let’s talk

EXHIBITING

David Piercey, FRPSC

SINGLE PAGE EXHIBITING
AND THE CLUB ONE-FRAME CHALLENGE

There is another area where anyone with a budding interest in possibly exhibiting can get his or her feet wet. This is “single page” exhibiting, now often bundled together with the idea of each stamp club determining to prepare a 16-page (one frame) exhibit using single pages prepared by 16 different members of the club, and showcasing the range of collecting interests within the membership. Perhaps there is a theme to tie the pages together (e.g., the history of my town through philately), but there need not be. Similar to a “clothesline exhibit” at a club, they were started as a challenge between clubs to see which club could prepare the most interesting display for public viewing. Such club exhibits are now a regular feature at several stamp shows across North America. Often they are judged, and some sort of award for “best club display” is announced. The winning club then gets bragging rights until the next time the competition is held.

Such one-frame challenges are an excellent opportunity to develop one’s nascent exhibiting skills and to decide whether one might like to develop a full exhibit of one’s material. To paraphrase a term from Peter Butler, our previous RPSC Executive Manager at head office, this is “grassroots exhibiting” at its most basic.

Preparing a single exhibit page is a bit different than if you were preparing an album page for your collection; instead, it follows more closely to guidelines and suggestions that are involved in creating any single-frame or multi-frame exhibit. For example, the page should have a title, signifying what is to be shown on the page. It should have some sort of opening statement, perhaps a brief paragraph, “explaining” what is shown and that ties the philatelic items on the page together. Of course, there needs to be the philatelic items themselves (whether stamps, covers, postmarks, booklets, or whatever) that tie into the title and description. Finally, there also needs to be descriptions of the items themselves, so that the philatelic knowledge of the page creator is made evident.

Think about all this in terms of you now having an audience, and that you have to go into greater detail and explanation that you would otherwise, so that any viewer can appreciate the material as much as you do.

Figure 1 is a single page prepared by Vince Colwell, one of the members of my local club, as his contribution to a one-frame club challenge. A beginning exhibitor, he has a strong interest in Canada’s “Centennial definitives” issue, and here he has decided to show some production anomalies from the 1972 printing of the 4-cents Seaway (Scott # 457).

As the Centennials is a complex modern issue, he has quite necessarily had to include text to explain the highly technical terms and their abbreviations used by specialists to describe the nuances of paper, gum, fluorescence and tagging found for these issues. He has also had to explain, in a separate section, how the method of perforation has led to the perforation errors he is showing, and has had to

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BOARD OF DIRECTORS ELECTION

We wish to advise members that there will be an election at the AGM in London, Ontario on Saturday, May 23, 2015. There are seven positions to be filled on the board for the 2015 - 2017 term and eight candidates, whose photos and bios follow. Details of the election process will be provided in due course.

On behalf of the membership, we extend sincere thanks to the candidates for agreeing to stand for election to the board.

- Robert Timberg
On behalf of the Nominating Committee

ÉLECTION DU CONSEIL D'ADMINISTRATION


Au nom des membres, nous remercions sincèrement les candidats d’avoir accepté de se présenter pour l’élection du conseil d’administration.

- Robert Timberg
Au nom du Comité des candidatures.

FRANÇOIS BRISSE • BEACONSFIELD, QC

François Brisse, né à Paris (France) en 1935, a résidé à Bordeaux jusqu’à l’âge de 20 ans. Il a obtenu le diplôme d’ingénieur chimiste à la suite de ses études à l’Université de Bordeaux. En 1962, ayant émigré au Canada, à Halifax, il y a obtenu un doctorat en chimie de Dalhousie University. Il est présentement professeur émérite de l’Université de Montréal. Il a épousé Seana Hanrahan, une belle haligonienne, et ils ont eu deux enfants.

François Brisse collectionne les timbres depuis l’âge de 10 ans. Ses domaines d’intérêts comprennent : l’histoire postale du Canada, de France et de Saint-Pierre-et-Miquelon, ainsi que les collection thématiques sur les minéraux, la chimie, les ballons à air chaud, les terres polaires et les émissions conjointes.


Il fut le président du Club philatélique du Lakeshore et de l’Académie québécoise d’études philatéliques et a été nommé membre d’honneur de l’Académie européenne de philatélie. François Brisse est un des directeurs de la SRPC et il assure la liaison avec la Fédération québécoise de philatélie. Il a été nommé Fellow de la Société royale de philatélie du Canada en 2006. Il est juge accrédité ayant participé aux jurys d’expositions nationales (Orapex, Novapex et Royale) et régionales (Lakeshore, Ophilex, Exup, etc.).

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As I write this (in early January) seasoned exhibitors are now beginning to think about applying to exhibit at this year’s Royal/Royale, or other of our national or regional exhibitions again this season, and are making additions and refinements based upon feedback previously received from other times they may have exhibited. Please continue to support all our shows through submitting your exhibits as opportunities are afforded. In particular, think about exhibiting, and attending, a show you might not otherwise normally consider. I am sure host clubs would be most appreciative.