain are as follows:

November 8 - 9: Great Britain stamps.

November 21 - 23: All world stamps.

November 29 - 30: Wholesale stamp auction.

December 12 - 14: All world stamps.

The 1980 Scott Product Guide is available free from dealers or for \$US1.00 from Scott Publishing Co., 3 East 57th St., New York, NY 10022, U.S.A.

The second number of Warwick & Warwick's 4 page newsletter, NPC News, deals primarily with stamps as investments with comments on the new edition of Gibbons British Commonwealth Catalogue (the Red Gibbons) and articles by James Mackay and C. W. Hill, among other items. It is available for £1 from National Philatelic Centre, 3 High St., Warwick CV34 4AP, England.

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LITERATURE REVIEWS

(Continued from page 388)

Dealers, Stamp Firms, The American Stamp Dealers' Association, Covers and Postal History and finally, Why You Should Sell to H. E. Harris & Co., Inc., plus instructions for doing so.

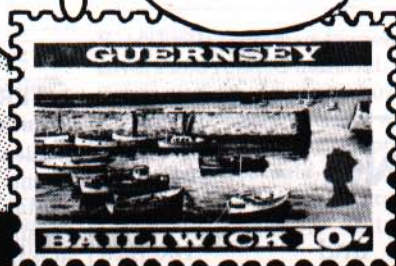
The booklet does not state the right or the wrong of any of these sections, it merely discusses the pros and cons so that the individual has something on which to base the final decision. Naturally, since the booklet is published by a stamp firm, it is slanted towards itself. In spite of that, it is a useful booklet to read.

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— C.G.F. Michigan
- Thank you very much for your letter and cheque. May I take this opportunity to thank you for the excellent manner in which our business transaction was completed. It is thanks to your sound advice over the last 15 years that has kept me away from significant trouble.
— D.A.S., MD, Toronto, Ont.
- Thank you for your cheque. The proceeds from the disposal of my father's collection was a real surprise - much more than I had been led to expect.
— Miss B.P. Ottawa, Ont.
- My mother and I would like to thank you very much for the way in which you handled the sale of my father's Postal History collection. We are both pleased with the results of what must have been a difficult and time-consuming job.
— D.H. Ottawa, Ont.
- Just a short note to extend my heartfelt gratitude to you and your staff for the courtesy and hospitality given me during my stay in Toronto. The Auction was magnificent and my participation, exhilarating. I am just beginning to bask in the full glory of my purchases.
— R.P.W., MD, California
- Thank you for your prompt settlement of my account, and the presentation of my material in your catalogue. It has been a pleasure doing business with you.
— M.J.H. Newfoundland
- A brief note to thank you for your services in disposing my father's collection and for the "big" cheque (which exceeded my expectations many times over).
— F.E.C. New York
- Thank you for your recent letter with your cheque for proceeds from the auction. As in previous sales, the results were very gratifying.
— C.Y.H. PhD. New York
- Je tiens à vous remercier sincèrement suite au chèque reçu. Un tel empressement à satisfaire les clients est rare de nos jours, c'est pour-quoi je tiens à souligner votre délicatesse et votre dévouement.
— R.A. Montreal
- Nochmals vielen Dank für ihre hervorragene Leistung meinerseits in ihrer letzten Versteigerung, und prompte Verrechnung. Ich habe weniger als die Hälfte erhofft.
— Dr. K.M.G. Germany

A few unsolicited letters we have recently received. May we hear from **you**?

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